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VOL. 24.

Third quarter, 1900.

WASHINGTON:
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Vol. 24, no. 1.

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I. BOOKS.—(1) BOOKS PROPER.

Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.

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Adams, Francis A[lexandre]
The transgressors. Story of a great sin. A political novel of the twentieth century. Philadelphia, Independence pub. co. [1900] v pp., 1 l., 345 pp. 12°. 1

Copyright by Francis A. Adams, Philadelphia. 1900, class A, no. 6274, Mar. 8; 2 copies rec'd May 21, 1900.

Adams, Sarah F[uller Flower] (*Mrs.* William Bridges Adams)
Nearer, my God, to thee. New York, The Lovell co. [1900] 7 l. sq. 16°. (The lotus series. no. 20) 2
Words and music.

Copyright by Moses King, New York. 1900, class A, no. 8338, Mar. 31; 2 copies rec'd Mar. 31, 1900.

[Alger, Horatio, *jr.*]
Tom Tracy; or, The trials of a New York newsboy, by Arthur Lee Putnam [pseud.] New York, Street & Smith, [1900] 208 pp. 12°. (Medal library. no. 51) 3

Copyright by Street & Smith, New York. 1900, class A, no. 11555, May 7; 2 copies rec'd May 7, 1900.

The American tourist in France . . .
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Anderson, John J[acob]
The historical reader, embracing selections from standard writers of ancient and modern history . . . New York, Maynard, Merrill & co., 1897. 544 pp. 12°. (Anderson's historical series) 4

Copyright by John J. Anderson, Brooklyn. 1900, class A, no. 12089, May 14; 2 copies rec'd May 15, 1900.

—— A school history of France . . . New York, Maynard, Merrill & co., 1897. 371 pp. illus. maps. 12°. (Anderson's historical series) 5

Copyright by John J. Anderson, Brooklyn. 1900, class A, no. 12088, May 14; 2 copies rec'd May 15, 1900.

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Anderson, John J[acob]—Continued.
—— The United States reader; embracing selections from eminent American historians, orators, statesmen and poets, with explanatory observations, notes, etc. . . . New York, Maynard, Merrill & co., 1895. 1 p. l., xxv, [1], 11–420 pp. maps. 12°. (Anderson's historical series) 6

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Andrews, James De Witt.
American law; a treatise on the jurisprudence, constitution and laws of the United States. Chicago, Callaghan & co., 1900. lxii pp., 2 l., 1245 pp. 8°. 7

Copyright by Callaghan & co., Chicago. 1900, class A, no. 11231, May 4; 2 copies rec'd May 11, 1900.

Andrews, Samuel J[ames]
William Watson Andrews; a religious biography; with extracts from his letters and other writings. Prepared by his brother. New York & London, G. P. Putnam's sons, 1900. viii pp., 1 l., 280 pp. port. 12°. 8

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Angus, J[ames] W.
The 3 to 1 conflict; a work on money, explaining how money gets its value. Chicago, J. W. Angus, 1900. 140 pp. 16°. 9

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Ashley, C. B. *pseud.?*
Luke Bennett's hide out; a story of the war. New York, Street & Smith [1900] 208 pp. incl. pl. 12°. (Medal library, no. 48) 10

Copyright by Street & Smith, New York. 1900, class A, no. 9607, Apr. 14; 2 copies rec'd Apr. 14, 1900.

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Balch, Thomas Willing.
The Alabama arbitration. Philadelphia, Allen, Lane & Scott, 1900. 3 p. l., 150 pp. 8°. 11
Copyright by Thomas Willing Balch, Philadelphia. 1900, class A, no. 906, Jan. 10; 2 copies rec'd May 21, 1900.

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. . . Honoré de Balzac . . . completely translated . . . [Ed. définitive. v. 50–51] Philadelphia, G. Barrie & son. 2v. port. 8°. 12, 13
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Cerfberr, A., *and* Christophe, J. Repertory of la Comédie humaine . . . 1900.
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Barrie, James M[atthew]
Tommy and Grizel. Chapters i–x. New York, C. Scribner's sons [1900. 48 pp.] 8°. 14
Copyright by Charles Scribner's sons, New York. 1900, class A, no. 9862, Apr. 18; 2 copies rec'd Apr. 18, 1900.

Bates, Arlo.
Love in a cloud; a comedy in filigree. Boston & New York, Houghton, Mifflin & co., 1900. 3 p. l., 291 pp. 12°. 15
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[Beach], Alfred.
Joe Nichols; or, Difficulties overcome. By Alfred Oldfellow [pseud.] New York, Street & Smith [1900] 1 p. l., 9–228 pp. 12°. (Medal library, no. 54) 16
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Bell's guide to municipal ownership free from debt. Springfield, Ill., H. A. Bell, 1900. 96 pp. illus. nar. 24°. 17
Copyright by Henry Allen Bell, Springfield, Ill. 1900, class A, no. 11476, May 7; 2 copies rec'd May 28, 1900.

Blaisdell, Etta Austin *and* Blaisdell, Mary Frances.
Child life in literature; a fourth reader. New York & London, The Macmillan co., 1900. 240 pp. illus. sq. 12°. 18
Copyright by Macmillan co., New York. 1900, class A, no. 12272, May 16; 2 copies rec'd May 16, 1900.

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Bloss, C[harles] A.
Ancient history . . . for the use of families and schools . . . Revised and improved by J. J. Anderson. New York, Maynard, Merrill, & co., 1895. 1 p. l., 445 pp. pl. maps. chart. 12°. (Anderson's historical series) 19
Copyright by John J. Anderson, Brooklyn. 1900, class A, no. 12087, May 14; 2 copies rec'd May 15, 1900.

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[Bouton, Eugene, *comp.*]
The primary vocabulary, second reader words, arranged for spelling. [Pittsfield, Mass.] 1900. 36 pp. sq. 8°. (Pittsfield public schools) 20
Copyright by Eugene Bouton, Pittsfield, Mass. 1900, class A, no. 4514, Feb. 19; 2 copies rec'd Mar. 19, 1900.

Bowen, James A.
The Rand-McNally grammar school geography . . . [Washington ed.] Chicago & New York, Rand, McNally & co. [1900] 172, 13, [1] pp. illus. fol. (Rand-McNally geographical series) 21
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Brooklyn daily eagle.
A visitor's guide to Paris and the exposition of 1900. 2d ed. Brooklyn, Brooklyn-New York daily eagle, 1900. 60 pp. illus. pl. 16°. 22
Copyright by Brooklyn, New York, daily eagle, Brooklyn. 1900, class A, no. 6838, Mar. 14; 2 copies rec'd Mar. 13, 1900.

Burgoyne, Arthur G.
Songs of every day. Pittsburgh, Pittsburgh printing co., 1900. 3 p. l., 192 pp. port. 8°. 23
Copyright by Arthur G. Burgoyne, Pittsburg, Pa. 1900, class A, no. 7421, Mar. 21; 2 copies rec'd May 11, 1900.

Burroughs, John.
The light of day; religious discussions and criticisms from the naturalist's point of view. Boston & New York, Houghton, Mifflin & co., 1900. 1 p. l., ix pp., 1 l., 224 pp. illus. pl. 12°. (*In his* Writings. Riverside ed. v. 11) 24
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Burton, John Bloundelle.
The seafarers; a modern romance. New York, D. Appleton & co., 1900. v, 310 pp. 12°. (Appleton's town and country library, no. 285) 25

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Twenty years in Europe; a consul-general's memories of noted people, with letters from General W. T. Sherman . . . Chicago & New York, Rand, McNally & co. [1900] 320 pp. front. pl. ports. 8°. 27

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Cary, Phoebe.
One sweetly solemn thought. New York, The Lovell co. [1900. 13 pp.] sq. 16°. (The Lotus series. no. 24)

Words and music.

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Copyright by Moses King, New York. 1900, class A, no. 8340, Mar. 31; 2 copies rec'd Mar. 31, 1900.

Catullus, [Caius Valerius]
Selections from the poems of Catullus; with parallel passages from Horace, Ovid, and Martial; with brief notes. Ed. by W. L. Cowles. Amherst, Mass., 1900. vi pp., 1 l., 62 pp. front. 12°. 29

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The adviser; indispensable book for visitors to the Paris exposition, 1900 . . . New York, Cavalier school of languages, 1900. 63 pp. incl. plan. 12°. 30

Copyright by Cavalier school of languages, New York. 1900, class A, no. 6830, Mar. 14; 2 copies rec'd Mar. 14, 1900.

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Choiseul-Gouffier, [Sophie], *comtesse* de.
Historical memoirs of the emperor Alexander I, and the court of Russia, translated from the original French by Mary B. Patterson, with an introduction and notes. Chicago, A. C. McClurg & co., 1900. 321 pp. ports. 8°. 32

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Clarke, M[ichael]
Story of Ulysses. New York, Cincinnati [etc.] American book co. [1900] 283 pp. illus. 12°. (Eclectic school readings) 33

Copyright by American book co., New York. 1900, class A, no. 8054, Mar. 28; 2 copies rec'd May 16, 1900.

Clemens, Jere[miah]
An American colonel; a story of thrilling times during the revolution and the great rivalry of Aaron Burr and Alexander Hamilton. Akron, Ohio, Wolfe pub. co., 1900. 315 pp. 8°. 34

Copyright by Wolfe pub. co., Akron, Ohio. 1900, class A, no. 11785, May 10; 2 copies rec'd May 31, 1900.

Clemmens, Jane E.
The luscious strawberry. [Springfield, Ohio, 1900.] 32 pp. 12°. 35

Copyright by Jane E. Clemmens, Springfield, Ohio. 1900, class A, no. 5230, Feb. 25; 2 copies rec'd May 11, 1900.

Cobb, Sophia Dickinson.
Lucy's lovers; or, Hillsboro' farms, a story for girls. Boston, Lee & Shepard, 1900. 423 pp. 12°. (American girls' series) 36

Copyright by Lee & Shepard, Boston. 1900, class A, no. 7117, Mar. 17; 2 copies rec'd May 21, 1900.

Colorado. *Court of appeals.*
Reports of the decisions . . . including part of the January term, the April term, and part of the September term, 1899. J. A. Gordon, reporter. v. 13.

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Cooke, Maud C.
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Copyright by J. R. Jones, Philadelphia. 1900, class A, no. 3101, Feb. 3; 2 copies rec'd May 7, 1900.

[Cooksey, Nicias B.]
The devil unmasked; by the Little deacon [pseud.] Olney, Ill., Cooksey pub. co., 1900. 268 pp. 12°. 39

Copyright by Nicias B. Cooksey, Olney, Ill. 1900, class A, no. 4516, Feb. 19; 2 copies rec'd May 26, 1900.

Crawshaw, W[illiam] H[enry]
Literary interpretation of life. New York & London, The Macmillan co., 1900. viii pp., 1 l., 266 pp. 12°. 40

Copyright by Macmillan co., New York. 1900, class A, no. 11633, May 8; 2 copies rec'd May 8, 1900.

Crockett, S[amuel] R[utherford]
The Isle of the winds; an adventurous romance. New York, Doubleday & McClure co., 1900. x pp., 1 l., 446 pp. pl. 8°. 41

Issued 1898, under the title "Little Anna Mark".

Copyright by S. R. Crockett, Great Britain. 1900, class A, no. 5050, Feb. 24; 2 copies rec'd May 29, 1900.

The Curtis photographic studio.
Souvenir of the city of El Paso, Texas. Photo-gravures. Brooklyn, N. Y., The Albertype co., 1900. 1 p. l., 10 pl. obl. 24°. 42

Copyright by C. D. Curtis, El Paso, Tex. 1900, class A, no. 6617, Mar. 12; 2 copies rec'd Mar. 12, 1900.

Daudet, Alphonse.
The works of Alphonse Daudet. [Limited ed. v. 23–24] Boston, Little, Brown & co., 1900. 2 v. pl. 8°. 43

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translated by Mary Hendee; illustrated by L. Marchetti.
v. 24. Memoir, by L. Daudet, to which is added The Daudet family ("Mon frère et moi") by E. Daudet; translated by C. De Kay.

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Davis, J[ohn] C[handler] Bancroft, *rept.*
United States. *Supreme court.* United States reports, v. 176, pt. 4; v. 177, pt. 1. 1900.

Davis, Noah K[nowles]
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Davis, William Stearns.
A friend of Cæsar; a tale of the fall of the Roman republic, time, 50–47 B. C. New York and London, The Macmillan co., 1900. x pp., 1l., 501 pp. 12°. 45

Copyright by Macmillan co., New York. 1900, class A, no. 13048, May 24; 2 copies rec'd May 24, 1900.

Deaver, John B[lair]
A treatise on appendicitis. 2d ed. . . . rev. and . . . enl. . . . Philadelphia, P. Blakiston's son & co., 1900. 300 pp. pl. 8°. 46

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Copyright by P. Blakiston's son & co., Philadelphia. 1900, class A, no. 12234, May 15; 2 copies rec'd June 5, 1900.

De Vinne, Theodore Low.
The practice of typography; a treatise on the processes of type-making, the point system, the names, sizes, styles and prices of plain printing types. New York, The Century co., 1900. 403 pp. illus. 12°. 47

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Dumas, Alexandre, *1803–70.*
Conrad de Valgeneuse. Being the continuation of "Salvator." Translated by Mary N. Sherwood. New York, G. Munro's sons, 1900. 217 pp. 12°. (Seaside library. Pocket ed. no. 2044) 48

Copyright by George Munro's sons, New York. 1900, class A, no. 10035, Apr. 20; 2 copies rec'd May 19, 1900.

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Dunham, Edward K[ellogg]
Normal histology. 2d ed. . . . New York and Philadelphia, Lea bros. & co., 1900. 7, 17–318 pp. illus. 8° 49

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Dunn, Martha Baker.
Memory street; a story of life. Boston, L. C. Page & co., 1900. 312 pp. front. 12°. 50

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Dürck, Hermann.
Atlas and epitome of special pathologic histology . . . authorized translation from the German; edited by L. Hektoen. . . . Circulatory organs; respiratory organs; gastro-intestinal tract . . . Philadelphia, W. B. Saunders, 1900. 158 pp. pl. (col.) 12°. (Saunders' medical hand-atlases) 51

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Eberman, Clarence E.
Deeper yet; meditations for the quiet hour, with preface by F. W. Tomkins. Boston and Chicago, United society of Christian endeavor [1900] 125 pp. front. 16°. 52

Copyright by United society of Christian endeavor, Boston. 1900, class A, no. 12780, May 21; 2 copies rec'd May 23, 1900.

Einhorn, Max.
Diseases of the intestines; a text-book for practitioners and students of medicine. New York, W. Wood & co., 1900. xiv, 391 pp. illus. 8°. (Medical practitioner's library) 53

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Eliot, George, *pseud.* [*i. e.* Marian Evans, afterwards Cross]
Silas Marner, the weaver of Raveloe; edited with introduction and notes for school use by E. E. Hale, jr. New York, Boston [etc.] University pub. co. [1900] xxii, 195 pp. 12°. (Standard literature series. no. 43) 54

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Embree, Charles Fleming.
A dream of a throne; the story of a Mexican revolt. Boston, Little, Brown & co., 1900. 5 p. l., 464 pp., front. pl. 8°. 55

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Faber M[athias]
Fabri conciones. Sermons . . . translated from the Latin by M. J. Conway. New York & San Francisco, Christian press association pub. co., 1900. 1 p. l., 311 pp. 12°. 56

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Fabrini, Placido.
The life of St. Mary Magdalen DePazzi, Florentine noble, sacred Carmelite virgin. To which are added her works, a narration of the miracles wrought through her intercession down to our days, and prayers for the novena in her honor; translated from the Florentine edition of 1852 . . . by . . . A Isoleri . . . Philadelphia, A. Isoleri, 1900. 469 pp., 1 l. incl. pl. 8°. 57

Copyright by Antonio Isoleri, Philadelphia. 1900, class A, no. 10827, Apr. 30; 2 copies rec'd May 22, 1900.

Farnum, John S.
Practical points for stationary, locomotive and marine engineers, firemen, electricians, motormen and machinists . . . Rev. & enl. ed. 20th thousand. Chicago, Mechanics' supply co., 1899. 192 pp. illus. 24°. 58

Copyright by Walter G. Kraft, Chicago. 1899, no. 27210, Apr. 19; 2 copies rec'd May 28, 1900.

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Stanford stories; tales of a young university, by Charles K. Field [Carolus Ager] and Will H. Irwin . . . New York, Doubleday, Page & co., 1900. 6 p. l., 281 pp. pl. 12°. 59

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Fink, Karl.

A brief history of mathematics; an authorized translation of Dr. Karl Fink's Geschichte der elementar-mathematik, by W. W. Beman . . . and D. E. Smith . . . Chicago, The Open court pub. co.; London, K. Paul, Trench, Trübner & co., 1900. xii, 333 pp. 12°. 60

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Fiske, John.

Myths and myth-makers; old tales and superstitions interpreted by comparative mythology. Boston & New York, Houghton, Mifflin & co., 1900. vi pp., 1 l., 251 pp. 8°. 61

Copyright by John Fiske, Cambridge, Mass. 1900, class A, no. 12735, May 21; 2 copies rec'd June 4, 1900.

Ford, Worthington Chauncey.

George Washington [Ed. de bibliophile] New York, C. Scribner's sons; Paris, Goupil & co.; New York, Manzi, Joyant & co., 1900. 2 v. illus. pl. ports. 4° & 1 v. of pl. fol. 62

No. 5 of 5 presentation copies printed; no. 55 of the edition. Accompanied by portfolio, containing 46 pl. and extra index.

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French, Edwin Charles.

Food for the sick and how to prepare it. With a chapter on food for the baby. Louisville, J. P. Morton & co., 1900. viii pp., 1 l., 171 pp. 12°. 63

Copyright by John P. Morton & co., Louisville, Ky. 1900, class A, no. 13112, May 25; 2 copies rec'd May 25, 1900.

Fridenberg, Percy.

The ophthalmic patient; a manuel of therapeutics and nursing in eye disease. New York & London, The Macmillan co., 1900. x pp., 1 l., 312 pp. illus. pl. 12°. 64

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The perfect organ method; a modern and comprehensive system of instruction for the reed organ . . . Chicago, J. C. Winship co., 1900. 127, [1] pp. obl. 8°. 65

Copyright by J. C. Winship co., Chicago. 1900, class A, no. 9042, Apr. 9; 2 copies rec'd Apr. 9, 1900.

Gage, Emma Abbott.

Western wanderings and summer saunterings through picturesque Colorado . . . Baltimore, The Friedenwald co., 1900. 2 p. l., 262 pp. pl. port. 8°. 66

Copyright by Mrs. Emma Abbott Gage, Annapolis, Md. 1900, class A, no. 8615, Apr. 3; 2 copies rec'd May 21, 1900.

Gallup, Frank A.

Questions in Latin grammar. Hamilton, N. Y. [Republican print] 1900. 56 pp. 8°. 67

Copyright by Frank A. Gallup, Hamilton, N. Y. 1900, class A, no. 9401, Apr. 12; 2 copies rec'd Apr. 25, 1900.

Garland, Will.

Matthew Doyle. New York, G. W. Dillingham co., 1900. 282 pp. 12°. 68

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Comfort (Will Levington). Warlad, the restless. 76

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Love and duty. 106

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To find the missing link. 118

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$100 for the best photograph of the eclipse, May 28th. 123

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Bradshaw (Wellesley). President McKinley's dream. 125

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Libbey (Laura Jean). Income and amusements. 126

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Libbey (Laura Jean). The kind of men that women want for husbands. 127

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Libbey (Laura Jean). Wives should be too noble to flirt. 128

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Evergreen (The) city. 129

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Drury (W. P.) The dragon of Pyramid Hill. 131

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Strong (Howard Marcus). Ticonderoga the second. 132

Copyright by Howard Marcus Strong, U. S. 1900, class A, no. 15116, June 18; 2 copies rec'd June 18, 1900.

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Ecumenical conference on foreign missions held in New York city April 21–May 1, 1900. 133

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For the little ones. no. 1. 134
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II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

A lively legacy; a fantastic farce-comedy in three acts and six scenes, written by E. E. Kidder. Motive, situations, and scenic effects supplied by Hanlon brothers. [New York (?), 1900] 82 pp. 8°. 1
Copyright by William and Edward Hanlon, New York. 1900, class A, no. 6803, Mar. 13; 2 copies rec'd Apr. 23, 1900.

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Titles—Continued.

St. Mary Magdalen; a drama in four acts [*anon.*] Translated from the French by a sister of the Good Shepherd. Philadelphia, H. L. Kilner & co. [1900] 36 pp. 12°. 3
Translated by Sister Mary Elizabeth McGary.
Copyright by H. L. Kilner & co., Philadelphia. 1900, class A, no. 8694, Apr. 4; 2 copies rec'd Apr. 26, 1900.

III. PERIODICALS.

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Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 145. Monday, June 18, 1900. 2 copies rec'd June 19, 1900. 2

—— v. 66, no. 146. Tuesday, June 19, 1900. 2 copies rec'd June 19, 1900. 3

—— v. 66, no. 147. Wednesday, June 20, 1900. 2 copies rec'd June 20, 1900. 4

—— v. 66, no. 148. Thursday, June 21, 1900. 2 copies rec'd June 21, 1900. 5

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Abendblatt der N. Y. staats-zeitung—Continued.

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Advance reports supplemental to "The Legal intelligencer" [weekly] 8°, Philadelphia. v. 57, no. 24. June 15, 1900. 11

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Architectural record. no. 5. June, 1899. 25

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Army and navy journal. v. 37, no. 44. June 30, 1900. 26

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Art study pictures. v. 1, no. 24. June 15, 1900. 28

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Atlantic reporter [weekly], 8° [St. Paul]. v. 46, no. 6. June 13, 1900. 29

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Baptist union. v. 10, no. 25. June 23, 1900. 35

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Baptist union. v. 10, no. 26. June 30, 1900. 36

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Broadway magazine. July, 1900. 49

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Brooklyn daily eagle, folio, Brooklyn. v. 60, no. 167. June 17, 1900. 2 copies rec'd June 18, 1900. 50

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—— v. 60, no. 173. June 23, 1900. 2 copies rec'd June 25, 1900. 56

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Brooklyn daily eagle (supplement). June 17, 1900. 57

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Buyers' reference. June, 1900. 59

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Century illustrated monthly magazine. v. 60, no. 3. July, 1900. 63

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Chicago (The) daily news, folio, Chicago. v. 25, no. 145. Monday, June 18, 1900. 2 copies rec'd June 20, 1900. 64

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Chicago (The) daily news, Chicago—Continued.
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Choir journal. no. 35. June 5, 1900. 71

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Christian endeavor world [weekly], l. quarto [Boston]. v. 14, no. 39. June 28, 1900. 73

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Christian science sentinel [weekly], quarto, Boston. v. 2, no. 40. June 7, 1900. 75

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Armstrong (Thos. J.), Philadelphia.

Sanctimonious Eph. Cake walk, by Fred S. Stuber for piano. 5

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Ashdown (Edwin), England.

Seasons (The) of love. Song in D. Words by J. W. Ford; music by Arthur Rendral. London, Edwin Ashdown. 6

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Titles—Continued.

Banister (Corrilla), Malden, Mass.

Invocation (An). Words and air by Corrilla Banister; arranged by S. J. Howe. 7

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Bernard (Wilfred A.), New Bedford, Mass.

Entre nous; amongst us. Polka de salon; composed for the piano by Wilfred A. Bernard. 8

Copyright by Wilfred A. Bernard, New Bedford, Mass. 1900, class C, no. 7277, May 10; 2 copies rec'd May 10, 1900.

Blansett (J. C.), Pittsburg, Pa.

Old (The) Lake Erie homestead. Song and chorus; words and music by J. C. Blansett. 9

Copyright by J. C. Blansett, Pittsburg, Pa. 1900, class C, no. 7282, May 10; 2 copies rec'd May 10, 1900.

Bloomfield (F. D.), Buffalo, N. Y.

I dreamed of you. Song composed by F. D. Bloomfield. 10

Copyright by F. D. Bloomfield, Buffalo, N. Y. 1900, class C, no. 7219, May 8; 2 copies rec'd May 8, 1900.

Böhler (Albert), Waldshut in Baden, Germany.

Lola. Italienische serenade; von Karl Friedemann für infanterie-musik. Waldshut in Baden, Albert Böhler. 11

Copyright by Albert Böhler, Waldshut in Baden, Germany. 1900, class C, no. 7239, May 9; 2 copies rec'd May 9, 1900.

Titles—Continued.

Boosey & co., London, England.

Enchanted (The) island. An operetta in one act; libretto by R. H. U. Bloor; music by Richard H. Walthers. Vocal score and piano. London, Boosey & co. 12

Copyright by Boosey & co., London. 1900, class C, no. 7248, May 9; 2 copies rec'd May 9, 1900.

Wonderful (The) island. Words by Arthur Chapman; music by Napoleon Lambelet. London, Boosey & co. 13

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Yeomanry (The) patrol. By W. H. Squire, for piano. 14

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Bowers (Thos. M.), Houston, Tex.

Her cheeks don't rival roses. Song, composed by Thos. M. Bowers. 15

Copyright by Thos. M. Bowers, Houston, Tex. 1900, class C, no. 7319, May 11; 2 copies rec'd May 11, 1900.

Brophy bros., Philadelphia.

Far away Moses. March for band; by Jno. H. Michalls. 16

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Invincible. Quadrille for band; by J. R. Feagans. 17

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Lena. Andante and waltz for band; by Jos. H. Feehrer. 18

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Tally ho. March for band; by Jos. H. Feehrer. 19

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Brown (Nettie Arthur), New York.

Idyl (The) of an orchard. Piano solo, recitation with musical illustration. Words by Grace Ada Brown; music by Nettie Arthur Brown. 20

Copyright by Nettie Arthur Brown, New York. 1894, class C, no. 23720, May 10; 2 copies rec'd May 3, 1900.

Titles—Continued.

Chappell & co., London, England.

Come along. Song and dance; words and music by Eva Lonsdale. London, Chappell & co. 21

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Church (John) company, Cincinnati, Ohio.

Mendelssohn's wedding march. Chorus arrangement and text by Andrew J. Boex, for mixed voices. 22

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Sonata: op. 53, by L. van Beethoven; arranged by James R. Murray for piano. 23

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Sonata: op. 78, by L. van Beethoven; arranged by James R. Murray for piano. 24

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Sonata appassionata: op. 57, by L. van Beethoven; arranged by James R. Murray for piano. 25

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Tourney (The) of King John. Le pas d'armes du roi Jean. Poem by Victor Hugo; music by Saint-Saëns. For high voice. Specially revised and translated. 26

Copyright by John Church co., Cincinnati. 1900, class C, no. 7261, May 9; 2 copies rec'd May 9, 1900.

Cole (Chas. E.), New York.

Vanessa waltz. By Chas. E. Cole, for piano. 27

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Coleman (Harry), Philadelphia.

Telegram (The) march. By O. R. Farrar, for band. 28

Copyright by Harry Coleman, Philadelphia. 1900, class C, no. 7206, May 7; 2 copies rec'd May 5, 1900.

Titles—Continued.

Cramer (J. B.) & co., London, England.

Coming home. Words by Clifton Bingham; music by Walter Slaughter. no. 1, in C. London, J. B. Cramer & co., ltd. 29

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Coming home. Words by Clifton Bingham; music by Walter Slaughter. no. 2, in E flat. London, J. B. Cramer & co., ltd. 30

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Coming home. Words by Clifton Bingham; music by Walter Slaughter. no. 3, in F. London, J. B. Cramer & co., ltd. 31

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Curwen (J.) & sons, ltd., London.

Soako for the hair. Humorous glee. Words by Edward Oxenford; music by Tom Sutton. London, J. Curwen & sons, ltd. 32

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Dalbey music co., Des Moines, Iowa.

On the Mississippi. Waltzes by Dalbey. For band. 33

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Davis (Greer W.), New Albany, Ind.

Bivouac (The) of the dead. Verses by Theodore O'Hara; chorus and music by a Confederate soldier. 34

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Detmer (Henry), Chicago.

W. C. O. F. songs for use at meetings of subordinate courts. English text. 35

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W. C. O. F. songs for use at meetings of subordinate courts. German text. 36

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Dillon bros., Cortland, N. Y.

Let all nations lay down their arms. Words by Harry Dillon; music by John Dillon. 37

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Ditson (Oliver) company, Boston, Mass.

I love the Lord. Song for high voice. Music by Beardsley Van de Water. 38

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Like as a father. Music by Charles Coes Chase. 39

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Love's caprice. Morçeau caractéristique for piano, by Max Heindl. 40

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Sippewissett (The) waltzes. Piano, four hands. by F. Devrient. 41

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Sippewissett (The) waltzes. Piano solo, by F. Devrient. 42

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Absent-minded beggar. March; by Arthur Sullivan, for mandoline, with piano and guitar accompaniment. London, Enoch & sons. 43

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Hush-a-bye. Song; by Gerald Lane, for mandoline, with piano and guitar accompaniment. London, Enoch & sons. 44

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Lady Muriel. Danse gracieuse. By C. P. Little, for mandoline, with piano and guitar accompaniment. London, Enoch & sons. 45

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Everest (M. A.), Everett, Mass.

Mother's smiles. Poem by M. A. Everest; music by Henri Weil. 46

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Faber (O. A.), Dayton, Ohio.

Just once again. Waltz ballad. Words and music by R. H. Brennan. 47

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Fairchild music co., Chelsea, Mass.

Down at Johnson's colored ball. By Zelma Rawlston; music by William B. Fairchild. 48

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We'll take de trip they calls de honeymoon. By Zelma Rawlston; music by William B. Fairchild. 49

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Why did you leave your home? Words by Blanche Andrews; music by William R. Fairchild. 50

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Yo ma big jet black Malinda Snow. By Zelma Rawlston; music by William B. Fairchild. 51

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Ho! ho! for the king. Words by A. A. Hopkins; music by J. B. Herbert. 52

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Jubilee medley of patriotic airs. Compiled by Mrs. Princess C. Long; piano score by J. H. Fillmore. 53

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Rumseller, give me back my boy. Words by R. O. Smith; music by J. B. Herbert. 54

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Titles—Continued.

Fillmore brothers, Cincinnati, Ohio.

Said the brewer. Words and music by A. A. Hopkins. 55

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Song of the brewers. The man of Canton. Words by A. A. Hopkins; music by J. B. Herbert. 56

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When Huldy 'spects her beau. Words by Annie Prescott Bull; music by T. Martin Towne. For solo, with chorus for mens' voices. 57

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Fisher Albert (J.), Pontiac, Mich.

Echo of liberty. Two-step, by Albert J. Fisher, for piano. 58

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Flagler (I. V.), Auburn, N. Y.

Barcarole, by P. Tschaikowsky. Arranged for organ by I. V. Flagler. 59

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Cantilene pastorale, by I. V. Flagler, for organ. 60

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Celestial voices, by I. V. Flagler, for organ. 61

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Chant pastorale. By I. V. Flagler, for organ. 62

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Communion. By Theo. Salome; arranged for organ by I. V. Flagler. 63

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Contemplation. By I. V. Flagler, for organ. 64

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Titles—Continued.

Flagler (I. V.), Auburn, N. Y.

Easter march. By I. V. Flagler, for organ. 65

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Festival march. By I. V. Flagler, for organ. 66

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Funeral march. By I. V. Flagler, for organ. 67

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Intermezzo. By I. V. Flagler, for organ. 68

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Invocation. By I. V. Flagler, for organ. 69

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Meditation. By Stephen Heller; transcribed by Henry W. Davis for organ. 70

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Meditation in F. By I. V. Flagler, for piano. 71

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Melody. By J. Massenet. Arranged for organ by I. V. Flagler. 72

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Offertory in E flat. By I. V. Flagler, for organ. 73

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Prelude in D. By I. V. Flagler, for organ. 74

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Prelude in E flat. By I. V. Flagler, for organ. 75

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Titles—Continued.

Flagler (I. V.), Auburn, N. Y.

Reverie. By I. V. Flagler, for organ. 76

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Wedding march. By I. V. Flagler, for organ. 77

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Flick (C. Roland), Nashville, Tenn.

Serenade. For piano, by C. Roland Flick: op. 2. 78

Copyright by C. Roland Flick, Nashville, Tenn. 1900, class C, no. 7326, May 11; 2 copies rec'd May 11, 1900.

Francis, Day & Hunter, London, England.

If I only had a stiver for a stamp. Written and composed by Frank W. Carter and R. P. Weston. London, Francis, Day & Hunter. 79

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7416, May 14; 2 copies rec'd May 12, 1900.

Me too! Me too! Me too! Written by A. J. Mills; composed by Albert Perry. London, Francis, Day & Hunter. 80

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That's a bit of acting off the stage. Written and composed by Walter P. Keen. London, Francis, Day & Hunter. 81

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Wishing the boys farewell. Written and composed by Will Goodwin and Harry Wright. London, Francis, Day & Hunter. 82

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Frey (E. H.), Lima, Ohio.

Harmonie (The) club. March for banjo and guitar; by E. H. Frey. 83

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Gardner (A. C.), Brockton, Mass.

Can it be? Schottische; by A. C. Gardner for band. 84

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Titles—Continued.

Giessel (Carl, jr.,), Bayreuth, Germany.

Zerstörung (Die) Jerusalems. Oratorium; von August Klughardt. op. 75. no. 5. Reigen, für orchester alleinstimmen. Bayreuth, Carl Giessel, jr. 85

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100 (Der) psalm. Für gemischten chor bass-solo und orchester; von August Klughardt: op. 65. Vollständige partitur. Bayreuth, Carl Giessel, jr. 86

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Goggan (Thos.) & bro., Galveston, Tex.

Famous (The) 33d regiment. March, two-step; by Louis Francis Haaren for piano. 87

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Gordon (Hamilton S.), New York.

Bedouin (The) attack. Characteristic march composed by Ellis R. Ephraim for piano. 88

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On the lake. Barcarolle for piano; composed by Wm. K. Bassford. 89

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Only a faded piece of blue. By W. Reginald Carr; arranged for orchestra by Chas. J. Rockwell. 90

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Sea (The) birds' warning cry. Words by George Cooper; music by Harry Osborn. 91

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Stolen (The) kiss. Gavotte composed by Chas. J. Rockwell for piano. 92

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Titles—Continued.

Gould & co., London.

Sons of Victoria. no. 1. Song in G. Words by Alice C. MacDonell; music by Angelo Mascheroni. London, Gould & co. 93

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Sons of Victoria. no. 2. Song in A. Words by Alice C. MacDonell; music by Angelo Mascheroni. London, Gould & co. 94

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Grayston (David Eade), Sparta, Mo.

Missouri. Words by D. E. Grayston; music by B. J. Wrightsman. 95

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Gries (Chas. A.), Hannover, Germany.

Auf der hacienda. Walzer für piano, von John Klein, op. 38: revised and fingered by Chas. A. Gries. Hannover, C. A. Gries. 96

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Guckert music pub. co., Toledo, Ohio.

Solitaire. March, by J. A. Noble, for piano. 97

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Hall (Frederick S.), Boston.

Bunker hill. March and two-step, for piano, by Frederick S. Hall. 98

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Hamelle (J.), Paris, France.

Pinsonninette. Idylle pastorale pour piano, par Paul Wachs. Paris, J. Hamelle. 99

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Valse-hirondelle. Pour piano, par Paul Wachs. Paris, J. Hamelle. 100

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Harrington (De Forest), Sioux Falls, S. Dak.

Our pop convention; or, We'll be there. Words and music by De Forest Harrington. 101

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Banjoist delight. Concert polka, by Henry Morton, for banjo. 102

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Scorcher (The). Polka march, for banjo, by Henry Morton. 103

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Heinrichshofen's verlag, Magdeburg, Germany.

Sechs lieder. Für eine singstimme mit begleitung des klaviers; componirt von Alexander von Fielitz: op. 73. no. 1. Was geht das fremde lied mich an. Magdeburg, Heinrichshofen's verlag. 104

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Titles—Continued.

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Sechs lieder. Für eine singstimme mit begleitung des klaviers; componirt von Alexander von Fielitz: op. 73. no. 6. Wie ein rausch ist deine liebe. Magdeburg, Heinrichshofen's verlag. 109

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Heugel & cie., Paris, France.

Chants du Rhin. Lieder pour piano, par G. Bizet. Transcriptions pour piano à 4 mains, par Ernest Adler. no. 1. L'aurore. Première suite. Paris, Heugel & cie. 110

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Chants du Rhin. Lieder pour piano, par G. Bizet. Transcription pour piano à 4 mains, par Ernest Adler. no. 2. Le départ. Première suite. Paris, Heugel & cie. 111

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Chants du Rhin. Lieder pour piano, par G. Bizet. Transcription pour piano à 4 mains, par Ernest Adler. no. 3. La bohémienne. Première suite. Paris, Heugel & cie. 112

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Heugel & cie., Paris, France—Continued.

Les confidences. Deuxième suite. Paris, Heugel & cie. 114

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O salutaris. Par J. Faure, pour ténor et baryton. Paris, Heugel & cie. 116

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Sonate. Pour violon et piano, par Théodore Dubois. Paris, Heugel & cie. 117

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Hoffman (A. M.) & Mosher (J. M.), North Hartland, N. Y.

When my ship comes in again. Song and refrain. Words by Jennie M. Mosher; music by Alfred M. Hoffman. 118

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Blue (The) and the gray; or, a mother's gift to her country. By Paul Dresser. March and two-step, for piano. Arranged by Ben. M. Jerome. 119

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Chihuahua. An Indian love song, composed by Geo. Evans. 120

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Race horse Charlie. Two-step, by Ernest R. Ball, for piano. 121

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New (The) ideal. Two-step, by Fred. Jewell, for piano. 126

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Johnsen (Adolf) Greenport, N. Y.

Up to date. Waltzes for piano solo, by Adolf Johnsen. 127

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Jones (J.) Lexington, Ky.

Little Bobs. March and two-step, by Sarah Annett Jonavitch, for piano. 128

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Bicentennial hymn. Words by Rev. Frederick L. Hosmer; music by Jules Jordan. 129

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Jost (J. W.), Philadelphia.

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Kelley (T. B.) New York.

Think twice before you answer. Words by Deamor R. Drake; music by T. B. Kelley. 131

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You can never be my wife. Song and chorus. Words by Deamor R. Drake; music by T. B. Kelley. 132

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Kempner (Blanche B.), Buffalo, N. Y.

Firefly. March and two-step, by Blanche B. Kempner, for piano. 133

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Klock (Homer R. S.), Stamford, Conn.

Merrill (The) waltzes. Composed by Homer R. S. Klock, for piano. 134

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Krug (Albert), Elmira, N. Y.

Telegram (The) two-step. Composed by Albert Krug, for piano. 135

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Mary Grady. Waltz song. Words and music by Fred. C. Farrell. 136

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Lee (E. Rentz), Chicago.

Leonie. Song with waltz refrain. Words and music by E. Rentz Lee. 137

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Leon (Vincent), New York.

Mandolin school, pt. 3. By Vincent Leon. 138

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Titles—Continued.

Lewton (Pansy A.), Stacy, Ohio.

Admirals (The). Two-step, by Pansy A. Lewton, for piano. 139

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Lichtenstein (Gaston), Cincinnati.

In old Carolina. March and two-step, for piano; by Gaston Lichtenstein. 140

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Locke (Wm. W.), Westwood, Mass.

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Pansies and roses. Song. Words and music by Wm. W. Locke. 142

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Swinging in a hammock. Song; words and music by Wm. W. Locke. 143

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World (The) and myself. Song; words and music by Wm. W. Locke. 144

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Thou art coming. Words by F. R. Havergal; music by Arthur Berridge. 145

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Goblin waltzes. By Florence Wood, for piano. 146

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Remember now thy Creator. Duet for mezzo-soprano and contralto; music by B. M. McDowell. 147

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Marine (Charles), Indianapolis, Ind.

Learning how to draw. Music by Charles Marine; arranged by Nicholas Rembusch. 148

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Marks (Ellen Scott), Philadelphia.

1903 (The) Bryn Mawr march. For the piano; by Ellen Scott Marks. 149

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Matthews (L. I.), U. S.

Princeton 1901 march. For piano; by Louis I. Matthews. 150

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Menges (Henry P.), New Haven Conn.

Yankee (The) girl march and two-step; by Henry P. Menges, for piano. 151

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Mildred waltzes. Composed by Al. La Rue, for piano. 152

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Proserpina. Air de ballet, by H. Sylvester Krouse, for piano. 153

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Shadows. Song without words, no. 4, by Theo. F. Morse, for piano. 154

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Way (The) to hide from Boogie-Boo. Words and music by Little & Pritzkow. 155

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Without thy love. Romanza, composed for voice and piano, by Robert Dunbar. 156

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Murphy (John James), New Haven, Conn.

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Neth (C. L.), Covington, Ohio.

Kingette march. For piano, by C. L. Neth. 159

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She deserted those who loved her best of all. Song and chorus. Words by Wm. Beale Neuer; music by Harry B. McNeely. 160

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Sonata in D minor, no. 2. For violin and pianoforte. Composed by H. Walford Davies: op. 7. London, Novello & co., ltd. 161

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Convivial march. By E. V. O'Harra, for brass and reed band. 165

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Down the line march. Music by James M. Fulton, for brass and reed band. 166

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Jolly girls. March and two-step by F. Beyer, for brass and reed band. 168

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March vanity fair. Music by Arthur Pryor, for brass and reed band. 170

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Carolina Ripple. By C. A. Mayer, for piano. 175

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Gavotte facile in F. For piano, by Eugene F. Marks. 178

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Grandmother's minuet. By Edward Grieg: op. 68, no. 2, for piano; revised and edited by Anthony Stankowitch. 179

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Impromptu. For piano, by A. L. Brown. 180

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Intermezzo. By Adolph Jensen: op. 33, no. 9, for piano. 181

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Chinese courtship. Comic song. Words and music by A. H. Racket, jr. 186

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Rohner (Frank G.), San Francisco.

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Rowley (C. E.), U. S.

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Look away to Calvary's mountain. Words and music by C. E. Rowley. 190

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No other way. Words and music by Mrs. C. H. Morris. 191

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Receive ye the Holy Ghost. Words and music by C. H. Morris. 192

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White (The) house. March and two-step. Composed by Annie G. Saddler, for piano. 193

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Schmidt (Arthur P.), Boston, Mass.

Ansonienne (L'). Contradance for clavecin, by François Couperin; transcribed for pianoforte by Edward MacDowell. 194

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Rounders (The). By L. Englander. Selection, arranged for military band, by Chas. Kranshaar. 197

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Schuberth (Fritz, jr.), Leipzig, Germany.

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When wealth and poverty met. Words by Arthur J. Lamb; music by Harry von Tilzer. 200

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Pretty Jessie Moore. Words and music by Geo. L. Spaulding. 202

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Ma Lady Linda. Song and refrain, by Albert E. Leon and George Stephens, jr. 203

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Left-hand studies. no. 1. For piano, by Mrs. Crosby Adams. 205

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Shining for Jesus. Words and music by Charles S. Brown. 208

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Take her back, Dad. Words and music by Andrew B. Sterling and Bartley C. Costello; arranged by Lee Orean Smith. 209

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Shall I be forgotten? Words and music by Herbert Johnson. 211

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Plantation dance. Characteristic two-step, for piano, by Evangeline Flower. 212

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Richmond carnival, street fair march, by W. G. Wilmarth, for piano. 213

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Days (The) of long ago. Part-song for mixed voices; music by Herman Karle. 215

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Soldiers of Christ, arise. Hymn-anthem. Composed by Ralph Kinder. 221

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Willig, Geo. W., & co., Baltimore.

Huckleberry. Dance, by Kelley; arranged for violin and piano, by D. M. H. May. 222

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Sidewalk dances. Arranged for first and second mandolin and guitar; by John Itzel. 223

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Willson (Frederick N.), Princeton, N. J. Torrey. Music by Frederick N. Willson. 224

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Windsor music company, Chicago.

Girl (A) like you. Words and music by Paul Leslie. 225

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You loved me down in Dixie, love me now. Words by Will Waters; music by Wm. T. Keefer. 226

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Witmark (M.) & sons, New York.

Come back, babe, I won't be mean no more. Polka two-step; arranged for orchestra by W. H. Mackie. 227

Copyright by M. Witmark & sons, New York. 1900, class C, no. 7367, May 11; 2 copies rec'd May 11, 1900.

Coonville jubilee. March and two-step for first and second mandolin and guitar; by C. H. Collins; arranged by T. P. Trinkaus. 228

Copyright by M. Witmark & sons, New York. 1900, class C, no. 7362, May 11; 2 copies rec'd May 11, 1900.

Gavotte-Pompadour. A stately dance. Composed by L. J. Langford; arranged for orchestra by Theo. Bendix. 229

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Huckleberry cross-roads. A "way down east" cakewalk, march and two-step for first and second mandolin and guitar; by Robert Cone; arranged by T. P. Trinkaus. 230

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I could waltz with thee forever. Waltz; arranged for orchestra by W. H. Mackie. 231

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Titles—Continued.

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Ma tiger lily. March; by A. B. Sloane; arranged for band by W. H. Mackie. 232

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Singing (The) girl. Lyrics by Harry B. Smith; music by Victor Herbert. Selection. "If only you were mine." Arranged for mezzo-soprano or baritone, in F. 233

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Viceroy (The). A comic opera in 3 acts; book by Harry B. Smith; music by Victor Herbert. Selection. "Hear me." Serenade. 234

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Viceroy (The). By Victor Herbert. Waltzes, arranged for orchestra by Otto Langey. 235

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Darkies' (The) picnic. Cakewalk, by L. B. O'Connor; arranged for banjo club by Geo. Lansing. 236

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Jubilate in A. Composed by F. H. Brackett, for mixed voices. 237

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Memorial hymn. Words by C. Fannie Allyn; music arranged by C. W. Greene, for mixed voices and organ. 238

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Woodburn (Wm.). United States.

New-Port (The). March and two-step, for piano, by Wm. Woodburn. 239

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Yeakle (Walter W.), Philadelphia.

He ain't no baby, he's a big black shine. Words and music by Walter W. Yeakle. 240

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Zalewski (B. J.), Chicago.

Oj ten Mazur, czysta bieda. Polish national dance, by Boleslawa J. Zalewskiego, for piano. 241

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View along the wall on north side of the city, San Juan, Porto Rico. 148

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Washing in the river on the outskirts of Ponce, Porto Rico. 149

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Way water valley, Jamaica, W. I. 150

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Biltmore house and reflections. Series no. 4. 151

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Biltmore house from the arbor. 152

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Tarbell (John H.), Asheville, N. C.

Side view of Biltmore house, with lions near entrance. Series no. 2. 153

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Stone bridge in Biltmore estate. 154

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Buckskin Bill. 155

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Maternity. 158

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New (The) baby. 159

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Breaking the ground for rapid transit tunnel in New York City, March 24, 1900. 160

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Van Hoose (B. L.), Lexington, Ky.

Moore (Charles C.), bust. 161

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Moore (Charles C.), full length. 162

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Cabin John bridge. no. 5. 165

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End (The) of the day. 5

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Indian woman bust. 15
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Negro dude bust for plastic plaque relief. 16
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Oom Paul bust. 17
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Advance publishing co., Chicago.
Hocking (Silas Kitts). "To pay her price." (Books 1.)
Aibl (Jos.), verlag, Munchen.
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American Baptist pub. society, Philadelphia. *See* Books 3.
American book co., New York.
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Angus (J. W.) The 3 to 1 conflict. (Books 1.)
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United States supreme court reports. (Books 1.)
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Bates (A.) Love in a cloud. (Books 1.)

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Brooklyn daily eagle. Visitor's guide to Paris and the exposition of 1900. (Books 1.)
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Cooksey (N. B.) The devil unmasked. (Books 1.)

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Authors.

Aldrich, George I. *and* Forbes, Alexander.

The progressive course in reading. Fourth book, pt. 1. New York, Philadelphia [etc.] Butler, Sheldon & co. [1900] illus. 12°. 256

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Copyright by Butler, Sheldon & co., New York. 1900, class A, no 11456, May 7; 2 copies rec'd May 25, 1900.

Allen, Willis Boyd.

The head of Pasht [a novel] New York, E. P. Dutton & co., 1900. v, 346 pp. 12°. 257

Copyright by E. P. Dutton & co., New York. 1900, class A, no. 13078, May 24; 2 copies rec'd May 24, 1900.

Alling, Horatio.

Why we vote . . . a discussion of the government of the state of Washington. Tacoma, Olympia [etc.] The West-land pub. co., 1900. 196 pp. incl. col. front. 8°. (West-land series) 258

Copyright by Horatio Alling, Olympia, Wash. 1900, class A, no. 11902, May 11; 2 copies rec'd May 19, 1900.

The American and English encyclopædia of law; edited by D. S. Garland and L. P. McGehee, under the supervision of J. Cockcroft. 2d. ed. v. 15. Northport, N. Y., E. Thompson co.; London, C. D. Cazenove & son, 1900. 4°. 259

Copyright by E. Thompson co., Northport, N. Y. 1900, class A, no. 13222, May 26; 2 copies rec'd May 26, 1900.

American Jersey cattle club.

Herd register . . . v. 7–24. New York, The club, 1887–1900. 18 v. in 7. sq. 8°. 260–266

v. 7–10, 4th. ed. 1900; v. 11–15, 3d. ed., 1900; v. 16–20, 2d. ed., 1899; v. 21, 2d. ed., rev. and cor., 1888; v. 22, 3d. ed., rev. and cor., 1896; v. 23, 2d. ed., 1898; v. 24, 1887.

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Arnold, Sarah Louise *and* Gilbert, Charles B.

Libro primero de lectura . . . Traducido y adaptado al idioma castellano por M. F. Juncos. New York, Boston [etc.] Silver, Burdett & co. [1900] 128 pp., incl. col. front., illus. (partly col.) sq. 12°. 267

Copyright by Silver, Burdett & co., Boston. 1900, class A, no. 9036, Apr. 9; 2 copies rec'd May 24, 1900.

The Atlantic reporter, v. 45 . . . Permanent ed. January 24–May 2, 1900 . . . St. Paul, West pub. co., 1900. 4°. (National reporter system. State series) 268

Copyright by West. pub. co., St. Paul. 1900, class A, no. 12990, May 23; 2 copies rec'd June 1, 1900.

Baldwin, Stephen L[ivingstone]

Foreign missions of the Protestant churches. New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900] 272 pp. 12°. 269

Copyright by Eaton & Mains, New York. 1900, class A, no. 11175, May 3; 2 copies rec'd June 11, 1900.

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United States naval institute. Proceedings. v. 26, no. 1. Mar., 1900. 708

Copyright by R. H. Jackson, Annapolis, Md. 1900, class B, no. 9042, Apr. 27; 2 copies rec'd Apr. 27, 1900.

University medical magazine. v. 13, no. 4. June, 1900. 709

Copyright by University of Pennsylvania press, Philadelphia. 1900, class B, no. 11233, June 11; 2 copies rec'd July 7, 1900.

Verdict (The) [weekly], quarto, New York. v. 4, no. 4. July 2, 1900. 710

Copyright by Verdict publishing company, New York. 1900, class B, no. 11084, June 9; 2 copies rec'd July 2, 1900.

Western electrician [weekly], quarto, Chicago. v. 26, no. 26. June 30, 1900. 711

Copyright by Electrician publishing co., Chicago. 1900, class B, no. 837, Jan. 2; 2 copies rec'd July 2, 1900.

Titles—Continued.

Western painter. v. 9, no. 5. June 15, 1900. 712

Copyright by Charles H. Webb, Chicago. 1900, class B, no. 11701, June 23; 2 copies rec'd June 25, 1900.

Western school journal. v. 16, no. 8. July, 1900. 713

Copyright by John Macdonald, Topeka, Kans. 1900, class B, no. 11616, June 21; 2 copies rec'd July 6, 1900.

Western society of engineers. Journal. v. 5. no. 3. June, 1900. 714

Copyright by Western society of engineers, Chicago. 1900, class B, no. 8944, Apr. 23; 2 copies rec'd July 2, 1900.

Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 27. July 7, 1900. 715

Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1886, Jan. 2; 2 copies rec'd July 5, 1900.

Woman's home companion. no. 7. July, 1900. 716

Copyright by Crowell & Kirkpatrick co., Springfield, Ohio. 1900, class B, no. 1996, Jan. 2; 2 copies rec'd July 2, 1900.

Wonder-world. v. 3, no. 2. June, 1900. 717

Copyright by Chrystal pub. co., New York. 1900, class B, no. 10566, May 28; 2 copies rec'd July 7, 1900.

Wooden and willow ware trade review. v. 17, no. 4. Apr. 26, 1900. 718

Copyright by Chas. H. Delano, New York. 1900, class B, no. 9041, Apr. 27; 2 copies rec'd July 7, 1900.

Youth's (The) companion [weekly], quarto, Boston. v. 74, no. 27. July 5, 1900. 719

Copyright by Perry Mason & co., Boston. 1900, class B, no. 4668, Jan. 17; 2 copies rec'd July 5, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Aibl (Jos.) verlag, München, Germany.

Petite suite gauloise. Pour flüte, 2 hautbois, 2 clarinettes, 2 cors, et 2 bassons, par Th. Gouvy: op. 90. Partitur und stimmen. München, Jos. Aibl verlag. 242

Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 7612, May 19; 2 copies rec'd May 19, 1900.

Zwei phantasien für orgel über die chorale, "Wie schön leucht'l uns der Morgenstern," von Max Reger: op. 40. no. 1. München, Jos. Aibl verlag. 243

Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 7614, May 19; 2 copies rec'd May 19, 1900.

Zwei phantasien für orgel über die chorale, "Straf' mich nicht in deinem Zorn," von Max Reger: op. 40. no. 2. München, Jos. Aibl verlag. 244

Copyright by Jos. Aibl verlag, München, Germany. 1900, class C, no. 7613, May 19; 2 copies rec'd May 19, 1900.

Ascher, Schott & Bowsky, New York.

Over land and sea. March, by Maurice Lyons; arranged for orchestra by Emil Ascher. 245

Copyright by Ascher, Schott & Browsky, New York. 1900, class C, no. 7492, May 15; 2 copies rec'd May 15, 1900.

Palms (The). Medley waltz for orchestra, introducing "I never loved but one; that one was you." Arranged by Emil Ascher. 246

Copyright by Ascher, Schott & Bowsky, New York. 1900, class C, no. 7491, May 15; 2 copies rec'd May 15, 1900.

Ashdown (Edwin), London, England.

Dugald Campbell. Words by Wilfrid Mills; music by Valentine Henry. Key of C. 247

Copyright by Edwin Ashdown, London, England. 1900, class C, no. 7620, May 19; 2 copies rec'd May 22, 1900.

Bach (Oscar), Milwaukee, Wis.

Kemper (The) hall march and two-step, by F. R. Jacoby, for piano. 248

Copyright by Oscar Bach, Milwaukee, Wis. 1900, class C, no. 7591, May 18; 2 copies rec'd May 16, 1900.

Titles—Continued.

Balmer & Weber music house co., St. Louis, Mo.

Sea-blue. Words and music by A. C. Eimer, for soprano or tenor. 249

Copyright by Balmer & Weber music house co., St. Louis, Mo. 1900, class C, no. 7602, May 18; 2 copies rec'd May 18, 1900.

Bangert (Edgar Kramer-), Cassel, Germany.

Lieder von Rudolph Ganz. no. 3. Mir traümte. Gedicht von Franz Evers. Cassel, Edgar Kramer-Bangert. 250

Copyright by Edgar Kramer-Bangert, Cassell, Germany. 1900, class C, no. 7562, May 17; 2 copies rec'd May 17, 1900.

Lieder von Rudolph Ganz. no. 4. Royanté. Poésie de Isabelle Kaiser. Cassel, Edgar Kramer-Bangert. 251

Copyright by Edgar Kramer-Bangert, Cassel, Germany. 1900, class C, no. 7563, May 17; 2 copies rec'd May 17, 1900.

Lieder von Rudolph Ganz. no. 5. Der verliebte backfisch. Gedicht von G. S. Cassel, Edgar Kramer-Bangert. 252

Copyright by Edgard Kramer-Bangert, Cassel, Germany. 1900, class C, no. 7564, May 17; 2 copies rec'd May 17, 1900.

Barnhouse (C. L.), Oskaloosa, Iowa.

Life's golden hours waltz. By W. H. Kiefer, for band. 253

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 6289, Apr. 23; 2 copies rec'd May 22, 1900.

Little sweetheart. Song and dance, by W. H. Kiefer, for band. 254

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 6288, Apr. 23; 2 copies rec'd May 22, 1900.

Marshall's band march. By Edw. Kloepfer, for band. 255

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 6282, Apr. 23; 2 copies rec'd May 22, 1900.

New (The) Annapolis march. By J. Siebert Taylor, for band. 256

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 6285, Apr. 23; 2 copies rec'd May 22, 1900.

Titles—Continued.

Barnhousa (C. L.), Oskaloosa, Iowa.

P. E. O. (The) march. By C. L. Barnhouse, for piano. 257

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 6283, Apr. 23; 2 copies rec'd May 22, 1900.

Popular airs of the Philippines. By Manuel Ruiz, for band. 258

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 6284, Apr. 23; 2 copies rec'd May 22, 1900.

Rose (The) queen. Concert mazurka, by W. H. Kiefer, for band. 259

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 6286, Apr. 23; 2 copies rec'd May 22, 1900.

Salutation march. By W. H. Kiefer, for band. 260

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 6287, Apr. 23; 2 copies rec'd May 22, 1900.

Steeplechase (The) galop. Composed by Russel Alexander, for band. 261

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 831, Jan. 15; 2 copies rec'd May 22, 1900.

Berliner (Leo E.), New York.

Lion (The) tamers. March and two step, by Gideon D. Lorsch, for piano. 262

Copyright by Leo E. Berliner, New York. 1900, class C, no. 7688, May 21; 2 copies rec'd May 21, 1900.

Böhler (Albert), Waldshut, Baden, Germany.

Lola. Italienische serenade, von Carl Friedemann: op. 128, für piano. Waldshut, Baden, Germany. Albert Böhler. 263

Copyright by Albert Böhler, Waldshut, Baden, Germany. 1900, class C, no. 7525, May 16; 2 copies rec'd May 16, 1900.

Boosey & co., London, England.

Mosaic (A) in ten pieces. By Richard H. Walthew. no. 1, for clarinet and pianoforte. London, Boosey & co. 264

Copyright by Boosey & co., London. 1900, class C, no. 7567, May 17; 2 copies rec'd May 17, 1900.

Mosaic (A) in ten pieces. By Richard H. Walthew. no. 2, for viola and pianoforte. London, Boosey & co. 265

Copyright by Boosey & co., London. 1900, class C, no. 7565, May 17; 2 copies rec'd May 17, 1900.

Titles—Continued.

Boosey & co., London, England.

Star (The) of Bethlehem, by Stephen Adams; arranged for the violin, with pianoforte accompaniment, by William Henley. London, Boosey & co. 266

Copyright by Boosey & co., London. 1900, class C, no. 7566, May 17; 2 copies rec'd May 17, 1900.

Bosworth & co., Leipzig, Germany.

First studies at the organ. Die ersten etüden f. orgel; by C. Harris. 107. Leipzig, Bosworth & co. 267

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 7517, May 16; 2 copies rec'd May 16, 1900.

Brainard's (S.) sons company, Chicago.

I wonder why dem coons don't treat me right? Words and music by Billy Jackson. 268

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 7579, May 17; 2 copies rec'd May 17, 1900.

Mother and home. Words and music by D. Summerfield. 269

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 7581, May 17; 2 copies rec'd May 17, 1900.

When I come back again. Words and music by D. Summerfield. 270

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 7580, May 17; 2 copies rec'd May 17, 1900.

Breitkopf & Härtel, Leipzig, Germany.

Kindertrios für pianoforte, violine, und violoncell. no. 1, C, dur werke von Julius Klengel. Leipzig, Breitkopf & Härtel. 271

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 7618, May 19; 2 copies rec'd May 19, 1900.

Kindertrios für pianoforte, violine, und violoncell. no. 2, in G, dur werke von Julius Klengel. Leipzig, Breitkopf & Härtel. 272

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 7619, May 19; 2 copies rec'd May 19, 1900.

Brunner (Adolph Edward), Chicago.

Ballroom scenes. Waltz pour le piano, by A. Czibulka. 273

Copyright by Adolph Edward Brunner, Chicago. 1900, class C, no. 7689, May 21; 2 copies rec'd May 18, 1900.

Titles—Continued.

Brunner (Adolph Edward), Chicago.

Spanish dance, by H. O. Wheeler, for piano solo. 274

Copyright by Adolph Edward Brunner, Chicago. 1900, class C, no. 7690, May 21; 2 copies rec'd May 18, 1900.

Buchanan (I. H.), Durham, N. C.

Just a tale of to-day. Written and composed by I. H. Buchanan. 275

Copyright by I. H. Buchanan, Durham, N. C. 1900, class C, no. 7739, May 22; 2 copies rec'd May 22, 1900.

Carisch & Jänichen, Milan, Italy.

Tre pezzi per pianoforte; di Oreste Ravanello: op. 52. no. 1. Gavotta. Leipzig, Carisch & Jänichen. 276

Copyright by Carisch & Jänichen, Milan, Italy. 1900, class C, no. 7473, May 15; 2 copies rec'd May 15, 1900.

Tre pezzi per pianoforte; di Oreste Ravanello: op. 52. no. 2. Mazourka. Leipzig, Carisch & Jänichen. 277

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Tre pezzi per pianoforte; di Oreste Ravanello: op. 52. no. 3. Romanza. Leipzig, Carisch & Jänichen. 278

Copyright by Carisch & Jänichen, Milan, Italy. 1900, class C, no. 7475, May 15; 2 copies rec'd May 15, 1900.

Chadwick (Ben), Westfield, Mass.

Mother was my best friend. Song. Words by Herbert H. Powers; music by Ben Chadwick. 279

Copyright by Ben Chadwick, Westfield, Mass. 1900, class C, no. 7510, May 15; 2 copies rec'd Mar. 12, 1900.

Chappell & co., London.

Messenger (The) boy. Barn dance, on melodies by Lionel Monckton and Ivan Caryll, by Carl Kiefert, for piano. London, Chappell & co., ltd. 280

Copyright by Chappell & co., London. 1900, class C, no. 7471, May 15; 2 copies rec'd May 15, 1900.

Messenger (The) boy. Music by Ivan Caryll and Lionel Monckton. Selection arranged for full orchestra by Charles Godfrey, jr. London, Chappell & co., ltd. 281

Copyright by Chappell & co., London. 1900, class C, no. 7584, May 18; 2 copies rec'd May 18, 1900.

Titles—Continued.

Chappell & co., London.

Messenger (The) boy. Music by Ivan Caryll and Lionel Monckton. Selection arranged for mandolin and piano, with 2d mandolin and guitar parts, by Nicola Podesta. London, Chappell & co., ltd. 282

Copyright by Chappell & co., London. 1900, class C, no. 7470, May 15; 2 copies rec'd May 15, 1900.

Runaway girl. Two-step. Selection arranged for zither by E. Rueffer. London, Boosey & co. 283

Copyright by Chappell & co., London. 1900, class C, no. 7694, May 21; 2 copies rec'd May 21, 1900.

Sing, birds, 'tis spring. Words by James Lewis Campion; music by Blanche Caston-Murray. London, Chappell & co., ltd. 284

Copyright by Chappell & co., London. 1900, class C, no. 7585, May 18; 2 copies rec'd May 18, 1900.

When the boys come home once more. Quick march. Arranged by L. Monckton for band. London, Boosey & co. 285

Copyright by Chappell & co., London. 1900, class C, no. 7662, May 21; 2 copies rec'd May 21, 1900.

Church (John) company, Cincinnati, Ohio.

Brownies' (The) festival. By W. C. E. Seeboeck, for piano. 286

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Butterfly. By W. C. E. Seeboeck, for piano. 287

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Funeral march. By W. C. E. Seeboeck, for piano. 288

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Hunting song. By W. C. E. Seeboeck, for piano. 289

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Lullaby. By W. C. E. Seeboeck, for piano. 290

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Titles—Continued.

Church (John) company, Cincinnati, Ohio.

Mill (The). By W. C. E. Seeboeck, for piano. 291

Copyright by John Church co., Cincinnati. 1900, class C, no. 7712, May 21; 2 copies rec'd May 21, 1900.

Ode for commencement day. Words by James Whitney Barney; music by David Stanley Smith. For baritone solo and men's chorus. 292

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Sleighride (The). By W. C. E. Seeboeck, for piano. 293

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Valse serieuse. By W. C. E. Seeboeck, for piano. 294

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Dalbey music co., Des Moines, Iowa.

Emerald March. By Dalbey, for band. 295

Copyright by Dalbey music co., Des Moines, Iowa. 1900, class C, no. 7692, May 21; 2 copies rec'd May 21, 1900.

Humpty Dumpty. Characteristic piece by C. W. Dalbey, for band. 296

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Davidson (J.) & co., Manchester, England.

Savanaka Sam. Barn dance. Composed by Wallace Scott, for piano. Manchester, J. Davidson & co. 297

Copyright by J. Davidson & co., Manchester, England. 1900, class C, no. 7469, May 15; 2 copies rec'd May 15, 1900.

Davies (H. Walford), Great Britain.

Of a' the airts. Words by Robert Burns; music by H. Walford Davies: op. 10, no. 1. Song for tenor. London, Novello & co., ltd. 298

Copyright by H. Walford Davies, Great Britain. 1900, class C, no. 7658, May 21; 2 copies rec'd May 21, 1900.

Denton (E. J.), New York.

Ma gum elastic girl. Cake walk, by H. Y. Leavitt; arranged for band by Geo. Wiegand. 299

Copyright by E. J. Denton, New York. 1900, class C, no. 7628, May 19; 2 copies rec'd May 21, 1900.

Titles—Continued.

Ditson (Oliver) company, Boston.

Countess Potocka waltzes. Composed by C. J. Wolcott, for piano. 300

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 7849, May 24; 2 copies rec'd May 23, 1900.

Crossing the bar. Words by Alfred Tennyson; music by Charles Coes Chase. For women's voices. 301

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 7860, May 24; 2 copies rec'd May 23, 1900.

Dream (A) of paradise. Duet for soprano and alto. Words by Claude Lyttleton; music by Hamilton Gray; arranged by Heinrich Kiehl. 302

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Evening. Part-song for men's voices. Words by Harry Bartram; music by Charles F. Noyes. 303

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Evening song. Part-song for men's voices. Music by Ferdinand Q. Dulcken. 304

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I cried unto the Lord. Anthem. Words from Psalm 142; music by Adolf Frey. 305

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Ideal waltzes. Composed by H. Engelmann; op. 411, for piano. 306

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In Thee I put my steadfast trust. Words from an Episcopal hymnal; music by W. L. Blumenschein. For bass voice. 307

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Light and life immortal. Hymn anthem. Words by Godfrey Thring; music by Frederic Field Bullard. 308

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Titles—Continued.

Ditson (Oliver) company, Boston.

Morning. Part-song for men's voices. Music by Charles F. Noyes. 309

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One day. Words by Mary Mapes Dodge; music by Carlo Minetti. Song for high voice. 310

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 7847, May 24; 2 copies rec'd May 23, 1900.

Quietude. Romance without words, for piano. Edited and fingered by Heinrich Kiehl; composed by Louis Gregh: op. 53. 311

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 7845, May 24; 2 copies rec'd May 23, 1900.

Though lost to sight. Song with violin obbligato, by Gustav Strube. Words ascribed to Ruthven Yenkins; music by W. J. MacDougall. 312

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Too late. Words by Alfred Tennyson; music by Frank Treat Southwick. 313

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Valse brillante. By Henry Berhard, for piano. 314

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 7855, May 24; 2 copies rec'd May 23, 1900.

Visions of hope. Words by Fanny Crosby; music by W. Berwald. For high voice in D flat. 315

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 7850, May 24; 2 copies rec'd May 23, 1900.

Durand (A.) et fils, Paris, France.

Feu (Le) céleste. Cantate pour soprano solo, chœur, orchestre, orgue et un récitant. Poésie de Armand Silvestre; musique de C. Saint-Saëns: op. 115. Partition chant et piano. Paris, A. Durand et fils. 316

Copyright by A. Durand et fils, Paris, France. 1900, class C, no. 7807, May 24; 2 copies rec'd May 21, 1900.

Titles—Continued.

Ellis music co., Chicago.

Sunny Sue. Words by Arthur J. Lamb; music by Florence McPherran. 317

Copyright by Ellis music co., Chicago. 1900, class C, no. 7697, May 21; 2 copies rec'd May 21, 1900.

Evans (W. A.), Boston.

Princess Mary gavotte. By S. Bissell, for piano. 318

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Feist & Frankenthaler, New York.

King (The) of the winds. Words by Arthur Trevelyan; music by Frank David. 319

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Forberg (Rob.), Leipzig, Germany.

Zwei gedichte, von Julius Gersdorff, für männerchor; componirt von Carl Heinrich Döring: op. 207. no. 1. Einig und treu. Leipzig, Rob. Forberg. 320

Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 7521, May 16; 2 copies rec'd May 16, 1900.

Zwei gedichte, von Julius Gersdorff, für männerchor; componirt von Carl Heinrich Döring: op. 207. no. 2. Glocken der heimath. Leipzig, Rob. Forberg. 321

Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 7522, May 16; 2 copies rec'd May 16, 1900.

Francis, Day & Hunter, London, England.

Early in the morning. Written and composed by Harry Lander. London, Francis, Day & Hunter. 322

Copyright by Francis, Day & Hunter, London, England. 1900, class C, no. 7672, May 21; 2 copies rec'd May 21, 1900.

He didn't like the look of it at all. Words by Frank A. Clement; music by Leslie Stuart. London, Francis, Day & Hunter. 323

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7665, May 21; 2 copies rec'd May 21, 1900.

Never fall in love. Written and composed by Fred J. Barnes and Chas. Collins. London, Francis, Day & Hunter. 324

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Titles—Continued.

Francis, Day & Hunter, London, England.

Playing the game of soldiers; or, Marching in the boys' brigade. Written by Harry Leighton; composed by Harry Castling. London, Francis, Day & Hunter. 325

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7670, May 21; 2 copies rec'd May 21, 1900.

Rosalie; or, She's all the world to me. Written and composed by J. Hayden-Clarendon. London, Francis, Day & Hunter. 326

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7668, May 21; 2 copies rec'd May 21, 1900.

Sing us one of the old songs. Written and composed by W. B. Kelly and J. H. Woodhouse. London, Francis, Day & Hunter. 327

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We get up at 8 a. m. Duet. Words and music by Leslie Stuart. London, Francis, Day & Hunter. 328

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 7666, May 21; 2 copies rec'd May 21, 1900.

Whistling (The) bowery boy. Written by Charles Bradford; composed by T. W. Thurban. London, Francis, Day & Hunter. 329

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Fürstner (Adolph), Berlin, Germany.

Drei lieder für eine singstimme mit klavierbegleitung; componirt von Gustav Gutheil: op. 11, no. 1. Kinder des glücks. Gedicht von Ch. Morgenstern. Berlin, Adolph Fürstner. 330

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Drei lieder für eine singstimme mit klavierbegleitung; componirt von Gustav Gutheil: op. 11, no. 2. Der Abend. Gedicht von Ch. Morgenstern. Berlin, Adolph Fürstner. 331

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Drei lieder für eine singstimme mit klavierbegleitung; componirt von Gustav Gutheil: op. 11, no. 3. Das Königskind. Gedicht von Ch. Morgenstern. Berlin, Adolph Fürstner. 332

Titles—Continued.

Fürstner (Adolph), Berlin, Germany.

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Vier lieder für eine singstimme mit klavierbegleitung; componirt von Gustav Gutheil: op. 10. no. 1. Das schloss am meere. Berlin, Adolph Fürstner. 333

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Vier lieder für eine singstimme mit klavierbegleitung; componirt von Gustav Gutheil: op. 10. no. 2. Eden. Berlin, Adolph Fürstner. 334

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Vier lieder für eine singstimme mit klavierbegleitung; componirt von Gustav Gutheil: op. 10. no. 3. Das verlassene Mägdelein. Berlin, Adolph Fürstner. 335

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Vier lieder für eine singstimme mit klavierbegleitung; componirt von Gustav Gutheil: op. 10. no. 4. Ich darf dich nicht lieben. Berlin, Adolph Fürstner. 336

Copyright by Adolph Fürstner, Berlin, Germany. 1900, class C, no. 7624, May 19; 2 copies rec'd May 19, 1900.

Garbutt (Will), Janesville, Wis.

Girl (The) whom I adore. Composed by Will Garbutt, for orchestra. 337

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Girl (The) whom I adore. Words and music by Will Garbutt, with piano accompaniment. 338

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Giessel (Carl), jr., Bayreuth, Germany.

5 symphonie, C moll, von August Klughardt: op. 71. Orchester partitur. Bayreuth, Germany, Carl Giessel, jr. 339

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Ginn & co., Boston.

Three bouquets of song. no. 1. 340

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Three bouquets of song. no. 3. 342

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Green (H. B.), Aurelia, Iowa.

Smile (The) worth while. Words by Ida Mae Durham; music by Horton Buxton Green. 343

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Arazella waltzes. Composed by Wilson M. Logan, for piano. 344

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Herrick (S. J.), Oakland, Cal.

Last (The) call. Words by C. A. Smith; music by S. J. Herrick. 345

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There'll come a time. Words and music by S. J. Herrick. 346

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Variantes et points d'orgue pour les principaux airs du répértoire, par Mathilde Marchesi. Paris, Heugel & cie. 347

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Hoppe (Catherine), Platteville, Wis.

Carnival of Milwaukee march. Composed by Catha Mueller, for piano. 348

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Houghton & co., London, England.

Six songs, by H. B. Collins; op. 14. no. 1. Truth. Words by Chaucer. London, Houghton & co. 349

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Six songs by H. B. Collins; op. 14. no. 2. A Christmas carol. Words by Christina Rosetti. London, Houghton & co. 350

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Hurley (John Collins), Fall River, Mass.

Return from victory. March and two-step, by John C. Hurley, for piano. 351

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Huron (Horace), Rock Island, Ill.

Little doors to heaven. Poem by Will Walters; music by Robert Wiziarde. 352

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Auf und üb. Waltz, by Josef Meissler, for piano. London, Jefferys, ltd. 353

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Under the Union Jack. Imperial grand march, by Arthur L. Sowerby, for piano. London, Jefferys, ltd. 354

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Jenkins (Dan M.), Edwardsdale, Pa.

War (The) is over, mother. Words by T. C. Edwards; music by Dan M. Jenkins. 355

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Johns (D. Gilbert) & co., Philadelphia.

Are you tired of single life? Duet for soprano and tenor or baritone. Music by Dane Redcliff. 356

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Junne (Otto), Leipzig, Germany.

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Fünf leichte stücke, für violine mit begleitung des pianoforte; componirt von Johannes Palaschko: op. 26, no. 1. Melodie. Leipzig, Fr. Kistner. 363

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Titles—Continued.

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Memorial day. Words by Carleton H. White; music by J. Bodewalt Lampe. 369

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Minuet. By W. Wolstenholme, for piano. London, Alfred Lengnick. 370

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In the forest. Words and music by Wm. W. Locke. 371

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Titles—Continued.

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Herz (Das) auf der a'lp. By W. Drechsler; arranged for zither by Geo. Lechler. 373

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Mei anzige freud' is mei bua. By Dominick Ertl; arranged for zither by Geo. Lechler. 374

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God be merciful unto us. Anthem. Music by W. F. Sudds: op. 254, no. 1. 375

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Fair Manila far away. Words by Fred. W. McCann; music by Edw. L. Merritt. 376

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Fisher (The) children. Words by Wallace Rothsay; music by Oscar Allon. no. 2, in E flat. London, Mathias & Strickland. 377

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When by death life's ties are broken. Words and music by A. J. Merritt; arranged by O. E. Henry. 378

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Mills (F. A.), New York.

I'd rather be just what I am than what your gold would make me. Words by P. G. Piatti; music by Harry S. Marion. 379

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Slumber song. Composed by Dox Cruger, for violincello and piano. 380

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Birthday march. By J. W. Lerman, for piano duet. 381

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Dainty polka. Duet for piano, by J. W. Lerman. 382

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Harem-scarum galop. By J. W. Lerman, for piano duet. 383

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Little gem waltz. Duet, for piano. Composed and arranged by Howard Cadmus. 384

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Marche des tambours. Duet, for piano. By Sidney Smith; arranged by J. W. Lerman. 385

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Patty cake. Waltz, for piano duet. By J. W. Lerman. 387

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Toddlers' march. Duet, for piano. By J. W. Lerman. 388

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I waited patiently for the Lord. Sacred song for soprano or tenor. Music by A. B. Morton. 389

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Mulliner (C. A.), Milton, Pa.

In nubabus: in the clouds. Reverie. By A. E. Gulick: op. 4. Arranged for piano by Edward von Hertzenberg. 390

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Night (The) I joined the Elks. Works and music by F. H. Dukesmith; arranged by J. R. Hubbell. 391

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Blessed are the pure in heart. Anthem, composed by A. Davidson Arnott. London, Novello & co., ltd. 392

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Hiawatha's vision. Song for baritone. Words by H. W. Longfellow; music by S. Coleridge-Taylor: op. 30. London, Novello & co., ltd. 393

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Rag-time Rastus, the whistler. Words and music by Lester G. Parker. 394

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Lady Alice. Waltzes by M. M. Doob; arranged by E. Boettger for military band. 395

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Waterville musicale. For pianoforte, by Jos. F. Reed. 399

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I saw thee weep. Song. Words by Lord Byron; music by A. Stern. London, G. Ricordi & co. 400

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Concert für oboe, von G. F. Händel: für violoncell mit klavier- oder streichquintett begleitung bearblitet, von Jos. Werner. Ausgabe für violoncell und klavier. Leipzig, J. Rieter-Biedermann. 405

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Leben und sterben des vergnügten schulmeisterlein wuz. Idylle für orchestra, von Ferd. Thieriot: op. 72. Partitur. Leipzig, J. Rieter-Biedermann. 406

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Mia bella Rosita. Mexican waltz for orchestra, by W. F. Kretschmer: op. 32. 408

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Bridal cake-walk, by Anthony L. Maresh. Arrangement for 2 mandolins and guitar. 412

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Myrtle schottische. By A. F. Sanguinet, for banjo. 415

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Good night, little love. Words by E. N. N.; music by Albert Friedenthal, for soprano in D flat. Berlin, Schlesinger'sche musikhandlung (Rob. Lienau). 416

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My song shall be alway. Anthem, composed by Thomas Hutchinson. 417

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Second ballade. For the pianoforte, by Walter MacFarren. 418

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Voice (The) of Jesus. Composed by Jules Jordan, for alto or baritone in B flat. 419

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Concerto pour piano et orchestre mimineur. Composè par Emil Sauer, partition de piano. Mayence, B. Schott's söhne. 422

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Can I forget? Song, composed by Victor Kemp. High voice. 425

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For all the saints that from their labors rest. Composed by Harry Rowe Shelley. For soprano and alto solo, quartet, and chorus. 427

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For thee, O dear, dear country. Composed by Harry Rowe Shelley. For solo, quartet, and chorus. 428

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Lord, with glowing heart. Song, composed by Harry Rowe Shelley, for alto solo, quartet, and chorus. 429

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Who are these? Song, composed by Harry Rowe Shelley, for solo, quartet, and chorus. 430

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Titles—Continued.

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Bure (Der) und sein kind. Ballade, von Otto Heine. Für bass baritone oder alstimme mit pianofortebeg'leitung, komponiert von Heinrich Weidl: op. 170. Leipzig, Fritz Schuberth, jr. 431

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Schuberth (J.) & co., Leipzig, Germany.

Betterlin (Die) vom Pont des arts. Lyrische oper in 3 akten und einen vorspiel. Text dichtung nach Wilh. Hauff's gleichnamiger novelle von F. W. Ludwig; musik von Karl V. Kaskel. Vollständiger klavier-auszreg mit text. Leipzig, J. Schuberth & co. 432

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Shaeffer (Arling), Chicago.

Golden tresses. Gavotte, composed by J. P. Wiebking for guitar solo. 433

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Sheard (Charles) & co., London.

Pretoria (The) dinner party; or, In walked England. Words and music by W. C. Robey. London, Charles Sheard & co. 434

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Kompositionen für männerchor, von Carl Heinrich Döring: op. 196. Der wald erwacht. (Josef Huggenberger.) Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 435

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Kompositionen für männerchor, von Carl Heinrich Döring: op. 192. Schmeichelkätzchen. (Josef Huggenberger.) Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 437

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Temptation. Schottische, by Sigfrid Stenhammer, for piano. 442

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Lord (The) bless you and keep you. Anthem, composed by P. C. Lutkin. 443

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Romanze. For violoncello, with piano accompaniment, by Adolf Weidig: op. 14. 445

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Pictures (The) of the past. By H. W. Petrie; arranged by Hans S. Liné, for orchestra. 463

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You loved me down in Dixie, love me now. Arranged for orchestra by Hans S. Liné. 464

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Monitor (The). March and two-step by Jerome Basye, for piano. 478

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Corilla ensnares Anzoleto. 36

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Minnehaha. 41

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It is Bliss! 44

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We then visited a joss house. 67

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Auditorium (The), Charleston, S. C. 68

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Case (A) of extravagance. 92

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Wood (Gen. Sir H. Evelyn), adjutant-general to the forces, London, England. 275

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Three-quarter figure of woman in ball dress. 50–65. 26

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Three female figures. 50–50. 27

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Three-quarter-length figure of a woman in bathing costume. 50–90. 28

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Street of nations at the Paris show. 637

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Titles—Continued.

Grossman (Emil) & bro., Cleveland, Ohio.

Bramwell (Clarence C.) The construction of a gasoline motor vehicle. no. 20. 638

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Bramwell (Clarence). The construction of a gasoline motor vehicle. no. 21. 639

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Guild, Walter B., Boston.

Barrows (Anna). The kitchen tables and shelves. 640

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Herrick (Christine Terhune). Nursery cookery. July 21. 641

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Roie (Louis). Sweet pickles. 642

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Hains (T. Jenkins), Baltimore, Md.

Hains (T. Jenkins). Goodman's forte. 643

Copyright by T. Jenkins Hains, Baltimore, Md. 1900, class A, no. 11678, May 8; 2 copies rec'd June 1, 1900.

Hooke (Charles W.), U. S.

Fielding (Howard). The night before the Fourth. 644

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James (Henry), London.

James (Henry). The special type. 645

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Kansas City star company, Kansas City, Mo.

Trade in live stock. May 31, 1900. 646

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Titles—Continued.

Kansas City star company, Kansas City, Mo.

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Trade in live stock. June 8, 1900. 653

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Trade in live stock. June 9, 1900. 654

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Trade in live stock. June 11, 1900. 655

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Titles—Continued.

Kansas City star company, Kansas City, Mo.

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Trade in live stock. June 18, 1900. 659

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Kilmer (G. L.), U. S.

Merritt in saddle. 660

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Old and new in war. 661

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Scouts at work. 662

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Klopsch (Louis), New York.

Talmage (T. De Witt). A mighty antiseptic. 663

Copyright by Louis Klopsch, New York. 1900, class A, no. 16292, July 2; 2 copies rec'd July 2, 1900.

Lathrop (Annie Wakeman), London.

Lathrop (Annie Wakeman). The autobiography of a charwoman. 664

Copyright by Annie Wakeman Lathrop, London. 1900, class A, no. 15204, June 19; 2 copies rec'd June 19, 1900.

Lewis (C. B.), Brooklyn.

M Quad's continuous performance. June 3, 1900. 665

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Titles—Continued.

Lewis (C. B.), Brooklyn.

M Quad's continuous performance. June 10, 1900. 666

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M Quad's continuous performance. June 17, 1900. 667

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Loomis (Charles Battell), New York.

Loomis (C. B.) Hawley Beveridge's pig. 668

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Loomis (Charles Battell). The strange will of Alexander A. Alexander. 669

Copyright by C. B. Loomis, New York. 1900, class A, no. 14503, June 11; 2 copies rec'd June 20, 1900.

Loomis (Charles Battell). The $50,000 wall paper. 670

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Tales of Yankee enchantment. 671

Copyright by Charles Battell Loomis, New York. 1899, no. 73623, Nov. 11; 2 copies rec'd Nov. 20, 1899, to Apr. 9, 1900.

Mabie (Hamilton Wright), New York.

Mabie (H. W.) William Shakespeare, poet, dramatist, and man. pt. 6. 672

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MacManus (Seumas), Donegal, Ireland.

Few doctors are needed in the Irish mountains. 673

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MacManus (S.) The country editor of the Emerald isle. 674

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Titles—Continued.

MacManus (Seumas), Donegal, Ireland.
Man (The) of God in the Donegal hills. 675

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McClure (S. S.) company, New York.
Williams (Martha McCulloch). Sarsaparilla. 676

Copyright by S. S. McClure co., New York. 1900, class A, no. 14501, June 11; 2 copies rec'd June 20, 1900.

Material men's mercantile ass'n, ltd., New York.
Semiannual list of new names and rerating to June 1, 1900. 677

Copyright by Material men's mercantile ass'n, ltd., New York. 1900, class A, no. 13066, May 24; 2 copies rec'd June 14, 1900.

Newnes (George), ltd., Great Britain.
Curiosities. 678

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New Yorker staats-zeitung, New York.
Bok (Richard). Die gamaldolenserin. 679

Copyright by New Yorker staats-zeitung, New York. 1900, class A, no. 12366, May 17; 2 copies rec'd May 17 to June 6, 1900.

New York herald co., New York.
Fierce fighting at Almond's Nek 680

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Li trusts America alone of all powers. 681

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Natal is free from Boers. 682

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Remounting Roberts' men. 683

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Titles—Continued.

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Artist the tragic romance duel of a New York studio preacher. 684

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Boxers (The). 685

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Champion Vardon the great English golfer. 686

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Cupid captures "dear Miss Sarah" at last. 687

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Cupid lures three darlings of the stage from Thespis. 688

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Do birds talk? Professor D'Aubusson says so and asserts that birds taught men to talk. 689

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Ethel Barrymore, most engaged girl in America. 690

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Feathers of a bird as big as an elephant found in a cave. 691

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Five and a half months old, champion baby of Greater New York, little Harold Russell of Elizabeth, N. J. 692

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Titles—Continued.

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Five (The) graces of America. 693

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Five remarkable real romances of modern life. 694

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Fleet (A) of steamers to carry Christian Endeavor pilgrims. 695

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From New York to Paris fair. 696

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Gyp writes her own story of her kidnapping. 697

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Here are two conundrums by Sam Loyd, to keep you guessing. 698

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How a narrow chested man can become a giant. 699

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How a verse in the Bible saved Martin Thorn from killing his keeper. 700

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Is America older than Egypt? 701

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Is love a disease? 702

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Titles—Continued.

New York journal and advertiser, New York.

Journal's (The) forecast of the census. 703

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Just how an American can make money in the Philippines. 704

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Just like a good old melodrama, banker's daughter marries a poor mechanic. 705

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Lone highwayman who held up 31 people at once. 706

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Miss Fifi Potter, belle of the 400. 707

Copyright by New York journal and advertiser, New York. 1900, class A, no. 14615, June 12; 2 copies rec'd June 9, 1900.

Most remarkable wedding that ever astonished the eyes of New York. 708

Copyright by New York journal and advertiser, New York. 1900, class A, no. 15853, June 26; 2 copies rec'd May 7, 1900.

Most (The) remarkable woman on earth, her majesty Tsi An, China's imperial tigress. 709

Copyright by New York journal and advertiser, New York. 1900, class A, no. 15039, June 16; 2 copies rec'd June 16, 1900.

Mrs. Stuyvesant Fish, the most daring and original leader of the "400," seeking a new sensation, trips out to the Rockies to shoot grizzly bears, in a special train. 710

Copyright by New York journal and advertiser, New York. 1900, class A, no. 15041, June 16; 2 copies rec'd June 16, 1900.

Titles—Continued.

New York journal and advertiser, New York.

Out-of-door fashions. 711

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Palace of King Minos, father of the fabled Minotaur, found. 712

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"Quick or Dead," the tragic history of the heart and brain of Amelie Rives. 713

Copyright by New York journal and advertiser, New York. 1900, class A, no. 14617, June 12; 2 copies rec'd June 9, 1900.

Romance of a real Cinderella. 714

Copyright by New York journal and advertiser, New York. 1900, class A, no. 14618, June 12; 2 copies rec'd June 9, 1900.

Savages who have been saved by our missionaries. 715

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Shirt (The) waist girl of 1900. 716

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Strange (The) prison antics of a very strange murderer. 717

Copyright by New York journal and advertiser, New York. 1900, class A, no. 13979, June 4; 2 copies rec'd June 4, 1900.

Surgery's noblest triumph over nature. 718

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Tesla, the electrical genius, declares: 719

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New York journal and advertiser, New York.

They puzzled Uncle Sam in Paris; wouldn't they puzzle you? 720

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This stone the Saviour looked upon as he pronounced the doom of Jerusalem. 721

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Whole (A) family shot down at table by a mysterious assassin. 722

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$100 for the best photograph of the eclipse. 723

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100 miles an hour on a wind-splitting train. 724

Copyright by New York journal and advertiser, New York. 1900, class A, no. 13971, June 4; 2 copies rec'd June 4, 1900.

Page (J. E.) and Hook (C. C.), Independence, Mo.

New (The) design lawn reclining chair. Directions for constructing it. 725

Copyright by J. E. Page and C. C. Hook, Independence, Mo. 1900, class A, no. 12569, May 19; 2 copies rec'd June 18, 1900.

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Hawthorne (Julian). The sculptor of the Greek slave. 726

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Hawthorne (Julian). The world of London. 727

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Titles—Continued.

Press publishing company, New York.
Libbey (Laura Jean). Are authors envious of each other? 728

Copyright by Press pub. co., New York. 1900, class A, no. 16052, June 28; 2 copies rec'd June 28, 1900.

Libbey (Laura Jean). Ought a young man to marry on a salary of $10 per week? 729

Copyright by Press pub. co., New York. 1900, class A, no. 16053, June 28; 2 copies rec'd June 28, 1900.

Reddall (Frederic), U. S.
Reddall (F.) A romance of the rail. 730

Copyright by Frederic Reddall, U. S. 1900, class A, no. 15762, June 25; 2 copies rec'd June 25, 1900.

Revell (Fleming H.) company, Chicago.
Hillis (Newell Dwight). The simplicity and breadth of Christ as a religious teacher. 731

Copyright by Fleming H. Revell co., Chicago. 1900, class A, no. 14026, June 5; 2 copies rec'd June 5, 1900.

Richards (Julian), Washington, D. C.
Congressmen who study the daily weather maps. 732

Copyright by Julian Richards, Washington, D. C. 1900, class A, no. 13160, May 25; 2 copies rec'd June 1, 1900.

Schwartz (George W.), Chicago.
Porcelain in dentistry. 733

Copyright by George W. Schwartz, Chicago. 1900, class A, no. 13135, May 25; 2 copies rec'd June 4, 1900.

Trigg (J. S.) Rockford, Iowa.
Farm, orchard, and garden. June 25, 1900. 734

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Farm, orchard, and garden. July 2, 1900. 735

Copyright by J. S. Trigg, Rockford, Iowa. 1900, class A, no. 15759, June 25; 2 copies rec'd June 25, 1900.

Titles—Continued.

Unwin (T. Fisher), London.
Humphreys (M. J. G.) Vanity. 736

Copyright by T. Fisher Unwin, London. 1900, class A, no. 14871, June 15; 2 copies rec'd June 15, 1900.

Waggoner (Geo. A.), Corvallis, Oreg.
Tales of the mines. 737

Copyright by Geo. A. Waggoner, Corvallis, Oreg. 1900, class A, no. 11096, May 2; 2 copies rec'd (in parts) from May 3 to June 4, 1900.

Wardman (Ervin), New York.
Root (Frederick Stanley). The extraordinary case of Dr. Tetlow. 738

Copyright by Ervin Wardman, New York. 1900, class A, no. 7734, Mar. 24; 2 copies rec'd June 4, 1900.

Watson (Henry Brereton Marriott), London.
Watson (H. B. M.) The oak chest. 739

Copyright by Henry Brereton Marriott Watson, London. 1900, class A, no. 15956, June 28; 2 copies rec'd June 28, 1900.

Wetherell (Caroline), U. S.
Wetherell (C.) The baby giant's Fourth of July. 740

Copyright by Caroline Wetherell, U. S. 1900, class A, no. 15760, June 25; 2 copies rec'd June 25, 1900.

Whitney (John R.), Bryn Mawr, Pa.
Sabbath school lesson for May 27, 1900. J. Dougall & co., New York. 741

Copyright by John R. Whitney, Bryn Mawr, Pa. 1900, class A, no. 11925, May 11; 1 copy rec'd May 11, 1900; 1 copy rec'd June 1, 1900.

Sabbath school lesson for July 22, 1900. 742

Copyright by John R. Whitney, Bryn Mawr, Pa. 1900, class A, no. 16026, June 28; 2 copies rec'd June 28, 1900.

Wood (T. A.), Portland, Oreg.
Cayuse (The) war. 743

Copyright by T. A. Wood, Portland, Oreg. 1900, class A, no. 13915, June 4; 2 copies rec'd June 4, 1900.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Bird (A) in a gilded cage. A society drama in 4 acts, by Seymour Tibballs. 10

Copyright by R. W. Marks, Perth, Canada. 1900, class A, no. 15092, June 18; 2 typewritten copies rec'd June 18, 1900.

Bomb (The) thrower; a one act playlet, by Lew McCord. 11

Copyright by Lew McCord, New York. 1900, class A, no. 15230, June 19; 2 typewritten copies rec'd June 19, 1900.

Dream (The) of empire; a patriotic spectacle in four acts and tableau, by T. S. Earl and others. 12

Copyright by T. S. Earl, El Paso, Tex. 1900, class A, no. 14870, June 14; 2 copies rec'd June 18, 1900.

Force of circumstances. 13

Copyright by Sidney Drew, New York. 1900, class A, no. 12571, May 19; 2 typewritten copies rec'd June 7, 1900.

Game (A) of checkers, by Leo Clifford. 14

Copyright by Leo Clifford, New York. 1900, class A, no. 14235, June 8; 2 typewritten copies rec'd June 8, 1900.

Griselda, the peasant Duchess. 15

Copyright by Virna Woods, Sacramento, Cal. 1900, class A, no. 14308, June 9; 2 typewritten copies rec'd June 9, 1900.

Lion (The) tamer. 16

Copyright by Cliff Dean, Chicago. 1900, class A, no. 12391, May 2; 1 typewritten copy rec'd May 2, 1900; 1 typewritten copy rec'd June 2, 1900.

Mexic drill and pantomime; a drill for twelve girls, by Mattie Hardwicke. New York, E. S. Werner pub. and supply co., 1900. 12 pp. 12°. 17

Copyright by Edgar S. Werner pub. and supply co., New York. 1900, class A, no. 8305, Mar. 30; 2 copies rec'd June 9, 1900.

Modern Ananias; a one act farce, by John E. McCarthey. 18

Copyright by John E. McCarthey, Saginaw, Mich. 1900, class A, no. 14994, June 16; 2 typewritten copies rec'd June 16, 1900.

Titles—Continued.

Mulligan's masquerade. 19

Copyright by John B. Leonard, Boston. 1900, class A, no. 10499, Apr. 25; 2 copies rec'd June 1, 1900.

My old southern home; in three acts, by Oscar Lamar Allen. 20

Copyright by Oscar Lamar Allen, Los Angeles, Cal. 1900, class A, no. 4136, Feb. 14; 2 typewritten copies rec'd June 18, 1900.

Other people's business. A farce comedy in three acts. By W. Gault Brown. 21

Copyright by Maud Bearant & Charles L. Childress, Peru, Ind. 1900, class A, no. 7242, Mar. 19; 2 copies rec'd June 2, 1900.

Queen (The) of the ranch. 22

Copyright by George Louis Kennedy, Baltimore. 1900, class A, no. 13674, May 31; 2 typewritten copies rec'd June 9, 1900.

Rip Van Winkle, jr. 23

Copyright by Edwin D. Miner, New York. 1900, class A, no. 15999, June 28; 2 typewritten copies rec'd June 28, 1900.

Shooting the chutes. A farcical extravaganza in three acts. By Geo. H. Emerick. 24

Copyright by Ollie Mack, Centerville, Ind. 1900, class A, no. 4758, Feb. 21; 2 tpyewritten copies rec'd June 20, 1900.

Westward ho. 25

Copyright by T. D. Beasley, Berkeley, Cal. 1900, class A, no. 11626, May 7; 2 typewritten copies rec'd June 11, 1900.

Wooing (The) of Mrs. Van Cott: a comedy in three acts, by John Ernest McCann. 26

Copyright by Edwin C. Jepson, New York. 1900, class A, no. 14423, June 11; 2 typewritten copies rec'd June 11, 1900.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 27. July 2 to July 8, 1900. 720

Copyright by New England railway publishing company, Boston. 1900, class B, no. 12156, June 30; 2 copies rec'd July 2, 1900.

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 28. July 9 to July 15, 1900. 721

Copyright by New England railway publishing company, Boston. 1900, class B, no. 12157, June 30; 2 copies rec'd July 9, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 157, Monday, July 2, 1900; 2 copies rec'd July 3, 1900. 722

—— v. 66, no. 158, Tuesday, July 3, 1900; 2 copies rec'd July 5, 1900. 723

—— v. 66, no. 160, Thursday, July 5, 1900; 2 copies rec'd July 6, 1900. 724

—— v. 66, no. 161, Friday, July 6, 1900; 2 copies rec'd July 7, 1900. 725

—— v. 66, no. 162, Saturday, July 7, 1900; 2 copies rec'd July 9, 1900. 726

Copyright by New Yorker staats-zeitung, New York. 1900, class B, nos. 1654–1658, Jan. 2.

Advance reports supplemental to "The legal intelligencer" [weekly] 8°, Philadelphia. v. 57, no. 26. June 29, 1900. 727

Copyright by W. W. Greist, secretary of the commonwealth, for the state of Pennsylvania, Harrisburg, Pa. 1900, class B, No. 12055, June 29; 2 copies rec'd June 29, 1900.

American agriculturist [weekly], quarto, New York. v. 66, no. 2. July 14, 1900. 728

Copyright by Orange Judd company, New York. 1900, class B, no. 1944, Jan. 2; 2 copies rec'd July 12, 1900.

American architect and building news [weekly], l. quarto, Boston. v. 69. no. 1280. July 7, 1900. 729

Copyright by American architect and building news company, Boston. 1900, class B, no. 695, Jan. 2; 2 copies rec'd July 10, 1900.

American bureau of geography. Bulletin. v. 1. no. 2. June, 1900. 730

Copyright by Edward M. Lehnerts, Winona, Minn. 1900, class B. no. 10076, May 17; 2 copies rec'd July 9, 1900.

Titles—Continued.

American gynæcological and obstetrical journal. v. 17. no. 1. July, 1900. 731

Copyright by J. D. Emmet, New York. 1900, class B, no. 5687, Feb. 5; 2 copies rec'd July 9, 1900.

American institute of electrical engineers. Transactions. v. 17. no. 4. April, 1900. 732

Copyright by American institute of electrical engineers, New York. 1900, class B, no. 10307, May 22; 2 copies rec'd July 12, 1900.

American lawyers' quarterly. v. 1. no. 2. July, 1900. 733

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—— Tuesday, July 3, 1900. 2 copies rec'd July 5, 1900. 890
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New York tribune [daily], folio, New York. v. 60, no. 19586. Sunday, July 1, 1900. Class B, no. 12425; 2 copies rec'd July 1, 1900. 901
—— v. 60, no. 19587. Monday, July 2, 1900. Class B, no. 12426; 2 copies rec'd July 2, 1900. 902
—— v. 60, no. 19588. Tuesday, July 3, 1900. Class B, no. 12427; 2 copies rec'd July 3, 1900. 903
—— v. 60, no. 19589. Wednesday, July 4, 1900. Class B, no. 12428; 2 copies rec'd July 5, 1900. 904
—— v. 60, no. 19590. Thursday, July 5, 1900. Class B, no. 12429; 2 copies rec'd July 5, 1900. 905
—— v. 60, no. 19591. Friday, July 6, 1900. Class B, no. 12430; 2 copies rec'd July 6, 1900. 906

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—— v. 60, no. 19592. Saturday, July 7, 1900. Class B, no. 12431; 2 copies rec'd July 9, 1900. 907

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New York tribune [daily], folio, New York. v. 60, no. 19593. Sunday, July 8, 1900. Class B, no. 12432; 2 copies rec'd July 9, 1900. 908

—— v. 60, no. 19594. Monday, July 9, 1900. Class B, no. 12433; 2 copies rec'd July 9, 1900. 909

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—— v. 60, no. 19597. Thursday, July 12, 1900. Class B, no. 12436; 2 copies rec'd July 12, 1900. 912

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—— v. 67, no. 306. Tuesday, July 3, 1900. 2 copies rec'd July 3, 1900. 998

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—— v. 67, no. 308. Thursday, July 5, 1900. 2 copies rec'd July 5, 1900. 1000

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—— v. 41, no. 14202. Monday, July 9, 1900. Class B, no. 12306; 2 copies rec'd July 9, 1900. 1029

—— v. 41, no. 14203. Tuesday, July 10, 1900. Class B, no. 12307; 2 copies rec'd July 10, 1900. 1030

—— v. 41, no. 14204. Wednesday, July 11, 1900. Class B, no. 12308; 2 copies rec'd July 11, 1900. 1031

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World (The)—Continued.

—— v. 41, no. 14205. Thursday, July 12, 1900. Class B, no. 12309; 2 copies rec'd July 12, 1900. 1032

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Young people's weekly, l. quarto, Elgin. v. 14, no. 27. July 8, 1900. 1036

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2308, Jan. 2; 2 copies rec'd July 9, 1900.

Youth. Mar. 17, 1900. 1037

Copyright by Outlook co., New York. 1900, class B, no. 7954, Apr. 2; 2 copies rec'd July 7, 1900.

Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 28. July 12, 1900. 1038

Copyright by Perry Mason & Co., Boston. 1900, class B, 4669, Jan. 17; 2 copies rec'd July 11, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Albright music co., Chicago.

Coons in the canebrake. A two-step march by M. S. Clayson; for piano. 497

Copyright by Albright music co., Chicago. 1900, class C, no. 8276, May 30; 2 copies rec'd May 18, 1900.

Roses kissed by the sunshine. Duet for soprano and alto; words and music by Maude Anita Hart. 498

Copyright by Albright music co., Chicago. 1900, class C, no. 8277, May 30; 2 copies rec'd May 18, 1900.

Titles—Continued.

Albright music co., Chicago.

We can't play with you. Waltz song for soprano in C. Words by Frances Armstrong Woods; music by H. W. Petrie. 499

Copyright by Albright music co., Chicago. 1900, class C, no. 8279, May 30; 2 copies rec'd May 18, 1900.

We can't play with you. Waltz song for contralto in A flat. Words by Frances Armstrong Woods; music by H. W. Petrie. 500

Copyright by Albright music co., Chicago. 1900, class C, no. 8280, May 30; 2 copies rec'd May 18, 1900.

Titles—Continued.

Albright music co., Chicago.

What's all this noise about? Words and music by Jeffrey T. Branen. 501

Copyright by Albright music co., Chicago. 1900, class C, no. 8278, May 30; 2 copies rec'd May 18, 1900.

André (Johann), Offenbach am Main, Germany.

Auf der frühlingsfahrt. Gedicht von Jul. Gersdorff, für alt- oder bariton-solo, mannerchor und pianoforte; komponirt von Carl Weidt: op. 77. Offenbach am Main, Johann André. 502

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 8086, May 28; 2 copies rec'd May 23, 1900.

Bachstelzchen. Polka, für pianoforte, von Otto Schwartz: op. 68. Offenbach am Main, Johann André. 503

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 8247, May 29; 2 copies rec'd May 23, 1900.

Einsame (Das) röslein. Für männerchor mit tenor und bariton-solo, komponirt von Josef Stumpf: op. 45. Partitur und stimmen. Offenbach am Main, Johann André. 504

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 8084, May 28; 2 copies rec'd May 23, 1900.

Hoch das panier. Fahnen-chor. Gedicht von Julius Gersdorff; für männerchor (mit solo quartett ad libt.); komponirt von Phil Orth: op. 143. Offenbach am Main, Johann André. 505

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 7877, May 25; 2 copies rec'd May 21, 1900.

Maienzeit. Gedicht von Victor Blüthgen; für männerchor, komponirt von Jos. Werth: op. 11. Partitur und stimmen. Offenbach am Main, Johann André. 506

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 8085, May 28; 2 copies rec'd May 23, 1900.

Segne, Herr, mit deiner gnade. Tranungs-gesang für männerchor, von Carl Kern: op. 19*b*. Partitur und stimmen. Offenbach am Main, Johann André. 507

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 8083, May 28; 2 copies rec'd May 23, 1900.

Vier (Die) jahreszeiten. Frühling, Sommer, Herbst & Winter, 4 characteristische tonstücke für guitarre solo; komponirt von Charles Henze: op. 10. Offenbach am Main, Johann André. 508

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 8087, May 28; 2 copies rec'd May 23, 1900.

Ashdown (Edwin), London, England.

If we should meet. Words by Ernest Alfieri; music by Frank Lambert. In key of E flat. 509

Copyright by Edwin Ashdown, London, England. 1900, class C, no. 7373, May 12; 2 copies rec'd May 15, 1900.

Bagnall (George), Buffalo, N. Y.

Day (The) is done. Words by Longfellow; music by George Bagnall. 510

Copyright by George Bagnall, Buffalo, N. Y. 1900, class C, no. 5787, March 29; 2 copies rec'd May 25, 1900.

Balmer & Weber music house co., St. Louis, Mo.

Sea weed. Words by Newton Mathews; music by Lutie Gunn. 511

Copyright by Balmer & Weber music house co., St. Louis, Mo. 1900, class C, no. 7896, May 25; 2 copies rec'd May 25, 1900.

Bayley & Ferguson, Glasgow, Scotland.

Holy (The) morn: A carol cantata for Christmastide. Written by Edward Oxenford; music by Edward Mason. London, Bayley & Ferguson. 512

Copyright by Bayley & Ferguson, Glasgow, Scotland. 1900, class C, no. 8081, May 28; 2 copies rec'd May 28, 1900.

Bixler (Marguerite), Hartville, Ohio.

Beautiful days of yore. Words and music by Marguerite Arthelda Bixler. 513

Copyright by Marguerite Bixler, Hartville, Ohio. 1900, class C, no. 8313, May 31; 2 copies rec'd May 28, 1900.

Titles—Continued.

Boosey & co., London, England.

Embers. Composed by H. R. Shelley; arranged for orchestra by Otto Schrieber. 514

Copyright by Boosey & co., London, England. 1900, class C, no 7893, May 25; 2 copies rec'd May 25, 1900.

Jack Tar. Poem by Alfred, Lord Tennyson; music by C. Villiers Stanford. London, Boosey & co. 515

Copyright by Boosey & co., London, England. 1900, class C, no. 7808, May 24; 2 copies rec'd May 24, 1900.

Breitkopf & Härtel, New York.

Vermischte lieder. Componirt von O. G. Sonneck: op. 12. no. 2. Der du von dem himmel bist. (Goethe.) 516

Copyright by Breitkopf & Härtel, New York. 1900, class C, no. 6896, May 2; 2 copies rec'd May 26, 1900.

Vermischte lieder. Componirt von O. G. Sonneck: op. 12. no. 6. Nachtgeschwätz. (Fr. Evers.) 517

Copyright by Breitkopf & Härtel, New York. 1900, class C, no. 6900, May 2; 2 copies rec'd May 26, 1900.

Vermischte lieder. Componirt von O. G. Sonneck: op. 12. no. 9. Über die haide. (Th. Storm.) 518

Copyright by Breitkopf & Härtel, New York. 1900, class C, no. 6903, May 2; 2 copies rec'd May 26, 1900.

Vermischte lieder. Componirt von O. G. Sonneck: op. 12. no. 11. Bettlerliebe. (Th. Storm.) 519

Copyright by Breitkopf & Härtel, New York. 1900, class C, no. 6905, May 2; 2 copies rec'd May 26, 1900.

Cadwallader (W. E.), Boston.

Colonial (The) guards. March, by W. E. Cadwallader, for piano. 520

Copyright by W. E. Cadwallader, Boston. 1900, class C, no. 6933, May 3; 2 copies rec'd May 26, 1900.

Chappell & co., London, England.

Messenger (The) boy. Selection. Music by Ivan Caryll and Lionel Monckton. Selected and arranged for the piano by Charles Godfrey, jr. Duet. London, Chappell & co., ltd. 521

Copyright by Chappell & co., London. 1900, class C, no. 7880, May 25; 2 copies rec'd May 25, 1900.

Titles—Continued.

Chappell & co., London, England.

My lady of lilies. Words by Aubrey Boucicault; music by Frederick Rosse. London, Chappell & co., ltd. 522

Copyright by Chappell & co., London. 1900, class C, no. 7879, May 25; 2 copies rec'd May 25, 1900.

One more clasp. Words anon; music by Frank Lambert. London, Chappell & co., ltd. 523

Copyright by Chappell & co., London. 1900, class C, no. 7881, May 25; 2 copies rec'd May 25, 1900.

River (The) and the sea. Words by Edward Teschemacher; music by Noel Johnson. London, Chappell & co., ltd. 524

Copyright by Chappell & co., London. 1900, class C, no. 5911, Apr. 14; 2 copies rec'd Apr. 14, 1900.

Church (John) company, Cincinnati, Ohio.

Dearest heart. Melody for piano by Pietro Girompini. 525

Copyright by John Church co., Cincinnati. 1900, class C, no. 7730, May 22; 2 copies rec'd May 7, 1900.

Doubt. Romance for piano by Pietro Girompini. 526

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Happy moments. Gavotte for piano by Pietro Girompini. 527

Copyright by John Church co., Cincinnati. 1900, class C, no. 7732, May 22; 2 copies rec'd May 7, 1900.

Sleeping (The) beauty. Nocturne for piano by Girompini. 528

Copyright by John Church co., Cincinnati. 1900, class C, no. 7729, May 22; 2 copies rec'd May 7, 1900.

Cohen & Hughes, Baltimore, Md.

Won't you be my little sweetheart, dear. Words by George D. Iverson, jr.; music by Frank Feldmann, jr. 529

Copyright by Cohen & Hughes, Baltimore, Md. 1900, class C, no. 8250, May 29; 2 copies rec'd May 29, 1900.

Craig (Bayard W.) Elizabeth, N. J.

Uneeda rag time. March and two-step, by B. W. Craig, for piano. 530

Copyright by Bayard W. Craig, Elizabeth, N. J. 1900, class C, no. 7884, May 25; 2 copies rec'd Apr. 7, 1900.

Titles—Continued.

Dean (Frank) & co., London.

Belinda. Words by Chas. H. Taylor; music by Arthur Desmond. London, Frank Dean & co. 531

Copyright by Frank Dean & co., London. 1900, class C, no. 7875, May 25; 2 copies rec'd May 25, 1900.

Boy (The) that takes the biscuit. ("Every time.") Words and music by A. F. Kennard. London, Frank Dean & co. 532

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Nancy is my fancy. Words and music by Frank Leo. London, Frank Dean & co. 533

Copyright by Frank Dean & co., London. 1900, class C, no. 7873, May 25; 2 copies rec'd May 25, 1900.

Stay-at-home (The) tourist. Words by Chas. H. Taylor; music by Harry B. Norris. London, Frank Dean & co. 534

Copyright by Frank Dean & co., London. 1900, class C, no. 7874, May 25; 2 copies rec'd May 25, 1900.

Dehnhoff (K.), New York.

Star of beauty waltz. By Will S. Wilcox, for piano. 535

Copyright by K. Dehnhoff, New York. 1900, class C, no. 7892, May 25; 2 copies rec'd May 26, 1900.

Ditson (Oliver) company, Boston.

College days. March and two-step, by C. Harry Kain, for piano. 536

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Fresh'ning breeze. Music by J. C. Macy; for mixed voices. 537

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Here they come! Vocal march. Music by J. C. Macy; for mixed voices. 538

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Joy (The) of youth. Vocal march. Music by J. C. Macy; for mixed voices. 539

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Titles—Continued.

Ditson (Oliver) company, Boston.

March! Stepping together! Music by J. C. Macy; for mixed voices. 540

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 8037, May 25; 2 copies rec'd May 25, 1900.

Oh, for a closer walk with God. Words by William Cowper; music by Myles B. Foster; arranged by Heinrich Kiehl. 541

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Our flag. A school march. Words by William Smedley; music from Abraham, by Wilhelm B. Molique; arranged by William Smedley. 542

Copyright by Oliver Ditson company, Boston. 1900, class C, no. 8031, May 25; 2 copies rec'd May 25, 1900.

Durand (A.) & fils, Paris, France.

Nuit (La). Poesie de Georges Audigier; musique de Camille Saint-Saëns. Soprano solo, chœur de femmes et piano. Paris, A. Durand & fils. 543

Copyright by A. Durand & fils., Paris, France. 1900, class C, no. 7561, May 17; 2 copies rec'd May 21, 1900.

Ellis music co., Chicago.

Sunny Sue. Arranged for orchestra, by H. S. Liné. 544

Copyright by Ellis music co., Chicago. 1900, class C, no. 8054, May 26; 2 copies rec'd May 26, 1900.

Enoch & cie., Paris, France.

Confidence au ruisseau. Romance sans paroles, pour piano, par Paul Wachs. Paris, Enoch et cie. 545

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 7871, May 25; 2 copies rec'd May 18, 1900.

Lentement, lentement! Poésie de P. Anméghian; musique de Edm. Filippucci. Paris, Enoch & cie. 546

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Mazurke romantique. Pour piano par Paul Wachs. Paris, Enoch et cie. 547

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Titles—Continued.

Falk (Theodor), Chicago.

Ehre sei dem Vater. Gloria Patri 1. Für gemischten chor, von Theodor Falk. 548

Copyright by Theodor Falk, Chicago. 1900, class C, no. 4963, Mar. 31; 2 copies rec'd Mar. 31, 1900.

Fehlberg (Chas. A.), Providence, R. I.

Leader (The). March composed by Chas. A. Fehlberg, for piano. 549

Copyright by Charles A. Fehlberg, Providence, R. I. 1900, class C, no. 688, Jan. 11; 2 copies rec'd Jan. 11, 1900.

Fischer (Carl), New York.

Anita quadrille. By R. Schlepegrell, for orchestra. 550

Copyright by Carl Fischer, New York. 1900, class C, no. 8382, May 31; 2 copies rec'd May 31, 1900.

Celebrated serenade. By E. Titl; arranged by Theo. M. Tobani, for piano. 551

Copyright by Carl Fischer, New York. 1900, class C, no. 8367, May 31; 2 copies rec'd May 31, 1900.

Dixie Queen. March, two-step. By Ellis Brooks, for band. 552

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Fair Florida. Serenade. By Theo. Moses Tobani: op. 384, for piano. 553

Copyright by Carl Fischer, New York. 1900, class C, no. 8390, May 31; 2 copies rec'd May 31, 1900.

Gray (The) eagle. Overture. By William F. Kretschmer: op. 108, for orchestra. 554

Copyright by Carl Fischer, New York. 1900, class C, no. 8363, May 31; 2 copies rec'd May 31, 1900.

Hi Henry's triumphal. March. By O. R. Farrar, for band. 555

Copyright by Carl Fischer, New York. 1900, class C, no. 8384, May 31; 2 copies rec'd May 31, 1900.

Luisa di Montfort. Bergson air. Scene and air, by Michael Bergson: op. 82; arranged by W. F. Kretschmer, for orchestra. 556

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Titles—Continued.

Fisher (Carl), New York.

Macon (Le). Overture. By D. F. E. Auber; arranged by Theo. M. Tobani, for orchestra. 557

Copyright by Carl Fischer, New York. 1900, class C, no. 8364, May 31; 2 copies rec'd May 31, 1900.

March of the Bersaglieri. Italian riflemen. By R. Eilenberg; arranged by L. P. Laurendeau, for band. 558

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Marche des petits Pierrots. By A. Bosc; arranged for piano by Theo. M. Tobani. 559

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Mercédes. Valse espagnole, by G. Galimberti; arranged by F. H. Greissinger, for orchestra. 560

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Mercédes. Valse espagnole, by G. Galimberti; arranged by Theo. Moses-Tobani, for piano. 561

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Midnight (The) excursion. Two-step and cake walk, by Chas. C. Hart: op. 26. For piano. 562

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Midsummer night's dream. By F. Mendelssohn. Intermezzo; arranged by W. F. Kretschmer, for orchestra. 563

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Midsummer night's dream. By F. Mendelssohn. Nocturno; arranged by W. F. Kretschmer, for orchestra. 564

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Myrtle (The) branch. Gavotte, by Florence Reed, for piano. 565

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Titles—Continued.

Fisher (Carl), New York.

Sapho waltz. Composed by Th. M. Tobani, for piano. 566

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She always loved you, mother. Medley-waltz; arranged by L. O. de Witt, for band. 567

Copyright by Carl Fischer, New York. 1900, class C, no. 8385, May 31; 2 copies rec'd May 31, 1900.

Sixth symphony. Pastorale, by L. v. Beethoven; arranged for orchestra, by Theo. Moses [Tobani]. 568

Copyright by Carl Fischer, New York. 1900, class C, no. 8365, May 31; 2 copies rec'd May 31, 1900.

Sourire d'Avril. Valse, by M. Depret; arranged by Theo. M. Tobani, for orchestra. 569

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Sourire d'Avril. Valse, par Maurice Depret. Arranged by Theo. M. Tobani, for piano. 570

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Southern roses. Rosen aus dem Süden. Waltz, by Joh. Strauss: op. 338. Arranged by L. P. Laurendeau, for band. 571

Copyright by Carl Fischer, New York. 1900, class C, no. 8383, May 31; 2 copies rec'd May 31, 1900.

Spanish beauty. Characteristic piece, by Chas. R. Stickney. Arranged by Theo. Moses-Tobani, for piano. 572

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Undine. March and two-step, by W. S. Mygrant. For band. 573

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Valse romantique. By Theo. Moses-Tobani: op. 386, for orchestra. 574

Copyright by Carl Fischer, New York. 1900, class C, no. 8379, May 31; 2 copies rec'd May 31, 1900.

Wedding music, by A. Jensen. Selection, "Bridal song." Arranged by L. P. Laurendeau, for band. 575

Copyright by Carl Fischer, New York. 1900, class C, no. 8377, May 31; 2 copies rec'd May 31, 1900.

Titles—Continued.

Fisher (Carl), New York.

Wedding music, by A. Jensen. Selection, "Festival procession." Arranged by L. P. Laurendeau, for band. 576

Copyright by Carl Fischer, New York. 1900, class C, no. 8376, May 31; 2 copies rec'd May 31, 1900.

Wow, wow, wow. Medley schottische. Arranged by L. O. de Witt, for band. 577

Copyright by Carl Fischer, New York. 1900, class C, no. 8386, May 31; 2 copies rec'd May 31, 1900.

Fischer (J.) & brother, New York.

Asperges me. A flat. By Chas. Weiss. For mixed voices. 578

Copyright by J. Fischer & bro., New York. 1900, class C, no. 8360, May 31; 2 copies rec'd May 31, 1900.

Asperges me. no. 1. Music by Gaston M. Dethier, for mixed voices. 579

Copyright by J. Fischer & bro., New York. 1900, class C, no. 8354, May 31; 2 copies rec'd May 31, 1900.

Asperges me. no. 2. Music by Gaston M. Dethier; for mixed voices. 580

Copyright by J. Fischer & brother, New York. 1900, class C, no. 8355, May 31; 2 copies rec'd May 31, 1900.

By Babylon's wave. An den wassern Babylons. For mixed voices. German version adapted by G. Federlein; music by Ch. Gounod. 581

Copyright by J. Fischer & brother, New York. 1900, class C, no. 8352, May 31; 2 copies rec'd May 31, 1900.

Evening on the lake. Auf dem see. Music by H. Gruender: op. 1, no. 3; for 2 female voices. 582

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Fairyland. Das wunderland. Music by H. Gruender: op. 1, no. 4; for 2 female voices. 583

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Fisher-song. Fischerlied. Music by H. Gruender: op. 2, no. 2; for mezzo-soprano. 584

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Titles—Continued.

Fisher (J.) & brother, New York.

Funeral (A) song. Soprano solo and quartet; composed by Gottlieb Federlein. 585

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Impromptu. For organ, by Gaston M. Dether. 586

Copyright by J. Fischer & brother, New York. 1900, class C, no. 8353, May 31; 2 copies rec'd May 31, 1900.

O salutaris. Come, gracious spirit. Trio for soprano, tenor, and baritone; composed by Wilhelm Mattfeld. 587

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On the mountains. Auf den bergen. Trio for soprano, tenor, and baritone; composed by H. Gruender: op. 3. 588

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Poor (The) shepherd. Der arme hirte. Music by H. Gruender: op. 2, no. 1; for mezzo-soprano. 589

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Shepherd song. Hirtenlied. Music by H. Gruender: op. 1, no. 2; for 2 female voices. 590

Copyright by J. Fischer & brother, New York. 1900, class C, no. 8346, May 31; 2 copies rec'd May 31, 1900.

Six O Salutaris and six Tantum Ergo. For 2 equal or mixed voices, or 3 mixed voices (soprano, alto, and baritone); with organ or harmonium accompaniment; by J. Gubing. Music by K. A. Leitner; arranged by J. G. 591

Copyright by J. Fischer & bro., New York. 1900, class C, no. 8361, May 31; 2 copies rec'd May 31, 1900.

Unfold ye portals. Thut euch auf ihr, Thóre eu'ger herrlichkeit. For mixed voices. German text adapted by G. Federlein; music by C. Gounod. 592

Copyright by J. Fischer & brother, New York. 1900, class C, no. 8350, May 31; 2 copies rec'd May 31, 1900.

Vespers, for two-part female chorus; 5 psalms and magnificat, text complete. Composed by B. Hamma. 593

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Titles—Continued.

Fisher (J.) & brother, New York.

Violet (The). Das veilchen. By H. Gruender: op. 1, no. 1; for 2 female voices. 594

Copyright by J. Fischer & brother, New York. 1900, class C, no. 8345, May 31; 2 copies rec'd May 31, 1900.

Woodland (The) echo. Echo im walde. Music by H. Gruender: op. 1, no. 5; for 2 female voices. 595

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Francis, Day & Hunter, London, England.

Fluttering in the breeze. Words and music by Carter & Weston. London, Francis, Day & Hunter. 597

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 8090, May 28; 2 copies rec'd May 26, 1900.

Mother went out to find one. Words and music by Frank W. Carter and A. E. Lawrence. London, Francis, Day & Hunter. 598

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 8088, May 28; 2 copies rec'd May 26, 1900.

She looked a perfect lady. Written by A. J. Mills; composed by Albert Perry. London, Francis, Day & Hunter. 599

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So they all came. Written by George Thom; composed by Charles Coborn. London, Francis, Day & Hunter. ....

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Something I shall never see again. Written by George Maurice; composed by E. W. Rogers. London, Francis, Day & Hunter. 600

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Tommy, Jack, and Joe. Written by Edgar Bateman; composed by Felix McGlennon. London, Francis, Day & Hunter. 601

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Titles—Continued.

Francis, Day & Hunter, London, England.

Weavers (The) of the little grey cloak. Written by Stanhope Baxter; composed by Arnold B. Stock. London, Francis, Day & Hunter. 602

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 8091, May 28; 2 copies rec'd May 26, 1900.

Gay (Mace), Brockton, Mass.

Charge of American cavalry. March, by S. E. Morris; for band. 603

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Dawn (The) of freedom. By C. H. Yahrling; for full band. 604

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Hillside Park march. By C. L. Brigham; for full band. 605

Copyright by Mace Gay, Brockton, Mass. 1900, class C, no. 7682, May 21; 2 copies rec'd May 28, 1900.

Irish jig medley. "Rafferty's raffle;" arranged by Laurendeau; for full band. 606

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Mamie. Andante and waltz; by Paul Laurent; for full band. 607

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March of the Sheridan sabres. By Floyd J. St. Clair: op. 47; for full band. 608

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March of the Sheridan sabres. By Floyd J. St. Clair: op. 47; for orchestra. 609

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March of the Sheridan sabres. By Floyd J. St. Clair: op. 47; for piano. 610

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Morning (The) light march. By E. E. Bagley, for full band. 611

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Titles—Continued.

Goggan (Thos.) & bro., Galveston, Tex.

Picture (The) of my mother on the wall. Words and music by Will L. Robards. 612

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Sweet (The) face of my dreamland. Words and music by Frank A. Hall. 613

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Gordon (Hamilton S.), New York.

Give me an American girl. By Richard R. Hanch; arranged for orchestra by Alfred J. Doyle. 614

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I love her as of old. By Richard R. Hanch; arranged for orchestra by Alfred J. Doyle. 615

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On land and sea. March song; by Warner Crosby; arranged for orchestra by Ludomir Thomas. 616

Copyright by Hamilton S. Gordon, New York. 1900, class C, no. 6916, May 2; 2 copies rec'd May 28, 1900.

Sea (The) birds' warning cry. By Harry Osborne; arranged for orchestra by Charles J. Rockwell. 617

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Smile (A) on her lovely face. By Hammond Lee Harding; arranged for orchestra by Alfred J. Doyle. 618

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Gro (Josephine), New York.

Mandalay. Words by Rudyard Kipling; music by Josephine Gro. 619

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Hatch music company, Philadelphia.

Sleep, baby, sleep. Lullaby. Words from the German; music by Franz J. Strahm. 620

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Titles—Continued.

Heugel & cie., Paris.

Amours bénis. Musique de J. Massenet; transcription pour violon, avec acct. de piano par Ernest Moret. Paris, Heugel & cie. 621

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Himmelman (Chas.) & co., Chicago.

Black Venus. Two-step, by J. Martin, for piano. 622

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Holsinger (Geo. B), Bridgewater, Va.

Story (The) of His love. Words by Laura E. Newell; music by Geo. B. Holsinger. 623

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Innes (Stephen), New York.

Communion service in F. Composed by Stephen Innes. 624

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Kidder (W. V.), La Crosse, Wis.

Pioneer (The). March and two-step, by W. V. Kidder, for piano. 625

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La Rue & Hermance, Brooklyn, N. Y.

Tell me, dear. Words and music by R. L. Hermance. 626

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Lemoine (Henry) & cie., Paris, France.

Belle (La) Rosemonde. No. 3 des rondes et chansons; duettos pour voix de femmes, avec accomp. de piano. Poésie de Gabriel Vicaire; music de Henri Busser: op. 19. Paris, Henry Lemoine & cie. 627

Copyright by Henry Lemoine & cie., Paris, France. 1900, class C, no. 8097, May 28; 2 copies rec'd May 28, 1900.

Dans le jardin d'amour. No. 2 des rondes et chansons; duettos pour voix de femmes, avec accomp. de piano. Poése de Gabriel Vicaire; musique de Henri Busser: op. 19. Paris, Henry Lemoine & cie. 628

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Titles—Continued.

Lemoine (Henry) & cie., Paris, France.

Dans un baiser. Mélodie pour mezzo-soprano ou baryton, avec accomp. de piano. Poésie de Marcel de Lihus; musique de Henri Busser: op. 16, no. 1. Paris, Henry Lemoine & cie. 629

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Lincoln music co., Dubuque, Iowa.

Smokin' Charley. Two-step and cake walk, by Ed. Lincoln, for piano. 630

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Little (Chas. H.), Muscatine, Iowa.

After dark. March and two-step, by Chas. H. Little, for piano. 631

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Just my little yaller boy and me. Words and music by Stanley Carter. 632

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Lorenz (E. S.), Dayton, Ohio.

Be Thou with me. Hymn anthem. Words by Julia M. Dunn; music by H. W. Porter. 633

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Birthday of freedom. Anthem. Words by E. E. Hewitt; music by E. S. Lorenz. 634

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For us the Lamb was slain. Hymn anthem. Music by Arthur W. Nelson. 635

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O, that I had wings. Anthem. Music by L. O. Emerson. 636

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Titles—Continued.

Lorenz (E. S.), Dayton, Ohio.

Sing a new song. Anthem. Music by E. S. Lorenz. 637

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Lowe (Geo. P.), Des Moines, Iowa.

Beautiful queen waltzes. By Geo. P. Lowe, for piano. 638

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Lucas (Stanley) & son, London.

Is it a dream? War es ein traum? Words by Fred Upton, with a German translation by Alfred Friedmann; music by Otto Cantor. no. 1, in F. London, Stanley Lucas & son. 639

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Colored (The) major. Characteristic march and two-step, by S. R. Henry; arranged by Otto Langey, for 1st violin. 641

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Cinch (The). Two-step and cake walk for piano, by Edmund Braham. 642

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Mills (F. A.), New York.

I love you, honey, more than words can tell. Words by Harry S. Miller; music by Emily Smith. 643

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My pretty Sue. Words by Vincent P. Bryan; music by Henry Armstrong. 644

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Titles—Continued.

Mills (F. A.), New York.

Will my soul pass through old Ireland? Words by Vincent P. Bryan; music by Henry W. Armstrong. 645

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Morris (Joseph), Philadelphia.

Huckleberry Finn. Cake walk. Arranged for band, by H. S. Brennen. 646

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Huckleberry Finn. Arranged for full orchestra, by H. S. Brennen. 647

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Nichols (Joseph L.), Trenton, Mo.

Western (The) girl. March and two-step, by Claude E. Range, for piano. 648

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Andante grazioso in G. By E. T. Sweeting, for organ. 649

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Andante religioso. By J. W. Elliott, for organ. 650

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Andantino in C. By F. E. Gladstone, for organ. 651

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Marcietta. By Th. Dubois, for organ. 652

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Minuet and trio in E flat. By F. Cunningham Woods, for organ. 653

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Scenes from an every day romance. For piano, by S. Coleridge-Taylor: op. 41, no. 1. Allegro. 654

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Scenes from an every day romance. For piano, by S. Coleridge-Taylor: op. 41, no. 3. Tempo di valse. 656

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Pax vobiscum. By H. Elliot Button, for organ. 658

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Solemn march. By Edmondstoune Duncan, for organ. 659

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Sortie marche. By Th. Dubois, for organ. 660

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Te Decet hymns. By John E. West, for organ. 661

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Theme in C major from "The little minister." By A. C. Mackenzie, for organ. 662

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Patton & White, Jackson, Miss.

Memories. Reverie for piano, by Bessie Butler. 663

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Pepper (Harry), South Norwalk, Conn.

Ninety (The) and nine. Solo or duet. Words by E. C. Clephane; music by Harry Pepper. 664

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Titles—Continued.

Petersen (P. F.), Chicago.

My darling, hear me plead. Composed by P. F. Petersen. 665

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Petty (Bertha), Como, Colo.

Cinq Mars. Song composed by Charles Gounod; arranged with piano accompaniment by Oscar Mayo. 666

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Placht (J.) & son, St. Louis, Mo.

St. Louis drum corps. March and two-step. By Albert A. Stoll, for piano. 667

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Presser (Theodore), Philadelphia.

Bird's morning greeting. Vögleins morgengruss. For piano, by Carl Schmeidler: op. 6. 668

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Daisy's (The) answer. Words by A. H. W.; music by Roberta Geddes-Harvey. 669

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Pomp and vanity. By W. F. Sudds: op. 255. For piano. 670

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Ricordi (G.) & c., Milano, Italy.

Gracieuse. Gavotte di E. Gillet. Riduzione, per piccola orchestra, di G. Luporini. Milano, G. Ricordi & c. 671

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Manon Lescaut, di G. Puccini. Potpourri riduzione, per piccolo orchestra, di Gaetano Luporini. Milano, G. Ricordi & c. 672

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Mes chers souvenirs, by E. Gillet; riduzione, per piccola orchestra, di G. Luporini. Milano, G. Ricordi & c. 673

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Titles—Continued.

Ricordi (G.) & c., Milano, Italy.

Strage (La) degli Innocenti, di Don Lorenzo Perosi. Oratorio in due parti per canto e orchestra; riduzione per canto e pianoforte, di Luigi Cervi. Milano, G. Ricordi & c. 674

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Rosenberg (Geo. M.), New York.

On duty. March and two-step by George Rosey, for piano. 675

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Schirmer (G.), New York.

Beneath the laurel. Decoration day song for chorus of mixed voices. Words by Ida Scott Taylor; music by Fred Schilling. 676

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Chagrin du cœur. Heart sorrow. For the piano, by Fr. Behr; edited and fingered by Louis Oesterle. 677

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Come, see the place where Jesus lay. Music by Homer N. Bartlett: op. 191. Tenor or sop., in A. 678

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Compositions for violin and piano: op. 3. Four pieces in the first position. no. 1. Little song, by Otto K. Schill. 679

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Compositions for violin and piano: op. 4. Three pieces in the first position. no. 1. Triumphal march, by Otto K. Schill. 683

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Dear comrades, sleep on. Decoration day song for chorus of men's voices. Words by Ida Scott Taylor; music by Fred Schilling. 686

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Douce caresse. Sweet caress. For the piano, by Ernest Gillet; edited and fingered by Louis Oesterle. 687

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Elfenreigen. Elfin dance. Characteristic piece for the piano, by Carl Heins: op. 194; edited and fingered by Louis Oesterle. 688

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Elfentanz. Elfin dance, for the piano, by Aloys Hennes: op. 226. no. 3. Edited and fingered by Louis Oesterle. 689

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Heliotrope. Tone-picture for piano, by Clemens Schultze: op. 20; edited and fingered by Louis Oesterle. 695

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Improvisation. For the pianoforte, by William Mason: op. 51. 696

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Passe-pied. Air dans le style ancien, for piano, by Ernest Gillet; edited and fingered by Louis Oesterle. 697

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Senners traum. Shepherds dream. For the piano, by Carl Heins: op. 171; edited and fingered by Louis Oesterle. 700

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Shepherd's song. Part song for men's voices. Words by Norman Gale; music by Clement R. Gale. 701

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Sommeil d'enfant. Child's slumber. Berceuse for piano, by Ernest Gillet; edited and fingered by Louis Oesterle. 702

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Valse caprice. Wein, weib und gesang. For piano, on melodies of Johann Strauss, by I. Philipp. 703

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Schlam (Hugo V.), New York.

Among the palms. Danza, by José Sancho, for two mandolins, guitar, and piano. 704

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Amorosa. Mazurka de salon, by José Sancho, for guitar. 705

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Aunt Hannah. March and cake walk, by William Loraine, for piano. 706

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Carmencita (La) waltz. By José Sancho, for guitar. 707

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Coon Hollow capers. Cake walk and two-step, by Frank R. Gillis, for piano. 708

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Coqueta (La). The coquette polka, by José Sancho, for two mandolins, guitar, and piano. 709

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En la isla. On the island. Danza, by José Sancho, for 2 mandolins, guitar, and piano. 710

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Espana romantica valse. By José Sancho, for 2 mandolins, guitar, and piano. 711

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Esperanza mazurka. By José Sancho, for guitar. 712

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Homestead (The) on the hill. Words and music by Bartley C. Costello and Andrew B. Sterling. 713

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Ideal serenade. By José Sancho, for 2 mandolins, guitar, and piano. 714

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Ilusion, melodie. By José Sancho, for guitar. 715

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Lei Poni Moi. Song and chorus, composed by William Jos. Coelho; arranged by H. Berger. 716

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Lidia. Cuban dance, by José Sancho, for 2 mandolins, guitar, and piano. 717

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Schlam (Hugo V.), New York.

Love and jealousy. Amor y celos. Danza, by José Sancho, for 2 mandolins, guitar, and piano. 718

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Mischief. Travesuras. Polka, by José Sancho, for 2 mandolins, guitar, and piano. 719

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Near thee. Cerca di ti. Waltz, by José Sancho, for 2 mandolins, guitar, and piano. 720

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Negrita (La). Danza, by José Sancho, for guitar. 721

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Pasionaria. Passion flower. Danza, by José Sancho, for piano. 722

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Rhode Island (A) clam bake. Characteristic march, cake walk, and two-step, by Ed. S. Jolly, for piano. 724

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Roses and pearls. Waltz, by José Sancho, for guitar. 725

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Susanita polka. By José Sancho; for 2 mandolins, guitar, and piano. 730

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Love me, if I live. Song for high voice in F. Words by Barry Cornwall; music by J. H. Hahn: op. 10. 733

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I cling to you by night and day. Words by James Knox; music by Howard Graham. 741

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Tannhäuser. March and chorus, by Richard Wagner; transcription, for pianoforte, by Paul Ambrose. 742

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Night (A) song. Music by Marie Donavin. 743

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Boys of the rank and file. Words by Clifton Bingham; music by Lionel Kilby. London, Charles Sheard & co. 744

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West Virginia's coming. Words by Dr. T. C. Johnson; music by Edward T. Shingleton. 745

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Quietude (The) of night. Song from "Cavalleria Rusticana," by Mascagin. Words by James Geddes; music arranged by George H. Howard. 746

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Mother. Words and music by Jake Skinner; arranged by A. R. Hansmann. 747

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Sweetheart May. Words and music by T. A. Smith. 749

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Smith & White co., Cleveland, Ohio.

Dance of the nymphs. Morceau characteristic, by Chas. J. Rockwell, for piano. 750

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In dear old Tennessee. Words and music by Paul O. Mueller. 751

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Stanton & co., New Bedford, Mass.

Five (The) fives series. For violin and piano, by F. S. Stanton. 752

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Uncle Julius participates. Cake walk, two-step, by Joseph Spinelli, for piano. 753

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Strong (Georgina Pierrepont), Whittier, Cal.

Wilt thou not think of me. Words by Grace Atherton Dennen; music by Georgina Pierrepont Strong. 754

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P. S. K. two-step. By Edward R. De Grain, for piano. 755

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Buy your own cherries. Words by Mrs. Frank A. Breck; music by I. H. Meredith. 757

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Do your very best. Words by Flora Kirkland; music by Grant Colfax Tullar. 759

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Faith, not feeling. Words by Flora Kirkland; music by Grant Colfax Tullar. 760

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Home, home, sweet home. Words by Flora Kirkland; music by I. H. Meredith. 761

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O, weary one. Words by Flora Kirkland; music by I. H. Meredith. 764

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Walking in the sunshine. Words by Flora Kirkland; music by Grant Colfax Tullar. 768

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We shall be happy. Words by Mrs. Frank A. Breck; music by I. H. Meredith. 769

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Where am I going? Words by Flora Kirkland; music by I. H. Meredith. 770

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Del Prado waltz. By H. C. Verner, for piano. 772

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In ole Alabam. Rag time cake walk and two-step, by Hortensia Weisman, for piano. 773

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Athenaeum (The). Waltz, by Estelle Simon, for piano. 774

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Richmond carnival street fair march. For brass band, by W. G. Wilmarth. 775

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Blue pencil club march. By J. Francelyn Boyer, for piano. 778

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If we could meet. Words by Sidney Stewart; music by Al. Henderson. 782

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Wood (B. F.) music company, Boston.

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Zimmermann (Jul. Heinr.), Leipzig, Germany.

In meinem garten die Nelken. Since thou art gone; für eine singstimme mit klavierbegleitung, von Erik Meyer-Helmund: op. 168. English version by Paul England. Leipzig, Jul. Heinr. Zimmermann. 801

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Kussregel. The better way. Für eine singstimme mit klavierbegleitung, von Erik Meyer-Helmund: op. 171. English version by Paul England. Leipzig, Jul. Heinr. Zimmermann. 802

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Lehre (Die). Have a care. Für eine singstimme mit klavierbegleitung, von Erik Meyer-Helmund: op. 169. English version by Paul England. Leipzig, Jul. Heinr. Zimmermann. 803

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Sel'ge (Die) himmelsruh der liebe. Love's dream. Für eine singstimme mit klavierbegleitung, von Erik Meyer-Helmund: op. 170. English version by Paul England. Leipzig, Jul. Heinr. Zimmermann. 804

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Eva. 116

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International correspondence schools. Air-brake chart. Pipe it for us. 117

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Eddy (Mary Baker G.), Birthplace of. 122

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Sends more marines to Taku. 887

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Sends 5,000 troops from India. 888

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Work for home rule. 917

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Whittier. June 23. 955

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Suggestions to aid in successfully managing an art exhibition for schools. 956

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Emerson (C. W.) The relation of art to human life. 957

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Evening news pub. co., Baltimore.

News (The) prize story series. part 7. 958

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Forbes (Harry), Los Angeles, Cal.

Forbes (H.) Military and naval strength of China and the Boxers, who they are. 959

Copyright by Harry Forbes, Los Angeles, Cal. 1900, class A, no. 16041, June 28; 2 copies rec'd July 2, 1900.

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Gribayedoff (V.) A visit to the street of Algiers. 961

Copyright by V. Gribayedoff, New York. 1900, class A, no. 15318, June 20; 2 copies rec'd June 25, 1900.

Grossman (Emil) & bro., Cleveland, Ohio.

Bramwell (Clarence C.) The construction of a gasoline motor vehicle. no. 22. 962

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Lincoln (Mary J.) Parker house rolls. July 7. 982

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Lincoln (Mary J.) String bean salad. 984

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Lincoln (Mary J.) Vanilla ice cream. 985

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[Terhune, Mary Virginia Hawes.] Beverages for hot days, by Marion Harland (pseud). 986

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[Terhune, Mary Virginia Hawes.] Cabbage as a refined plebeian, by Marion Harland (pseud.). 987

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[Terhune, Mary Virginia Hawes.] A chafing dish lunch, by Marion Harland (pseud.). 988

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[Terhune, Mary Virginia Hawes.] Cherries, by Marion Harland (pseud.). 989

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[Terhune, Mary Virginia Hawes.] The king of fish, by Marion Harland (pseud.). 990

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Titles—Continued.

Guild (Walter B.), Boston.

[Terhune, Mary Virginia Hawes.] Pineapple desserts, by Marion Harland (pseud.). 991

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[Terhune, Mary Virginia Hawes.] Second-hand and shabby, by Marion Harland (pseud.). 992

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[Terhune, Mary Virginia Hawes.] Servants' stories, by Marion Harland (pseud.). 993

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[Terhune, Mary Virginia Hawes.] The sick child (2), by Marion Harland (pseud.). 996

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[Terhune, Mary Virginia Hawes.] Vacation hints, by Marion Harland. 997

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[Terhune, Mary Virginia Hawes.] Vegetable entrees, by Marion Harland, (pseud.). 998

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Hearst (W. R.), New York.

Anna Gould's Monto Cristo count hard up again. 999

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Art (The) sensation of the Paris exposition. 1001

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For the girls who have two weeks' vacation. 1002

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Greatest golf event of the year this week. 1003

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Has the great DeReske lost his voice? 1004

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Journal's (The) 4th of July firecrackers puzzle. 1005

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Mrs. Harry Payne Whitney's hermit's cave built into the Newport rocks. 1006

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Peter, the funniest monkey ever seen in Greater New York. 1007

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Story (The) of a poor boy, President Whitham. 1011
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Who am I? Two most dramatic and pathetic mysteries of life in this great city. 1012
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Heckel (G. B.), Philadelphia.
Color (A) maker's note book. 1013
Copyright by G. B. Heckel, Philadelphia. 1900, class A, no. 15837, June 26; 2 copies rec'd June 29, 1900.

Hurst (G. H.) The practical paint chemist. 1014
Copyright by G. B. Heckel, Philadelphia. 1900, class A, no. 15796, June 26; 2 copies rec'd June 29, 1900.

Scott (W. G.) A systematic method of testing varnish, japan, fixed oils, lubricating oils, spirits, syrups, etc. 1015
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Trade in live stock. July 2, 1900. 1025
Copyright by Kansas City star company, Kansas City, Mo. 1900, class A, no. 16626, July 5; 2 copies rec'd July 5, 1900.

Lewis, C. B., Brooklyn.
M. Quad's continuous performance. For June 24. 1026
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M. Quad's continuous performance. July 1. 1027
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Lippincott (J. B.) company, Philadelphia.

Kirk (Ellen Olney). An anti-climax. 1028

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Loomis (Charles Battell), New York.

Loomis (C. B.) Sevenoaks snooks. 1029

Copyright by Charles Battell Loomis, New York. 1900, class A, no, 15315, June 20; 2 copies rec'd June 25, 1900.

Lund (Helen E. S.), South McAlester, Ind. T.

Lund (H. E. S.) The political century. 1030

Copyright by Helen E. S. Lund, South McAlester, Ind. T. 1900, class A, no. 14218, June 8; 2 copies rec'd June 23, 1900.

McClelland (Mary A.), Albany. N. Y.

Rest, calmly rest, brave soldiers all. 1031

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MacManus (Seumas), Donegal, Ireland.

MacManus (S.) The parvarted bachelor. 1032

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National correspondence institute, Washington, D. C.

Biographical (The) interview. Part 1. 1033

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National institute of science, Chicago.

Natural healing the only true method. 1034

Copyright by National institute of science, Chicago. 1900, class A, no. 3570, Feb. 8; 2 copies rec'd June 28, 1900.

Scientific evolution develops latent forces. 1035

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Boers flee after three days' fight. 1036

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Botha lost 200 killed. 1037

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Leader of Boxers is ruling China. 2d ed. 1038

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Li to remain in Canton for the present. 1039

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Li was to sail on the Brooklyn. 1040

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Rundle menaced by Boers. 1041

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Seymour is saved, envoys' fate hidden. 1042

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Hawthorne (Julian). Dickens, Thackeray, and other London celebrities. 1043

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Hawthorne (Julian). A mighty painter. 1044

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Radford review co., Chicago.

Reed (Opie). John Hodge. 1045

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Reihl (Charles Wesley), Philadelphia.
Bankers and merchants' informer. 6th ed. 1046
Copyright by Charles Wesley Reihl, Philadelphia. 1900, class A, no. 14091, June 6; 2 copies rec'd July 5, 1900.

Reinlein (Fred), Mount Vernon.
Reinlein (Fred). Fighting insects by the square mile. 1047
Copyright by Fred Reinlein, Mount Vernon. 1900, class A, no. 7057, Mar. 16; 2 copies rec'd July 2, 1900.

Sangree (Allen), New York.
All South Africa is relic mad. 1048
Copyright by Allen Sangree, New York. 1900, class A, no. 15317, June 20; 2 copies rec'd June 25, 1900.

Spectator co., New York.
Terminations by surrender and lapse. 1049
Copyright by Spectator co., New York. 1900, class A, no. 13142, May 25; 2 copies rec'd June 25, 1900.

Warman (Cy), London.
Warman (Cy) writes of auriferous Atlin. 1050
Copyright by Cy Warman, London. 1900, class A, no. 15316, June 20; 2 copies rec'd June 25, 1900.

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Weaver (Sterrie A.), Westfield, Mass.
Weaver's musical history designed for supplementary reading in public schools. Franz Joseph Haydn. Pt. 1. 1051
Copyright by Sterrie A. Weaver, Westfield, Mass. 1899, no. 71320, Nov. 1; 2 copies rec'd June 26, 1900.

Weaver's musical history designed for supplementary reading in public schools. Franz Joseph Haydn. Pt. 2. 1052
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Weltmer (Sidney Abram), Nevada, Mo.
Explanation (An) of the Weltmer method of absent or home treatment. 1053
Copyright by Sidney Abram Weltmer, Nevada, Mo. 1900, class A, no. 16088, June 29; 2 copies rec'd June 29, 1900.

Young (W. W.), New York.
Luxury in modern floating palaces. 1054
Copyright by W. W. Young, New York. 1900, class A, no. 15754, June 25; 2 copies rec'd June 29, 1900.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Daniel; a spectacular Biblical drama in 5 acts, by E. J. White. 27
Copyright by Arthur W. Tams, New York. 1900, class A, no. 15228, June 19; 2 typewritten copies rec'd June 21, 1900.

Down in Maine; a domestic comedy-drama in four acts, by Morgan Gibney. 28
Copyright by Morgan Gibney, Oak Park, Ill. 1900, class A, no. 15574, June 23; 2 typewritten copies rec'd June 27, 1900.

Early morn; in one act, by Maurice Drew. 29
Copyright by Harry Thorne, Philadelphia. 1900, class A, no. 16672, July 6; 2 typewritten copies rec'd July 6, 1900.

Titles—Continued.

Er ist nicht eifersüchtig; lustspiel in einem akt, von A. Elz; with a vocabulary by B. W. Wells. Boston, D. C. Heath & co., 1900. vi, 57 pp. 16°. (Heath's modern language series) 30
Copyright by D. C. Heath & co., Boston. 1900, class A, no. 12943, May 23; 2 copies rec'd May 23, 1900.

My aunt from Boggsville; interlude in one act, by R. L. Green. [Gravesend Beach, N. Y.?] 1899. 1 p. l., 3 pp. 8°. 31
Copyright by Richard L. Green, Gravesend Beach, N. Y. 1899, no. 55057, Aug. 29; 2 copies rec'd June 25, 1900.

Oscar's birthday. 32
Copyright by Geo. Henry Trader, New York. 1900, class A, no. 12058, May 14; 2 typewritten copies rec'd July 3, 1900.

Titles—Continued.

Parlor-car (A) flirtation. 33

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Power (The) behind the throne. 34

Copyright by Edward C. White, New York. 1900, class A, no. 16405, July 3; 2 typewritten copies rec'd July 3, 1900.

Titles—Continued.

Queen Floradine of Flowerland, by Mrs. Cora S. Ives. New York, W. H. Young & co., 1900. 46 pp. front., pl. 16°. 35

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III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 29. July 16 to July 22, 1900. 1039

Copyright by New England railway publishing company, Boston. 1900, class B, no. 12158, June 30; 2 copies rec'd July 16, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 163. Monday, July 9, 1900. 2 copies rec'd July 10, 1900. 1040

—— v. 66, no. 164. Tuesday, July 10, 1900. 2 copies rec'd July 11, 1900. 1041

—— v. 66, no. 165. Wednesday July 11, 1900. 2 copies rec'd July 12, 1900. 1042

—— v. 66, no. 166. Thursday, July 12, 1900. 2 copies rec'd July 13, 1900. 1043

—— v. 66, no. 167. Friday, July 13, 1900. 2 copies rec'd July 14, 1900. 1044

—— v. 66, no. 168. Saturday, July 14, 1900. 2 copies rec'd July 16, 1900. 1045

Copyright by New Yorker staats-zeitung, New York. 1900, class B, nos. 1659–1664, Jan. 2.

Advance (The) [weekly], quarto, Chicago. v. 40, no. 1809. July 12, 1900. 1046

Copyright by Advance publishing company, Chicago. 1900, class B, no. 12410, July 5; 2 copies rec'd July 13, 1900.

Advance (The) [weekly], quarto, Chicago. v. 40, no. 1810. July 19, 1900. 1047

Copyright by Advance publishing company, Chicago. 1900, class B, no. 12411, July 5; 2 copies rec'd July 20, 1900.

Titles—Continued.

Advance reports supplemental to "The legal intelligencer" [weekly] 8°, Phila. v. 57, no. 27, July 6, 1900. 1048

Copyright by W. W. Greist, secretary of the commonwealth, for the State of Pennsylvania, Harrisburg, Pa. 1900, class B, no. 12493, July 6; 2 copies rec'd July 7, 1900.

Advertiser quarterly. v. 9, no. 1. Apr. 1, 1900. 1049

Copyright by Publishers' commercial union, Chicago. 1900, class B, no. 8702, Apr. 16; 2 copies rec'd July 18, 1900.

American agriculturist [weekly], quarto, New York. v. 66. no. 3. July 21, 1900. 1050

Copyright by Orange Judd company, New York. 1900, class B, no. 1945, Jan. 2; 2 copies rec'd July 18, 1900.

American architect and building news [weekly], l. quarto, Boston. v. 69, no. 1281. July 14, 1900. 1051

Copyright by American architect and building news company, Boston. 1900, class B, no. 696, Jan. 2; 2 copies rec'd July 16, 1900.

American (The) florist [weekly], quarto, Chicago and New York. v. 15, no. 632. July 14, 1900. 1052

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American inventor. v. 6, no. 5. July 15, 1900. 1053

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American journal of obstetrics. v. 42. no. 1. July, 1900. 1054

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American printer. v. 30, no. 5. July, 1900. 1055

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Animal world. v. 28, no. 5. May, 1900. 1056

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Animal world. v. 28, no. 6. June, 1900. 1057

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Architecture. v. 2, no. 7. July, 1900. 1058

Copyright by Forbes & co., ltd., New York. 1900, class B, no. 6902, Mar. 9; 2 copies rec'd July 16, 1900.

Argosy. v. 34, no. 1. Aug., 1900. 1059

Copyright by Frank A. Munsey, New York. 1900, class B, no. 11921, June 28; 2 copies rec'd July 20, 1900.

Atlantic monthly. Aug., 1900. 1060

Copyright by Houghton, Mifflin & co., Boston. 1900, class B, no. 3673, Jan. 8; 2 copies rec'd July 19, 1900.

Atlantic reporter [weekly]. 8°. [St. Paul]. v. 46, no. 10. July 11, 1900. 1061

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 12587, July 10; 2 copies rec'd July 16, 1900.

Automobile. v. 2, no. 7. July, 1900. 1062

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Bagg's monthly guide and business directory for Cleveland. v. 1, no. 1. July, 1900. 1063

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Banker and tradesman. v. 28, no. 25. July 18, 1900. 1064

Copyright by Banker and tradesman co., Boston. 1900, class B, no. 9957, May 14; 2 copies rec'd July 20, 1900.

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Banker's magazine. v. 61, no. 1. July, 1900. 1065

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Bible lessons for little beginners. v. 1, no. 3. July, 1900. 1066

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Boston (The) daily globe, folio, Boston. v. 58, no. 8. Sunday, July 8, 1900. Class B, no. 12208; 2 copies rec'd July 9, 1900. 1068

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—— v. 58, no. 10. Tuesday, July 10, 1900. Class B, no. 12210; 2 copies rec'd July 11, 1900. 1070

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Boston pocket manual. v. 3, no. 9. July, 1900. 1075

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Brooklyn daily eagle, folio, Brooklyn. v. 60, no. 187. July 8, 1900. 2 copies rec'd July 9, 1900. 1078

—— v. 60, no. 188. July 9, 1900. 2 copies rec'd July 10, 1900. 1079

—— v. 60, no. 189. July 10, 1900. 2 copies rec'd July 11, 1900. 1080

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Brooklyn life [weekly], quarto, Brooklyn. v. 21, no. 542. July 21, 1900. 1085

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Butterick metropolitan fashions. v. 47, no. 2. Aug., 1900. 1086

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Buyers' reference. June, 1900. 1088

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Callanan's monthly. v. 3, no. 9. July, 1900. 1090

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Chicago (The) daily news, folio, Chicago. v. 25, no. 163. Monday, July 9, 1900. Class B, no. 11571; 2 copies rec'd July 11, 1900. 1092

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Choir journal. no. 37. July 5, 1900. 1100

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Counter. July, 1900. 1111

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Engineers' club of Philadelphia. Proceedings. v. 17, no. 3. July, 1900. 1124

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New York evening journal [daily], folio, New York. no. 6444. Monday, July 9, 1900. Class B, no. 11959; 2 copies rec'd July 10, 1900. 1201

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—— Whole no. 23332. Tuesday, July 10, 1900. 2 copies rec'd July 11, 1900. 1212

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—— Whole no. 23336. Saturday, July 14, 1900. 2 copies rec'd July 16, 1900. 1216

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New York lumber trade journal. v. 29. Whole no. 338. July 15, 1900. 1217

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New York supplement [weekly], 8° [St. Paul]. v. 65, no. 3. July 12, 1900. 1219

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New York (The) times [daily], folio, New York. Friday July 13, 1900. Class B, no. 12601; 2 copies rec'd July 14, 1900. 1220

—— Saturday, July 14, 1900. Class B, no. 12602; 2 copies rec'd July 16, 1900. 1221

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New York times Saturday review. v. 5, no. 27. July 7, 1900. 1222

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New Yorker staats-zeitung [daily], folio, New York. v. 66, no. 163. Monday, July 9, 1900. 2 copies rec'd July 9, 1900. 1223

—— v. 66, no. 164. Tuesday, July 10, 1900. 2 copies rec'd July 10, 1900. 1224

—— v. 66, no. 165. Wednesday, July 11, 1900. 2 copies rec'd July 11, 1900. 1225

—— v. 66, no. 166. Thursday, July 12, 1900. 2 copies rec'd July 12, 1900. 1226

—— v. 66, no. 167. Friday, July 13, 1900. 2 copies rec'd July 13, 1900. 1227

—— v. 66, no. 168. Saturday, July 14, 1900. 2 copies rec'd July 16, 1900. 1228

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Northwestern miller. v. 50, no. 1. July 4, 1900. 1229

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Northwestern miller. v. 50, no. 2, July 11, 1900. 1230

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Northwestern miller. v. 50, no. 3. July 18, 1900. 1231

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Northwestern reporter [weekly], 8° [St. Paul]. v. 83, no. 4. July 14, 1900. 1232

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Official messenger. v. 1, no. 11. July 7, 1900. 1233

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Orange Judd (The) farmer [weekly], quarto, Chicago. v. 29, no. 3. July 21, 1900. 1234

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Our productions [weekly], 24°, New York. v. 7, no. 17. July 7, 1900. 1235

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Our productions [weekly], 24°, New York. v. 7, no. 18. July 14, 1900. 1236

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Outlook (The) [weekly], 8° [New York]. v. 65, no. 12. July 21, 1900. 1237

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Pacific reporter [weekly], 8° [St. Paul]. v. 61, no. 6. July 12, 1900. 1238

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Paidology. v. 1, no. 1. July, 1900. 1239

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Penman's art journal—news edition. v. 24, no. 11. July, 1900. 1241

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Pennsylvania county court reports. Advance sheets [weekly], 8°, Philadelphia. v. 23, no. 32. July 7, 1900. 1242

Copyright by T. and J. W. Johnson & co., Philadelphia. 1900, class B, no. 12528, July 7; 2 copies rec'd July 9, 1900.

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People's literary companion. v. 31, no. 12. July, 1900. 1245

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People's railway guide. v. 26, no. 7. July 1, 1900. 1246

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Philadelphia inquirer [daily], folio, Philadelphia. v. 143, no. 15. Sunday, July 15, 1900. 2 copies rec'd July 16, 1900. 1247

—— v. 144, no. 16. Monday, July 16, 1900. 2 copies rec'd July 16, 1900. 1248

—— v. 145, no. 17. Tuesday, July 17, 1900. 2 copies rec'd July 17, 1900. 1249

—— v. 146, no. 18. Wednesday, July 18, 1900. 2 copies rec'd July 18, 1900. 1250

—— v. 147, no. 19. Thursday, July 19, 1900. 2 copies rec'd July 19, 1900. 1251

—— v. 148, no. 20. Friday, July 20, 1900. 2 copies rec'd July 20, 1900. 1252

—— v. 149, no. 21. Saturday, July 21, 1900. 2 copies rec'd July 21, 1900. 1253

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Pictorial review. v. 1, no. 11. June 15, 1900. 1254

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Plumbers' trade journal. v. 38, no. 2. July 15, 1900. 1255

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Practical psychology. v. 1, no. 1. May, 1900. 1256

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Press. v. 42, no. 342. July 8, 1900. 2 copies rec'd July 9, 1900. 1257

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—— v. 42, no. 344. July 10, 1900. 2 copies rec'd July 10, 1900. 1259

—— v. 42, no. 345. July 11, 1900. 2 copies rec'd July 11, 1900. 1260

Titles—Continued.

Press—Continued.
—— v. 42, no. 346. July 12, 1900. 2 copies rec'd July 12, 1900. 1261
—— v. 42, no. 347. July 13, 1900. 2 copies rec'd July 13, 1900. 1262
—— v. 42, no. 348. July 14, 1900. 2 copies rec'd July 16, 1900. 1263

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—— v. 42, no. 350. July 16, 1900. 2 copies rec'd July 16, 1900. 1265
—— v. 42, no. 351. July 17, 1900. 2 copies rec'd July 17, 1900. 1266
—— v. 42, no. 352. July 18, 1900. 2 copies rec'd July 18, 1900. 1267
—— v. 42, no. 353. July 19, 1900. 2 copies rec'd July 19, 1900. 1268
—— v. 42, no. 354. July 20, 1900. 2 copies rec'd July 20, 1900. 1269
—— v. 42, no. 355. July 21, 1900. 2 copies rec'd July 21, 1900. 1270

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Puck [weekly], quarto [New York]. no. 1219. 1271

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Railway handbook. v. 12, no. 7. July 1, 1900. 1272

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Rider and driver. v. 19, no. 20. July 7, 1900. 1273

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Rider and driver. v. 19, no. 21. July 14, 1900. 1274

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Rider and driver. v. 19, no. 22. July 21, 1900. 1275

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Rural American. v. 1, no. 3. July, 1900. 1276

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St. Louis republic [weekly], folio, St. Louis. July 15, 1900. 1277

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St. Louis republic, sunday magazine [weekly], folio, St. Louis. July 15, 1900. 1278

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Saturday (The) evening post [weekly], l. quarto, Philadelphia. v. 173, no. 3. July 21, 1900. 1279

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Scholars' magazine. v. 11, no. 6. June, 1900. 1281

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Scholars' magazine. v. 11, no. 7. July, 1900. 1282

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Scholars' magazine. v. 11, no. 8. Aug., 1900. 1273

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School journal [weekly], quarto [New York]. v. 61, no. 2. July 14, 1900. 1284

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Scientific American [weekly], l. quarto, New York. July 21, 1900. 1285

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Scientific American supplement [weekly], l. quarto, New York. July 21, 1900. 1286

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Show window. v. 6, no. 6. June, 1900. 1287

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Smart set. v. 2, no. 1. July, 1900. 1288

Copyright by Ess ess pub. co., New York. 1900, class B, no. 12488, July 6; 2 copies rec'd July 7, 1900.

Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 28. July 15, 1900. 1289

Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1835, Jan. 2; 2 copies rec'd July 16, 1900.

Southeastern reporter [weekly], 8° [St. Paul]. v. 36, no. 7. July 10, 1900. 1290

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Southern reporter [weekly], 8° [St. Paul]. v. 28, no. 1. July 11, 1900. 1291

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Southwestern reporter [weekly], 8° [St. Paul]. v. 57, no. 4. July 9, 1900. 1292

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Sporting goods dealer. v. 2, no. 4. July, 1900. 1293

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Star monthly. v. 6, no. 12. July, 1900. 1294

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Steam engineering. v. 10, no. 11. 1295

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Steves' vest-pocket capitol guide and map. v. 4, no. 1. June, 1900. 1296

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Street & Smith's New York weekly, folio, New York. v. 55, no. 21. Mar. 3, 1900. 1297

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Street railway journal. v. 16, no. 28. July 14, 1900. 1298

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Street railway journal. v. 16, no. 29. July 21, 1900. 1299

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Sun [daily], folio, New York. v. 67, no. 311. Sunday, July 8, 1900. 2 copies rec'd July 9, 1900. 1300

—— v. 67, no. 312. Monday, July 9, 1900. 2 copies rec'd July 9, 1900. 1301

—— v. 67, no. 313. Tuesday, July 10, 1900. 2 copies rec'd July 10, 1900. 1302

—— v. 67, no. 314. Wednesday, July 11, 1900. 2 copies rec'd July 11, 1900. 1303

—— v. 67, no. 315. Thursday, July 12, 1900. 2 copies rec'd July 12, 1900. 1304

—— v. 67, no. 316. Friday, July 13, 1900. 2 copies rec'd July 13, 1900. 1305

—— v. 67. no. 317. Saturday, July 14, 1900. 2 copies rec'd July 16, 1900. 1306

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Sunday magazine. July 15, 1900. 1307

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Sunday post. June 17, 1900. 1308

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Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 27. July 7, 1900. 1309

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Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 28. July 14, 1900. 1310

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Sunday school world (new series). v. 40, no. 8. Aug., 1900. 1311

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Sunshine for youth. v. 14, no. 6. July, 1900. 1312

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Superintendent and foreman [weekly], 8°, Boston. v. 16, no. 1. July 17, 1900. 1314

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Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 802. July 17, 1900. 1316

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Tailors' review. June, 1900. 1317

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Tobacco. v. 29, no. 1. May 11, 1900. 1318

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Town topics [weekly], quarto, New York. v. 44, no. 3. July 19, 1900. 1319

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Typewriter. v. 1, no. 1. June 1, 1900. 1320

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Universal brotherhood path. v. 15, no. 3. June, 1900. 1321

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University medical magazine. v. 13, no. 5. July, 1900. 1322

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Verdict (The) [weekly], quarto, New York. v. 4, no. 6. July 16, 1900. 1323

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Vienna ladies costume tailleur. v. 11, no. 23. 1900. 1324

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Western brewer. v. 25, no. 2. Feb. 15, 1900. 1325

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Western painter. v. 9, no. 6. July 15, 1900. 1327

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Western pig iron association. Stock report. no. 307. July 15, 1900. 1328

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Western world. v. 16, no. 7. July, 1900. 1329

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Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 29. July 21, 1900. 1330

Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1888, Jan. 2; 2 copies rec'd July 19, 1900.

World (The) [daily], folio, New York. v. 41, no. 14194. Sunday, July 1, 1900. Class B, no. 12298; 2 copies rec'd July 2, 1900. 1331

—— v. 41, no. 14195. Monday, July 2, 1900. Class B, no. 12299; 2 copies rec'd July 2, 1900. 1332

—— v. 41, no. 14196. Tuesday, July 3, 1900. Class B, no. 12300; 2 copies rec'd July 3, 1900. 1333

—— v. 41, no. 14197. Wednesday, July 4, 1900. Class B, no. 12301; 2 copies rec'd July 5, 1900. 1334

—— v. 41, no. 14198. Thursday, July 5, 1900. Class B, no. 12302; 2 copies rec'd July 5, 1900. 1335

—— v. 41, no. 14199. Friday, July 6, 1900. Class B, no. 12303; 2 copies rec'd July 6, 1900. 1336

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World (The)—Continued.

—— v. 41, no. 14200. Saturday, July 7, 1900. Class B, no. 12304; 2 copies rec'd July 7, 1900. 1337

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Young people's weekly, l. quarto, Elgin. v. 14, no. 28. July 15, 1900. 1338

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—— v. 14, no. 29. July 22, 1900. 1339

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Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 29. July 19, 1900. 1340

Copyright by Perry Mason & co., Boston. 1900, class B, no. 4670, Jan. 17; 2 copies rec'd July 18, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Apollo-verlag. Berlin, Germany.

Chrysanthemum. Intermezzo, von Otto Lindemann: op. 1. Für piano. Berlin, Apollo-musik-verlag. 805

Copyright by Apollo-verlag, Berlin, Germany. 1900, class C, no. 8300, May 31; 2 copies rec'd May 31, 1900.

Ascher (Emil), Schott (Alexander), Bowsky (Herman), New York.

Boer dance. Composed by Emil Ascher, for piano. 806

Copyright by Emil Ascher, Alex. Schott, Herman Bowsky, New York. 1900, class C, no. 8397, May 31; 2 copies rec'd.

Lucy Ducy. By Emil Ascher, for band. 807

Copyright by Emil Ascher, Alex. Schott, Herman Bowsky, New York. 1900, class C, no. 8399, May 31; 2 copies rec'd May 31, 1900.

Titles—Continued.

Ascher (Emil), Schott (Alexander), Bowsky (Herman), New York.

Over land and sea. By Maurice Lyons; arranged for band by Emil Ascher. 808

Copyright by Emil Ascher, Alex. Schott, Herman Bowsky, New York. 1900, class C, no. 8398, May 31; 2 copies rec'd May 31, 1900.

Too late to say good-bye. Music by Charles Graham; arranged for orchestra. 809

Copyright by Emil Ascher, Alex. Schott, Herman Bowsky, New York. 1900, class C, no. 8400, May 31; 2 copies rec'd May 31, 1900.

Too late to say good-bye. Words by Howard Graham; music by Charles Graham. 810

Copyright by Emil Ascher, Alex. Schott, Herman Bowsky, New York. 1900, class C, no. 8396, May 31; 2 copies rec'd May 31, 1900.

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Aschner & Ramsdell, Brooklyn, N. Y.

That's all I ask of you. Words by Nat Aschner; music by Jos. P. Ramsdell. 811

Copyright by Aschner & Ramsdell, Brooklyn, N. Y. 1900, class C, no. 8789, June 9; 2 copies rec'd June 9, 1900.

Ashdown (Edwin), London, England.

Hush-a-bye! Bawn. Irish lullaby. Words by John Kilty; music by Brendarn Rogers, jr. In A. London, Edwin Ashdown. 812

Copyright by Edwin Ashdown, England. 1900, class C, no. 8637, June 5; 2 copies rec'd June 7, 1900.

Madrigal. Words by Kate Mullen; music by Frederic Mullen. In E flat. London, Edwin Ashdown. 813

Copyright by Edwin Ashdown, England. 1900, class C, no. 8636, June 5; 2 copies rec'd June 7, 1900.

Bafunno (Dominick D.) St. Louis, Mo.

A, B, C march. By D. D. Bafunno, for piano. 814

Copyright by Dominick D. Bafunno, St. Louis, Mo. 1900, class C, no. 6438, Apr. 26; 2 copies rec'd June 9, 1900.

Balmer & Weber music house co., St. Louis, Mo.

Tantum Ergo. Guide me, O Thou great Jehovah. English adaptation by Chas. Lange; music arranged from Mascagni by J. A. Gernhauser. 815

Copyright by Balmer & Weber music house co., St. Louis, Mo. 1900, class C, no. 8721, June 6; 2 copies rec'd June 6, 1900.

Boosey & co., London, England.

City (The) of light. Composed by Stephen Adams for cornet. Solo with band. London, Boosey & co. 816

Copyright by Boosey & co., London, England. 1900, class C, no. 8564, June 4; 2 copies rec'd June 4, 1900.

Pot-Pourri. Lancers on airs from the musical review, "Pot-pourri;" music by Napoleon Lambelet, arranged for band by Carl Kiefert. London, Boosey & co. 817

Copyright by Boosey & co., London, England. 1900, class C, no. 8563, June 4; 2 copies rec'd June 4, 1900.

Winter (The) of love. Words by William Ernest Henley; music by Charles Willeby. London, Boosey & co. 818

Copyright by Boosey & co., London, England. 1900, class C, no. 8565, June 4; 2 copies rec'd June 4, 1900.

Titles—Continued.

Bote (Ed.) and Bock (G.), Berlin, Germany.

Flora. Walzer von Moritz Fall: op. 219, für klavier zü 2 händen. Berlin, Ed. Bote and G. Bock. 819

Copyright by Ed. Bote and G. Bock, Berlin. 1900, class C, no. 8296, May 31; 2 copies rec'd May 31, 1900.

Brainard's (S.) sons company, Chicago.

Gipsy lullaby. Words and music by Frederick Messick. 820

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 8739, June 7; 2 copies rec'd June 7, 1900.

Gloria march. By Charles Munson. For piano. 821

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 8741, June 7; 2 copies rec'd June 7, 1900.

Magnolia Two-step. Composed by John F. Havens, for piano. 822

Copyright by S. Brainard's sons co., Chicago. 1900, class C, no. 8617, June 4; 2 copies rec'd June 4, 1900.

My hope. Words by L. G. Hare; music by J. Homer Grunn. 823

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Perle (La) des Alpes. Melodie by Geo. Lowell Tracy, for piano. 824

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Softly now the light of day. Words and music by A. Rowske. 825

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Breitkopf & Härtel, Leipzig, Germany.

Frülingslied. Spring song. Componirt von Edmondstoune Duncan: op. 45; für violine und pianoforte. Leipzig, Breitkopf & Härtel. 826

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Grosse fest-polonaise. Für pianoforte, von Max Jentich: op. 24; revidert von Fr. W. Höhne. Leipzig, Breitkopf & Härtel. 827

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Konzert ouverture. Für orchester, von Julius Klengel: op. 36. Leipzig, Breitkopf & Härtel. 828

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Lights and shadows; or, The dreams are in the place. Words by Frank L. Stanton; music by Marion Osgood. For tenor. 829

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Sonate für klarinette und klavier. Componirt von G. Jenner: op. 5. Leipzig, Breitkopf & Härtel. 830

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Sonate für violine und pianoforte (H moll). Von Philipp Scharwenka: op. 110. Leipzig, Breitkopf & Härtel. 831

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Tarantelle. Für pianoforte, von Max Jentsch, op. 3; revidirt von Fr. W. Höhne. Leipzig, Breitkopf & Härtel. 832

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Briegel (Carrie F.), New York.

Love's frolics. Entr'acte by Carrie F. Briegel, for piano. 833

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Buechel (Robert), St. Louis, Mo.

Girl (The) I love. Song composed by Robert Buechel. 834

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Chappell & co., London, England.

Four lyrics. Words by Harold Boulton; music by Edward German. London, Chappell & co. 835

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Chappell & co., London, England.

Little Bo-peep. Words by Edward Teschemacher; music by Franco Leoni. London, Chappell & co. 836

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Prelude and fugue in F minor. By Clarence Lucas. op. 38. For piano. London, Chappell & co., ltd. 837

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Coleman (Harry), Philadelphia.

Champion cake walk. By Dennison Wheelock; arranged by F. H. Losey, for band. 838

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Flower (The) of Italy. Il fiore d'Italia waltzes. By G. De Stefano; arranged by Edward Beyer, for band. 839

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Jeremiah's symphony. Rag time cake walk. By Wm. C. Stahl; arranged by H. E. Schülte, for band. 840

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Make way for 'Cindy. Rag time cake walk. By A. C. Severance; arranged by H. E. Schülte, for band. 841

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Polka capricé. Composed by Gardie Simons, for trombone or baritone solo with band. 842

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U. S. battle-ship Oregon march. Composed by F. H. Losey, for band. 843

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Connor (E. H.), United States.

Ave maria. Composed by E. H. Connor, no. 1. Soprano or tenor in D. 844

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Connor (E. H.), United States.

Ave maria. Composed by E. H. Connor. no. 2. Soprano or tenor in E flat. 845

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Curwen (J.) & sons, ltd., London, England.

Galilean (The) fisher; or, Simon, son of Judas. Words written and compiled by Margaret S. Haycraft; music by Arthur J. Jamouneau. London, J. Curwen & sons, ltd. 846

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Scenes and sounds of rural life. A cantata. Words by P. W. Darnton; music by Charles Darnton. 847

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Dale (Benj. B.), Philadelphia.

Cadets' (The) favorite march. Composed by W. F. Bailey, for band. 848

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Excelsior march. Composed by W. Durand, for band. 849

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Midland march. Composed by W. F. Bailey, for band. 850

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Pioneer (The). Cornet polka, by W. Durand, for band. 851

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Twilight waltz. Composed by Benj. B. Dale, for band. 852

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Davey (H. Murray Macdonald), England.

Two songs. Composed by H. Murray Macdonald Davey. London, Charles Vincent. 853

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Titles—Continued.

Dean (Frank) & co., London.

Bravo! brave boys; well done. Words and music by Harry B. Norris. London, Frank Dean & co. 854

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I knocked at the door with a rat-a-tat-tat; or, The doctor. Words and music by Frank Leo. London, Frank Dean & co. 855

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One (The) word, "mother." Words and music by Harry Dacre. London, Frank Dean & co. 856

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When the flowers shall cease to grow; or, Somebody. Words and music by C. W. Murphy. London, Frank Dean & co. 857

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Decourcelle (Paul), Nice, France.

Cousin et cousine. Gavotte, pour orchestre, par Emilio Provinciali. Nice, Paul Decourcelle. 858

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Marcietta. Pour violoncelle et piano, par Ant. Oudshoorn. Nice, Paul Decourcelle. 859

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Monte Carlo. Polka marche, par Heinrich Tellam, pour piano. Nice, Paul Decourcelle. 860

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Denton (E. J.), New York.

Alabama blossom. Characteristic two-step, by Chas. L. Van Baar; arranged by Geo. Wiegand, for band. 861

Copyright by E. J. Denton, New York. 1900, class C, no. 8460, June 2; 2 copies rec'd June 4, 1900.

Titles—Continued.

De Vito (J. M.), Boston.

Shall we ever meet again? Words by Jack De Vito; music by J. W. Wheeler. 862

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Songs (The) we used to sing. Words by Jack De Vito; music by J. W. Wheeler. 863

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Doan (John M.), Lake City, Kans.

My Oklahoma home. Words and music by John M. Doan. 864

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Eaton & Mains, New York.

Come, white angels. Music by Stephen V. R. Ford. 865

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Cradle song. Words by L. A. Craighan; music by Stephen V. R. Ford. 866

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Hosanna to Jesus. Words and music by Stephen V. R. Ford. 867

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What does little birdie say? Words from Tennyson's "Sea dreams;" music by Stephen V. R. Ford. 868

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Young missionaries. Words and music by Stephen V. R. Ford. 869

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Ellis (John F.) & co., Washington, D. C.

Home, sweet home. For piano, for left hand alone. Arranged by Fr. Kley; revised and fingered by John Theophil. 870

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Titles—Continued.

Ellis (John F.) & co., Washington, D. C.

Solo profugo rejetto. "Martha," Flotow. For piano, for left hand alone. Arranged by Fr. Kley; revised and fingered by John Theophil. 871

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Ellsworth (Nettie Delphine), Ottawa, Ill.

Poetical thoughts for little ones, in key of C. By Nettie Delphine Ellsworth, for piano. 872

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Ende's (Heinrich vom) verlag, Köln, Germany.

Frühling, du bist wieder da! Für männerchor, von Carl Pieper: op. 21. Partiten und stimmen. Köln, Heinrich vom Ende's verlag. 873

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Absent-minded (The) beggar. March, by Arthur Sullivan, for 2 banjos and piano. London, Enoch and sons. 874

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Ohio. Barn dance, by W. A. Elkin, for 2 banjos and piano. London, Enoch and sons. 875

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Rose (The) of England. Words by Harold Boulton; music by Hermann Löhr. no. 2 in G. 876

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Erb (J. Lawrence), Brooklyn, N. Y.

Great is the Lord. Composed by J. Lawrence Erb. 877

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Beyond the gates of Paradise. Sacred song for high voice, in D flat. Words by Henry V. Neal; music by Robt. A. King. 878

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Calanthe. Waltzes, by Abe Holzmann; arranged for band by Geo. Wiegand. 879

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Felton (C. W.), Hudson, S. Dak.

I'm a woodman. Words and music by C. W. Felton. 880

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Ferriss (R. K.), Toronto, Canada.

Jesus hath died. Words and music by Herbert Doré. 881

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Lovely Jean. Words by Robert Burns; music by Herbert Doré. Toronto, R. K. Ferriss. 882

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Song bird waltzes. By Herbert Doré, for piano. Toronto, R. K. Ferriss. 883

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Fillmore brothers, Cincinnati, Ohio.

Lead us, O Father. Song for mezzo-soprano or baritone. Words by Wm. H. Burleigh; music by H. P. Danks. 884

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My Saviour, as Thou wilt. Words by Jane Borthwick; music by H. P. Danks. Contralto solo. 885

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Fletcher (Joseph), Ridgefield Park, N. J.

Come children, let us go. Words anon., arranged by J. F.; music by Joseph Fletcher. 886

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Titles—Continued.

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Hallelujah! Blessed Saviour. Words and music by Joseph Fletcher. 887

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Little soldier boys. Words and music by Joseph Fletcher. 888

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Merry Christmas. Words and music by Joseph Fletcher. 889

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Forberg (Rob.), Leipzig, Germany.

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Britannia's menagerie. Written and composed by Nat Clifford. London, Francis, Day & Hunter. 892

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How to manage a husband. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 893

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Little (A) bit off the top. March and two-step; arranged by E. Ascher, for piano. 894

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Titles—Continued.

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Lord Bobs March. By Thomas Kottaun, for piano. London, Francis, Day & Hunter. 895

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My Irish honey, O! Written and composed by T. W. Connor. London, Francis, Day & Hunter. 896

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Oh my! what can the matter be? Written and composed by A. E. Lawrence & Geo. Lester. London, Francis, Day & Hunter. 897

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Pilot (The). Written by Albert Hall; composed by Orlando Powell. London, Francis, Day & Hunter. 898

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Soldier's (The) request; or, The two comrades. Written and composed by Fred Riley. London, Francis, Day & Hunter. 899

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War (The) correspondent. Written and composed by Charles Osborne. London, Francis, Day & Hunter. 900

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Friedlaender (Hugo), Berlin, Germany.

Fächersprache. Language of fans. Polka mazurka von Heinrich Mannfred: op. 24, für pianoforte. Berlin, Hugo Friedlaender. 901

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Fürstner (Adolph), Berlin, Germany.

Fünf gedichte von Friedrich Rückert. Für eine singstimme mit klavierbegleitung; componirt von Richard Strauss: op. 46, no. 1. Ein obdach gegen sturm und regen. Für sopran oder tenor. English words by Paul England. Berlin, Adolph Fürstner. 902

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Fürstner (Adolph), Berlin, Germany.

Fünf gedichte von Friedrich Rückert. Für eine singstimme mit klavierbegleitung; componirt von Richard Strauss: op. 46, no. 2. Gestern war ich Atlas. English words by Paul England. Für sopran oder tenor. Berlin, Adolph Fürstner. 903

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Fünf gedichte von Friedrich Rückert. Für eine singstimme mit klavierbegleitung; componirt von Richard Strauss: op. 46, no. 3. Die sieben siegel. English words by Paul England. Für sopran oder tenor. Berlin, Adolph Fürstner. 904

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Fünf gedichte von Friedrich Rückert. Für eine singstimme mit klavierbegleitung; componirt von Richard Strauss: op. 46, no. 5. Ich sehe wie einem spiegel. English words by Paul England. Für sopran oder tenor. Berlin, Adolph Fürstner. 906

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Garrison (Fletcher H.), Philadelphia.

Ebony nigger can shuffle. By Fletcher H. Garrison, for banjo. 907

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Goggan (Thos.) & bro., Galveston, Tex.

Our Katy. Song and chorus composed by Sue Vernon. 908

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Goodsell (Alfred Taylor), Bridgeport, Conn.

Collegiate march. By Alfred Taylor Goodsell, for piano. 909

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Gordon (Hamilton S.), New York.

Life's (A) regret. Song composed by Georgie Lamson. 910

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Gressett (J. B.), Meridian, Miss.

With a Meridian girl. Two-step. By J. B. Gressett, for piano. 911

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Hall-Mack company, Philadelphia.

Blessed (The) whosoever. Words by C. A. M.; music by C. Austin Miles. 912

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He's everything to me. Words by Frank H. Mashaw; music by C. Austin Miles. 913

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Jesus abides in my heart. Words by M. Louise Smith; music by Howard E. Smith. 914

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Jesus, lover of my soul. Words by Charles Wesley; music by J. Lincoln Hall. 915

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Marching on to glory. Words by Melville Weimans Miller; music by Chas. H. Gabriel. 916

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My heart keeps singing its song. Words and music by Frank E. Graeff. 917

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Secret (The) place of prayer. Words by Ame Vennema; music by B. Frank Butts. 918

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Those bitter tears. Words by C. A. M.; music by C. Austin Miles. 919

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Thy faith hath saved thee. Words by C. A. M.; music by C. Austin Miles. 920

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When night is near. Words by C. A. M.; music by C. Austin Miles. 921

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Hamelle (G.), Paris, France.

Joyeux départ. Marche, pour piano, par G. Furgeot: op. 14. Paris, J. Hamelle. 922

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Hamelle (J.), Paris, France.

Au printemps. Valse, pour piano, par Paul Wachs. Paris, J. Hamelle. 923

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Valse Parisienne. Pour piano, par Paul Wachs. Paris, J. Hamelle. 924

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Harris (Sydney P.) co., St. Louis, Mo.

Sparkling jewels. Composed by Sydney P. Harris, for piano. 925

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Hatch music co., Philadelphia.

My Phyllis. Song for soprano or tenor. Words by William Clyde Fitch; music by Eleane B. MacGregor. 926

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Hawkins (Lottie K.), Baltimore, Md.

Valse la violette. Composed by Lottie K. Hawkins, for piano. 927

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Titles—Continued.

Heugel & cie., Paris, France.

A Phidylé. Musique de Reynaldo Hahn. No. 9 des études latines sur des poésies de Leconte de Lisle. Solo de basse et chœur. Paris, Heugel & cie. 928

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Lydé. Musique de Reynaldo Hahn. No. 5 des études latines sur des poésies de Leconte Lisle. Paris, Heugel & cie. 929

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Lydie. Musique de Reynaldo Hahn. No. 1 des études latines sur des poésies de Leconte de Lisle. Tenor solo et chœur. Paris, Heugel & cie. 930

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Valse interrompue, par Paul Wachs. Transcription pour piano à 4 mains par E. Alder. Paris, Heugel & cie. 937

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Return of the Twentieth Kansas. March, two-step, by Lillian M. Hinman, for piano. 939

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Schottische fantasie. Für violoncell und pianoforte von David Popper: op. 71; edited by O. Zapff. Leipzig, Friedrich Hofmeister. 943

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Psalm 103. (102) Praise the Lord, O my Soul. Set to music for soprano solo, chorus, and orchestra (organ obligato), by H. B. Collins: op. 13. Edition with piano accompaniment. London, Houghton & co. 945

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Deutsche (Das) lied, "Ich dachte dein, du trautes heimathsthal." Für männerchor, componirt von Peter Fassbaender. Leipzig, Gebrüder Hug & co. 947

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Happy (The) Jap. Geisha dance, by Lawrence B. O'Connor, for piano. 950

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My old Kentucky home, by Stephen C. Foster; arranged by Walter Jacobs for banjo. 951

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My old Kentucky home. By Stephen C. Foster; arranged by Walter Jacobs for 1st and 2d mandolins, with guitar and piano accompaniment. 952

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Boys (The) that dare and do. Words by W. H. Tyson; music by Clarence Bridgeman. 958

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Lyre (The) of Orpheus. Words by Wm. Wilfred Campbell; music by Jas. Edmund Jones. Toronto, Whaley, Royce & co. 959

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Saturday night in New Orleans. A rag time two-step, by Wm. Kinder, for piano or organ. 961

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L'orgue moderne, 16e livraison. no. 2. Prélude, par Florent Schmitt. Paris, Alphonse Leduc. 1036

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Titles—Continued.

Leduc (Alphonse), Paris, France.
L'orgue moderne, 16e livraison. no. 3. Choral, par L. Le Bourgeois. Paris, Alphonse Leduc. 1037

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Trois danses cubaines, pour piano, par Gonzalo de J. Nunez: op. 13. Deuxième recueil. Paris, Alphonse Leduc. 1038

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Lemoine (Henry) & cie., Paris, France.
Clair de lune. Suite d'orchestre, par P. Lacome. Parties d'orchestre. Paris, Henry Lemoine & cie. 1039

Copyright by Henry Lemoine & cie., Paris, France. 1900, class C, no. 8583, June 4; 2 copies rec'd June 4, 1900.

Lengnick (Alfred), London, England.
Antwort (Die). The answer. Intermezzo for pianoforte, by W. Wolstenholme. London, Alfred Lengnick. 1040

Copyright by Alfred Lengnick, London, England. 1900, class C, no. 8663, June 6; 2 copies rec'd June 6, 1900.

Concert overture in F. Composed by W. Wolstenholme, for the organ. London, Alfred Lengnick. 1041

Copyright by Alfred Lengnick, London, England. 1900, class C, no. 8764, June 8; 2 copies rec'd June 8, 1900.

Grand choeur in G minor. Composed by W. Wolstenholme, for organ. London, Alfred Lengnick. 1042

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Melody in B flat. Composed by W. Wolstenholme, for the organ. London, Alfred Lengnick. 1043

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Lewis (Andy), U. S.
Nosivel (The). March and two-step. Composed by Andy Lewis, for piano. 1044

Copyright by Andy Lewis, U. S. 1899, no. 5690, Jan. 14, 1899; 2 copies rec'd May 5, 1900.

Titles—Continued.

Lorenz (E. S.), Dayton, Ohio.

Banner of the sea. Music by L. O. Emerson. 1045

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 7704, May 21; 2 copies rec'd May 31, 1900.

In the night watches. Words by E. E. Hewitt; music by E. S. Lorenz. 1046

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Invocation-Hymn anthem. Words by J. Harvey Lyon; music by Emma L. Ashford. 1047

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Organ treasury. A collection of music for fife and reed organs, composed, arranged, and edited by E. L. Ashford. 1048

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 6218, Apr. 21; 2 copies rec'd Apr. 23, 1900.

McCrea (E. H.), New Richmond, Ind.

Soupirs d'amour. Reverie, for piano, by E. H. McCrea. 1049

Copyright by E. H. McCrea, New Richmond, Ind. 1900, class C, no. 818, Jan. 15; 2 copies rec'd May 31, 1900.

McElroy (Willis E.), Chicago.

March of the 2nd Oregon. Willis E. McElroy, for piano. 1050

Copyright by Willis E. McElroy, Chicago. 1900, class C, no. 8618, June 4; 2 copies rec'd June 4, 1900.

McGhee & Clarke, Oxford, Ga.

Emory senior class songs. Words by Robert M. Clarke; music by J. G. McGhee. 1051

Copyright by McGhee & Clarke, Oxford, Ga. 1900, class C, no. 8650, June 5; 2 copies rec'd June 5, 1900.

McMillin, Henry E., Cleveland, Ohio.

Go where the mists are sleeping, by John Daniel; arranged for brass or reed band by W. S. Ripley. 1052

Copyright by Henry E. McMillin, Cleveland, Ohio. 1900, class C, no. 8630, June 4; 2 copies rec'd June 4, 1900.

Petunia. Song and dance schottische, by Geo. McQuaide; arranged for orchestra by W. S. Ripley. 1053

Copyright by Henry E. McMillin, Cleveland, Ohio. 1900, class C, no. 8631, June 4; 2 copies rec'd June 4, 1900.

Titles—Continued.

Main (Hubert Platt), Newark, N. J.

Come to me, darling. Serenade. Words by Grace J. Francis; music by Hubert P. Main. 1054

Copyright by Hubert Platt Main, Newark, N. J. 1900, class C, no. 8733, June 7; 2 copies rec'd June 7, 1900.

Marvin (C. W.) music co., Detroit, Mich.

Dance of the cupids. By C. J. Wolcott, for piano. 1055

Copyright by C. W. Marvin music co., Detroit, Mich. 1900, class C, no. 8304, May 31; 2 copies rec'd May 31, 1900.

Miller (Meta B.), Philadelphia.

Warm (A) coon's consolation. By Meta B. Miller, for piano. 1056

Copyright by Meta B. Miller, Philadelphia. 1900, class C, no. 8413, May 31; 2 copies rec'd May 31, 1900.

Mills (F. A.), New York.

You're welcome to-night at the ball. Words by Vincent P. Bryan; music by Charles Robertson. 1057

Copyright by F. A. Mills, New York. 1900, class C, no. 8393, May 31; 2 copies rec'd May 31, 1900.

Molineux (George), New York.

Tempest of the heart. Duet, for piano; arranged from "Il Trovatore" by J. W. Lerman. 1058

Copyright by Geo. Molineux, New York. 1900, class C, no. 7484, May 15; 2 copies rec'd May 16, 1900.

Morris (Jos.), Philadelphia.

20th century. March and two-step, by J. Messina, for piano. 1059

Copyright by Jos. Morris, Philadelphia. 1900, class C, no. 3050, Feb. 26; 2 copies rec'd May 14, 1900.

Mullen (James B.) & Cain (James W.), Worcester, Mass.

Oft-times. Words and music by J. B. Mullen. 1060

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Waiting for daddy. Words by Geo. Watrous; music by J. B. Mullen. 1061

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Titles—Continued.

Mullen & Cain, Worcester, Mass.

How can you call a girl that? Words and music by Harry Linton. 1062

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Naus (Th.) (Léon Naus) Aachen, Germany.

Cronje. Heldenlied. Text von Georg Thouret; für eine singstimme mit pianoforte begleitung von Gustav Sperling. Aachen, Th. Naus (Léon Naus). 1063

Copyright by Th. Naus (Léon Naus) Aachen, Germany. 1900, class C, no. 8416, June 1; 2 copies rec'd June 1, 1900.

Nelson (I. O.), Chicago.

Minnen Från Skelderviken. Ordoch music af Olivia Nelson. 1064

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Nickerson (Lucia Van Dyke), Bellingham, Mass.

Untrue. Words and music by Lucia Van Dyke Nickerson. 1065

Copyright by Lucia Van Dyke Nickerson, Bellingham, Mass. 1900, class C, no. 7437, May 14; 2 copies rec'd June 9, 1900.

Noël (A.), Paris, France.

Concertino. Pour cornet ā pistons avec piano. Par H. Salomon, et J. Mellet. Paris, A. Noël. 1066

Copyright by A. Noël, Paris, France. 1900, class C, no. 8584, June 4; 2 copies rec'd June 4, 1900.

North (Isabel Stewart), Bradford, Pa.

Seven times one. Words by Jean Ingelow; music by Isabel Stewart North: op. 12. 1067

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Novello & co., limited, London, England.

At length the day in beauty died. Words by Shapcott Wensley; composed by B. Luard Selby. London, Novello & co., limited. 1068

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Death (The) of Minnehaha. A cantata for soprano and baritone soli, chorus and orchestra. The words written by H. W. Longfellow; the music composed by S. Coleridge-Taylor: op. 30,

Titles—Continued.

Novello & co., limited, London, England—Continued

no. 2. Full score. London, Novello & co., limited. 1069

Copyright by Novello & co., limited, London. 1900, class C, no. 8567, June 4; 2 copies rec'd June 4, 1900.

Jesu, kind and tender master. Children's missionary hymn. Words by S. Childs-Clarke; music by John E. West. London, Novello & co., limited. 1070

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Kyrie eleison. Set to music in key of B flat, by Stewart Macpherson. 1071

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Nicene creed. Set to music in key of B flat, by Stewart Macpherson. 1072

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Overture to Coriolan. Composed by L. van Beethoven; transcription for the organ by Edwin H. Lemare. London, Novello & co., limited. 1073

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Overture to Don Giovanni, by W. A. Mozart; transcription for the organ by Edwin H. Lemare. London, Novello & co., limited. 1074

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'Prentice (The) pillar. Carousal song for baritone. Words by Guy Eden; music by Reginald Somerville. London, Novello & co., limited. 1075

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She walks in beauty. Four-part song. Words by Lord Byron; composed by H. Elliot Button. London, Novello & co., limited. 1076

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Te Deum laudamus. Set to music in key of D, by E. Vine Hall. 1077

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Titles—Continued.

Novello & co., limited, London, England.

Trumpeter (The) of Säkkingen. Composed by Heinrich Hofmann: op. 50, no. 3; transcription for the organ by Edwin H. Lemare. London, Novello & co., limited. 1078

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Ostrander (Eugene C.), Galesburg, Ill.

Colonial (The) waltzes. By Eugene C. Ostrander, for piano. 1079

Copyright by Eugene C. Ostrander, Galesburg, Ill. 1900, class C, no. 8600, June 4; 2 copies rec'd June 4, 1900.

Owen (Walter T.), New York.

Seawanhaka two-step, by Alfred Hopkins, for piano. 1080

Copyright by Walter T. Owen, New York. 1900, class C, no. 8305, May 31; 2 copies rec'd May 31, 1900.

Palmer (H. R.), Yonkers, N. Y.

Beautiful (The) story. Words by Eleanor W. Long; music by H. R. Long. 1081

Copyright by H. R. Palmer, Yonkers, N. Y. 1900, class C, no. 8110, May 28; 2 copies rec'd May 31, 1900.

Payson (Geo. E.), Slatington, Pa.

Harmony Commandery. March, by Geo. E. Payson, for band. 1082

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Pepper (Harry), Norwalk, Conn.

Te Deum. Composed by Harry Pepper, for quartette or full choir. 1083

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Phillips & Page, London, England.

Andante in F. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1084

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Berceuse in F. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1085

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Phillips & Page, London, England.

First sonatina in C. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1086

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Impromptu in F. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1087

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Menuetto in G. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1088

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Nocturne in G. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1089

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Rondo in C. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1090

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Second sonatina in G. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1091

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Tarantelle in E. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1092

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Third sonatina in C. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1093

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Tyrolienne in E flat. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1094

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Phillips & Page, London, England.

Valsette in D. Composed by Loris Lobanoff, for piano. London, Phillips & Page. 1095

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Presser (Theodore), Philadelphia.

Isabelle. Grande valse, for piano. Composed by G. Bachmann; revised and fingered by Thos. a'Becket. 1096

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Ma lady love. A charcoal ballad. Words by Miffie T. Rosenberg; music by Thomas O'Neill. 1097

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Preliminary studies in octave playing. By Wilson G. Smith: op. 81, for piano. 1098

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Procession of the phantoms. By H. Engelmann: op. 417, for piano. 1099

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Reverie of an exile. For piano. Composed by J. Heckmann: op. 1; revised by Thomas O'Neill. 1100

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Visions of love. Romance caprice, for piano, by Stanley L. Krebs. 1101

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Prince (Charles H.), New York.

I'll dream about ma Lucie no more. Words and music by Charles H. Prince. 1102

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Proescholdt (Fred), New York.

Barcarolle. Composed by Fred Proescholdt for violin, with piano accompaniment. 1103

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Proescholdt (Fred), New York.

March. Composed by Fred Proescholdt for violin solo, with piano accompaniment. 1104

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Propheter (George), New York.

Come 7, come 11. Characteristic march, by E. A. Couturier, for piano. 1105

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Impromptu. Für pianoforte, componirt von Max Eichhorn: op. 18. Berlin, Raabe & Plothow. 1106

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Rader (M. M.), St. Louis, Mo.

Belle of the evening waltzes. By Malcolm M. Rader, for piano. 1107

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Rossiter (Will), Chicago.

Hearts are trumps. Composed by E. A. Van Alstyne, for piano; arranged by Lewis Reiterman. 1108

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Ryder (James H.), Fall River, Mass.

My heart was in old Ireland that eve. Words and music by James H. Ryder. 1109

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Salisbury music co., Salisbury, N. C.

Whispers of hope. Composed by Nellie Clendening, for piano. 1110

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Saunders (R. S.), Lawrence, Kans.

Modern (The) companion. no. 1. By R. S. Saunders, for guitar solos. 1111

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Titles—Continued.

Schirmer (G.), jr., Boston.

Lass (A) am I. Song for mezzo-soprano or alto, in E flat. Words by John Vance Cheney; music by Harry Hale Pike. 1112

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Witch (The) in the glass. Song for mezzo-soprano or alto, in D. Words by Sarah M. B. Piatt; music by Harry Hale Pike. 1113

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Scholz (Ernst) & Schreiber (C.), Chicago.

Fighting for Transvaal freedom. Words composed by Ernst Scholz; music arranged by C. Schreiber. 1114

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Schuberth (Edward) & co., New York.

Brave (The) days of old. Words by Chas. N. Douglass; music by Herman Perlet. 1115

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Casino (The) girl. Composed by Englander and MacConnell. March and two-step for piano solo; arranged by Chas. Kraushaar. 1116

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Casino (The) girl. March and two-step by Englander and MacConnell; arranged by Chas. Kraushaar, for orchestra. 1117

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Isabella (The) cake glide, by H. T. MacConnell; arranged by Chas. Kraushaar, for orchestra. 1118

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Slumber song. Composed by Victor Kemp, for high voice. 1119

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Titles—Continued.

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Slumber song. Composed by Victor Kemp, for low voice. 1120

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Wuerzburger hofbraen. March, by Otto Schreiber, for piano. 1121

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You'll never know. Words by Chas. N. Douglass; music by Herman Perlet. 1122

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Schuberth (Fritz, jr.), Leipzig, Germany.

Komödianten-marsch. Componirt von Camillo Morena: op. 40. Ausgabe für militär-musik, stimmen. Leipzig, Fritz Schuberth, jr. 1123

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Schultz (Samuel Davies), Victoria, British Columbia.

Charge (The) at dawn. March, for piano, by S. D. Schultz. 1124

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Schweer (R. M.), St. Louis, Mo.

Navy (The) march. Composed by R. M. Schweer, for piano. 1125

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Sellers (E. O.), Macon, Ga.

Abide in me. Words and music by E. O. Sellers. 1126

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Go then forth. Words and music by E. O. Sellers. 1127

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Shapiro, Bernstein & Von Tilzer, New York.

Absent-minded (The) beggar. Waltzes, by Al. Von Tilzer; arranged for piano by Alfred Dixon. 1128

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Titles—Continued.

Shapiro, Bernstein & Von Tilzer, New York.

Ben Hur waltzes, by Chas. Hoffman; arranged for piano by Frank David. 1129

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When the harvest days are over, Jessie dear. Words by Howard Graham; music by Harry Von Tilzer. 1130

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When wealth and poverty met. Words by Arthur J. Lamb; music by Harry Von Tilzer. 1131

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Sheard (Charles) & co., London, England.

You can't hear angels, Billy. Written and composed by Pond and Harrison. London, Charles Sheard & co. 1132

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Shelford (Melvia T.) New Brunswick, N. J.

He's coming back again. Words and melody by M. T. Shelford; harmonized by C. C. Smith. 1133

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Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.

Deutsche (Der) michel. Ein schlachtlied von O. Kernstock, für männerchor; komponiert von Karl Zuschneid: op. 44. Partitur und stimmen. Leipzig, C. F. W. Siegel's musikhandlung. (R. Linnemann.) 1134

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Smith (Wm. David), Philadelphia, Pa.

Why do we mourn for dying friends? Dirge. Quartette for mixed voices. Words by Isaac Watts; music by Wm. D. Smith. 1135

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Spaulding (Geo. L.), New York.

Mabel send me a cable. Words and music by Geo. L. Spaulding. 1136

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Steege (Herman S.) and Williford (M. Earl), Harrisburg, Ill.

You've called me back, but darling 'tis too late. Words by Herman S. Steege; music by Geo. Schleiffarth (Maywood). 1137

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Stern (Jos. W.) & co., New York.

Every race has a flag but the coon. March for band, by Heelan & Heef; arranged by E. Boettger. 1138

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Steventon (James Woolgar), Philadelphia.

We are all bound away. Song, composed by J. W. Steventon. Tenor or baritone solo. 1139

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Stewart & Bauer, Philadelphia.

March Delavergne. By Paul Eno, for banjo solo. 1140

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Summy (Clayton F.) co., Chicago.

Catkins. Words by Mary Thomson; music by Bertha F. Gordon. 1141

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Thompson (C. W.) & co., Boston.

Here they come. Two-step, by B. J. Partridge, for piano. 1142

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Nunc Dimittis. Composed by H. C. Peabody. 1144

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112 exercises and studies. By M. B. Merrill, for piano. 1146

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After all waltz, introducing "My Jane." For full military band, by Lee Orean Smith. 1150

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Captive Paris march. By L. W. Lewis, for full orchestra and piano. 1151

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

Titles.

American lithographic co., New York.
J. 97. 73

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J. 98. 74

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J. 99. 75

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Titles—Continued.

American lithographic co., New York.
J. 100. 76

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K. 1. 77

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K. 2. 78

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Cotzhausen (Alfred von), Milwaukee, Wis.

Dainties. 79

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Fancy slices. 80

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Laurels. 81

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Titles—Continued.

Cotzhausen (Alfred von), Milwaukee, Wis.

Simon-pure. 82

Copyright by Alfred von Cotzhausen, Milwaukee, Wis. 1900, class D, no. 11635, June 6; 1 photograph rec'd June 6, 1900.

Fairbanks, E. & T., & co., St. Johnsbury, Vt.

Railroad track, 7 sections. Foundation plan. M. S. B. 70 foot. 80 ton. 83

Copyright by E. & T. Fairbanks & co., St. Johnsbury, Vt. 1900, class D, no. 11636, June 6; 1 photograph rec'd June 6, 1900.

X. INDEX OF COPYRIGHT PROPRIETORS.

(Following each name is printed the rubric under which the full title will be found.)

Abbey press, New York.
Flattery (Maurice Douglas). A pair of knaves and a few trumps. (Books 1.)
Ahnelt (Wm. P.) New York.
See Engravings, cuts, and prints.
American Baptist publication society, Philadelphia.
Mullins (Isla May). An upward look for mothers. (Books 1.)
See Books 3.
American book co., New York.
Brooke (Stopford Augustus). English literature. (Books 1.)
American gold statue co., New York.
See Photographs.
American lithographic co., New York.
See Fine arts.
See Photographs.
Anderson (L. H.), Chicago.
See Books 2.
Apollo-Verlag, Berlin, Germany.
See Musical compositions.
Appleton (D.) & co., New York.
Altsheler (Joseph Alexander). In circling camps. (Books 1.)
McCarthy (Eugene). Familiar fish, their habits and capture. (Books 1.)
Velázquez de la Cadena Mariano. A new pronouncing dictionary of the Spanish and English languages. (Books 1.)
Ascher (Emil), Schott (Alexander), Bowsky (Herman), New York.
See Musical compositions.
Aschner & Ramsdell, Brooklyn, N. Y.
See Musical compositions.
Ashdown (Edwin), London.
See Musical compositions.
Baack (Frank H.), Janesville, Wis.
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Bacon (George Washington), London, England.
United States foreign possessions (Bacon's map of). (Maps and charts.)
Bafunno (Dominick D.), St. Louis, Mo.
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Ball (Lewis J.), Springfield, Mass.
See Books 2.
Balmer & Weber music house co., St. Louis. *See* Musical compositions.
Bankers encyclopedia co., Chicago.
Williams (Charles R.) The bankers encyclopedia. (Books 1.)
Banks (A. Bleecker), Albany, N. Y.
New York state supreme court reports. (Books 1.)
Banks & co., Albany, N. Y.
Cumming (Robert Cushing) and Gilbert (Frank B.) The laws of New York state relating to general, religious, and nonbusiness corporations, taxation and exemption. (Books 1.)
New York state code of civil procedure. (Books 1.)
New York state code of criminal procedure. (Books 1.)
New York state penal code. (Books 1.)
Barney (Henry E.), Boston.
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Barr (Robert), London.
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Barrie (George) & sons, Philadelphia.
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Bartels (John A. and Paul P.), Chicago.
See Engravings, cuts, and prints.
Bernan (W. W.) and Smith (D. E.), Ann Arbor, Mich., and Brockport, N. Y.
Bernan (W. W.) and Smith (D. E.) Elements of Algebra. (Books 1.)
Bennett (Chas. E.), Minneapolis.
Bennett (Chas. E.) How to advertise a retail yard. (Books 1.)
Bennett (Henry), Cedar Rapids, Iowa.
See Books 2.
Benton (Josiah Henry, jr.), Boston.
Benton (Josiah Henry, jr.) Andrew Benton. 1620–1683. (Books 1.)
Benziger bros., New York.
Loyola, Ignacio de, Saint, 1491–1556. The autobiography of St. Ignatius. (Books 1.)
Bertron (George W.), United States.
Northrop (Henry Davenport). Twentieth century history of America and our island possessions. (Books 1.)
Best (Alfred M.) co., New York.
Best's insurance reports. 1899–1900. (Books 1.)
Bible study publishing company, Boston.
See Books 2.
Biddle (Anthony J. Drexel), Philadelphia.
Geisse (Pauline D.) A curious landlord. (Books 1.)
Vorse (Albert White). Laughter of the Sphinx. (Books 1.)
Black (B. and B.), Boston.
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Boatman, (J. Austin), Keokuk, Iowa.
Boatman (J. A.) Paido-theology. (Books 1.)
Bohne (John), New York.
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Boosey & co., London.
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Bote (Ed.) & G. Bock, Berlin.
See Musical compositions.
Bowen-Merrill co., Indianapolis.
Benjamin (Reuben M.) Cases in the law of the sale of goods. (Books 1.)
Ewbank (Louis B.) Ewbank's manual of practice in the supreme and appellate courts of Indiana. (Books 1.)
Brainard's (S.) sons co., Chicago.
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Breed (Henry Beldon), Cornwall, New York.
Breed publishing co.'s directory of the New York, Ontario and Western Railroad from Cornwall to Sidney. (Books 1.)
Breitkopf & Härtel, Leipzig.
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Briegel (Carrie F.), New York.
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Briggs (Daniel B.), Utica, N. Y.
Browne (Lida Briggs). Words that burn. (Books 1.)
Brown (David L.), Chicago.
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Brown bros. & co., New York.
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Brumbaugh (Martin Grove), Philadelphia.
Brumbaugh (Martin Grove). A history of the German Baptist brethren in Europe and America. (Books 1.)
Bryce (Lloyd), New York.
Bryce (Lloyd). Lady Blanche's salon. (Books 1.)
Buechel (Robert), St. Louis, Mo.
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Buel (James William), Philadelphia.
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Burrell (David Thomas), Brockton, Mass.
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Burrows (C. K.), London.
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Burrows bros co., Cleveland, Ohio.
The Jesuit relations and allied documents. (Books 1.)
Burt (A. L.), New York.
Emerson (Ralph Waldo). Poems. (Books 1.)
Holmes (Oliver Wendell). The early poems of Oliver Wendell Holmes. (Books 1.)
Kipling (Rudyard). Poems. (Books 1.)
Longfellow (Henry Wadsworth). Evangeline. (Books 1.)
—— The song of Hiawatha. (Books 1.)
Lowell (James Russell). The early poems of James Russell Lowell. (Books 1.)
Butler (William Allen), Yonkers, N. Y.
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Byron (Joseph), New York.
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Callaghan & company, Chicago.
Jacobs (Albert Poole). A digest of the decisions of the supreme court of Michigan, reported in v. 97 to 117, both inclusive, of the official reports. (Books 1.)
Case (Jonathan H.) and Evans (Wm.), New York. *See* Books 2.
Century company, New York.
Reid (Whitelaw). Problems of expansion. (Books 1.)
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Chicago record, Chicago.
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Chickering (Elmer), Dorchester, Mass.
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Chittenden directory co., St. Louis.
Chittenden's 1900–1 Lawrence city directory. (Books 1.)
Clarke (Robert) co., Cincinnati.
Brinkerhoff (Roeliff). Recollections of a lifetime. (Books 1.)
Coleman (Harry), Philadelphia.
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Comfort (Will L.), Detroit.
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Connor (E. H.), U. S.
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Crockett (S. R.), London.
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Cromwell (John Howard), Cranford, N. J.
Cromwell (J. H.) The American business woman. (Books 1.)
Cross (Andrew Jay), New York.
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Crowell (Thomas Y.) & co., New York.
Hazard (Caroline). Some ideals in the education of women. (Books 1.)
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Davey (H. Murray Macdonald), England.
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Davis (Harriet Longfellow), Minneapolis, Minn.
Parlor-car (A) flirtation. (Dramatic compositions.)
Dean (Frank) & co., London.
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Decourcelle (Paul), Nice, France.
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Denton (E. J.), New York.
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Detroit photographic co., Detroit, Mich.
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De Vito (J. M.), Boston.
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Dillingham (G. W.) co., New York.
Buchanan (Robert Williams). Father Anthony. (Books 1.)
Doan (John M.), Lake City, Kans.
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Dodd, Mead & co., New York.
Dawson (A. J.) African night's entertainment. (Books 1.)
Singleton (Esther), *ed.* Paris as seen and described by famous writers. (Books 1.)
Dougherty (Geo. E.), Topeka, Kans.
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Eady (Thomas Johnson), Atlanta, Ga.
Eady (T. J.) Practical psychology. (Books 1.)
Eastman kodak co., Rochester, N. Y.
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Eaton (Seymour), Philadelphia.
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Eaton & Mains, New York.
Fiske (Lewis Ransom). Choosing a lifework. (Books 1.)
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Eberhardt (Fred B.), Buffalo, N. Y.
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Edgewood pub. co., Philadelphia.
Veale (E.) Brownies, and other stories. (Books 1.)
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Ellsworth (Nettie Delphine), Ottawa, Ill.
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Elson (A. W.) & co., Boston.
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Emerson (Charles Wesley), U. S.
Emerson (C. W.). Expressive physical culture; or, Philosophy of gesture. (Books 1.)
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Erb (J. Lawrence), Brooklyn, N. Y.
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Erie city iron works, Erie, Pa.
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Estes (Dana) & co., Boston.
Browne (George Waldo). The paradise of the Pacific, the Hawaiian islands. (Books 1.)
—— The pearl of the Orient; The Philippine islands. (Books 1.)
Swett (Sophie Miriam). The littlest one of the Browns. (Books 1.)
Evans (Evan D.), Ithaca, N. Y.
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Evening news pub. co., Baltimore.
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Fairbanks (E. & T.) & co., St. Johnsbury, Vt. *See* Fine arts.
Feist & Frankenthaler, New York.
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Felton (C. W.), Hudson, S. Dak.
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Fenno (R. F.) & co., New York.
Martin (Helen Riemensnyder). The elusive Hildegarde. (Books 1.)
Ferriss (R. K.), Toronto, Canada.
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Fillmore bros., Cincinnati.
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Finch (Adelaide V.), Lewiston, Me.
Finch (A. V.) The Finch first reader. (Books 1.)
Flanagan (A.), Chicago.
Savay (Norbert J.) French theory and practice for schools, colleges, and private teaching. (Books 1.)
Fletcher (Joseph), Ridgefield Park, N. J.
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Forbes (Harry), Los Angeles, Cal.
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Fords, Howard & Hulbert, New York.
Gray (Elisha). Nature's miracles. (Books 1.)
Francis, Day & Hunter, London.
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Friedlander (Hugo), Berlin.
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Funk & Wagnalls co., New York.
Banks (Louis Albert). David and his friends. (Books 1.)
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Fürstner (Adolph), Berlin.
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Gibney (Morgan), Oak Park, Ill.
Down in Maine. A domestic comedy-drama in four acts by Morgan Gibney. (Dramatic compositions.)
Gilbert (E. T.), Chicago.
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Gilman (James F.), Orange, Mass.
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Globe school book co., New York.
Tennyson (Alfred). The princess. (Books 1.)
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Gray lithograph co., New York.
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Green (Richard L.), Gravesend Beach, N. Y. My aunt from Boggsville. (Dramatic compositions.)
Gressett (J. B.), Meridian, Miss.
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Gribayedoff (V.), New York.
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Grimshaw (Robert), New York.
Grimshaw (R.) Preparing for indication, practical hints. (Books 1.)
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Guild (Walter B.), Boston.
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Gustin (E. W.) & co., New York.
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Hall-Mack co., Philadelphia.
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Hamelle (G.), Paris.
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Hamelle (J.), Paris.
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Hannifan (P. J.) & co., Buffalo, N. Y.
Hannifan (P. J.) & co.'s new commercial railroad and county map of the State of New Jersey, and gazetteer. [1900.] (Books 1.)
Harlow drug co., New York.
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Harris (Nelson E.), Orange, Mass.
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Harris (Sydney P.) co., St. Louis, Mo.
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Hatch Music co., Philadelphia.
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Hatlinger (Marion E. C.), Boston.
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Hawkins (Lollie K.), Baltimore.
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Hazen (Jas. K.), Richmond, Va.
Lapsley (R. A.) Scriptural holiness. (Books 1.)
Hearst (W. R.), New York.
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Heath (D. C.) & co., Boston.
Benedix (Roderich). Nein. (Books 1.)
Er ist nicht eifersüchtig. (Dramatic compositions.)
Macaulay (Thomas Babington). Macaulay's essay on Milton. (Books 1.)
Rupert (William Whitehead). Famous geometrical theorems and problems, with their history. (Books 1.)

Heath (D. C.) & co., Boston—Continued.
[White, Charles E.] Heath's common school arithmetic. (Books 1.)
——Heath's elementary arithmetic. (Books 1.)

Heckel (G. B.), Philadelphia.
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Henley (Norman W.) & co., New York.
Hiscox (Gardner Dexter). Horseless vehicles, automobiles, and motor cycles. (Books 1.)
Parsell (Henry Van Arsdale, jr.) & Weed (Arthur J.) Gas engine construction. (Books 1.)

Herrington & Pitney, Eagle Bridge, N.Y.
Herrington (J. Wells) and Pitney (J. H.) Evangel of song, no. 1. (Books 1.)

Heugel & cie., Paris.
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Hill (George M.) co., Chicago.
Daniels (Gertrude Potter). Halamar. (Books 1.)

Hills (Fred), Colorado Springs, Colo.
Black Belle gold mining company (Property of the) in the Cripple Creek district, Colo. (Maps and charts.)
Cripple Creek consolidated gold mining co. (Property of the) in the Cripple Creek district, Colo. (Maps and charts.)
Eclipse consolidated gold mines co. property, Cripple Creek district, Colo. (Maps and charts.)
El Paso G. M. co. (Property of) in the Cripple Creek district, Colo. (Maps and charts.)
Elkton consolidated M. & M. company property, Cripple Creek district, Colo. (Maps and charts.)
Gold King mining co. (Property of the) in the Cripple Creek district, Colo. (Maps and charts.)
Gold Knob mining and town site co. (Property of). (Maps and charts.)
Ingham consolidated G. M. co., ltd. (Property of the) in the Cripple Creek district, Colo. (Maps and charts.)
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Portland gold mining company property, Cripple Creek district, Colo. (Maps and charts.)
Raven gold mining co. (Property of the) in the Cripple Creek district, Colo. (Maps and charts.)
Specimen G. M. and M. co. (Property of the) in the Cripple Creek district, Colo. (Maps and charts.)
Tornado G. M. co. (Property of the), Cripple Creek district, Colo. (Maps and charts.)

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Hoenes (P. Ed.), Trier, Germany.
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Hofmeister (Friedrich), Leipzig.
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Hollingshead co., Baltimore.
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Holmes (M. J.) Darkness and daylight. (Books 1.)
—— The homestead on the hillside, and other tales. (Books 1.)

Houghton & co., London.
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Houghton, Miffiin & co., Cambridge, Mass.
Burns (Robert). The complete poetical works. (Books 1.)

Howley, Haviland & co., New York.
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Hug (Gebrüder) & co., Leipzig.
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Hughes pub. co., Kansas city, Mo.
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Hunt (Woodbury E.), Concord, N. H.
Powers (Ella M.) Holy night. (Books 1.)

Hutton (May Arkwright), Wallace, Idaho.
Hutton (M. A.) The Cœur d'Alenes; or, A tale of the modern inquisition in Idaho. (Books 1.)

Igleheart (Addison W.), Evansville, Ind.
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International investment co., Los Angeles, Cal. *See* Books 2.

Jacobs (George W.) & co., Philadelphia.
Miel (Charles Francis Bonaventure). Pélerinage d'une ame; ou, Expériences religieuses de Charles F. B. Miel. (Books 1.)

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Jones (Edw. A.), North Cambridge, Mass.
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Jones (G.) Studies in European history. (Books 1.)
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Kastle (J. H.) The chemistry of the metals. (Books 1.)
Kelso (Wilber M.), Chicago.
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Keppler & Schwarzmann, New York.
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Sheridan (Richard Brinsley). The Filipino martyrs. (Books 1.)
Lawrence (Margaret Woods), Marblehead, Mass.
Lawrence (Margaret Woods). Reminiscences of the life and work of Edward A. Lawrence, jr. (Books 1.)
Lawyers' cooperative pub. co., Rochester, N. Y.
Bowman (Ralph Waldo). A table of cases and citations in the Illinois supreme and appellate court reports. (Books 1.)
Lawyers' cooperative pub. co., Rochester, New York—Continued.
Smith (John Wilson). The law of receiverships, with procedure and forms. (Books 1.)
Lea bros. & co., Philadelphia.
Progressive medicine. (Books 1.)
Leduc (Alphonse), Paris, France.
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Lee & Shepard, Boston.
Mack (Anna E.) Heaven's distant lamps. (Books 1.)
Parker (W. Gordon). Rival boy sportsmen; or, The Mink Lake regatta. (Books 1.)
Lefevre (L. H.) & son, London.
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Lentilhon & co., New York.
Chapman (J. Wilbur). Revivals and missions. (Books 1.)
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Lewis (C. B.), Brooklyn.
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Lippincott (J. B.) company, Philadelphia.
Cooke (John Brown). A manual of obstetrical technique as applied to private practice, etc. (Books 1.)
Greene (William Houston). Lessons in chemistry. (Books 1.)
Russell (William Clark). The pretty polly. (Books 1.)
Skinner (Charles Montgomery). Flowers in the Pave. (Books 1.)
Wood (Horatio Curtis). Therapeutics; its principles and practice. (Books 1.)
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Little, Brown & co., Boston.
Jackson (Abraham Willard). James Martineau. (Books 1.)
Scruggs (William Lindsay). The Colombian and Venzuelan republics. (Books 1.)
Lockney (J. F.), Rock Island, Ill.
Lockney (J. F.) The mouth of St. Joseph. (Books 1.)
Long (John H.), U. S.
Long (J. H.) A text-book of elementary analytical chemistry, qualitative and volumetric. (Books 1.)
Loomis (Charles Battell), New York.
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Loomis (E.) Concentration. (Books 1.)

Lorenz (E. S.), Dayton, Ohio.
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Lothrop publishing company, Boston.
Baby's own book. (Books 1.)
Busy hours and merry hearts. (Books 1.)
Cherry ripe for sunny days. (Books 1.)
Children's delight; stories and rhymes for boys and girls. (Books 1.)
Children's treasures of famous stories. (Books 1.)
Colonial days, and old-time stories. (Books 1.)
Dame Fidget, and other stories for children. (Books 1.)
Goody Two Shoes, and other stories for children. (Books 1.)
Hale (Edward Everett). Young Americans in the Orient. (Books 1.)
Happy hearts and lively times. (Books 1.)
Happy hours for baby days. (Books 1.)
Harvest time and autumn tales. (Books 1.)
Holiday stories for all the year. (Books 1.)
Household pets. (Books 1.)
Jack and the beanstalk, and other stories for children. (Books 1.)
Jolly friends in verse and story. (Books 1.)
Joyful times for little folks. (Books 1.)
Little Bo-Peep, and other stories for children. (Books 1.)
Little men and women stories. (Books 1.)
Little playfellows for happy hours. (Books 1.)
Little sunbeams for cloudy days. (Books 1.)
Lothrop's Christmas book of verse and story. (Books 1.)
Mother Goose rhymes. (Books 1.)
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Story land in prose and verse. (Books 1.)
Summer days in story land. (Books 1.)
Story (The) of Dick Whittington, lord mayor of London, and other stories for children. (Books 1.)
Sunny days and playtime hours. (Books 1.)
Lothrop publishing company, Boston—Continued.
Surprising (The) history of Tom Thumb. (Books 1.)
Winslow (Helen Maria). Concerning cats; my own and some others. (Books 1.)
Winter roses and summer joys. (Books 1.)
Young America. (Books 1.)
Young companions in song and story. (Books 1.)
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Mourn death of Muravieff. 1189

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Mrs. Palmer receives. 1190

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Nationalists ask for money. 1191

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Negotiating with United States. 1192

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New Cunard liner sails. 1193

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No aid for Pekin. 1195

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Observe the 4th in Moscow. 1196

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Opposes a declaration of war. 1197

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Orders four cruisers to China. 1198

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Oxford to honor an American. 1199

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Panic on the Vienna bourse. 1200

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Paris hails the day. 1201

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Peru said to have settled. 1202

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Powers asked to intervene. 1203

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Prince's power is tottering. 1204

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Proclaimed a plague center. 1205

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Quiet day at Frankfort-on-Main. 1206

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Rathbone talks of charges. 1207

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Rathbone's friends excited. 120

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Received by M. Loubet. 1209

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Refused by Russia. 1210

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Reign of anarchy in Pekin. 1211

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Relief for Pekin. 1212

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Reported safe on July 4. 1213

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Republican ticket in favor. 1214

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Russian losses were not heavy. 1215

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Say war now exists. 1216

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Sends troops for patrol duty. 1217

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Sends 2,000 troops to Ceuta. 1218

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Seven railway employees killed. 1219

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Shah will visit the Hague. 1221

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Ship Buffalo bound for China. 1222

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Siberian troops may take part. 1223

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Siberia's awakening and the consequences. Oct. 5. 1224

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Sipido trial begins. 1225

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Starts part of a force of 5,000. 1226

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Statues soon ready. 1227

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Still in danger. 1228

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Sugar bounties war. 1229

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Sultan gets a request to pay. 1230

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Suppresses Finnish papers. 1231

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Take up franchises. 1232

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Teachers are coming. 1233

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Think a battle rages. 1234

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Think Baron von Ketteler safe. 1235

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To continue the war. 1236

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To foster love for German flag. 1237

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To inspect Russian warships. 1238

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Twelve die from the plague. 1240

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United States of Europe. 1241

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Urges Japan to crush revolt. 1242

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Verdict approved in Brussels. 1243

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Want to be annexed. 1244

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Will behead Boxers. 1246

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Yale men cheer Loie Fuller. 1248

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Yankees vs. Britons. 1249

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Yields to England's ruling. 1250

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Young Sipido's trial to begin. 1251

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Cram (Ralph Adams). Church building: Chapels, baptisteries, and sacristies. 1252

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Clark (Champ). Cloakroom stories. July 14, 1900. 1253

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Titles—Continued.

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Clark (Champ). Cloakroom stories. July 21, 1900. 1254

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Clark (Champ). Cloakroom stories. July 28, 1900. 1255

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Bishop (Julia Truitt). A dead rose. 1256

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Cody (W. F.) An army duel. 1257

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Delay (A) on the rail. 1258

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De Leon (T. C.) Muriel's hot scotch. 1259

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Kennedy (Sara Beaumont). A man's sacrifice. 1260

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Lancaster (W. H.) A lesson in rejecting. 1261

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Ways (M. B.) Bett in Bohemia. 1262

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Natives (The) of the Cape Nome country. 1263

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Golden ages of literature. May 23. 1265

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Hawthorne and Holmes. July 7. 1266

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Louvre (The) and Luxembourg galleries. July 4. 1267

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One hundred years of medicine. July 6. 1268

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Pottery, porcelain and colonial china. July 5. 1269

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Ellis (E. F.) A. M., M., and P. M. 1270

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Fischer (Henry W.), New York.

Constant (Benjamin). Leo 13 on the nude in art; from a recent interview. 1271

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Forbes (Harry), Los Angeles, Cal.

Forbes (H.) Canton and its floating city. 1272

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Gribayedoff (V.), New York.

We show the world our postal system. 1273

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Bramwell (Clarence C.) The construction of a gasoline motor vehicle. no. 24. 1274

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Guild (Walter B.), Boston.

Strawberry desserts. 1275

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Hector (Annie), London.

Hector (Annie). A missing hero. 1276

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Hitchings (George), Brooklyn.

Admirable (An) design. 1277

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Design for a $2,800 dwelling. 1278

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Handsome colonial cottage. 1279

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In the colonial style. 1280

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Neat and elegant. 1281

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Picturesque cottage. 1282

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Fielding (Howard). Behind the curtain. 1283

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Bryan and reform. 1284

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Trade in live stock. May 21, 1900. 1285

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Trade in live stock. July 6, 1900. 1286

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Trade in live stock. July 7, 1900. 1287

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Kilmer (G. L.), U. S.
Ambush and attack. 1288

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See war on the spot. 1289

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Yankee and yellow. 1290

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Klopsch (Louis), New York.
Talmage (T. DeWitt). Victories of the needle. 1291

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Lewis (C. B.), Brooklyn.
M. Quad's continuous performance. July 8. 1292

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Livingston (Francis), U. S.
Livingston (F.) The pursuit of a song. 1293

Copyright by Francis Livingston, U. S. 1900, class A, no. 16685, July 6; 2 copies rec'd July 6, 1900.

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Markham (Edwin), Brooklyn, N. Y.
Markham (E.) Address to the graduating class of the West Chester state normal school. 1294

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American fugitives safely reach Chefoo. 1295

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Banks of the Pei-Ho lined with dead Chinese. 1296

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Boers waiting 7,000 strong. 1297

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British advance begun. 1298

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Caught foe at Majuba. 1299

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China called to arms against foreigners. 1300

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Japanese officers killed at Tien Tsin. 1301

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Japan's seventy thousand men kept idle by jealousy. 1302

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Kruger will await British. 1303

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Last Boer onslaught nearly won Mafeking. 1304

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Oregon (The) is safely floated. 1307

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Roberts's reply to Burdett-Coutts. 1308

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Rumors of awful slaughter at Pekin fill treaty ports. 1309

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Say Boers won't surrender. 1310

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Slaughter in Pekin feared as worst crime of century. 1311

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What "Peace on earth, good will to men" really means. 1312

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Will fight to the bitter end. 1313

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Hawthorne (Julian) Great Americans abroad. 1314

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Libbey (Laura Jean). Do ambitious men make good husbands? 1315

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Libbey (Laura Jean). A house divided against itself. 1316

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Libbey (Laura Jean). A mother's influence in the home. 1317

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Libbey (Laura Jean). A study which should be introduced into the public schools. 1318

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Morris (Clara). The limit. 1319

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Morris (Clara). The woman who dared. 1320

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Serrigan (John), Brainerd, Minn.

Hobo (A) Daniel come to judgment. 1321

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Trigg, J. S., Rockford, Iowa.

Farm, orchard, and garden. July 9, 1900. 1322

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Farm, orchard, and garden. July 16, 1900. 1323

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Buckskin's fight with the wolves. 1324

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Wetherell (Caroline), U. S.

Wetherell (Caroline). How Ah Grim made a two bagger. 1325

Copyright by Caroline Wetherell, U. S. 1900, class A, no. 16686, July 6; 2 copies rec'd July 6, 1900.

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Wetherell (Caroline), U. S.
Wetherell (Caroline). How Jack the giant killer fed his baby giant. 1326

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Young (W. W.), New York.
Modern luxury on whirling wheels. 1327

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II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

"Hamilton station"; a drama in four acts, by W. Gray Ruskin. [Chicago, Ill., 1900.] [31] l. nar. 4°. 36

Copyright by W. G. Ruskin, Chicago. 1899, no. 12741, Feb. 16; 2 copies rec'd May 12, 1900.

Hypatia; in six acts, by T. D. Beasley. 37

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It might have been; in three acts, by Helena Clendenen. 38

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King Rastus; a musical farce, by E. H. Gurney. 39

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Little Miss Sherlock Holmes; in one act, by J. Searle Dawley. 40

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Marianela; romantisches characterbild in drei acten nach einer spanischen erzaehlungs, von B. Perez Galdos. Deutsch bearbeitet und dramatisirt, von Bertha Fiebach Markbreit. 41

Copyright by Bertha Fiebach Markbreit, Cincinnati, Ohio. 1900, class A, no. 16855, July 9; 2 copies rec'd July 9, 1900.

Titles—Continued.

Pioneer (The); or, A game of hearts, by A. Z. Chipman. 42

Copyright by Adelbert Z. Chipman and Dallas C. Woodworth, Chicago. 1900, class A, no. 17189, July 12; 2 typewritten copies rec'd July 12, 1900.

Room forty-five; a farce, by W. D. Howells. Boston & New York, Houghton, Mifflin & co., 1900. 61 pp. 16°. 43

Copyright by W. D. Howells, New York. 1900, class A, no. 12485, May 18; 2 copies rec'd May 21, 1900.

"Star (The) of Cuba;" or, "The Yankee hero." A new patriotic comedy-drama in five acts, by Frederick L. Griffiths. 44

Copyright by Frederick L. Griffiths, San Francisco. 1899, no. 38702, June 12; 2 typewritten copies rec'd July 9, 1900.

Tosca; an opera in 3 acts, by V. Sardou, L. Illica, G. Giacosa. Music by G. Puccini. Libretto. 45

Copyright by G. Ricordi & co., Milan, Italy. 1900, class A, no. 16961, July 10; 2 typewritten copies rec'd July 10, 1900.

Trapped by treachery; a comedy-drama in 4 acts, by Mark E. Swan. 46

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X rays of society, including animated pictures; by Hattie Delaro-Barnes. 47

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Young (The) man from the country, by Charlie Edwin Vallance. 48

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III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 30. July 23 to July 29, 1900. 1341

Copyright by New England railway pub. co., Boston. 1900, class B, no. 12159, June 30; 2 copies rec'd July 23, 1900.

A B C pathfinder railway guide. old series 727, new series 319. July, 1900. 1342

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——v. 60, no. 19612. Friday, July 27, 1900. Class B, no. 12451; 2 copies rec'd July 27, 1900. 1561
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Word and works quarterly echoes. v. 7, no. 1. July, 1900. 1650

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World (The) [daily], folio, New York. v. 41, no. 14208. Sunday, July 15, 1900. Class B, no. 12312; 2 copies rec'd July 16, 1900. 1651

—— v. 41, no. 14209. Monday, July 16, 1900. Class B, no. 12313; 2 copies rec'd July 16, 1900. 1652

—— v. 41, no. 14210. Tuesday, July 17, 1900. Class B, no. 12314; 2 copies rec'd July 17, 1900. 1653

—— v. 41, no. 14211. Wednesday, July 18, 1900. Class B, no. 12315; 2 copies rec'd July 18, 1900. 1654

—— v. 41, no. 14212. Thursday, July 19, 1900. Class B, no. 12316; 2 copies rec'd July 20, 1900. 1655

—— v. 41, no. 14213. Friday, July 20, 1900. Class B, no. 12317; 2 copies rec'd July 20, 1900. 1656

—— v. 41, no. 14214. Saturday, July 21, 1900. Class B, no. 12318; 2 copies rec'd July 23, 1900. 1657

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Titles—Continued.

World (The) [daily], folio, New York. v. 41, no. 14215. Sunday, July 22, 1900. Class B, no. 12319; 2 copies rec'd July 23, 1900. 1658

—— v. 41, no. 14216. Monday, July 23, 1900. Class B, no. 12320; 2 copies rec'd July 24, 1900. 1659

—— v. 41, no. 14217. Tuesday, July 24, 1900. Class B, no. 12321; 2 copies rec'd July 24, 1900. 1660

—— v. 41, no. 14218. Wednesday, July 25, 1900. Class B, no. 12322; 2 copies rec'd July 25, 1900. 1661

—— v. 41, no. 14219. Thursday, July 26, 1900. Class B, no. 12323; 2 copies rec'd July 26, 1900. 1662

—— v. 41, no. 14220. Friday, July 27, 1900. Class B, no. 12324; 2 copies rec'd July 27, 1900. 1663

—— v. 41, no. 14221. Saturday, July 28, 1900. Class B, no. 12325; 2 copies rec'd July 28, 1900. 1664

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Young mid-west. v. 1, no. 2. July 5, 1900. 1665

Copyright by Frank Victor Brock, Iowa City, Iowa. 1900, class B, no. 11884, June 28; 2 copies rec'd July 24, 1900.

Young mid-west. v. 1, no. 3. July 12, 1900. 1666

Copyright by Frank Victor Brock, Iowa City, Iowa. 1900, class C, no. 11885, June 28; 2 copies rec'd July 24, 1900.

Young mid-west. v. 1, no. 4. July 19, 1900. 1667

Copyright by Frank Victor Brock, Iowa City, Iowa. 1900, class B, no. 11886, June 28; 2 copies rec'd July 24, 1900.

Young people's weekly, l. quarto, Elgin. v. 14, no. 30. July 29, 1900. 1668

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2311, Jan. 2; 2 copies rec'd July 25, 1900.

Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 30. July 26, 1900. 1669

Copyright by Perry Mason & co., Boston. 1900, class B, no. 4671, Jan. 17; 2 copies rec'd July 24, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Á'Becket (T.) U. S.

Blushing morn. Polka, by Thos. á Becket, jr.; arranged for piano, four hands. 1189

Copyright by T. á Becket, U. S. 1900, class C, no. 9105, June 13; 2 copies rec'd June 12, 1900.

Apollo verlag., Berlin, Germany.

Wenn kalkelatersch in die baumblüthe ziehn! Marsch-couplet, von Adolf Behling; musik von Paul Lincke. Berlin, Apollo verlag. 1190

Copyright by Apollo verlag., Berlin, Germany. 1900, class C, no. 9023, June 12; 2 copies rec'd June 12, 1900.

Ascherberg (E.) & co., London, England.

My ladye's garden. Words by the Baroness de Bertouch; music by Guy d'Hardelot. London, E. Ascherberg & co. 1191

Copyright by E. Ascherberg & co., London, England. 1900, class C, no. 8896, June 11; 2 copies rec'd June 11, 1900.

Ashdown (Edwin), London, England.

Sweetheart, be mine. Words by J. Anthony McDonald; music by Alice Borton. In C. London, Edwin Ashdown. 1192

Copyright by Edwin Ashdown, London, England. 1900, class C, no. 8877, June 11; 2 copies rec'd June 12, 1900.

Bafunno bro., St. Louis, Mo.

On land and sea. March. By A. Bafunno, for piano. 1193

Copyright by Bafunno bro., St. Louis, Mo. 1900, class C, no. 9092, June 13; 2 copies rec'd June 13, 1900.

Barnett (M.), U. S.

Dance (The) of love. La danza d'amore. English words by M. Barnett; music by G. Lucantoni. 1194

Copyright by M. Barnett, U. S. 1900, class C, no. 9106, June 13; 2 copies rec'd June 12, 1900.

Danza di gioja. The dance of joy. Waltz song for soprano. English words by M. Barnett; music by J. Ascher. 1195

Copyright by M. Barnett, U. S. 1900, class C, no. 9101, June 13; 2 copies rec'd June 12, 1900.

Benjamin (C. P.), Heirs of, U. S.

Normal college march. By G. P. Benjamin, for piano. 1196

Copyright by Heirs of C. P. Benjamin, U. S. 1900, class C, no. 9099, June 13; 2 copies rec'd June 12, 1900.

Titles—Continued.

Blanchard (Fred H.), Worcester, Mass.

Jolly koons. March, two-step, by Fred H. Blanchard, for piano. 1197

Copyright by Fred H. Blanchard, Worcester, Mass. 1900, class C, no. 9149, June 14; 2 copies rec'd June 14, 1900.

Bote (Ed.) & Bock (G.), Berlin, Germany.

Quartett, no. 4. E moll für zwei violinen, bratsche und violoncell componirt von Friedrich Gernsheim: op. 66. Partitur und stimmen. Berlin, Ed. Bote & G. Bock. 1198

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 9024, June 12; 2 copies rec'd June 12, 1900.

Zwei marine-lieder für vierstimmigen männerchor; componirt von Edwin Schultz: op. 234. no. 1. Hinaus. Text aus den schiffsliedern von Gabriele von Rochow. Berlin, Ed. Bote & G. Bock. 1199

Copyright by Ed. Bote & G. Bock, Berlin. 1900, class C, no. 9141, June 14; 2 copies rec'd June 14, 1900.

Zwei marine-lieder für vierstimmigen männerchor; componirt von Edwin Schultz: op. 234. no. 2. Matrosenlied. Text aus den schiffsliedern von Gabriele von Rochow. Berlin, Ed. Bote & G. Bock. 1200

Copyright by Ed. Bote & G. Bock, Berlin, Germany. 1900, class C, no. 9142, June 14; 2 copies rec'd June 14, 1900.

Brullman (J. W.), Louisburg, Kans.

Dusky diamond. Cake walk and two-step for piano, by J. W. Brullman. 1201

Copyright by J. W. Brullman, Louisburg, Kans. 1900, class C, no. 7019, May 5; 2 copies rec'd June 11, 1900.

Chappell & co., London, England.

Flag (The) of our fathers. Words by Clifton Bingham; music by Kate Stainer. London, Chappell & co., ltd. 1202

Copyright by Chappell & co., London. 1900, class C, no. 8999, June 12; 2 copies rec'd June 12, 1900.

It was to be. Words and music by Clifton Bingham. no. 2, in B flat. London, Chappell & co., ltd. 1203

Copyright by Chappell & co., London. 1900, class C, no. 8998, June 12; 2 copies rec'd June 12, 1900.

Titles—Continued.

Church (John) company, Cincinnati, Ohio.

I love thee so. Romanza. For soprano or tenor. Words by Leontine Stanfield; music by Reginald De Koven: op. 158. 1204

Copyright by John Church co., Cincinnati. 1900, class C, no. 9038, June 12; 2 copies rec'd May 31, 1900.

It was a lover and his lass. Song from "As you like it." Words by Shakspeare; music by Reginald De Koven: op. 159, no. 1. 1205

Copyright by John Church co., Cincinnati. 1900, class C, no. 9039, June 12; 2 copies rec'd May 31, 1900.

O mistress mine, where are you roaming. Song from "Twelfth night." Words by Shakspeare; music by Reginald De Koven: op. 159, no. 3. 1206

Copyright by John Church co., Cincinnati. 1900, class C, no. 9041, June 12; 2 copies rec'd May 31, 1900.

So sweet a kiss the golden sun gives not. Song from "Love's labor's lost." Words by Shakspeare; music by Reginald De Koven: op. 159, no. 4. 1207

Copyright by John Church co., Cincinnati. 1900, class C, no. 9040, June 12; 2 copies rec'd May 31, 1900.

Tell me where is fancy bred. Song from "The merchant of Venice." Words by Shakspeare; music by Reginald De Koven: op. 159, no. 5. 1208

Copyright by John Church co., Cincinnati. 1900, class C, no. 9042, June 12; 2 copies rec'd May 31, 1900.

Where the bee sucks. Song from "The tempest." Words by Shakspeare; music by Reginald De Koven: op. 159, no. 2. 1209

Copyright by John Church co., Cincinnati. 1900, class C, no. 9037, June 12; 2 copies rec'd May 31, 1900.

Congregationalist (The) Boston.

Church (The) of God. Music by Lucius H. Thayer. 1210

Copyright by The Congregationalist, Boston, Mass. 1900, class C, no. 9085, June 12; 2 copies rec'd June 12, 1900.

Crawford (W. J.), Salem, Oreg.

Freedom's flag. Words by E. C. Kellogg; music by W. J. Crawford. 1211

Copyright by W. J. Crawford, Salem, Oreg. 1900, class C, no. 8994, June 11; 2 copies rec'd June 11, 1900.

Titles—Continued.

Curwen (J.) and sons, ltd., London.

Gay little girls from Japan. Action song. Words and music by N. O'Reilly. London, J. Curwen & sons, ltd. 1212

Copyright by J. Curwen & sons, ltd., London. 1899, no. 66474, Oct. 13; 1 copy rec'd Oct. 30, 1899; 1 copy rec'd Mar. 31, 1900.

Davey (H. Murray McD.), London.

Two sad songs. Music by H. Murray McD. Davey. 1213

Copyright by H. Murray McD. Davey, London. 1900, class C, no. 6563, Apr. 28; 2 copies rec'd Apr. 23, 1900.

Decourcelle (Paul), Nice, France.

Monte Carlo. Polka-marche pour orchestre, par Heinrich Tellam. Nice, Paul Decourcelle. 1214

Copyright by Paul Decourcelle, Nice, France. 1900, class C, no. 8883, June 11; 2 copies rec'd June 11, 1900.

Deuell (Frank R.), St. Joseph, Mo.

You'll be sorry. Words and music by Frank R. Deuell. 1215

Copyright by Frank R. Deuell, St. Joseph, Mo. 1900, class C, no. 9110, June 13; 2 copies rec'd June 13, 1900.

Dowell (A. B.), Indianapolis, Ind.

Who'll wind the clock when I am gone. Song; words by A. B. Dowell; music by J. M. Dungan. 1216

Copyright by A. B. Dowell, Indianapolis, Ind. 1900, class C, no. 7276, May 10; 1 copy rec'd May 17, 1900; 1 copy rec'd July 23, 1900.

Ende's (H. vom) verlag, Köln, Germany.

Vaterhaus (Das). Text und music von Rektor C. Ph. Prybill. Köln, H. vom Ende's verlag. 1217

Copyright by H. vom Ende, Köln, Germany. 1900, class C, no. 9025, June 12; 2 copies rec'd June 12, 1900.

Engelke pub. co., Philadelphia, Pa.

Singerly cadets march. Composed by A. H. Engelke: op. 1, for piano. 1218

Copyright by Engelke pub. co., Philadelphia, Pa. 1900, class C, no. 9108, June 13; 2 copies rec'd June 13, 1900.

Willard march and two step. By Sandy Engelke, for piano. 1219

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Titles—Continued.

Erickson, (John T.), New York.

Guds lof. Musik af John T. Erickson; tillägnad John P. Ledin. 1220

Copyright by John T. Erickson, New York. 1900, class C, no. 9146, June 14; 2 copies rec'd June 14, 1900.

Feast (Chas. F.), Baltimore, Md.

Firecracker. March and two step, by Chas. F. Feast, for piano. 1221

Copyright by Chas. F. Feast, Baltimore, Md. 1900, class C, no. 9095, June 13; 2 copies rec'd June 13, 1900.

Feist & Frankenthaler, New York.

I left because I love you. Words and music by Tony Stanford. 1222

Copyright by Feist & Frankenthaler, New York. 1900, class C, no. 5636, Apr. 11; 2 copies rec'd Apr. 12, 1900.

Forberg (Rob.), Leipzig, Germany.

Deux morceaux pour violon avec orchestre ou piano, composés par Emile Sauret: op. 60. no. 1. Romance. Edition avec piano. Leipzig, Rob. Forberg. 1223

Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 9019, June 12; 2 copies rec'd June 12, 1900.

Deux morceaux pour violon avec orchestre ou piano, composés par Emile Sauret: op. 60. no. 2. Caprice Espagnole. Edition avec piano. Leipzig, Rob. Forberg. 1224

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Francis, Day & Hunter, London, England.

Baby's box of soldiers. Written and composed by George A. Stevens. London, Francis, Day & Hunter. 1225

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 8904, June 11; 2 copies rec'd June 9, 1900.

I've only been there a week. Written and composed by Harry Castling. London, Francis, Day & Hunter. 1226

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Killiecrankie. Written and composed by Harry Lander. London, Francis, Day & Hunter. 1227

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Titles—Continued.

Francis, Day & Hunter, London, England.

Oh, dear little Ireland. Emerald gem of the sea. Written and composed by J. F. Lambe. London, Francis, Day & Hunter. 1228

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Our Bill. Written and composed by A. Ellerton. London, Francis, Day & Hunter. 1229

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Fritzsche (K.), Leipzig, Germany.

Zwei dreistimmige lieder. Text von Julius Gersdorff. Für sopran 1, 2, und alt. Komponirt von Wilhelm Bünte: op. 47, no. 1. Mondnacht. Partitur, jede stimme. Leipzig, Karl Fritzsche. 1230

Copyright by K. Fritzsche, Leipzig, Germany. 1900, class C, no. 9021, June 12; 2 copies rec'd June 12, 1900.

Zwei dreistimmige lieder. Text von Julius Gersdorff. Für sopran 1, 2, und alt. Komponirt von Wilhelm Bünte: op. 47, no. 2. Der geschwätzije bach. Leipzig, K. Fritzsche. 1231

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Fürstner (Adolph), Berlin, Germany.

Drei männerchöre, componirt von Richard Strauss: op. 45, no. 1. Schlachtgesang. Partitur, jede stimme. Berlin, Adolph Fürstner. 1232

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Drei männerchöre, componirt von Richard Strauss: opus. 45, no. 2. Lied der Freundschaft. Partitur, jede stimme. Berlin, Adolph Fürstner. 1233

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Drei männerchöre, componirt von Richard Strauss: opus 45, no. 3. Der Brauttanz. Berlin, Adolph Fürstner. 1234

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Titles—Continued.

Fürstner (Adolph), Berlin, Germany.

Fünf gedichte, von Fr. Rückert. no. 2. Gestern war ich Atlas. Componirt von Richard Strauss: op. 46. Für tiefe stimme. Berlin, Adolph Fürstner. 1235

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Fünf gedichte, von Fr. Rückert. no. 3. Sieben (Die) siegel. Componirt von Richard Strauss: op. 46. Für tiefe stimme. E dur. Berlin, Adolph Fürstner. 1236

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Fünf gedichte, von Fr. Rückert. no. 5. "Ich sehe wie in einen spiegel." Componirt von Richard Strauss: op. 46. Für tiefe stimme. F dur. Berlin, Adolph Furstner. 1239

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Gilbert (B. F.), U. S.

Ave Maria. Composed by B. F. Gilbert. Trio for soprano, alto, and tenor. 1240

Copyright by B. F. Gilbert, U. S. 1900, class C, no. 9100, June 13; 2 copies rec'd June 12, 1900.

Graul (Harry), Detroit, Mich.

Ponce de Leon waltzes. By Louie Maurice, for piano. 1241

Copyright by Harry Graul, Detroit, Mich. 1900, class C, no. 9133, June 9; 2 copies rec'd June 9, 1900.

Hall-Mack co., Philadelphia.

Close, close to Thee. Words and music by C. Austin Miles. 1242

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Titles—Continued.

Hall-Mack co., Philadelphia.

Cloud (A) of witnesses. Words by E. E. Hewitt; music by J. Lincoln Hall. 1243

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Flowing (The) fountain. Words by Joseph Parker; music by B. Frank Butts. 1244

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He leadeth me, my soul can say. Words by Emma D. R. Graul; music by J. B. Mackay. 1245

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He will meet me at the gate. Words by Johnson Oatman, jr.; music by C. Austin Miles. 1246

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Heavenly echoes. Words by F. J. Newcomb; music by J. Wesley Hughes. 1547

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Immanuel's land. Words by M. L. Fletcher; music by B. Frank Butts. 1248

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Is there no one to tell? Words and music by C. Austin Miles. 1249

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Just when it is dark enough. Words and music by C. Austin Miles. 1250

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Lord (The) my helper. Words by Wm. C. Stokes; music by B. Frank Butts. 1251

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Marching with the hosts. Words by A. A. Payn; music by C. Austin Miles. 1252

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Titles—Continued.

Hall-Mack co., Philadelphia.

Meeting (The) over there. Words by Sarah C. Goughnour; music by R. C. Ward. 1253

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Mercy-seat (The). Words by Hugh Stowell; music by R. C. Ward. 1254

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Nearer every day. Words and music by C. Austin Miles. 1255

Copyright by Hall-Mack co., Philadelphia. 1900, class C, no. 8811, June 9; 2 copies rec'd June 11, 1900.

On the aged and the young. Words by Charles Wesley; music arranged by C. Austin Miles. 1256

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Rise and follow Jesus. Words by E. E. Hewitt; music by J. Lincoln Hall. 1257

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Saved by His wonderful grace. Words and music by E. E. Hewitt. 1258

Copyright by Hall-Mack co., Philadelphia. 1900, class C, no. 8806, June 9; 2 copies rec'd June 11, 1900.

Song (A) of a happy heart. Words and music by Frank E. Graeff. 1259

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Spirit-filled. Words by Geo. P. Beard; music by J. Lincoln Hall. 1260

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Victory is sure. Words by J. W. V.; music by J. W. Van De Venter. 1261

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Victory shall be mine. Words and music by C. Austin Miles. 1262

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Titles—Continued.

Hall-Mack co., Philadelphia.

We are under marching orders. Words by Elisha H. Hoffman; music by Howard E. Smith. 1263

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What will you do with Jesus tonight? Words and music by J. B. Mackay. 1264

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When the shadows flee away. Words by Johnson Oatman, jr.; music by C. Austin Miles. 1265

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Harms (T. B.) & co., New York.

Theatre echoes of 1900. Lancers for orchestra, arranged by Chas. Puerner. 1266

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Hasey (W. B.), Haverhill, Mass.

Onward march. Composed by M. A. Frost, for piano. 1267

Copyright by W. B. Hasey, Haverhill, Mass. 1900, class C, no. 9179, June 14; 2 copies rec'd June 14, 1900.

Haswell (Frank S.), Platte, Mich.

Which girl is best? Words by Edmund Shaftesbury; music by F. S. Haswell. 1268

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Heinrichshofen's verlag, Magdeburg, Germany.

Vier lieder für eine singstimme (sopran oder mezzo-sopran), mit begleitung des klaviers. Componirt von Richard Francke: op. 59. no. 1. Wie du doch so leise kamst. Ged. von J. Kitir. Magdeburg, Heinrichshofen's verlag. 1269

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Vier lieder für eine singstimme (sopran oder mezzo-sopran), mit begleitung des klaviers. Componirt von Richard Francke: op. 59. no. 3. Mutter, O sing mich zur ruh. Ged. von A.

Titles—Continued.

Heinrichshofen's verlag, Magdeburg, Germany—Continued.

Hagedorn. Magdeburg, Heinrichshofen's verlag. 1270

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Herrick (S. J.), Oakland, Cal.

Last (The) call. Words by C. A. Smith; music by S. J. Herrick. 1271

Copyright by S. J. Herrick, Oakland, Cal. 1900, class C, no. 9160, June 14; 2 copies rec'd June 14, 1900.

Spirit (The) filled life. Words by Llewellyn A. Morrison; music by S. J. Herrick. 1272

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Heugel & cie., Paris, France.

Livre d'orgue. 2e livraison. Pièces simples composées spécialement pour le service ordinaire, par A. Perilhou. Paris, Heugel & cie. 1273

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Margoton chanson à danser du XVe siècle. Harmonisée, par A. Perilhou; pour chant et piano. Paris, Heugel & cie. 1274

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Méditation. Pour violon et hautbois, avec accomp. d'orgue, par Théodore Dubois. Paris, Heugel & cie. 1275

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Serenade de Milenka. Ballet pantomime. no. 6. en trio pour piano, violon et violoncelle, par Jan Blockx. Paris, Heugel & cie. 1276

Copyright by Heugel & cie., Paris. 1900, class C, no. 8886, June 11; 2 copies rec'd June 11, 1900.

Hewitt (J. H.), heirs of, U. S.

Musical (The) enthusiast. A parlor operetta. Written and composed by John H. Hewitt. 1277

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Titles—Continued.

Hoffheinz (Ernst), Berlin, Germany.

Clavierstücke, von M. Paul Ziegler Novellette. no. 2. op. 21. Berlin, Ernst Hoffheinz. 1278

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Come, Holy Spirit. Anthem. Composed by L. O. Emerson. 1281

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Jesus, merciful and mild. Music by Pinsuti; arranged and adapted by Geo. B. Nevin. 1282

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Joyous praise. Anthem. Words by John Fawcett; music by Chas. M. Davis. 1283

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Hood (John J.), Philadelphia.

At Jesus' feet. Words by W. C. Poole; music by Anna G. Lambert. 1284

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Banner (The) of King Emmanuel. Words by E. E. Hewitt; music by J. Wesley Hughes. 1285

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Beautiful home. Words by Merle Murrie; music by Adam Geibel. 1286

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Hood (John J.), Philadelphia.

Behold the lamb of God. Words by C. H. M.; music by Mrs. C. H. Morris. 1287

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Blissful (The) somewhere. Words by E. W. Chapman; music by Frank M. Davis. 1289

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Enter in through Jesus. Words by E. E. Hewitt; music by B. Frank Butts. 1294

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Father's (The) door is open. Words and music by Wm. Edie Marks. 1295

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Gliding away. Words and music by Frank M. Davis. 1296

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Hood (John J.), Philadelphia.

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He must reign. Words by Mrs. F. G. Burroughs; music by Chas. Bentley. 1301

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Heart's gardens. Words revised and 2d verse added by W. B. D.; music by Mrs. W. B. Dingman. 1302

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I will look for you there. Words and music by Wm. Edie Marks. 1304

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I'll trust in God. Words by Charlotte G. Homer; music by Chas. H. Gabriel. 1305

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Jesus has forgiven me. Words and music by Wm. Edie Marks. 1306

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Hood (John J.), Philadelphia.

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Just as I am, I come to Thee. Words and music by Mrs. C. H. Morris. 1308

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Keep us in Thy perfect peace. Words by E. E. Hewitt; music by F. E. Belden. 1309

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Let us give our lives to Jesus. Words by Flora Kirkland; music by J. Wesley Hughes. 1310

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Love and sunshine. Words by Fanny J. Crosby; music by B. Frank Butts. 1311

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My heart will sing glory. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 1312

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My Jesus is here. Words by Mrs. S. L. Oberholtzer; music by Adam Geibel. 1313

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Night shades over. Words by Birdie Bell; music by J. Howard Entwisle. 1314

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Oh, it is beautiful. Words by Geo. P. Beard; music by B. Frank Butts. 1315

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Oh, listen, poor sinner. Words and music by Chas J. Butler. 1316

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Singing round the throne. Words and music by Wm. Edie Marks. 1322

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This one thing I know. Words and music by Chas. J. Butler. 1324

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To Jesus, our Saviour. Words by Ida L. Reed; music by J. Wesley Hughes. 1325

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Hood (John J.), Philadelphia.

Victory (The) through Christ. Words by Geo. P. Beard; music by B. Frank Butts. 1326

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God bless my good old mother. Words by Tom Daly; music by Gus Edwards. 1330

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Gondola. By F. G. Black, for piano. 1331

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I didn't know another claimed your heart. Words and music by Arthur Trevelyan. 1332

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In colored society. Cakewalk and two-step, by Paul Rubens, for piano. 1333

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Man (The) who hypnotized McCarthy. Words and music by Frederic Dana. 1334

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My home, sweet home. Words and music by Manuel Romain. 1335

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Titles—Continued.

Hug (Gebrüder & co., Leipzig, Germany.

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Come unto me. Song, composed by Edward Kreiser, for soprano or tenor. 1337

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My faith looks up to Thee. Song, composed by Edward Kreiser, for soprano or tenor. 1338

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Prince of Peace. Song, composed by Edward Kreiser, for soprano or tenor. 1339

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Johnson (J. Ellery), Columbus, Ohio.

Boys of America. March, by Grant Connell, for piano. 1340

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King (Ida Lee), Memphis, Tenn.

Pansy blossom. Polka or two-step, by Ida Lee King, for piano. 1341

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Kingsley (Edward A.), Westhampton, Mass.

Violet (The) song. Words by Margaret B. Cable; music by Edward A. Kingsley. 1342

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Crumb (A) for me. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 1343

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Send the word. Words by E. E. Hewitt; music by Wm. J. Kirkpatrick. 1344

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Lammers (P. J.), Baltimore, Md.

Hannah from Alabama. Cake walk and two-step by J. Lenzberg, for band. 1345

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Le Bron (Frank), Keokuk, Iowa.

Society (The) circus. March and two-step, composed by Frank Le Bron, jr., for piano. 1346

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Leduc (Alphonse), Paris, France.

Plein air; deux esquisses, pour piano. no. 1. Promenade à deux, par Emile Bernard. Paris, Alphonse Leduc. 1347

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Plein air; deux esquisses, pour piano. no. 2. Refrains de route, par Emile Bernard. Paris, Alphonse Leduc. 1348

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Schönen (Die) von Valencia. Les belles de Valence. Spanischer walzer, von Camillo Morena: op. 26. Für pianoforte. Braunschweig, Henry Litolff's verlag. 1351

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Brooklyner sängerfest, 1900. Jubileums-marsch, by John Arnold: op. 580, for mandolin. 1353

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Lorenz (E. S.), Dayton, Ohio.

Benedictus. Anthem; music by W. L. Blumenschein: op. 91. 1355

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Lowry (Mary Runyon), Plainfield, N. J.

I need Thee every hour. Words by Mrs. Annie S. Hawks; music by R. Lowry. 1356

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Take the wings of the morning. Words by F. J. Crosby; music by Robert Lowry. 1357

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Ekkehard. Dramatische dichtung in drei abtheilungen, von W. Schulte von Brühl, componirt für soli, ge-

Titles—Continued.

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Nora, my own sweetheart. Song composed by C. Gordon Mayo. 1359

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Abide with me. Music by Lester Price. 1360

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Angels (The) bright and fair. Words by Ada Blenkhorn; music by E. E. Meyer. 1361

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Bearing the cross. Music by Chas. Warren and E. E. Meyer. 1362

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Come let us praise Him. Music by Lester Price. 1364

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Come, said Jesus' voice. Words by Mrs. A. L. Barbauld; music by F. S. Shepard. 1365

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God is our refuge. Music by Chas. H. Gabriel. 1370

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Holy, Holy. Music by Lester Price. 1372

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I lay my sins on Jesus. Music by E. E. Meyer. 1373

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I was glad. Music by E. H. Packard. 1374

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I will sing of His mercies. Music by Lester Price. 1377

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Meyer & brother, Chicago.

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Mighty God. Music by L. Bruck and G. W. Stockton. 1380

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My defence. Music arranged by Geo. W. Stockton. 1381

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O, where shall rest be found? Music arranged by Lester Price. 1386

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Out of the deep. Music by Lester Price. 1387

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Return, O Holy Dove. Music by G. H. Kline and E. E. Meyer. 1389

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Thou art my God. Music by Frank J. Robertson. 1392

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Turn ye unto me. Music by Lester Price. 1393

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Unto Him that loved us. Music by Chas. H. Gabriel. 1394

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Euphonius polka. Composed by H. C. Miller, for band. 1397

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Miller (H. C.), Parkesburg, Pa.

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When the crimson sun is setting in the west. Words by Richard Henry Buck; music by C. T. Lewis. 1400

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Mulliner (C. A.), Milton, Pa.

American (The) heiress. March and two-step, by Johann C. Schmid, for piano. 1401

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Munhall (Leander Whitcomb) Philadelphia.

Perfect (The) way. Music by L. W. Munhall. 1402

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Murphey (C. W.), Savannah, Ga.

Sunset excursion march. Two-step. by C. W. Murphey, for piano. 1403

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Noël (A.), Paris, France.

Rêverie pastorale. Pour piano ou harpe chromatique, par Henri O'Kelly. Paris, A. Noël. 1404

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Valse berçante, pour piano, par Henri Okelly. Paris, A. Noël. 1405

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Titles—Continued.

Novello & co., ltd., London.

Birds. no. 5. Duet for soprano and contralto. Words by Howitt; music by F. H. Cowen. 1406

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Curfew. Duet for soprano and contralto. Words by Longfellow; music by F. H. Cowen. 1407

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Farewell, from "The trumpeter of Säkkingen." Composed by Heinrich Hofmann: op. 50, no. 4. Transcribed for organ by Edwin H. Lemare. London, Novello & co., ltd. 1408

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Summer's (The) call. Duet for soprano and contralto. Words by Mrs. Hemans; music by F. H. Cowen. 1409

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To daffodils. Duet for soprano and contralto. Words by Herrick; music by F. H. Cowen. 1410

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To-day. Duet for soprano and contralto. Words by Adelaide Procter; music by F. H. Cowen. 1411

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Trumpeter's (The) greeting, from "The trumpeter of Säkkingen." Composed by Heinrich Hofmann: op. 50, no. 1. Transcribed for organ by Edwin H. Lemare. London, Novello & co., ltd. 1412

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Wedding march, from "The trumpeter of Säkkingen." Composed by Heinrich Hofmann: op. 50, no. 6. Transcribed for organ by Edwin H. Lemare. London, Novello & co., ltd. 1413

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Patton & White, Jackson, Miss.

Music of the winds. Concert mazurka, by Bessie V. Butler, for piano. 1414

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Pepper (J. W.), Philadelphia.

Halcyon club. March by J. C. Arnold, for brass and reed band. 1415

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One night in June. Waltz by Chas. K. Harris; arranged by F. Beyer for brass and reed band. 1416

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Plothow (Georg), Berlin, Germany.

Maiennacht. (A. Kaufmann). Für vierstimmigen männerchor, von Alwin Schumann: op. 8. Partitur. Berlin, Georg Plothow. 1417

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Propheter (George), New York.

College days. March by E. A. Couturier, for piano. 1418

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Cupid's dream. Intermezzo by E. A. Couturier, for piano. 1419

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Greater America. March. For piano, by E. A. Couturier. 1420

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Her ideal. March, by E. A. Couturier, for piano. 1421

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Hudson ripples. March. For piano, by E. A. Couturier. 1422

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Propheter (George), New York.

In a hammock made for two. Words and music by Kathryn Ahrens; arranged by Julian Jordan. 1423

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Take me back to mother as your wife. Words and music by Gussie L. Davis. 1424

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We mourn our loss. Dirge, composed by E. A. Couturier, for piano. 1425

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Richter (Otto W.), Burlington, Iowa.

Drei männerchöre, componirt von Otto W. Richter: op. 3. no. 1. Serenade. 1426

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Ricordi (G.) & c., Milano, Italy.

Tosca. Musica di G. Puccini. Te Deum, finale atto I. Trascrizione per pianforte a quattro mani, di Sigismondo Cesi. Milano, G. Ricordi. 1427

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Morceaux, pour piano, par Paula Szalit: op. 2. cah. 1. Impromptu. Berlin, Ries & Erler. 1428

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Morceaux, pour piano, par Paula Szalit: op. 2. cah. 2. Scène de ballet. Berlin, Ries & Erler. 1429

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Morceaux, pour piano, par Paula Szalit: op. 2. cah. 4. Gavotte. Berlin, Ries & Erler. 1431

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Spiritina. Schottische, for mandolin, by J. G. Liddicoat. 1432

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Rondinella (P.), U. S.

O cor amoris victima. (Oh, worthy of our tenderest love.) Sacred vocal duet, for soprano and alto, composed by P. Rondinella. 1433

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Schirmer (G.), New York.

O come, every one that thirsteth. Anthem, for soprano solo and chorus; music by William Reed. 1434

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Isabella. Cake glide, by Harry T. Mac Connell, for piano. 1435

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Schuberth (J.) & co., Leipzig, Germany.

Mädchenherz (Das). Il cuor delle fanciulle, Lyrische oper in vier akten von Luigi Illica. Deutsch von Ludwig Hartmann; musik von Crescenzo Buongiorno. Vollständiger Klavierauszug mit text. Leipzig, J. Schuberth & co. 1436

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Sheard (Charles) & co., London, England.

Peace and war. Words by C. H. Wall; music by Sinclair Mantell. London, Charles Sheard & co. 1437

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Titles—Continued.

Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.

Drei leicht spielbare walzer für violine (in der I lage) und pianoforte; komponiert von Reinhold Jarkisch: op. 2, no. 1. Weihnachtsfeier, C dur. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 1438

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Smith (Chas. A.), Oakland, Cal.

In the temple. Words by T. R. Williamson; music by C. A. Smith. 1445

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Sonzogno (Edoardo), Milano, Italy.

Fedora. Drame de Victorien Sardou. Réduit en trois actes pour la scéne lyrique par Arthur Colantti; musíque de Umberto Giordano. Partition, chant, and piano. Adaptation française de Paul Milliet. Milan, Edoardo Sonzogno. 1446

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Stainer (J.), U. S.

Loyal death. Words by P. S. Worsley; music by J. Stainer. 1447

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Down de lover's lane. Words by Paul L. Dunbar; music by Will Marion Cook. 1448

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I've got money locked up in a vault. Song, composed by Irving Jones; revised by Williams and Walker. 1449

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Phyllis waltzes. By Max S. Witt, for piano. 1450

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Stitt (Fred D.), U. S.

Our favorite waltz. Composed by Fred D. Stitt, for 1st and 2d mandolins and guitar. 1451

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Sweney (B. Hillyard), Chester, Pa.

He died for me. Words by L. H. Edmunds; music by B. Hillyard Sweney. 1452

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Sweney (Lizzie E.), Chester, Pa.

Accept the gift. Words by Ida Scott Taylor; music by Jno. R. Sweney. 1453

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Adopted. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1454

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All is glory. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1455

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Balm in secret prayer. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1456

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Beautiful city of God. Words by E. E. Hewitt; music by Jno. R. Sweney. 1457

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Blessed friend. Words by Wm. Stevenson; music by Jno. R. Sweney. 1458

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Blessed (The) gospel way. Words by James L. Black; music by Jno. R. Sweney. 1459

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By the sea. Words by Lizzie Edwards; music by Jno. R. Sweney. 1460

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Titles—Continued.

Sweney (Lizzie E.), Chester, Pa.

Come boldly to the throne of grace. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1461

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Coming to Thee. Words by E. E. Hewitt; music by Jno. R. Sweney. 1462

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Fill me with Thy love. Words by E. E. Hewitt; music by Jno. R. Sweney. 1463

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Fill your heart with the word. Words by John R. Clements; music by Jno. R. Sweney. 1464

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God's mighty arm. Words by Johnson Oatman, jr.; music by Jno. R. Sweney. 1465

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He has promised. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1466

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He is my portion forever. Words by Lizzie Edwards; music by Jno. R. Sweney. 1467

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Heart and hand. Words by E. H. Stokes; music by Jno. R. Sweney. 1468

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Hold me up, O Lord. Words by E. A. Barnes; music by Jno. R. Sweney. 1469

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How much owest thou? Words by E. E. Hewitt; music by Jno. R. Sweney. 1470

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Titles—Continued.

Sweney (Lizzie E.), Chester, Pa.

I have a friend. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1471

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If you love me. Words by E. A. Barnes; music by Jno. R. Sweney. 1472

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It was God who spoke. Words by W. S. Davis; music by Jno. R. Sweney. 1473

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It's just like my Saviour. Words by H. J. Zelley; music by Jno. R. Sweney 1474

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I've been to the fountain. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1475

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Jesus is with me. Words by Wm. Stevenson; music by Jno. R. Sweney. 1476

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Just over beyond in Eden. Words by Harriet E. Jones; music by Jno. R. Sweney. 1477

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Led by the hand of faith. Words by Rachel Rivers; music by Jno. R. Sweney. 1478

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Let all the people praise him. Words by James L. Black; music by Jno. R. Sweney. 1479

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Titles—Continued.

Sweney (Lizzie E.), Chester, Pa.

Let us sing his love. Words by E. A. Barnes; music by Jno. R. Sweney. 1480

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Let us therefore come boldly. Words by Dr. L. L. Mitchell; music by Jno. R. Sweney. 1481

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Living all for Jesus. Words by E. E. Hewitt; music by Jno. R. Sweney. 1482

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Lord (The) hath redeemed us. Words by Ida Scott Taylor; music by Jno. R. Sweney. 1483

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Lord, I am thine. Words by E. E. Hewitt; music by Jno. R. Sweney. 1484

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My rest. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1485

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My saviour is abiding. Words by E. E. Hewitt; music by Jno. R. Sweney. 1486

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O church, arise. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1487

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O Lord, I will praise Thee. Words by E. E. Hewitt; music by Jno. R. Sweney. 1488

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Titles—Continued.

Sweney (Lizzie E.), Chester, Pa.

On my soul a blessing shower. Words by Wm. Stevenson; music by Jno. R. Sweney. 1489

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On to the land of glory. Words by E. E. Hewitt; music by Jno. R. Sweney. 1490

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Our daily prayer. Words by Delia T. White; music by Jno. R. Sweney. 1491

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Reign, oh, reign forever. Words by Sallie Martur; music by Jno. R. Sweney. 1492

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Revive us. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1493

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Safe in the ark. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1494

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Shining in the heart. Words by E. E. Hewitt; music by Jno. R. Sweney. 1495

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Standing fast. Words by E. E. Hewitt; music by John R. Sweney. 1496

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Sunshine (The) of Thy love. Words by Rachel Rivers; music by Jno. R. Sweney. 1497

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Tell it over and over. Words by Johnson Oatman, jr.; music by Jno. R. Sweney. 1498

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Titles—Continued.

Sweney (Lizzie E.), Chester, Pa.

There is comfort in the Saviour. Words by E. E. Hewitt; music by Jno. R. Sweney. 1499

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They shall obtain. Words by E. A. Barnes; music by Jno. R. Sweney. 1500

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This joyful day. Words by E. E. Hewitt; music by Jno. R. Sweney. 1501

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Victory in Jesus. Words by E. E. Hewitt; music by Jno. R. Sweney. 1502

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While He is waiting. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1503

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Wonderful blessing and joy. Words by E. E. Hewitt; music by Jno. R. Sweney. 1504

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Wonderful Jesus. Words by W. J. Stuart; music by Jno. R. Sweney. 1505

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Teichert (Carl), Spokane, Wash.

Loon lake at twilight. Barcarole for the piano, by Carl Teichert. 1506

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Thompson (C. W.) & co., Boston.

Smith college waltzes. By Carroll N. Parker, for piano. 1507

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Titles—Continued.

Thompson & Odell music co., Boston.

Romanza, by Rubinstein: op. 44; arranged for guitar, by A. H. Plante. 1508

Copyright by Thompson & Odell music co., Boston. 1900, class C, no. 9192, June 15; 2 copies rec'd June 14, 1900.

Silver spray waltz. Composed by A. H. Plante, for guitar. 1509

Copyright by Thompson & Odell music co., Boston. 1900, class C, no. 9193, June 15; 2 copies rec'd June 14, 1900.

Weller (Will R.), Elkhart, Ind.

Notre Dame university waltz. By Tessie Hollar, for piano. 1510

Copyright by Will R. Weller, Elkhart, Ind. 1900, class C, no. 9147, June 14; 2 copies received June 14, 1900.

Wels (Charles), U. S.

Jeuness dorée. Golden youth. By Sidney Smith. Galop de concert; arranged by Charles Wels, for piano; 4 hands. 1511

Copyright by Charles Wels, U. S. 1900, class C, no. 9103, June 13; 2 copies rec'd June 12, 1900.

White (H. N.), Cleveland, Ohio.

Belle of Ohio. March for brass and reed band. Composed by A. L. Maresh; arranged by F. H. Losey. 1512

Copyright by H. N. White, Cleveland, Ohio. 1900, class C, no. 8992, June 11; 2 copies rec'd June 11, 1900.

Frolic (A) in Coontown. Rag time two step for orchestra, by F. M. Stimson. 1513

Copyright by H. N. White, Cleveland, Ohio. 1900, class C, no. 8988, June 11; 2 copies rec'd June 11, 1900.

Jolly (The) blacksmith. March for brass and reed band. Composed by A. L. Maresh; arranged by F. H. Losey. 1514

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Liberati's delight. Cornet solo and duet with brass and reed band accompaniment, by A. H. Knoll. 1515

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Overture, "Hypatia." For full brass and reed band, by J. Bodewalt Lampe. 1516

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Titles—Continued.

White (H. N.), Cleveland, Ohio.

Overture, "Hypatia." For orchestra, by J. Bodewalt Lampe. 1517

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Pearl of the Antilles. Redowa for orchestra, by A. L. Maresh. 1518

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Spartan Prince polka. Cornet solo with brass and reed band accompaniment, by F. H. Lorey. 1519

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Spion Kop. March for orchestra, by T. C. Groom; arranged by F. J. St. Clair. 1520

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Trovatore (Il). Celebrated waltz, for full brass and reed band, arranged by F. J. St. Clair. 1521

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Wilcock (Henry), London, England.

There is a green hill far away. Words by Mrs. C. F. Alexander; music by Henry R. Mark. no. 1 in F. London, The Orpheus music pub. co. 1522

Copyright by Henry Wilcock, London, England. 1900, class C, no. 8876, June 11; 2 copies rec'd June 11, 1900.

Willig (Geo.) & co., Baltimore, Md.

Journalist march and two step. Composed by Corrinne Murat, for piano; arranged by John Itzel. 1523

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Wilson (G. D.), U. S.

Dance of the haymakers. Morceau de concert, by G. D. Wilson: op. 37, for piano. 1524

Copyright by G. D. Wilson, U. S. 1900, class C, no. 9102, June 13; 2 copies rec'd June 12, 1900.

Whispering breezes. Morceau, for the piano, by G. D. Wilson: op. 39. 1525

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Titles—Continued.

Witmark (M.) & sons, New York.

Bridge (The) of sighs. Words and music by James Thornton. 1526

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Cake (De) walk queen. March characteristic, by John Stromberg; arranged by W. H. Mackie, for band. 1527

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Cyrano de Bergerac, by Victor Herbert. Waltzes. Arranged by T. P. Trinkaus, for 1st, 2d mandolin and guitar. 1528

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Her little valise. Verses by Elliott Flower; music by Harvey Worthington Loomis. 1529

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My sunbeam from the South. Arranged by W. H. Mackie, for orchestra. 1530

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Our native land. March no. 2, from "The singing girl," by Victor Herbert; arranged by Otto Langey, for orchestra. 1531

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Singing (The) girl, by Victor Herbert. Polka. Arranged for orchestra by Otto Langey. 1532

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Soiree (La). Waltzes, by J. S. Nathan; arranged by E. Boettger, for orchestra. 1533

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Story of the dance. Cake walk, by A. B. Sloane; arranged by W. H. Mackie, for orchestra. 1534

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Titles—Continued.

Witmark (M.) & sons, New York.

Susie, mah Sue. Polka two-step, by A. B. Sloane; arranged for orchestra by W. H. Mackie. 1535

Copyright by M. Witmark & sons, New York. 1900, class C, no. 9241, June 15; 2 copies rec'd June 15, 1900.

Though she's nothing to the world, she's all the world to me. Waltz. Arranged for orchestra by W. H. Mackie. 1536

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Zimmermann (Jul. Heinr.), Leipzig, Germany.

Es war ein traum. Ballerinerung, für streich-instrumente von Rich. Eilenberg, op. 232. Leipzig, Jul. Heinr. Zimmermann. 1537

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Miramar. Zortzico pour piano, d'après Pablo de Sarasate. op. 42, par Berthe Marx-Goldschmidt. Leipzig, Jul. Heinr. Zimmermann. 1538

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Titles—Continued.

Zimmermann (Jul. Heinr.), Leipzig, Germany.

Russische (Die) wachtparade. Componirt von Rich. Eilenberg, für orchester. op. 231. Leipzig, Jul. Heinr. Zimmermann. 1539

Copyright by Jul. Heinr. Zimmermann, Leipzig, Germany. 1900, class C, no. 9029, June 12; 2 copies rec'd June 12, 1900.

Siesta am Gardasee. A siesta on Lake Garda. Walzer, von Camillo Morena. op. 43; für militär. (Harmonie-music.) Leipzig, Jul. Heinr. Zimmermann. 1540

Copyright by Jul. Heinr. Zimmermann, Leipzig, Germany. 1900, class C, no. 9028, June 12; 2 copies rec'd June 12, 1900.

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V. MAPS AND CHARTS.

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Columbia co., Washington (official map of). 57

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Compton, Cal. 58

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Corning, Perry co., Ohio. Feb., 1900. 59

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Dixon, Ill. (Vail's map of). 60

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Titles—Continued.

Eaton Rapids, Eaton County, Mich. Jan., 1900. 61

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Gervais, Marion County, Oreg. May, 1900. 63

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Goodwater, Coosa County, Ala. Mar., 1900. 64

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Great Siberian railway. 65

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Las Animas, Bent co., Colo. 72

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Mt. Pleasant, Henry co., Iowa. Dec., 1900. 76

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North Baltimore, Wood co., O. Jan., 1900. 77

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Sussex co., N. J. (Road map of). 78

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Waterloo, Monroe co., Ill. Dec., 1899. 81

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Wilmington, Cal. 83

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Atchison, Topeka and Santa Fé Ry. co., U. S.

All aboard for California. 314

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Early (An) morning riser. 315

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Exterior view of Pullman tourist sleeping car. 316

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Friendly (A) game of cards. 317

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Getting ready for the night. 318

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Heating coffee for a light lunch. 319

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Titles—Continued.

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In the gentlemen's toilet room. 320

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Picture (A) of contentment. 321

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Scene (A) in the open car. 322

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Two is company. 323

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Writing to the folks at home. 324

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Barrie (George) & son, Philadelphia.

And as she talked thus, her limbs placid, etc. 325

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Titles—Continued.

Barrie (George) & son, Philadelphia.

And he spoke up for Julie, etc. 326

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At the sight of Berthe in her chemise, etc. 327

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Banquet (The) at the round table. 328

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For a moment Madame Josserand remained speechless with astonishment, etc. 329

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In the meantime Monsieur Gerard was taking stock, etc. 330

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Osbert threatens Philip. 331

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Rendezvous (The) in the crypt. 332

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Rogers refuses to recant. 333

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She smiled contentedly, etc. 334

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Then, just as she was leaving Berthe, Valérie, etc. 335

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Then the Abbé Mauduit, etc. 336

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City (A) swell. 337

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Howe (A. O. & E. C.), Chicago.

Girl with mandolin. 338

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Girl with violin. 339

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Man with guitar. 340

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Negro with banjo. 341

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Disastrous (A) error. 342

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Take your choice. 343

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We are safe. 344

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Klopsch (Louis), New York.

Down the stairs with a girl on each side of us. 345

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Greatest (The) sight, mebby, in the hull world is the pyramids. 346

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Meeting the princess' lady of honor. 347

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They clumb clear to the top. 348

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Titles—Continued.

Klopsch (Louis), New York.
"You've got to be mum, for you're a mummy," sez Josiah. 349

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Life publishing co., New York.
Little (A) incident. 350

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After the chores are done. 351

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Phillips (Harry G.), Williamsport, Pa.
Pennsylvania (The) public school diploma. 352

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Dewey (Admiral George) and Mrs. Dewey. 353

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United correspondence schools co., New York.
Engine lathe. 518. 354

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Vertical steam engine. 517. 355

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Sapho. 137

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Ciocia (Vincent), Brooklyn, N. Y.
Society membership certificate. 138

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Gray lithograph co., New York.
My first violin. 139

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Strobridge lithographing company, Cincinnati, Ohio.
Juggling sea lions. 1900 s. 86. 140

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Titles—Continued.

Strobridge lithographing company, Cincinnati, Ohio.
Sea lion and ball. 1900 s. 83. 141

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Sea lion and hats. 1900 s. 84. 142

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United States printing company, Cincinnati, Ohio.
Boniface (Geo. C., jr). 4491. 143

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Dangerous to leave blast. 3805. 144

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Titles—Continued.

United States printing company, Cincinnati, Ohio.

Disgraced. 3801. 145

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Letter design. 4547. 146

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Titles—Continued.

United States printing company, Cincinnati, Ohio.

Plantation pastimes. 41. 147

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Read the letter. 3803. 148

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Bounty. 576

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Wisdom. 580

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Chickering (Elmer), Boston.

Sampson (Hannah). 4. 581

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Conkey (W. B.) co., Chicago.

Chinese (The) pavilion. 582

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Inauguration of old Paris. 583

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Old Paris. 584

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Palace of decorative arts. 585

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City of Erie. 80115. 586

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New Zealand mounted rifles (Jan. 15th) after repulsing Boer attack at bayonets' point, Rensburg. 855

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Regaling themselves with coffee and pipes, Beeroth, Palestine. 2. 881

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Crane (Stephen). The red badge of courage. (Books 1.)
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Rand, McNally & co., Chicago.
Rand, McNally & co. Fifty glimpses of Philadelphia and vicinity. (Books 1.)
Rand-McNally handbook to the Pan-American exposition, Buffalo and Niagara Falls. (Books 1.)
Republican printing co., Cedar Rapids, Iowa.
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Vol. 24, no. 6.

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Promenade of the Broadway belles; a drill for twelve girls, by Minee A. Cady. New York, E. S. Werner pub. & supply co., 1900. 8 pp. 12°. 54

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The punishment of Dirce. Drama in six acts. By Magdalena Hauser. [n. p., 1900.] 23 pp. 12°. 55

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Southern (A) episode; comedy sketch, by Harry L. Newton. 57

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. . . Sydney Carton; a tale of two cities . . . Dramatized by James W. Harkins, jr. [Holyoke, Mass., M. J. Doyle printing co., 1900.] 86, [7] pp. 12°. (Shea dramatic series.) 58

Copyright by Thomas E. Shea, Belfast, Me. 1900, class A, no. 13787, June 2; 2 copies rec'd June 2, 1900.

Temporibus hominis Arpinatis. [A play by Myron R. Sanford, acted at Middlebury college on the 4th of July, 1900. Middlebury, Vt., The Register co., 1900. 43] pp. 4°. 59

Text in Latin and English.

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Wife (A) in pawn, by Chas. E. Blaney. 60

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III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 31. July 30; Aug. 5, 1900. 1670

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Cleveland plain dealer—Continued.

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Handy mailing list. Series M. no. 217. May, 1900. 1811

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Health reporter. Special edition, 1900. 1818

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New York evening journal [daily], folio, New York. no. 6458. Monday, July 23, 1900. Class B, no. 11971; 2 copies rec'd July 24, 1900. 1882

—— no. 6459. Tuesday, July 24, 1900. Class B, no. 11972; 2 copies rec'd July 25, 1900. 1883

—— no. 6460. Wednesday, July 25, 1900. Class B, no. 11973; 2 copies rec'd July 26, 1900. 1884

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New York journal and advertiser [daily], folio, New York. no. 6464. Sunday, July 29, 1900. Class B, no. 12849; 2 copies rec'd July 30, 1900. 1899

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New York journal and advertiser. Humorous weekly. July 22, 1900. 1902

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New York tribune [daily], folio, New York. v. 60. no. 19614. Sunday, July 29, 1900. Class B, no. 12453; 2 copies rec'd July 30, 1900. 1915

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Saturday night [weekly], folio, Philadelphia. v. 37, no. 52. Aug. 11, 1900. 1959

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Scientific American [weekly], l. quarto, New York. Aug. 4, 1900. 1960

Copyright by Munn & co., New York. 1900, class B, no. 595, Jan. 2; 2 copies rec'd Aug. 4, 1900.

Scientific American [Building edition], l. quarto, New York. Aug., 1900. 1961

Copyright by Munn & co., New York. 1900, class B, no. 560, Jan. 2; 2 copies rec'd Aug. 4, 1900.

Scientific American supplement [weekly], l. quarto, New York. Aug. 4, 1900. 1962

Copyright by Munn & co., New York. 1900, class B, no. 647, Jan. 2; 2 copies rec'd Aug. 4, 1900.

Self culture. v. 11, no. 6. Aug., 1900. 1963

Copyright by Self culture magazine co., Cleveland, Ohio. 1900, class B, no. 11854, June 28, 1900; 2 copies rec'd July 30, 1900.

Sendbote (Der). Jahrg. 27, no. 8. Aug., 1900. 1964

Copyright by Franciscan fathers, Cincinnati, Ohio. 1900, class B, no. 35, Jan. 2; 2 copies rec'd July 30, 1900.

Titles—Continued.

Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 30. July 29, 1900. 1965

Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1837, Jan. 2; 2 copies rec'd July 30, 1900.

Southeastern reporter [weekly], 8° [St. Paul]. v. 36, no. 9. July 24, 1900. 1966

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 13163, July 23; 2 copies rec'd July 30, 1900.

Southern reporter [weekly], 8° [St. Paul]. v. 28, no. 3. July 25, 1900. 1967

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Southern workman. v. 29, no. 8. Aug., 1900. 1968

Copyright by Hampton normal and agricultural institute, Hampton, Va. 1900, class B, no. 6082, Feb. 12; 2 copies rec'd Aug. 2, 1900.

Southwestern reporter [weekly], 8° [St. Paul]. v. 57, no. 6. July 23, 1900. 1969

Copyright by West publishing company, St. Paul, Minn. 1900, class B, no. 13165, July 23; 2 copies rec'd July 28, 1900.

Street & Smith's New York weekly, folio, New York. v. 55, no. 43. Aug. 11, 1900. 1970

Copyright by Street & Smith, New York. 1900, class B, no. 13208, July 23; 2 copies rec'd July 24, 1900.

Street railway journal. v. 16, no. 30. July 28, 1900. 1971

Copyright by The Street railway pub. co., New York. 1900, class B, no. 12132, June 30; 2 copies rec'd July 31, 1900.

Suggestive therapeutics. v. 9, no. 1. July, 1900. 1972

Copyright by Psychic research co., Chicago. 1900, class B, no. 13194, July 23; 2 copies rec'd July 9, 1900.

Sun [daily], folio, New York. v. 67, no. 325. Sunday, July 22, 1900. 2 copies rec'd July 23, 1900. 1973

—— v. 67, no. 326. Monday, July 23, 1900. 2 copies rec'd July 23, 1900. 1974

Titles—Continued.

Sun—Continued.

—— v. 67, no. 327. Tuesday, July 24, 1900. 2 copies rec'd July 24, 1900. 1975

—— v. 67, no. 328. Wednesday, July 25, 1900. 2 copies rec'd July 25, 1900. 1976

—— v. 67, no. 329. Thursday, July 26, 1900. 2 copies rec'd July 26, 1900. 1977

—— v. 67, no. 330. Friday, July 27, 1900. 2 copies rec'd July 27, 1900. 1978

—— v. 67, no. 331. Saturday, July 28, 1900. 2 copies rec'd July 30, 1900. 1979

Copyright by Sun printing and publishing co., New York. 1900, class B, nos. 391–397, Jan. 2.

Sunday magazine. July 29, 1900. 1980

Copyright by Ervin Wardman, New York. 1900, class B, no. 12068, June 29; 2 copies rec'd July 30, 1900.

Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 31. Aug. 4, 1900. 1981

Copyright by John D. Wattles & co., Philadelphia. 1900, class B, no. 12709, July 12; 2 copies rec'd Aug. 2, 1900.

Superintendent and foreman [weekly], 8°. Boston. v. 16, no. 3. July 31, 1900. 1982

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Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 804. July 31, 1900. 1983

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Table talk. v. 15, no. 8. Aug., 1900. 1984

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Therapeutic gazette. v. 24, no. 7. July 15, 1900. 1985

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Tobacco. v. 29, no. 10. July 13, 1900. 1986

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Tobacco. v. 29, no. 11. July 20, 1900. 1987

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Tobacco. v. 29, no. 12. July 27, 1900. 1988

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Toilettes. v. 20, no. 9. Sept., 1900. 1989

Copyright by Toilettes pub. co., New York. 1900, class B, no. 4942, Jan. 22; 2 copies rec'd July 30, 1900.

Town topics [weekly], quarto, New York. v. 44, no. 5. Aug. 2, 1900. 1990

Copyright by Town topics publishing company, New York. 1900, class B, no. 3353, Jan. 5; 2 copies rec'd Aug. 3, 1900.

Travelers' ready reference guide. Aug., 1900. 1991

Copyright by Knickerbocker guide co., New York. 1900, class B, no. 3152, Jan. 5; 2 copies rec'd Aug. 3, 1900.

Treasury of religious thought. v. 18, no. 4. Aug., 1900. 1992

Copyright by E. B. Treat & co., New York. 1900, class B, no. 4495, Jan. 13; 2 copies rec'd Aug. 4, 1900.

Twentieth century quarterly. v. 2, no. 2. May 15, 1900. 1993

Copyright by W. F. Crafts, Washington, D. C. 1900, class B, no. 10203, May 19; 1 copy rec'd July 7, 1900; 1 copy rec'd July 11, 1900.

Typewriter. v. 1, no. 3. Aug. 1, 1900. 1994

Copyright by Mariner James Kent, Brooklyn, N. Y. 1900, class B, no. 10438, May 25; 2 copies rec'd Aug. 1, 1900.

U. S. Electrical patents [weekly], 8°, Washington. no. 16. Apr. 17, 1900. 1995

Copyright by Henry B. Russell & co., Washington, D. C. 1900, class B, no. 13218, July 24; 2 copies rec'd July 31, 1900.

U. S. Electrical patents [weekly], 8°, Washington. no. 17. Apr. 24, 1900. 1996

Copyright by Henry B. Russell & co., Washington, D. C. 1900, class B, no. 13219, July 24; 2 copies rec'd July 31, 1900.

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U. S. Electrical patents [weekly], 8°, Washington. no. 18. May 1, 1900. 1997

Copyright by Henry B. Russell & co., Washington, D. C. 1900, class B, no. 13220, July 24; 2 copies rec'd July 31, 1900.

U. S. Electrical patents [weekly], 8°, Washington. no. 19. May 8, 1900. 1998

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U. S. Electrical patents [weekly], 8°, Washington. no. 20. May 15, 1900. 1999

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U. S. Electrical patents [weekly], 8°, Washington. no. 21. May 22, 1900. 2000

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U. S. Electrical patents [weekly], 8°, Washington. no. 22. May 29, 1900. 2001

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U. S. Electrical patents [weekly], 8°, Washington. no. 23. June 5, 1900. 2002

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Western electrician [weekly], quarto, Chicago. v. 27, no. 4. July 28, 1900. 2003

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Western electrician [weekly), quarto, Chicago. v. 27, no. 5. Aug. 4, 1900. 2004

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What to eat. v. 9, no. 2. Aug., 1900. 2005

Copyright by Pierce & Pierce, Minneapolis, Minn. 1900, class B, no. 7345, Mar. 22; 2 copies rec'd July 30, 1900.

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Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 31. Aug. 4, 1900. 2006

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Woman's home companion. no. 8. August, 1900. 2007

Copyright by Crowell & Kirkpatrick co., Springfield, Ohio. 1900, class B, no. 1997, Jan. 2; 2 copies rec'd Aug. 3, 1900.

Wooden & willow-ware trade review. v. 17, no. 9. July 12, 1900. 2008

Copyright by Chas. H. Delano, New York. 1900, class B, no. 12717, July 13; 1 copy rec'd July 17, 1900; 1 copy rec'd Aug. 4, 1900.

World (The) [daily], folio, New York. v. 41, no. 14222. Sunday, July 29, 1900. Class B, no. 12326; 2 copies rec'd July 30, 1900. 2009

Titles—Continued.

World—Continued.

—— v. 41, no. 14223, Monday, July 30, 1900. Class B, no. 12327; 2 copies rec'd July 30, 1900. 2010

—— v. 41, no. 14224, Tuesday, July 31, 1900. Class B, no. 12328; 2 copies rec'd July 31, 1900. 2011

Copyright by The Press publishing co., New York world, New York, July 2, 1900.

Young people's weekly, l. quarto, Elgin. v. 14, no. 31. Aug. 5, 1900. 2012

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2312, Jan. 2; 2 copies rec'd Aug. 1, 1900.

Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 31. Aug. 2, 1900. 2013

Copyright by Perry Mason & co., Boston. 1900, class B, no. 4672, Jan. 17; 2 copies rec'd Aug. 1, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Aibl (Jos.) verlag, München.

Neue (Die) Mamsell. Spieloper in 3 akten, von Joseph Miroslav Weber; text von Friedrich Leber. Ballet-musik für klavier zu 2 händen. (Original.) München, Jos. Aibl verlag. 1542

Copyright by Jos. Aibl verlag München. 1900, class C, no. 9311, June 18; 2 copies rec'd June 18, 1900.

Neue (Die) Mamsell. Spieloper in 3 akten, von Joseph Miroslav Weber; text von Friedrich Leber. no. 13, lied im volkston. Einzelabdruck. (Original.) München, Jos. Aibl verlag. 1543

Copyright by Jos. Aibl verlag München. 1900, class C, no. 9312, June 18; 2 copies rec'd June 18, 1900.

André (Johann), Offenbach am Main, Germany.

Danse folâtre. Caprice pour piano, par Antonio Soller: op. 78. Offenbach am Main, Johann André. 1544

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 9252, June 16; 2 copies rec'd June 11, 1900.

Titles—Continued.

André (Johann), Offenbach am Main, Germany.

Geheimniss. Gedicht von Julius Gersdorff; für männerchor, komponirt von Carl Weidt: op. 75. Offenbach am Main, Johann André. 1545

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 9255, June 16; 2 copies rec'd June 11, 1900.

Geistliches (Ein) lied ohne worte. Für violoncello mit orgel- oder klavierbegleitung, komponirt von Max Eisenberg: op. 4. Offenbach am Main, Johann André 1546

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 9249, June 16; 2 copies rec'd June 1, 1900.

Héroïsme. Marche pour piano, par Antonio Soller: op. 67. Offenbach am Main, Johann André. 1547

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 9251, June 16; 2 copies rec'd June 11, 1900.

Titles—Continued.

André (Johann), Offenbach am Main, Germany.

Welt, du bist so wunderschön. Gedicht von Jul. Rodenberg; für männerchor, komponirt von Carl Weidt: op. 78, no. 2. Offenbach am Main, Johann André. 1548

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 9250, June 16; 2 copies rec'd June 11, 1900.

Zwei lieder; für gemischten chor, komponirt von Edwin Schultz: op. 216, no. 1. Der geiger von Sankt Valten. (Jul. Gersdorff.) Offenbach am Main, Johann André. 1549

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 9253, June 16; 2 copies rec'd June 11, 1900.

Zwei lieder; für gemischten chor, komponirt von Edwin Schultz: op. 216, no. 2. Hei' wie die lerchen singen. (Otto Haussmann.) Offenbach am Main, Johann André. 1550

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 9254, June 16; 2 copies rec'd June 11, 1900.

Apollo-verlag, Berlin, Germany.

Es war einmal. Lied aus der operette "Im reiche des Indra," von Paul Lincke. Für männerquartett arrangirt von Ferdinand Meysel. Berlin, Apollo-verlag. 1551

Copyright by Apollo-verlag, Berlin, Germany. 1900, class C, no. 9313, June 18; 2 copies rec'd June 18, 1900.

Belcher & Davis, Detroit, Michigan.

Love's confession waltzes. Composed by C. A. Grimm, for piano. 1552

Copyright by Belcher & Davis, Detroit, Mich. 1900, class C, no. 9820, June 25; 2 copies rec'd June 8, 1900.

Benjamin (Anton J.), Hamburg, Germany.

Derby-marsch. The winner of the Derby. Amerikanischer marsch von Camillo Morena: op. 37, für piano. Hamburg, Anton J. Benjamin. 1553

Copyright by Anton J. Benjamin, Hamburg, Germany. 1900, class C, no. 4313, Mar. 19; 2 copies rec'd June 12, 1900.

Berliner (Leo E.), New York.

Ace (The) of spades. A characteristic march by James T. Brym, for piano. 1554

Copyright by Leo E. Berliner, New York. 1900, class C, no. 9404, June 20; 2 copies rec'd June 20, 1900.

Titles—Continued.

Bloom (Sol.), Chicago.

My genuine Georgia gal. Words by Victor Starr; music by Robert S. Roberts. 1555

Copyright by Sol. Bloom, Chicago. 1900, class C, no. 7037, May 5; 2 copies rec'd June 16, 1900.

Way (The) to win a woman's heart. Words and music by Raymond A. Browne. 1556

Copyright by Sol. Bloom, Chicago. 1900, class C, no. 2520, Feb. 16; 2 copies rec'd June 18, 1900.

Bodette (Lula), Churchville, N. Y.

Spirit of 1900. March and two-step by Lula Bodette, for piano. 1557

Copyright by Lula Bodette, Churchville, N. Y. 1900, class C, no. 9400, June 19; 2 copies rec'd June 7, 1900.

Boosey & co., London, England.

Hawthorn and lavender, no. 1. In the red April dawn. Song from the cyclus of poems by William Ernest Henley; music by Charles Willeby. London, Boosey & co. 1558

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Hawthorn and lavender, no. 2. All in a garden green. Song from the cyclus of poems by William Ernest Henley; music by Charles Willeby. London, Boosey & co. 1559

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Hawthorn and lavender, no. 3. After the grim daylight. Song from the cyclus of poems by William Ernest Henley; music by Charles Willeby. London, Boosey & co. 1560

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Hawthorn and lavender, no. 4. Look down, dear eyes. Song from the cyclus of poems by William Ernest Henley; music by Charles Willeby. London, Boosey & co. 1561

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Hawthorn and lavender, no. 5. Your feet as glad and light. Song from the cyclus of poems by William Ernest Henley; music by Charles Willeby. London, Boosey & co. 1562

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Titles—Continued.

Boosey & co., London, England.

Hawthorn and lavender, no. 6. World (A) of leafage. Song from the cyclus of poems by William Ernest Henley; music by Charles Willeby. London, Boosey & co. 1563

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Last post. Choral song. Poem by W. E. Henley; music by Charles Villiers Stanford: op. 75. London, Boosey & co. 1564

Copyright by Boosey & co., London, England. 1900, class C, no. 9186, June 15; 2 copies rec'd June 15, 1900.

Pilgrims of the night. Sacred song, transcribed for the pianoforte by Samuel Liddle. London, Boosey & co. 1565

Copyright by Boosey & co., London, England. 1900, class C, no. 9181, June 15; 2 copies rec'd June 15, 1900.

Boyden (Emily M.), Chicago.

Bell (A) am I! oh, ho! Words by Chas. Gould Beebe; music by Mrs. Emily M. (Blakeslee) Boyden. 1566

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 827, Jan. 15; 2 copies rec'd June 18, 1900.

Birthplace of Robert Burns. Words by R. G. Ingersol; music by Mrs. E. M. Boyden. 1567

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 1004, Jan. 18; 2 copies rec'd June 18, 1900.

Dorothy D. Words by Ella Wheeler Wilcox; music by Mrs. Emily M. (Blakeslee) Boyden. 1568

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For you, dear sea. Words anonymous; music by Emily M. (Blakeslee) Boyden. 1569

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 1287, Jan. 24; 2 copies rec'd June 18, 1900.

If but a day. Words arranged and music by Mrs. E. M. Boyden. 1570

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 2917, Feb. 23; 2 copies rec'd June 18, 1900.

Titles—Continued.

Boyden (Emily M.), Chicago.

In the balmy month of May. Words and music by Mrs. Emily M. (Blakeslee) Boyden. 1571

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Ipso facto. Words anonymous; music by Emily M. (Blakeslee) Boyden. 1572

Copyright by Emily M. Boyden, Chicago, 1900, class C, no. 1288, Jan. 24; 2 copies rec'd June 18, 1900.

Nature's lesson, no. 2. Words arranged and music by Mrs. E. M. Boyden. 1573

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 2918, Feb. 23; 2 copies rec'd June 18, 1900.

Nature's lesson: Waiting. Words selected and arranged; music by Mrs. E. M. (Blakeslee) Boyden. 1574

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 2171, Feb. 9; 2 copies rec'd June 18, 1900.

Shadows (The) creep. Words by Mary F. Butts; music by Mrs. Emily M. (Blakeslee) Boyden. 1575

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That wonderful country. Words anonymous; music by Emily M. (Blakeslee) Boyden. 1576

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 1286, Jan. 24; 2 copies rec'd June 18, 1900.

Way (The) of it. Words by John Vance Cheney; music by Emily M. (Blakeslee) Boyden. 1577

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 1917, Feb. 5; 2 copies rec'd June 18, 1900.

When the north wind blows. Words arranged and music by Emily M. (Blakeslee) Boyden. 1578

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 1916, Feb. 5; 2 copies rec'd June 18, 1900.

Carlin & Lennox, Indianapolis, Ind.

Coquette two-step. Song composed by Margaret Golden. 1579

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Titles—Continued.

Carlin & Lennox, Indianapolis, Ind.

My Indiana girl. Song composed by Grace Marshall. 1580

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Chappell & co., London, England.

Come away. Song and dance. Words and music by F. Kinsey Peile. London, Chappell & co., ltd. 1581

Copyright by Chappell & co., London. 1900, class C, no. 9402, June 20; 2 copies rec'd June 20, 1900.

Messenger (The) boy, by Ivan Caryll and Lionel Monckton; selection arranged for band by J. A. Kapfey. London, Chappell & co. 1582

Copyright by Chappell & co., London. 1900, class C, no. 9187, June 15; 2 copies rec'd June 15, 1900.

Only. Words by Phoebe Otway; music by Reginald Somerville. London, Chappell & co., ltd. 1583

Copyright by Chappell & co., London. 1900, class C, no. 9698, June 22; 2 copies rec'd June 22, 1900.

Church (John) company, Cincinnati, Ohio.

Gloria in Excelsis. A Christmas response. Composed by H. R. Palmer. 1584

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Gloria in Excelsis. Music by H. R. P. 1585

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I'm a pilgrim. Words by Mrs. M. S. B. Dana; music by H. R. Palmer. 1586

Copyright by John Church co., Cincinnati. 1900, class C, no. 9754, June 22; 2 copies rec'd June 22, 1900.

Killarney. Music by M. W. Balfe; arranged by H. R. P. 1587

Copyright by John Church co., Cincinnati. 1900, class C, no. 9755, June 22; 2 copies rec'd June 22, 1900.

O little town of Bethlehem. Words by Phillips Brooks; music by H. R. Palmer. 1588

Copyright by John Church co., Cincinnati. 1900, class C, no. 9756, June 22; 2 copies rec'd June 22, 1900.

Titles—Continued.

Church (John) company, Cincinnati, Ohio.

Oh, holy night. Words arranged by Florence Le Clair; music arranged from Adam, by H. R. P. 1589

Copyright by John Church co., Cincinnati. 1900, class C, no. 9753, June 22; 2 copies rec'd June 22, 1900.

Praise ye Jehovah. Words by H. R. Palmer; music by Gounod, arranged by H. R. Palmer. 1590

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Praise ye the Lord. Music by I. V. Flagler. 1591

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Sonata. By L. van Beethoven: op. 79, no. 25, for piano. 1592

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Sonata. By L. van Beethoven: op. 90, no. 27, for piano. 1593

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Cranmer (Edward L.), Jersey City, N. J.

I will extol Thee. Anthem composed by Edward L. Cranmer. 1594

Copyright by Edward L. Cranmer, Jersey City, N. J. 1900, class C, no. 9260, June 16; 2 copies rec'd June 16, 1900.

O be joyful in the Lord. Jubilate in B flat, no. 2. Composed by Edward L. Cranmer. 1595

Copyright by Edward L. Cranmer, Jersey City, N. J. 1900, class C, no. 9259, June 16; 2 copies rec'd June 16, 1900.

Cruger (Dox), U. S.

Amorosa. Waltz intermezzo, composed by Dox Cruger, for piano. 1596

Copyright by Dox Cruger, U. S. 1900, class C, no. 9750, June 22; 2 copies rec'd June 22, 1900.

Cunningham (Mrs. W. A.), San Angelo, Texas.

Thirty-third regiment march. Composed by Mrs. W. A. Cunningham, for piano. 1597

Copyright by Mrs. W. A. Cunningham, San Angelo, Tex. 1900, class C, no. 4434, Mar. 21; 2 copies rec'd June 23, 1900.

Titles—Continued.

Curwen (J.) & sons, ltd., London, England.

Ribbon drill. Designed and written by C. M. Kennedy; music by John Philip Sousa, for piano. London, J. Curwen & sons, ltd. 1598

Copyright by J. Curwen & sons, ltd., London, England. 1900, class C, no. 8683, June 6; 2 copies rec'd June 19, 1900.

Dean (Frank) & co., London, England.

Come and be mine again. Words and music by Walter Tilbury. London, Frank Dean & co. 1599

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Her majesty, the baby. Words and music by Chas. Osborne. London, Frank Dean & co. 1600

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Pure (A) white rose. Words and music by Harry Dacre. London, Frank Dean & co. 1601

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Sweet Marguerite. Words and music by Harry Dacre. London, Frank Dean & co. 1602

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Dehnhoff (K.), New York.

Fairy echo no. 2. Romanza, composed by S. Schonbrun, for piano. Revised and fingered by Max Rolle. 1603

Copyright by K. Dehnhoff, New York. 1900, class C, no. 9189, June 15; 2 copies rec'd June 15, 1900.

Denell (Frank R.), St. Joseph, Mo.

I don't want to quarrel with you. Words and music by Frank R. Denell. 1604

Copyright by Frank R. Denell, St. Joseph, Mo. 1900, class C, no. 9334, June 18; 2 copies rec'd June 18, 1900.

Ditson (Oliver) company, Boston.

Black Reuben. March and two-step, by Arthur L. Brown, for piano. 1605

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Titles—Continued.

Ditson (Oliver) Company, Boston.

Capriciousness. Entr'acte, by T. H. Rollinson, for orchestra. 1606

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Come to me, O ye children. Words by Henry Wadsworth Longfellow; music by Charles Coes Chase. 1607

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Come unto me. Anthem; music by Adolf Frey, for mixed voices. 1608

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Flying (The) Dutchman, by Rich. Wagner; selection arranged by Otto Langey, for band. 1609

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Grand international fantasia on patriotic airs of two continents. Compiled and arranged by T. H. Rollinson, for orchestra. 1610

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His favorite flower. Song; composed by W. W. Lowitz. 1611

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Lubly Dinah. Plantation song. Words and music by Henry E. Field. 1612

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Moon's (The) lullaby. Words from Harper's magazine; music by Charles S Burnham. 1613

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My heart's in the Highlands. Part song for mixed voices, composed by Helen Hopekirk. 1614

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Titles—Continued.

Ditson (Oliver) Company, Boston.

Of such is the kingdom of God. Words by Jemima Luke; music by W. L. Blumenschein: op.98. 1615

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 9291, June 9; 2 copies rec'd June 9, 1900.

Priceless (The) gift. Words by Alison Dene; music by Hamilton Gray. Arranged by J. C. Macy, for mixed voices. 1616

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Sippewissett waltz, composed by F. Devrient; arranged by R. Gruenwald, for orchestra. 1617

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 9779, June 23; 2 copies rec'd June 23, 1900.

Sympathy. A knight and a lady. Words by Reginald Heber; music by Frederick Brandeis. 1618

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Voci di primavera. Voices of spring. Frühlingsstimmen. German by Richard Genée; Italian by Italo Celesti; English by Nathan Haskell Dole; music by Johann Strauss: op. 410. 1619

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Driggs (B. S.), Cleveland, Ohio.

William McKinley is the man. Words by B. S. Driggs; music by Louis Lambert. 1620

Copyright by B. S. Driggs, Cleveland, Ohio. 1900, class C, no. 9499, June 20; 2 copies rec'd June 25, 1900.

Dunn (James C.), Quincy, Ill.

Emblem (The) of our hearts. Words and music by James C. Dunn. 1621

Copyright by Jas. C. Dunn, Quincy, Ill. 1898, no. 61462, Oct. 19; 2 copies rec'd Sept. 15, 1899.

Duquesne music co., Pittsburg, Pa.

Sappho. A ballad in F major. Verses and music by Honore Vignaux. 1622

Copyright by Duquesne music co., Pittsburg, Pa. 1900, class C, no. 6816, May 2; 2 copies rec'd May 9, 1900.

Titles—Continued.

Eager (Wm. A. W.), Westminster, Mass.

Around Wachusett mountain and lake. Song and chorus; words and music by Wm. A. W. Eager. 1623

Copyright by Wm. A. W. Eager, Westminster, Mass. 1900, class C, no. 7284, May 10; 2 copies rec'd June 21, 1900.

Edwards (A. T.), Walsenburg, Colo.

In sunny Colorado. Waltz, by Mrs. A. T. Edwards, for piano. 1624

Copyright by A. T. Edwards, Walsenburg, Colo. 1900, class C, no. 7593, May 18; 2 copies rec'd June 13, 1900.

Ellis (Robin), New York.

Darling mine. Words and music by Robin Ellis. 1625

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Ellis music co., Chicago, Ill.

Just to see my home before I die. Words by Arthur J. Lamb; music by Florence McPherran. 1626

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Elsworth (Alfred D.), New York.

Olympia. March. By Alfred D. Elsworth, for piano. 1627

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Enoch & cie., Paris, France.

Nuages roses. Valse pour piano par Rodolphe Berger. Paris, Enoch & cie. 1628

Copyright by Enoch & cie, Paris, France. 1900, class C, no. 9697, June 22; 2 copies rec'd June 14, 1900.

Enoch and sons, London, England.

When. Words by Clifton Bingham; music by Frederick Bevan. no. 1, in D. 1629

Copyright by Enoch & sons, London, England. 1900, class C, no. 9381, June 19; 2 copies rec'd June 19, 1900.

Escobar (Francisco), New Orleans, La.

Love's dreams. Sueños de amor. Valse brillante, por Gonzalo Vidal, par piano. 1630

Copyright by Francisco Escobar, New Orleans, La. 1900, class C, no. 9389, June 19; 2 copies rec'd June 19, 1900.

Titles—Continued.

Fairbanks (W. H.), Roslindale, Mass.

Nellie Houllihan. Words and music by W. H. Fairbanks; arranged by H. D. Eminger. 1631

Copyright by W. H. Fairbanks, Roslindale, Mass. 1900, class C, no. 9788, June 23; 2 copies rec'd June 23, 1900.

Fairbrother (Albert M.), Omaha, Nebr.

Dusky soliloquies. Two-step and cake walk. Piano solo by Albert M. Fairbrother. 1632

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Fillmore brothers, Cincinnati, Ohio.

Cuban soldiers' return. For piano or organ, by G. B. Fields. 1633

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Fischer (Carl), New York.

Birthday festival music. Geburtstags-musik. March, by C. Bohm; arranged by Wm. F. Kretschmer, for orchestra. 1634

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Caballero. Mexican quadrille, by Geo. D. Barnard, for orchestra. 1635

Copyright by Carl Fischer, New York. 1900, class C, no. 9344, June 18; 2 copies rec'd June 18, 1900.

Hermit's (The) bell. Les dragons de Villars. Overture, by A. Maillart; arranged by L. P. Laurendeau, for band. 1636

Copyright by Carl Fischer, New York. 1900, class C, no. 9343, June 18; 2 copies rec'd June 18, 1900.

Marche célèbre, from F. Lachner's suite no. 1; arranged by Theo. M. Tobani, for orchestra. 1637

Copyright by Carl Fischer, New York. 1900, class C, no. 9347, June 18; 2 copies rec'd June 18, 1900.

Masaniello. Overture, by D. F. E. Auber; arranged by L. P. Laurendeau, for band. 1638

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Monogram overture, by R. Schlepegrell, for orchestra. 1639

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Titles—Continued.

Fischer (Carl), New York.

Tristan und Isolde. By R. Wagner. "Isolde's liebestod." Arranged by Theo. M. Tobani: op. 376. For band. 1640

Copyright by Carl Fischer, New York. 1900, class C, no. 9345, June 18; 2 copies rec'd June 18, 1900.

Tristan und Isolde. By R. Wagner. "Nachtgesang." Arranged by Theo. M. Tobani: op. 375. For band. 1641

Copyright by Carl Fischer, New York. 1900, class C, no. 9340, June 18; 2 copies rec'd June 18, 1900.

Wandering Willie. Cake walk two-step, by F. H. Losey, for band. 1642

Copyright by Carl Fischer, New York. 1900, class C, no. 9342, June 18; 2 copies rec'd June 18, 1900.

Flagler (I. V.), Auburn, N. Y.

Andante cantabile. Composed by I. V. Flagler, for organ. 1643

Copyright by I. V. Flagler, Auburn, N. Y. 1900, class C, no. 7442, May 14; 2 copies rec'd May 14, 1900.

Cantiléne. By I. V. Flagler, for organ. 1644

Copyright by I. V. Flagler, Auburn, N. Y. 1900, class C, no. 7455, May 14; 2 copies rec'd May 14, 1900.

Evening prayer. Composed by I. V. Flagler, for organ. 1645

Copyright by I. V. Flagler, Auburn, N. Y. 1900, class C, no. 7444, May 14; 2 copies rec'd May 14, 1900.

Impromptu. Composed by I. V. Flagler, for organ. 1646

Copyright by I. V. Flagler, Auburn, N. Y. 1900, class C, no. 7459, May 14; 2 copies rec'd May 14, 1900.

Prayer. Composed by I. V. Flagler, for organ. 1647

Copyright by I. V. Flagler, Auburn, N. Y. 1900, class C, no. 7452, May 14; 2 copies rec'd May 14, 1900.

Processional march. Composed by I. V. Flagler, for organ. 1648

Copyright by I. V. Flagler, Auburn, N. Y. 1900, class C, no. 7448, May 14; 2 copies rec'd May 14, 1900.

Song without words. Composed by I. V. Flagler, for piano. 1649

Copyright by I. V. Flagler, Auburn, N. Y. 1900, class C, no. 7461, May 14; 2 copies rec'd May 14, 1900.

Titles—Continued.

Forberg (Rob.), Leipzig, Germany.

Zwei gesänge für vierstimmigen männerchor; componirt von Rudolf Esser: op. 19, no. 1. O, glücklich, wer ein heim gefunden; Ged. v. Aug. Sturm. Partitur u. stimmen. Leipzig, Rob. Forberg. 1650

Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 9309, June 18; 2 copies rec'd June 18, 1900.

Zwei gesänge für vierstimmigen männerchor; componirt von Rudolf Esser: op. 19, no. 2. Willkommen-gruss; Ged. v. Joh. Köppen. Partitur u. stimmen. 1651

Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 9310, June 18; 2 copies rec'd June 18, 1900.

Francis, Day and Hunter, London, England.

Have a bit of hokey-pokey! Written and composed by Murray & Leigh. London, Francis, Day & Hunter. 1652

Copyright by Francis, Day & Hunter, London, England. 1900, class C, no. 9325, June 18; 2 copies rec'd June 16, 1900.

He didn't know what to do. Written and composed by Scott Mackenzie. London, Francis, Day & Hunter. 1653

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It's nice to have a home of your own. Written and composed by A. E. Lawrence and Geo. Lester. London, Francis, Day & Hunter. 1654

Copyright by Francis, Day & Hunter, London. 1900, class C, no. 9322, June 18; 2 copies rec'd June 16, 1900.

Oh! ain't they a dream. Written and composed by Mills and Carter. London, Francis, Day & Hunter. 1655

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Oh! Bess, my darling Bess. Written by Leslie Arnot and Gilbert Wells; composed by Gilbert Wells. London, Francis, Day & Hunter. 1656

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Titles—Continued.

Francis, Day and Hnnter, London, England.

What, ho! There's hair. Written and composed by A. J. Mills. London, Francis, Day & Hunter. 1657

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Friedlaender (Hugo), Berlin, Germany.

Am springbrunnen. At the fountain. Characterstück für pianoforte, componirt von Heinrich Mannfred: op. 25. Berlin, Hugo Friedlaender. 1658

Copyright by Hugo Friedlaender, Berlin, Germany. 1900, class C, no. 9314, June 18; 2 copies rec'd June 18, 1900.

Fries (Phil.), Zürich, Switzerland.

Wir drei. Gedicht von Hans Eschelbach; musik von Gottfried Angerer: op. 79^a, für männerchor. Zürich, Phil. Fries. 1659

Copyright by Phil. Fries, Zurich, Switzerland. 1900, class C, no. 9704, June 22; 2 copies rec'd June 22, 1900.

Giessel (Carl jr.), Bayreuth, Germany.

Zerstörung (Die) Jerusalems. Oratorium von August Klughardt: op. 75. Arie für sopran. "Teg ab dein Trauergewand, Jerusalem." Für gesang, mit orchesterbegleitung. Bayreuth, Carl Giessel, jun. 1660

Copyright by Carl Giessel, Bayreuth, Germany. 1900, class C, no. 9705, June 22; 2 copies rec'd June 22, 1900.

Gilmour (Henry L.), Wenonah, N. J.

Go, in the name of the Master. Words by C. H. M.; music by Mrs. C. H. Morris. 1661

Copyright by Henry L. Gilmour, Wenonah, N. J. 1900, class C, no. 8952, June 11; 2 copies rec'd June 9, 1900.

Goggan (Thos.) & bro., Galveston, Tex.

Our state fair waltz. By Louis Francis Haaren for piano. 1662

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Saludo (Un) a Galveston. Hail to Galveston. Schottish, by Ignacio Rodriguez, for piano. 1663

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Titles—Continued.

Goodwin (Lillian Hamblett), Hillsboro, Ohio.

Cushing academy march. By Lillian Hamblett Goodwin, for piano. 1664

Copyright by Lillian Hamblett Goodwin, Hillsboro, Ohio. 1900, class C, no. 9501, June 20; 2 copies rec'd June 20, 1900.

Gordon (Hamilton S.), New York.

Bedouin (The) attack, by Ellis R. Ephraim; arranged for orchestra by Ludomir Thomas. 1665

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My little Belle creole, by Gussie L. Davis; arranged for orchestra by Alfred J. Doyle. 1666

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On land and sea. March song. Words by M. Edwards; music by Warner Crosby. 1667

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She will make you happy, Tom. Words and music by Richard R. Hanch. 1668

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Grasmuk & Schott, New York.

Aristocracy lancers. By J. Zimmermann, for band. 1669

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Behind the scenes. Quadrille, by J. Offenbach, for band. 1670

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Hunt (A) in the Ardennes. Overture, by Marie, for band. 1671

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Morning glory. Danse caracteristique, by E. Ainsworth Lambert, for orchestra. 1672

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Titles—Continued.

Grasmuk & Schott, New York.

Raymond overture. By A. Thomas, for band. 1673

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Village (The) postmaster. Lancers, by J. Zimmermann, for orchestra. 1674

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Gray (William B.), New Rochelle, N. Y.

Aint you my Lulu. Words by Andrew Sterling; music by George Hamilton. 1675

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Not with my money. Words and music by Howard and Emerson. 1676

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Gries (C. A.), Hannover, Germany.

Chorgesangschule, von J. B. Zerlett. 1 teil. Hannover, C. A. Gries. 1677

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Grunewald (Louis) co., ltd., New Orleans, La.

Two-forty march. 2–40. By Eugenie E. Boniel; for piano. 1678

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Grus (Léon), Paris, France.

Fregolinette. Opérette en un acte. Paroles de Victor de Cottens; musique de Louis Varney. Partition piano et chant. Paris, Léon Grus. 1679

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Hall-Mack company, Philadelphia.

I shall see him by and by. Words by Frank E. Graeff; music by J. Lincoln Hall. 1680

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Hashagen (Fred. W.), St. Louis, Mo.

Beauty's (A) dream. March and two-step by Fred. W. Hashagen; for piano. 1681

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Hatch music co., Philadelphia.

King's (The) delight. Mazurka by H. Engelmann: op. 422, no. 3, for piano. 1682

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Old King Cole's march. By H. Engelmann: op. 422, no. 5, for piano. 1683

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Pipe (The) and bowl. Schottische, by H. Engelmann: op. 422, no. 4, for piano. 1684

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Start-up (The) waltz. By H. Engelmann: op. 422, no. 1, for piano. 1685

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Tweedle-dee, Tweedle-dee. Polka by H. Engelmann: op. 422, no. 2, for piano. 1686

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Wind-up (The). Galop by H. Engelmann: op. 422, no. 6, for piano. 1687

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Hausknecht (Ludwig) New York.

Silver wedding march. By L. Hausknecht, for piano. 1688

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Heinrichshofen's verlag, Magdeburg, Germany.

Kinderlieder mit klavierbegleitung, componirt von W. Heinemann. no. 1. Der kleine gernegross: op. 9, für hohe stimme. Magdeburg, Heinrichshofen's verlag. 1689

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Kinderlieder mit klavierbegleitung, componirt von W. Heinemann. no. 2. Schlaflied: op. 9, für hohe stimme. Magdeburg, Heinrichshofen's verlag. 1690

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Kinderlieder mit klavierbegleitung, componirt von W. Heinemann. no. 4. Das bübchen als soldat: op. 9, für hohe stimme. Magdeburg, Heinrichshofen's verlag. 1692

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Herrick (S. J.), Oakland, Cal.

Message (A) from the king. Words by T. R. Williamson; music by S. J. Herrick. 1695

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Heugel & cie., Paris, France.

Fantaisie. Pour piano et orchestre, par Léon Delafosse; réduction pour deux pianos. Paris, Heugel & cie. 1696

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Titles—Continued.

Heugel & cie., Paris, France.

Fleur d'Avril. Bluette, pour piano, par Paul Wachs. Paris, Heugel & cie. 1697

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Par le sentier fleuri. Petite piéce, pour piano, par Paul Wachs. Paris, Heugel & cie. 1698

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Sujets de fugue et thémes d'improvisation donnés aux concours et examens (années 1804 à 1900). Recueillis par Constant Pierré. Paris, Heugel & cie. 1699

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Hill, Horwitz & Bowers, Chicago.

Something money can't buy. Words by Charles Horwitz; music by Frederick V. Bowers. 1700

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When you love. Words and music by Charles Horwitz and Fred. V. Bowers. 1701

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Hoffman (Carl), Kansas City, Mo.

Dear (A) old song. Words by J. G. M. Glick; music by Carl Hoffman. 1702

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Holcombe (L. V.), Philadelphia.

Sweet violet. Schottische, composed by L. V. Holcombe, for piano. 1703

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Wild rose. Mazurka, by L. V. Holcombe, for piano. 1704

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Howley, Haviland & co., New York.

Oh! would'nt that jar you. Words and music by Will D. Cobb. 1705

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Titles—Continued.

Howley, Haviland & co., New York.

Put up your hands, O'Reilly. Words and music by Raymond A. Browne. 1706

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That's why I left my home. (Mock ballad.) Words and music by Andrew B. Sterling and Bartley C. Costello. 1707

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Huber (Victor), New Orleans, La.

Victor (The) Huber zither method. Part 4. 1708

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Hudson (P. O.), Bay City, Mich.

We are passing but once this way. Words and music by P. O. Hudson. 1709

Copyright by P. O. Hudson, Bay City, Mich. 1900, class C, no. 8685, June 6; 2 copies rec'd June 16, 1900.

Hurtig & Seamon, New York.

I'm glad to see you're back. Coon song. Written and composed by W. D. Cobb and Theo. H. Northrup. 1710

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Idun publishing co., Minneapolis, Minn.

Paaskehymne. Komponeret for blandet kor, by F. Melius Christiansen. 1711

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Jackson (Elizabeth R.), Ohiopyle, Pa.

Hands across the sea. Waltzes, by Eliz. R. Jackson, for piano. 1712

Copyright by Elizabeth R. Jackson, Ohiopyle, Pa. 1899, no. 85521, Sept. 16; 2 copies rec'd Sept. 16, 1899.

Janin (F.) & ses fils, Lyon, France.

Exercises élémentaires rythmiques pour les cinq doigts, par I. Philipp. Lyon, F. Janin et ses fils. 1713

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Titles—Continued.

Johns (D. Gilbert) & co., Slatington, Pa.

All in the summer time. Song, composed by D. Gilbert Johns, for female voices. 1714

Copyright by D. Gilbert Johns & co., Slatington, Pa. 1900, class C, no. 9326, June 18; 2 copies rec'd June 18, 1900.

Onward to the chase. Song, composed by D. Gilbert Johns, for mixed voices. 1715

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Keith, Prowse & co., London, England.

Guardian of my heart. Words by J. Anthony McDonald; music by Ernest Newton. no. 3 in G. London, Keith, Prowse & co. 1716

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 9792, June 25; 2 copies rec'd June 25, 1900.

Hippodrome (The) valse. By Georges Jacobi, for piano. London, Keith, Prowse & co. 1717

Copyright by Keith, Prowse & co., London, England. 1900, class C, no. 9759, June 23; 2 copies rec'd June 22, 1900.

Kerr (Jessie Vivien), Denton, Md.

Last (The) day of summer. Words and music by Jessie Vivien Kerr. 1718

Copyright by Jessie Vivien Kerr, Denton, Md. 1900, class C, no. 8907, June 11; 2 copies rec'd June 11, 1900.

Kimball (George P.), Philadelphia.

Roseate (The), hues of early dawn. Words, Bierck, hymn 409, C. M. D.; music by Geo. P. Kimball. 1719

Copyright by George P. Kimball, Philadelphia. 1900, class C, no. 9246, June 15; 2 copies rec'd June 15, 1900.

Koninsky (Edw. W.) & bros., Troy, N. Y.

You alone. Song and chorus. Written and composed by Sadie Koninsky. 1720

Copyright by Edw. W. Koninsky & bros., Troy, N. Y. 1900, class C, no. 4949, Mar. 31; 2 copies rec'd June 16, 1900.

Kunkel bros., St. Louis, Mo.

Caprice fantastique. Fantastic caprice, by De Witt T. Parker, for piano. 1721

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9865, June 26; 2 copies rec'd June 25, 1900.

Titles—Continued.

Kunkel bros., St. Louis, Mo.

Celestial harmonies. Andante, by F. H. Himmel; arranged for duet for 2 pianos by Himmel-Kunkel. 1722

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9868, June 26; 2 copies rec'd June 25, 1900.

Cradle song. Composed by Sidney Schiele, for violin and piano. 1723

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9861, June 26; 2 copies rec'd June 25, 1900.

Danse nubienne. (Nubian dance.) By De Witt T. Parker, for piano. 1724

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9864, June 26; 2 copies rec'd June 25, 1900.

Easter chimes. Duet for 2 pianos, by Kunkel-Godard. 1725

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9862, June 26; 2 copies rec'd June 25, 1900.

My own. Words by Julia H. May; music by Charles Galloway. 1726

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9860, June 26; 2 copies rec'd June 25, 1900.

Scales, 2 octaves, by Guido Parisi, for violin. 1727

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9863, June 26; 2 copies rec'd June 25, 1900.

Sweet memories. Valse caprice, by E. M. Hunter, for piano. 1728

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9859, June 26; 2 copies rec'd June 25, 1900.

Valse champêtre. Waltz of the fields, by De Witt T. Parker, for piano. 1729

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9866, June 26; 2 copies rec'd June 25, 1900.

Valse zephirette. Little zephyrs waltz, by De Witt T. Parker, for piano. 1730

Copyright by Kunkel bros., St. Louis, Mo. 1900, class C, no. 9867, June 26; 2 copies rec'd June 25, 1900.

Kussel (Philip), Cincinnati, Ohio.

My sweet magnolia from Louisiana. Words and music by Fred Buskirk. 1731

Copyright by Philip Kussel, Cincinnati, Ohio. 1900, class C, no. 3493, Jan. 23; 2 copies rec'd June 18, 1900.

Titles—Continued.

Leduc (Alphonse), Paris, France.

Noces d'argent. Scherzo de Paul Wachs; transcription pour mandoline et piano, par Ch. Hess. Paris, Alphonse Leduc. 1732

Copyright by Alphonse Leduc, Paris, France. 1900, class C, no. 9814, June 25; 2 copies rec'd June 25, 1900.

Noces d'argent. Scherzo de Paul Wachs, transcription pour violon et piano par Ch. L. Hesse. Paris, Alphonse Leduc. 1733

Copyright by Alphonse Leduc, Paris, France. 1900, class C, no. 9815, June 25; 2 copies rec'd June 25, 1900.

Lengnick (Alfred), London, England.

Evening song. Composed by Ed. C. Bairstow, for the organ. London, Alfred Lengnick. 1734

Copyright by Alfred Lengnick, London, England. 1900, class C, no. 9180, June 15; 2 copies rec'd June 15, 1900.

Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany.

Durch kampf zu fried. Gedicht von Theodor Souchay. Konzertstück für männerchor und orchester (orgel ad lib.) von Ernst H. Seyffardt: op. 28. Klavier-auszug vom componirten. Stuttgart, Luckhardt's musik-verlag (J. Feuchtinger). 1735

Copyright by Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany. 1900, class C, no. 9703, June 22; 2 copies rec'd June 22, 1900.

MacCalla & co., inc., Philadelphia.

Onward go! An original children's day service; arranged by W. A. Pickell. 1736

Copyright by MacCalla & co., inc., Philadelphia. 1900, class C, no. 7635, May 19; 2 copies rec'd June 15, 1900.

Martindale (E. M.), Dayton, Iowa.

O wondrous cross. Words by Isaac Watts; music by E. M. Martindale. 1737

Copyright by E. M. Martindale, Dayton, Iowa. 1900, class C, no. 9409, June 20; 2 copies rec'd June 20, 1900.

Mason (Alfred T.), Pittsfield, Mass.

When. Composed by Alfred T. Mason, for piano. 1738

Copyright by Alfred T. Mason, Philadelphia. 1900, class C, no. 6938, May 3; 2 copies rec'd June 18, 1900.

Titles—Continued.

Mattell (Leona M.), Washington, D. C.

Marching in line. By Leona M. Mattell, for piano. 1739

Copyright by Leona M. Mattell, Washington, D. C. 1900, class C, no. 9502, June 20; 2 copies rec'd June 20, 1900.

Meader (Rachael), U. S.

Lesson (The) of life. Words and music by Rachael Meader. 1740

Copyright by Rachael Meader, U. S. 1900, class C, no. 9667, June 21; 2 copies rec'd June 21, 1900.

Meyer & bro., Chicago.

Softly as the dews that fall. Words by Ada Blenkhorn; music by Lester Price. 1741

Copyright by Meyer & bro., Chicago. 1900, class C, no. 6141, Apr. 19; 2 copies rec'd June 14, 1900.

Meyerer (Emma), Chicago.

Chicago (The) Derby march and two-step. By Emma Meyerer, for piano. 1742

Copyright by Emma Meyerer, Chicago. 1900, class C, no. 9277, June 16; 2 copies rec'd June 16, 1900.

Mills (F. A.), New York.

Kiss me good night, mama dear. Words and music by Alb. H. Fitz. 1743

Copyright by F. A. Mills, New York. 1900, class C, no. 9775, June 23; 2 copies rec'd June 23, 1900.

Morley (W.) & co., London, England.

Memory (A). Words by Maud Theo. Bello; music by James Philip. In A flat. London, W. Morley & co. 1744

Copyright by W. Morley & co., London, England. 1900, class C, no. 9403, June 20; 2 copies rec'd June 14, 1900.

Morris (Jos.), Philadelphia.

Just for auld lang syne. Composed by Chas. E. Baer; arranged for 2 mandolins and guitar, by H. Fleischhauer. 1745

Copyright by Jos. Morris, Philadelphia. 1900, class C, no. 7028, May 5; 2 copies rec'd June 18, 1900.

Only one sweetheart. Composed by Richard Henry Buck and Adam Geibel; arranged for 2 mandolins and guitar, by H. Fleischhauer. 1746

Copyright by Jos. Morris, Philadelphia. 1900, class C, no. 7027, May 5; 2 copies rec'd June 18, 1900.

Titles—Continued.

Morris (Jos.), Philadelphia.

That's why I love you. Words and music by Hattie Starr. 1747

Copyright by Jos. Morris, Philadelphia. 1900, class C, no. 2657, Feb. 20; 2 copies rec'd May 7, 1900.

Morris (T. Carroll), San Francisco, Cal.

My Zulu soubrette. Words and music by T. Carroll Morris. 1748

Copyright by T. Carroll Morris, San Francisco, Cal. 1900, class C, no. 9664, June 21; 2 copies rec'd June 21, 1900.

Muir (T. K.), Portland, Oreg.

Nation's (A) tribute. Words by Gertrude E. Muir; music by Ellis Brooks. 1749

Copyright by T. K. Muir, Portland, Oreg. 1900, class C, no. 9390, June 19; 2 copies rec'd June 19, 1900.

Murray (James R.), U. S.

Come hither, gently rowing. Words by S. T. Coleridge; music by J. R. Murray. 1750

Copyright by James R. Murray, U. S. 1900, class C, no. 9823, June 25; 2 copies rec'd June 25, 1900.

I'd be a star. Song, composed by James R. Murray. 1751

Copyright by James R. Murray, U. S. 1900, class C, no. 9824, June 25; 2 copies rec'd June 25, 1900.

Myers (J. & P. B.), New York.

Christmas (A) crusade. Christmas cantata. Words by Florence E. Wheeler; music by W. L. Mason. 1752

Copyright by J. & P. B. Myers, New York. 1900, class C, no. 9265, June 16; 2 copies rec'd June 18, 1900.

Needham (W. L.), U. S.

Songs we'll sing in heaven. Words and music by W. L. Needham. 1753

Copyright by W. L. Needham, U. S. 1900, class C, no. 9191, June 15; 2 copies rec'd June 15, 1900.

Noël (A.), Paris, France.

Gavotte des pages, de E. Tavan. Transcription pour mandoline et piano, par V. Monti. Paris, A. Noël. 1754

Copyright by A. Noël, Paris, France. 1900, class C, no. 9816, June 25; 2 copies rec'd June 25, 1900.

Marche de l'Emir, par Alexandre Luigini: op. 4, no. 1. Transcription pour piano à 2 mains, par Claudius Blanc. Paris, A. Noël. 1755

Copyright by A. Noël, Paris, France. 1900, class C, no. 9807, June 25; 2 copies rec'd June 25, 1900.

Titles—Continued.

Noël (A.), Paris, France.

Marche de l'Emir, d'Alexandre Luigini: op. 4, no. 2. Transcription pour piano à 4 mains, per Claudius Blanc. Paris, A. Noël. 1756

Copyright by A. Noël, Paris, France. 1900, class C, no. 9808, June 25; 2 copies rec'd June 25, 1900.

Romance de P. Tschaïkowsky. Transcription pour mandoline et piano, par V. Monti. Paris, A. Noël. 1757

Copyright by A. Noël, Paris, France. 1900, class C, no. 9818, June 25; 2 copies rec'd June 25, 1900.

Novello & co., limited, London, England.

Andante pathetique. Composed by J. Stainer, for organ. 1758

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Church (A) prelude. Composed by J. Stainer, for organ. 1759

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Fantasia. Composed by J. Stainer, for organ. 1760

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Finale alla marcia. Composed by J. Stainer, for organ. 1761

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Introduction and fughetta. Composed by J. Stainer, for organ. 1762

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Magnificat. Anthem for men's voices, composed by Ernest Ford. 1763

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Præludium pastorale. (Super gamut descendens.) Composed by J. Stainer, for organ. 1764

Copyright by Novello & co., ltd., London. 1900, class C, no. 9295, June 18; 2 copies rec'd June 18, 1900.

Novello, Ewer & co., New York.

I beheld, and lo! Anthem for quartette and chorus, composed by H. J. Stewart. 1765

Copyright by Novello, Ewer & co., New York. 1900, class C, no. 9380, June 19; 2 copies rec'd June 19, 1900.

Titles—Continued.

O'Neill (Thos.), Philadelphia.

Four and forty years ago. Song; words and music by Thomas O'Neill. 1766

Copyright by Thomas O'Neill, Philadelphia. 1900, class C, no. 7339, May 11; 1 copy rec'd June 13, 1900; 1 copy rec'd Aug. 2, 1900.

Paull (E. T.), New York.

I'll meet you, love, along the line. Words and music by Jos. A. Gruber. 1767

Copyright by E. T. Paull, New York. 1900, class C, no. 9382, June 19; 2 copies rec'd June 20, 1900.

Payson (Geo. E.), Slatington, Pa.

Nation's (The) emblem march. By Geo. E. Payson, for band. 1768

Copyright by Geo. E. Payson, Slatington, Pa. 1900, class C, no. 9388, June 19; 2 copies rec'd June 19, 1900.

Peerless publishing co., New York.

Best gal I ever struck. Words by Geo. L. Glenn; music by Emmet A. Curtis. 1769

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Iduna waltzes. By G. Jules Du Bois, for piano. 1770

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Queen of the arcade. Words by Geo. L. Glenn; music by Emmet A. Curtis. 1771

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Sportsman (The). March and two-step, by G. Jules Du Bois, for piano. 1772

Copyright by Peerless publishing co., New York. 1900, class C, no. 9396, June 12; 2 copies rec'd June 11, 1900.

Still I am true. Words by James W. Sheridan; music by C. Armand Templeton. 1773

Copyright by Peerless publishing co., New York. 1900, class C, no. 9398, June 12; 2 copies rec'd June 4, 1900.

Pepper (J. W.), Philadelphia.

I ain't seen no messenger boy. March for brass and reed band. Arranged by F. Beyer. 1774

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 7541, May 16; 2 copies rec'd June 12, 1900.

Titles—Continued.

Pérégally (A.) & Parvy fils, Paris, France.

Adagio and sherzetto. Pour grande orgue par Ch. Tournemire. Paris, A. Pérégally et Parvy fils. 1775

Copyright by A. Pérégally & Parvy fils, Paris, France. 1900, class C, no. 9307, June 18; 2 copies rec'd June 18, 1900.

Pettine (J. E.), Providence, R. I.

Serenata: op. 1, no. 2. By Pettine, for mandolin orchestra. 1776

Copyright by J. E. Pettine, Providence, R. I. 1900, class C, no. 9384, June 19; 2 copies rec'd June 13, 1900.

Pfister frères, Paris, France.

Elle & lui. Flute and lute. no. 1 de trois mélodies, poésies anglaises de Théodore Tilton, paroles françaises et musique de Léonce de Hérédia. Paris, Pfister frères. 1777

Copyright by Pfister frères, Paris, France. 1900, class C, no. 9809, June 25; 2 copies rec'd June 25, 1900.

En rêvant. The chain of flowers. no. 3 de trois mélodies, poésies anglaises de Théodore Tilton, paroles françaises et musique de Léonce de Hérédia. Paris, Pfister frères. 1778

Copyright by Pfister frères, Paris, France. 1900, class C, no. 9811, June 25; 2 copies rec'd June 25, 1900.

Illusions. I love thee. no. 2 de trois mélodies, poésies anglaises de Théodore Tilton, paroles françaises et musique de Léonce de Hérédia. Paris, Pfister frères. 1779

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Presser (Theodore), Philadelphia.

Bashfulness. Song composed by Oliver H. P. Smith. 1780

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Bird's (The) lullaby. Words by Elizabeth Harman; music by R. De Witt Mallary. 1781

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Carnival march. Composed by W. Ipsilonne, for piano. 1782

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 8444, June 1; 2 copies rec'd June 14, 1900.

Titles—Continued.

Presser (Theodore), Philadelphia.

Going home. For piano, by J. Margstein. 1783

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Leap frog. For piano, by J. Margstein. 1784

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 8056, May 26; 2 copies rec'd June 21, 1900.

Lost (A) heart. Words by Edgar M. Dilley; music by Preston Ware Orem. For high voice. 1785

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 8743, June 7; 2 copies rec'd June 21, 1900.

Lost (A) heart. Words by Edgar M. Dilley; music by Preston Ware Orem. For low voice. 1786

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 7331, May 11; 2 copies rec'd June 14, 1900.

Magic (The) spinning wheel. For piano, by H. Engelmann: op. 420. 1787

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 8445, June 1; 2 copies rec'd June 14, 1900.

Modern (The) student. vol. 2. A collection of melodious study pieces, arranged in progressive order, for the pianoforte, for technical development. 1788

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 9171, June 14; 2 copies rec'd June 18, 1900.

Parade review. Composed by H. Engelmann: op. 307, for piano, 8 hands. 1789

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Playing tag For piano, by J. Margstein. 1790

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 8055, May 26; 2 copies rec'd June 21, 1900.

Propheter (George), New York.

Bootblack (The). Words and music by George Propheter and Gussie L. Davis. 1791

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Titles—Continued.

Propheter (George), New York.

O lonely one. Words and music by George Propheter. 1792

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There are no friends like the old friends. Words and music by George Propheter. 1793

Copyright by George Propheter, New York. 1900, class C, no. 9276, June 16; 2 copies rec'd June 16, 1900.

We two. Polka caprice, by E. A. Couturier, for piano. 1794

Copyright by George Propheter, New York. 1900, class C, no. 9197, June 15; 2 copies rec'd June 15, 1900.

Prosser (Will W.), Columbus, Ohio.

Now's the time that he needs a true friend. Words by Will W. Prosser; music by E. L. Ensign. 1795

Copyright by Will W. Prosser, Columbus, Ohio. 1900, class C, no. 7594, May 18; 2 copies rec'd June 16, 1900.

Quinzard (A.) & co., Paris, France.

L'Intermezzo. Visions lyriques en dix-neuf scénes. Paroles de Henri Heine; musique de Gaston Lemaire. Partition chant et piano. Paris, A. Quinzard & cie. 1796

Copyright by A. Quinzard & co., Paris, France. 1900, class C, no. 9812, June 25; 2 copies rec'd June 25, 1900.

Ramey (J. S.), Salida, Colo.

Stay with 'em, Oom Paul, your alright. Words and music by J. S. Ramey. 1797

Copyright by J. S. Ramey, Salida, Colo. 1900, class C, no. 9330, June 18; 2 copies rec'd June 18, 1900.

Ricordi (G.) & c., Milano, Italy.

Birds in the High Hall garden. Words by Lord Tennyson; music by Alice Borton. no. 2, for contralto or baritone. London, G. Ricordi & co. 1798

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Go not, happy day! Words by Lord Tennyson; music by Alice Borton. no. 2, for contralto or baritone. London, G. Ricordi & co. 1799

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Titles—Continued.

Ricordi (G.) & c., Milano, Italy.

Roses in June. Words by Clifton Bingham; music by Edward German. no. 1 in G. London, G. Ricordi & co. 1800

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Rosy (The) morn. Words by Edward Teschemacher; music by London Ronald. no. 1 in E flat. London, G. Ricordi & co. 1801

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Tosca, musica di G. Puccini. Fantasia drammatica di C. Graziani-Walter: op. 315, per mandolino (o violino) e chitarra. Milano, G. Ricordi & c. 1802

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Tosca, musica di G. Puccini. Fantasia drammatica di C. Graziani-Walter, per mandolino (o violino) e pianoforte. Milano, G. Ricordi & c. 1803

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Tosca, musica di G. Puccini. Fantasia drammatica di C. Graziani-Walter: op. 315, per pianoforte solo. Milano, G. Ricordi & c. 1804

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Tosca, musica di G. Puccini. Fantasia drammatica di C. Graziani-Walter: op. 315, per due mandolini (o violini) e chitarra. Milano, G. Ricordi & c. 1805

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Tosca, musica di G. Puccini. Fantasia drammatica di C. Graziani-Walter: op. 315, per due mandolini (o violini), mandola e chitarra. Partitura e parti staccate. Milano, G. Ricordi & c. 1806

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Titles—Continued.

Ricordi (G.) & c., Milano, Italy.

Tosca, musica di G. Puccini. Fantasia drammatica di C. Graziani-Walter, per due mandolini (o violini), mandola e pianoforte. Milano, G. Ricordi & c. 1807

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Tosca, musica di G. Puccini. Fantasia drammatica di C. Graziani-Walter, per due mandolini (o violini) e pianoforte. Milano, G. Ricordi & c. 1808

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Tosca, musica di G. Puccini; 3 trascrizioni facili per pianoforte di Ernesto Marciano. no. 1, atto 1. Solo di Tosca: "Non la sospiri la nostra casetta." Milano, G. Ricordi & c. 1809

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 9801, June 25; 2 copies rec'd June 25, 1900.

Tosca, musica di G. Puccini; 3 trascrizioni facili per pianoforte di Ernesto Marciano. no. 2, atto 2. Solo di Scarpia: "Giá mi struggea l'amor della diva." Milano, G. Ricordi & c. 1810

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Tosca, musica di G. Puccini; 3 trascrizioni facili per pianoforte di Ernesto Marciano. no. 3, atto 3. Solo di Cavaradossi: "O dolcïmani mansuete e pure." Milano, G. Ricordi & c. 1811

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 9803, June 25; 2 copies rec'd June 25, 1900.

Union jack. Written and composed by Mrs. Humphry. no. 2 in B flat. London, G. Ricordi & co. 1812

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 9660, June 21; 2 copies rec'd June 21, 1900.

Voice (A) by the cedar tree. Words by Lord Tennyson; music by Alice Borton. no. 2 in A. London, G. Ricordi & c. 1813

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 9300, June 18; 2 copies rec'd June 18, 1900.

Titles—Continued.

Rowley (C. E.), Toledo, Ohio.

Oh, there will be mourning. Music arranged by Mrs. C. E. Rowley. 1814

Copyright by C. E. Rowley, Toledo, Ohio. 1900, class C, no. 9848, May 12; 2 copies rec'd May 12, 1900.

Schirmer (G.), New York.

In bracken time. Song; words by Annette Baker; music by Guy d'Hardelot. For soprano or tenor. 1815

Copyright by G. Schirmer, New York. 1900, class C, no. 6832, May 2; 2 copies rec'd June 19, 1900.

Schmidt (Arthur P.), Boston.

Two Scotch songs. Music arranged by Arthur Foote. no. 1. My boy Tammy. 1816

Copyright by Arthur P. Schmidt, Boston. 1900, class C, no. 9845, June 25; 2 copies rec'd June 25, 1900.

Schott's (B.) söhne, Mayence, Germany.

Charfreitagszauber. Vendredi Saint, aus "Parsifal," von R. Wagner. Für pianoforte leicht bearbeitet von Georges Bell. Mainz, B. Schott's söhne. 1817

Copyright by B. Schott's söhne, Mayence, Germany. 1900, class C, no. 9315, June 18; 2 copies rec'd June 18, 1900.

Schroeder (John H.) New York.

Cradle song. (Carl Stieler) English version by Mrs. John P. Morgan; music by Victor Beigel. 1818

Copyright by John H. Schroeder, New York. 1900, class C, no. 9791, June 5; 2 copies rec'd June 5, 1900.

Spring (The) awakes no more. (A. Vulpius.) English version by Mrs. John P. Morgan; music by Victor Beigel. 1819

Copyright by John H. Schroeder, New York. 1900, class C, no. 9790, June 5; 2 copies rec'd June 5, 1900.

Walküre (Die), by Richard Wagner; "Siegmund's love song." Transcribed for piano by Paul Ambrose. 1820

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Schuberth (Edward) & co., New York.

Casino (The) girl. By Englander-Macconnell. Waltzes arranged by Chas. Kraushaar, for piano. 1821

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Titles—Continued.

Schuberth (Edward) & co., New York.

Jerusalem! high tow'r thy glorious walls. Anthem. For alto and tenor, solo and chorus. Composed by Harry Rowe Shelley. 1822

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I ain't agoin' to weep no more. Words by George Totten Smith; music by Harry Von Tilzer. 1823

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Shapiro, Bernstein & Von Tilzer, New York.

I'm done with rag time. Words by Fred Stein; music by Chas. Robinson. 1824

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Sharp (R. S.), Whitaker, Miss.

Noble Dewey. Words by Rosa Sutherland Sharp; music by Harry Weston. 1825

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Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.

Dorfmusik. (E. Pesahkan.) Composit von Hermann Spielter. op. 54, für männerchor. Leipzig, C. F. W. Siegel's musikalienhandlung. 1826

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2 ländler für pianoforte zu vier händen, von Arthur Claasen. op. 38, no. 2 in g. Dur. Leipzig, C. F. W. Siegel's musikalienhandlung. (R. Linnemann) 1827

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Dispersed harmonies, by Kate S. Chittenden, for pianoforte. 1828

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Simper (Caleb) Barnstaple, England.

Sing a song of praise. Harvest anthem. Composed by Caleb Simper. London, Weekes & co. 1829

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Thanksgiving (A) Te Deum laudamus in D. Composed by Caleb Simper. London, Weekes & co. 1830

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Stayner (Charles Frederick), Salt Lake City, Utah.

Blessings. Words and music by Charles Frederick Stayner: op. 12, no. 1. 1831

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Friendship. Freundschaft. By Charles Frederick Stayner: op. 13, no. 5, for piano. 1832

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Love ye one another. Words and music by Charles Frederick Stayner: op. 12, no. 2. 1833

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Steele (Lilla A.), New York.

Teach me to forget. Words and music by Lilla Steele. 1834

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Telephone waltzes. Composed by Lilla Steele, for piano. 1835

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My heart's to-night in Texas. "By the Silvery Rio Grande." Words by Robert F. Roden; music by Max S. Witt. 1836

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On duty. March and two-step, by Geo. Rosey; arranged by Geo. Lechler, for zither. 1837

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Strauss (George A.), Baltimore, Md.

I know not why. Music by Geo. A. Strauss. 1838

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Summy (Clayton F.) co., Chicago.

House (The) that Jack built. Waltzes, by Mrs. Jessie L. Gaynor, for piano. 1839

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Abide with me. Words by Lyte; music by E. A. B. 1840

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What would Jesus do? Music by E. A. B. 1841

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Thompson & Odell music co., Boston.

Darkey's (A) smile. Cake walk and two-step, by Herbert Gray, for mandolin and guitar. 1842

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Smoly Hokes. Two-step, composed by Frank Thompson, for piano. 1843

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Trognitz (R. E.), San Diego, Cal.

I'll meet my pilot face to face. Words by John Keiller; music by Mrs. Amy Vincent. 1844

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Turner (Chas.), Philadelphia.

In summer down by the sea. Words and music by Chas. Turner. 1845

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Oh, shining light. Song, with organ accompaniment; composed by Spencer Adams. no. 2 in B flat. 1846

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Vincent-Ormond co., Erie, Pa.

Brightly gleams our banner. Processional hymn, by Henry B. Vincent. 1847

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Wade (Bryant E.), Rockford, Ill.

Young (The) chevalier. Two-step and march, by Bryant E. Wade, for piano. 1848

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Waldecker (Mathilda Roeser), Washington, D. C.

Allison march. Composed by M. R. Waldecker, for piano. 1849

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Walker (C. H.), Cambridge, Mass.

C. H. and L. championship march. By Edgar L. Smith, for piano. 1850

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Waters (Frank), Philadelphia.

We can not gather up again the water that is spilled. Words and music by Frank Waters. 1851

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Weekes & co., London, England.

By the old mill. Words by Clifton Bingham; music by Isidore de Solla. no. 3 in D. London, Weekes & co. 1852

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Weinstein (Naum), New York.

Plantation dance. A characteristic two-step, by Evangeline Flower; arranged for orchestra by Franz Mahl. 1853

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Man (The) behind the gun. March, by E. W. Corliss, for band. 1854

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Old Tony. Four-part song for male voices. Words by Samuel Callan; music by Adam Geibel. 1855

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Old Tony. Four-part song for mixed voices. Words by Samuel Callan; music by Adam Geibel. 1856

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Superb guitar solos, by George Barker. 1857

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Williams (Joseph), London, England.

Voice of mercy. Words by Clifton Bingham; composed by Lionel Elliott. In F. London, Joseph Williams. 1858

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Willie (Abbie L.), Lutcher, La.

Voices of the past. Words by Mrs. Abbie Lucetta Willie; music by Harry Weston. 1859

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Ave Maria. Composed by N. Brent Robertson. 1860

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Windsor music company, Chicago.

Consolation waltzes. For 1st and 2d mandolin and guitar; arranged by Hans S. Liné. 1861

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Titles—Continued.

Windsor music company, Chicago.

Cunning coons. March and two-step, by Hans S. Liné, for brass band arrangement. 1862

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I would rather be a beggar than to be your bride. By Monroe H. Rosenfeld; arranged by Hans S. Liné, for orchestra. 1863

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I would rather be a beggar than to be your bride. Words by Paul Knox; music by Monroe H. Rosenfeld. 1864

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When the band plays in the park. March medley, by Hans S. Liné, for brass band arrangement. 1865

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Witmark (M.) & sons, New York.

Broadway to Tokio. March, by A. B. Sloane; arranged by W. H. Mackie, for band. 1866

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Broadway to Tokio. Selection. By A. B. Sloane; arranged by W. H. Mackie, for band. 1867

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Cake (De) walk queen. March, by John Stromberg, for orchestra. 1868

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Come back, Babe, I won't be mean no more. March, arranged by W. H. Mackie, for band. 1869

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He is ma steady. Waltz, by John Stromberg; arranged by W. H. Mackie, for orchestra. 1870

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Health, wealth, and happiness. Walzes, by Frank M. Witmark; arranged by Theo. Bendix, for orchestra. 1871

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Viceroy (The), by Victor Herbert. Selection, arranged by Otto Langey, for band. 1872

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Belle of Indiana. March and two step. By Chas. Sanglear, for band. 1873

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City (The) club march. By Henry Neubauer, for band. 1874

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Grand (The) Rapids letter carriers' band march. By A. F. Weldon, for orchestra. 1876

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Voluntary (The) reverie. By J. W. Lafferty, for band. 1878

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Jenin, the ancient Engannim. 1112

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Oriental (An) home, with its large upper chamber, near Jaffa, Palestine. 1140

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Roberts' beloved mounted infantry at De Aar, shortly before leaving for the Modder. 1160

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Sheikh (The) and wife, Ramallah (Ramah), Palestine. 1166

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Sorting cocoons for silk manufacture, Mount Lebanon, the greatest industry of that section. Syria. 1172
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Square (The) and village church, Caguas, Porto Rico. 1173
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Street of David and Jaffa gate, from inside Jerusalem, Palestine. 1174
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Presidents of the United States. 1198

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Sea (The). 1199

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After marriage. 2891 (b). 1215

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Pressing (The) business at the office. 2913 (b). 1216

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Smith home from the club fears a storm. 2898. 1217

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Castle gate, Colo. 1107. 1221

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Don't get above your business, young man. 2899. 1225

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Falling into line, U. S. infantry, Chickamauga, Ga. 523. 1226

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Get a rustle on you, mamma's coming. 2740. 1228

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I just hope it will be a boy. 2889. 1232

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Ice palace, Niagara falls. 811. 1233

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Uncompahgre canyon, Colo. 1063. 1249

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View of the river Wye, Symonds Yat, England. 1420. 1251

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Washington tower and Half dome, Yosemite valley, Cal. 1207. 1252

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Wetterhorn (The), Grindelwald, Switzerland. 1949. 1253

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Yosemite valley, Cal. (General view of). 1209. 1255

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17 drops, be careful, John; I think the pain is nearly gone. 2904. 1256

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Johnson (Mrs. D. C.) looking in the mirror. 1257

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(Under this heading is given a list of the photographs deposited according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

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We auto be up to date. K. 48. 99

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At work. 102

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Beech forest near the Rhine. 103

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Charity. 104

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Concert in the park. 105

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Engagement ring. 108

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Study head with pearls in hair. 132
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Era de prosperidad. 140
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Tennessee deer hunters. 141
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Advertising world co., Ashtabula, Ohio.
Stump (Charles A.) and Wilson (J. S.) The ad-writers' compendium. (Books 1.)

Aibl (Jos.), verlag, München, Germany.
See Musical compositions.

American ass'n of obstetricians and gynecologists, United States.
American association of obstetricians and gynecologists. Transactions for the year 1899. (Books 1.)

American Baptist publication society, Philadelphia. *See* Books 3.

American book co., New York.
Donnelly (Thomas F.) Nociones de historia de los Estados Unidos. (Books 1.)
Krout (Mary H.) Alice's visit to the Hawaiian Islands. (Books 1.)
Mitchell (F. E.) Lesson plans in geography. (Books 1.)

American cereal co., Chicago.
See Books 2.

American church clerical directory co., United States.
Lasher (George W.) The ministerial directory of the Baptist churches. (Books 1.)
American economic ass'n, New York.
Page (Thomas Walker). The end of villainage in England. (Books 1.)
American lithographic co., New York.
See Photographs.
American Sunday-school union, Philadelphia.
Culter (Mary McCrae). Four roads to happiness. (Books 1.)
Hill (Grace Livingston). A daily raíte. (Books 1.)
Ames (Gaston W.), Hawley, Pa.
Ames (G. W.) Gaston Griffin, a country banker. (Books 1.)
André (Johann), Offenbach am Main, Germany. *See* Musical compositions.
Apollo verlag, Berlin, Germany.
See Musical compositions.
Appleton (D.) & co., New York.
Barton (William E.) Pine knot. (Books 1.)
Cocker (W. J.) El gobierno de los Estados Unidos. (Books 1.)
Associated press, New York.
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Austin (John Osborne), Providence, R. I.
Austin (John Osborne). More seven club tales. (Books 1.)
Baber (George T.), Mattoon, Ill.
See Books 2.
Ballard pub. co., Logansport, Ind.
Ballard (Emerson E.) A complete index to Ballard's law of real property. (Books 1.)
Bancroft-Whitney co., San Francisco.
American (The) state reports. (Books 1.)
Banks (A. Bleecker), Albany.
New York (*State*) *Supreme court.* Reports. Appellate division. (Books 1.)
Banks law publishing co., New York.
New York state court of appeals reports. (Books 1.)
United States supreme court reports. (Books 1.)
Barnum (E. T.), Detroit.
See Books 2.
Barrie (George) & son, Philadelphia.
Claretie (Jules). His excellency the minister. (Books 1.)
Feuillet (Octave). Monsieur de Camors. (Books 1.)
Walton (William). Paris from the earliest period to the present day. (Books 1.)
Bartlett (Edgar E.), Rockford, Ill.
See Books 2.
Barton (Catherine Josephine), Kansas City, Mo.
See Books 2.
Bauer & Black, Chicago.
See Books 3.
Beinhorn (A), Providence, R. I.
[Soyaux] (Frida Schanz.) Der assistent. (Books 1.)
Belcher & Davis, Detroit, Mich.
See Musical compositions.
Bender (Matthew), Albany, N. Y.
Cumming (Robert C.) and Gilbert (Frank B.) The village laws of New York. (Books 1.)
Gilbert (Frank B.) State of New York town and county officers' manual. (Books 1.)
Greene (H. Noyes). New York state tax law. (Books 1.)
Jewett (F. G.) Jewett's manual for election officers and voters in the state of New York. (Books 1.)
See Books 2.
Benjamin (Anton J.), Hamburg, Germany. *See* Musical compositions.
Berliner (Leo E.), New York.
See Musical compositions.
Bible study pub. co., Boston.
See Books 2.
Biddle (A. J. Drexel), Philadelphia.
Hardy (Francis H.) To the healing of the sea. (Books 1.)
Bigelow & Jordan, Boston.
See Photographs.
Biographical pub. co., Buffalo, N. Y.
Lake shore and Michigan southern railway system and representative employees. (Books 1.)
Blakiston's (P.) son & co., Philadelphia.
Deaver (John B.) Surgical anatomy. (Books 1.)
Blaney (Chas. E.), New York.
Wife (A) in pawn. (Dramatic compositions.)
Bloom (Sol.), Chicago.
See Musical compositions.
Bodette (Lula), Churchville, N. Y.
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Bolles (Charles E.), Brooklyn.
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Booker & Gentry, Memphis, Tenn.
Booker & Gentry's cotton seed products, foreign and domestic cipher code. (Books 1.)
Boosey & co., London, England.
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Bowen-Merrill co., Indianapolis, Ind.
McIlvaine (Charles). Toadstools, mushrooms, fungi edible and poisonous. (Books 1.)
Thompson (J. W.), New Ohio citations. (Books 1.)

Boyd (Catharine E.), Philadelphia.
Boyd's directory of Asbury Park, Ocean Grove, West Park, etc. (Books 1.)
Camden city directory. (Books 1.)
Boyd (Guy Mortimer), Reading, Pa.
Boyd's directory of Harrisburg and Steelton. (Books 1.)
Boyden (Emily M.), Chicago.
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Boyle (Patrick C.), Oil City, Pa.
Derrick's (The) hand-book of petroleum. (Books 1.)
Bradford (J. B.), New York.
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Bradley (Milton) co., Springfield, Mass.
Bradley (Milton). Water colors in the schoolroom. (Books 1.)
Bradstreet co., New York.
Bradstreet's book of commercial ratings of bankers, merchants, manufacturers, etc., in the United States. (Books 1.)
—— and the Dominion of Canada. (Books 1.)
Brake (Josephine W.), New York.
Brake (Josephine W.) How it happened. (Books 1.)
Braun (Emil), New York.
Braun (E.) Perfection in baking. (Books 1.)
Brown (William B.), East Orange, N. J.
Brown (W. B.) The problem of final destiny studied in the light of revised theological statement. (Books 1.)
Buck (Dudley), U. S.
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Buckles (F. M.) & co., New York.
Cudlip (Annie Thomas). Comrades true. (Books 1.)
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Buehler (Huber Gray). A modern English grammar. (Books 1.)
Burdette (Robert J.), Indianapolis, Ind.
Burdette (R. J.) Smiles yoked with sighs. (Books 1.)
Burroughs (George) and De Blois (George L.), Boston. *See* Books 2.
Burt (A. L.), New York.
Alger (Horatio, jr.) A debt of honor. (Books 1.)
Andersen (Hans Christian). Andersen's fairy tales retold in words of one syllable. (Books 1.)
Comstock (Harriet T.) Bible stories. (Books 1.)
[Kaler] (James Otis). The defense of Fort Henry. (Books 1.)
Caffall (Edward M.), New York.
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Campbell (Alfred S.), Elizabeth, N. J.
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Campbell (D. A.), Reporter of the supreme court, Lincoln, Nebr.
Nebraska supreme court reports. (Books 1.)
Carlin & Lennox, Indianapolis, Ind.
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Century company, New York.
Century illustrated monthly magazine. (Books 1.)
St. Nicholas. (Books 1.)
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Century perfume co., New York.
See Fine arts.
Chappell & co., London, England.
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Cherouny (Henry W.), New York.
Cherouny (H. W.) The burial of the apprentice. (Books 1.)
Chicago correspondence school of music. Chicago. *See* Books 2.
Chicago record, Chicago.
See Books 3.
Chickering & sons, Boston.
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Church (John) company, Cincinnati, Ohio. *See* Musical compositions.
Coates (Henry T.) & co., Philadelphia.
Mifflin (J. Houston). Lyrics. (Books 1.)
Coffin (Grace P.) and Coolidge (Katharine), Boston.
Parkman (Francis). The Oregon trail. (Books 1.)
Collier (P. F.) & son, New York.
See Books 3.
Colliery engineer company, Scranton, Pa.
International correspondence schools. A treatise on pedagogics. (Books 1.)
—— A treatise on the Westinghouse air brake. (Books 1.)
See Books 2.
Columbian correspondence college, Washington, D. C.
Edwards (J. Alex). A brief treatise on business letters and how to write them. (Books 1.)
Colwell (A. M.), Waconia, Minn.
Colwell (A. M.) The Hon. Job Larson, his early history. (Books 1.)
Comfort (Will Levington), Detroit.
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Connecticut new church assn., Germantown, Pa.
Rendell (E. D.) The Word and its inspiration. (Books 1.)
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Lost (The) art. (Dramatic compositions.)
Corbin (Benjamin), Glencoe, N. Dak.
Corbin (Benjamin). Corbin's advice; or, The wolf hunter's guide. (Books 1.)

Cornell university, Ithaca, N. Y.
Fairbanks (Arthur). A study in the Greek pæan. (Books 1.)
Gloth (Catharina Maria) and Kellogg (Maria Francisca). Index in Xenophontis Memorabilia. (Books 1.)
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Crawford-Adsit co., Chicago.
Romans (H. R.) American locomotive engineers. (Books 1.)
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Crocker (H. S.) co., San Francisco, Cal.
Crocker-Langley San Francisco directory. (Books 1.)
Crockett (S. R.), London.
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Cruger (Dox), U. S.
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Cunningham (Mrs. W. A.), San Angelo, Tex.
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Curlander (M.), Baltimore.
Maryland court of appeals reports. (Books 1.)
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Curwen (J.) & sons, ltd., London.
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Dagnall (John M.) Love is in the stomach, not the heart. (Books 1.)
Daily story pub. co., Chicago.
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Davis (Frederick W.), Chelsea, Mass.
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Dean (Frank) & co., London.
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Dehnhoff (K.), New York.
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Delano (George Studson), Medford, Mass.
Delano (G. S.) Thoughts poetical. (Books 1.)
Delbridge (Charles L.), St. Louis.
Delbridge (Charles Lomax). Delbridge interest computer. (Books 1.)
Deuell (Frank R.), St. Joseph, Mo.
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Dillingham (G. W.) company, New York.
Boyle (Zeola M.) A master of life. (Books 1.)
Ditson (Oliver) co., Boston.
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See Musical compositions.
Dofflemyer (J. J.), Marion, Iowa.
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Donnell (Annie Hamilton), Kent's Hill, Me. *See* Books 3.
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Dugmore (A. R.), U. S.
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Dunbar (U. S. J.), Washington.
See Fine arts.
Dunn (James C.), Quincy, Ill.
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Duquesne music co., Pittsburg, Pa.
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Eager (Wm. A. W.), Westminster, Mass.
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Eberhart (Edgar J.), Orrville, Ohio.
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Echo music co., Chicago.
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Eddy (Mary Baker G.), Concord, N. H.
Eddy (M. B. G.) Message to the mother church, Boston. (Books 1.)
Edmonds (Frank H.), Washington, D. C.
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Edmondson (Wm. J.), Cleveland, Ohio.
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Edwards (A. F.), Walsenburg, Colo.
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Ellis (Robin), New York.
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Elsworth (Alfred D.), New York.
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Escobar (Francisco), New Orleans, La.
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Estes (Dana) & co., Boston.
Kellogg (Frank E.) The boy duck hunters. (Books 1.)
Shakespeare (William). The new century Shakespeare. (Books 1.)
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Patrick (J. N.) New lessons in English for intermediate grades. (Books 1.)
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Flower (F. A.), Washington.
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Folke (Howard), Catcher, Ark.
Folke (Howard). A guide for the blind and a help for the man who can see. (Books 1.)
Forberg (Rob.), Leipzig, Germany.
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Francis, Day and Hunter, London, England.
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Friedlaender (Hugo), Berlin, Germany.
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Fries (Phil), Zurich, Switzerland.
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German press and plate company, Cleveland, Ohio.
See Books 3.
Gibson art co., New York.
See Engravings, cuts, and prints.
See Chromos and lithographs.
Giessel (Carl, jr.), Bayreuth, Germany.
See Musical compositions.
Gilbert book co., St. Louis, Mo.
Herron (W. W.) Supplement to Sayles's annotated civil statutes. (Books 1.)
Gilmour (Henry L.), Wenonah, N. J.
See Musical compositions.
Ginn and co., Boston.
Marine biological laboratory. Biological lectures from the marine biological laboratory of Woods Holl. (Books 1.)
Glasby (William Reed), Sarcoxie, Mo.
Glasby (William Reed). Poultry pension for the average farmer or poultry man. (Books 1.)
Godfrey (Richmond Brown), Chicago.
Godfrey (R. B.) Demonology; or The devil and his angels. (Books 1.)
Goggan (Thos.) & bro., Galveston, Tex.
See Musical compositions.
Goodwin (Lillian Hamblett), Hillsboro, Ohio.
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Gopsill's (James) sons, Philadelphia.
Gopsill's Atlantic City directory. (Books 1.)
Gordon (Hamilton S.), New York.
See Musical compositions.
Gorham (Edwin S.), New York.
Wood (Josephine Smith). A manual for altar guilds. (Books 1.)
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Goulds m'f'g co. Catalogue A of pumps and hydraulic machinery for every service. (Books 1.)
Grasmuk & Schott, New York.
See Musical compositions.
Gray, (Wm. B.), New Rochelle, N. Y.
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Great Northern Portland cement co., Detroit, Mich.
Great Northern Portland cement co. Prospectus. (Books 1.)
Greenough (W. A.) and co., Boston.
Brookline directory. (Books 1.)
Gries (C. A.), Hannover, Germany.
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The Washington monument . . .
See [De Zapp, Rudolph]

Waterbury and Naugatuck directory (including Watertown) 1900 . . . [v. 26] New Haven, Conn., The Price & Lee co., 1900. 8°. 1303

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Westfall, John R., *comp.*
Westfall's southern code. Adapted to the use of fruit and produce dealers.

Authors—Continued.

Westfall John R., *comp.*—Continued.
Chicago, New York [etc.] Westfall bros. & co. [1900] 88 pp. sq. 16°. 1304

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White, Wilbert Webster.
Studies in Old Testament characters, based on Old Testament records, poems and addresses. New York, The International committee of Young men's Christian associations [1900] viii, 215 pp. 8°. 1306

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Prevost (Isidore E.) The unveiling of the secrets and mysteries of life in our correspondence course. 638

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Andrew (O.) Democratic America. 640

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Primary teacher's helper. v. 10. Lesson 31–34. 644

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Concise instructions in hypnotism. 645

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Bundy (H. F.) Printing for profit. 646

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Physics. Instruction paper. 2d ed. 196. 653

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Under the equation system. 672

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Peirce school. 1900–1901. 680

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Roddy (John W.) And Britain's blest with righteousness? 681

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Lord (George P.) Why the Salem commercial school is superior to any other school. 683
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Shepard's national system of adhesive annotations. Massachusetts reports. v. 174. 684
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Silver manufacturing co. General catalogue. 12th ed. 1900. 685
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Warlick (C. W.) The home mutual protective co. 694
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Wellcome (Frank O.) An axe to grind. 695
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What's the time. 697
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Russian maneuvers abandoned. 1587

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Grand (Sarah). Babs, the impossible. 1620

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Nimrod, the great hunter. 1633

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Odd (An) Hittite inscription in Chicago's art institute. 1634

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To kill every rat in the world. 1640

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Uncle Sam makes his Indians cleave to one wife. 1643

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Very (A) daring visit to a bandit's den. 1645

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Hews (M. C.) The chronicles of electra. 1648

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Talmage (T. De Witt). What shall we read. 1656

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M. Quad's continuous performance. July 22, 1900. 1657

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Armed Chinese near Shanghai. 1666

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Hard fighting marked the capture. 1671

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Japan's minister reports legations safe June 29. 1674

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Li leaves Canton full of foreboding. 1675

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Messenger reported legations safe on the 11th. 1678

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Neu Chwang turned into an armed camp. 1679

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State of war declared in Amur district. 1689

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Tien-Tsin city razed by fire. 1690

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Told to begin war without delay. 1694
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Marconi's latest work with aerial telegraphy. 1700
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Giant (The) goes to school. 1701
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Modern apartments that cost fortunes. 1702
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III. PERIODICALS.

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—— v. 66, no. 182. Tuesday, July 31, 1900; 2 copies rec'd Aug. 1, 1900. 2016

—— v. 66, no. 183. Wednesday, Aug. 1, 1900; 2 copies rec'd Aug. 2, 1900. 2017

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American society of civil engineers. Transactions. v. 43. June, 1900. 2031

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—— v. 58, no. 31. Tuesday, July 31, 1900. Class B, no. 12231; 2 copies rec'd Aug. 1, 1900. 2047

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Our animal friends. v. 27, no. 12. Aug., 1900. 2216

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Outlook (The) [weekly], 8° [New York]. v. 65, no. 15. Aug. 11, 1900. 2218

Copyright by The Outlook co., New York. 1900, class B, no. 3970, Jan. 11; 2 copies rec'd Aug. 9, 1900.

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Pennsylvania county court reports. Advance sheets [weekly], 8°, Philadelphia. v. 24, no. 1. Aug. 4, 1900. 2221

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Penny magazine. Aug., 1900. 2223

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People, the land and the book. v. 1, no. 1. May, 1900. 2224

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Copyright by I. L. Pease, Albany, N. Y. 1900, class B, no. 12483, July 5; 2 copies rec'd Aug. 8, 1900.

Philadelphia inquirer [daily], folio, Philadelphia. v. 143, no. 36. Sunday, Aug. 5, 1900; 2 copies rec'd Aug. 6, 1900. 2226

—— v. 143, no. 37. Monday, Aug. 6, 1900; 2 copies rec'd Aug. 6, 1900. 2227

—— v. 143, no. 38. Tuesday, Aug. 7, 1900; 2 copies rec'd Aug. 7. 1900. 2228

—— v. 143, no. 39. Wednesday, Aug. 8, 1900; 2 copies rec'd Aug. 8, 1900. 2229

—— v. 143, no. 40. Thursday, Aug. 9, 1900; 2 copies rec'd Aug. 9, 1900. 2230

—— v. 143, no. 41. Friday, Aug. 10, 1900; 2 copies rec'd Aug. 10, 1900. 2231

—— v. 143, no. 42. Saturday, Aug. 11, 1900; 2 copies rec'd Aug. 11, 1900. 2232

Copyright by Philadelphia inquirer co., Philadelphia. 1900, class B, nos. 1098–1104, Jan. 2.

Phonographic magazine. v. 14, no. 8. Aug., 1900. 2233

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Pictorial review. v. 1, no. 12. July 16, 1900. 2234

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Pilgrim. v. 2, no. 1. June, 1900. 2235

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Policy holders advocate. v. 3, no. 2. Aug., 1900. 2236

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Popular fashions. v. 11, no. 8. Aug., 1900. 2237

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Press (The) [daily], folio, Philadelphia. v. 43, no. 1. Wednesday, Aug. 1, 1900. Class B, no. 13269; 2 copies rec'd Aug. 1, 1900. 2238

—— v. 43, no. 2. Thursday, Aug. 2, 1900. Class B, no. 13270; 2 copies rec'd Aug. 2, 1900. 2239

—— v. 43, no. 3. Friday, Aug. 3, 1900. Class B, no. 13271; 2 copies rec'd Aug. 3, 1900. 2240

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Puck [weekly], quarto [New York]. no. 1222. 1900. 2242

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Railway handbook. v. 12, no. 8. Aug. 1, 1900. 2243

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Rand-McNally central railway guide and handbook. v. 5, no. 8. Aug., 1900. 2244

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Rand-McNally official guide and handbook. v. 30, no. 2. Aug., 1900. 2245

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Rand-McNally western railway guide and handbook. v. 5, no. 8. Aug., 1900. 2246

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Reliable poultry journal. v. 7, no. 6. Aug., 1900. 2255

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Rudder. v. 11, no. 8. Aug., 1900. 2256

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St. Louis republic [weekly], folio, St. Louis. Aug. 5, 1900. 2257

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Scientific American supplement [weekly], l. quarto, New York. Aug. 11, 1900. 2262

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Smart set. v. 2, no. 2. Aug., 1900. 2263

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Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 31. Aug. 5, 1900. 2264

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Southeastern reporter [weekly], 8° [St. Paul]. v. 36, no. 10. July 31, 1900. 2265

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Stenographer. vol. 15, no. 8. Aug., 1900. 2268

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Street railway journal. v. 16, no. 32. Aug. 11, 1900. 2270

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Student's journal. v. 29, no. 8. Aug., 1900. 2271

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Sun [daily], folio, New York. v. 67, no. 332. Sunday, July 29, 1900; 2 copies rec'd July 30, 1900. 2272

—— v. 67, no. 333. Monday, July 30, 1900; 2 copies rec'd July 30, 1900. 2273

—— v. 67, no. 334. Tuesday, July 31, 1900; 2 copies rec'd July 31, 1900. 2274

—— v. 67, no. 335. Wednesday, Aug. 1, 1900; 2 copies rec'd Aug. 1, 1900. 2275

—— v. 67, no. 336. Thursday, Aug. 2, 1900; 2 copies rec'd Aug. 2, 1900. 2276

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Sunday post, July 8, 1900. 2280

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Sunday post. Aug. 5, 1900. 2284

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Sunday (The) school times [weekly], l. quarto, Philadelphia. v. 42, no. 32. Aug. 11, 1900. 2285

Copyright by John D. Wattles & co.; Philadelphia. 1900, class B, no. 12708, July 12; 2 copies rec'd Aug. 9, 1900.

Sunday school world (new series). v. 40, no. 9. Sept., 1900. 2286

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Superintendent and foreman [weekly], 8°, Boston. v. 16, no. 4. Aug. 7, 1900. 2287

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Supreme court reporter [weekly], 8° [St. Paul]. v. 20, no. 17. July 15, 1900. 2288

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Tailors' review. Aug., 1900. 2290

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Telephone magazine. v. 16, no. 106. July, 1900. 2291

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Town topics [weekly], quarto, New York. v. 44, no. 6. Aug. 9, 1900. 2292

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Trained motherhood. v. 6, no. 5. May, 1900. 2293

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Trained motherhood. v. 6, no. 6. June, 1900. 2294

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Trained motherhood. v. 7, no. 2. Aug., 1900. 2296

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Traveler. v. 16, no. 2. Aug., 1900. 2297

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Travelers and shippers directory for the Pacific coast. Aug., 1900. 2298

Copyright by Denborn company, San Francisco, Cal. 1900, class B, no. 13136, July 23; 2 copies rec'd Aug. 9, 1900.

Verdict (The) [weekly], quarto, New York. v. 4, no. 9. Aug. 6, 1900. 2299

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Werner's magazine. v. 25, no. 6. Aug., 1900. 2300

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Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 32. Aug. 11, 1900. 2301

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Womanhood. May, 1900. 2302

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Wooden and willow-ware trade review. v. 17, no. 10. Whole no. 202. July 26, 1900. 2303

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Young America. v. 4, no. 6. Aug., 1900. 2304

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Young people's weekly, l. quarto, Elgin. v. 14, no. 32. Aug. 12, 1900. 2305

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2313, Jan. 2; 2 copies rec'd Aug. 6, 1900.

Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 32. Aug. 9, 1900. 2306

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Zodiac. v. 1, no. 1. Sept., 1900. 2307

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IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

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Adams music company, Jersey City, N. J.

Little (The) old red schoolhouse in the dale. Song, composed by Charles Stout. 1879

Copyright by Adams music company, Jersey City, N.J. 1900, class C, no. 10149, July 2; 2 copies rec'd July 2, 1900.

Stuttering Sam. Cake walk, march, and two-step, for piano, by Abbie E. Senter. 1880

Copyright by Adams music company, Jersey City, N.J. 1900, class C, no. 10148, July 2; 2 copies rec'd July 2, 1900.

Allen (Wiley B.), Portland, Oreg.

I'se gwine home to-night. Words by L. R. Osborne; music by L. M. Parin. 1881

Copyright by Wiley B. Allen, Portland, Oreg. 1900, class C, no. 9919, June 28; 2 copies rec'd June 28, 1900.

Ambrunn (Edward), Newark, N. J.

Albumblatt. For violin and piano, by Ed. Ambrunn. 1882

Copyright by Edward Ambrunn, Newark, N. J. 1900, class C, no. 9663, June 21; 2 copies rec'd June 1, 1900.

Ashdown (Edwin), London, England.

Anthem (The) celestial. Song with violin accompaniment (ad lib.). Words by Alfred H. Hyatt; music by Joseph H. Adams. no. 2 in B flat. London, Edwin Ashdown. 1883

Copyright by Edwin Ashdown, London, England. 1900, class C, no. 9699, June 22; 2 copies rec'd June 29, 1900.

Just you and I. Words by Maud Nepean; music by Edith Swepstone. In E flat. London, Edwin Ashdown. 1884

Copyright by Edwin Ashdown, London, England. 1900, class C, no. 9852, June 26; 2 copies rec'd June 27, 1900.

Augener & co., London, England.

Canzona. Pour violon et piano, par Emile Sauret: op. 47, no. 1. London, Augener & co. 1885

Copyright by Augener & co., London, England. 1900, class C, no. 9885, June 27; 2 copies rec'd June 27, 1900.

Two characteristic pieces for violin, with pianoforte accompaniment, by Fritz Struss: op. 12, no. 1. Gondoliera. London, Augener & co. 1886

Copyright by Augener & co., London, England. 1900, class C, no. 9883, June 27; 2 copies rec'd June 27, 1900.

Titles—Continued.

Augener & co., London, England.

2 characteristic pieces for violin with pianoforte accompaniment. By Fritz Struss: op. 12, no. 2. Idylle. London, Augener & co. 1887

Copyright by Augener & co., London, England. 1900, class C, no. 9884, June 27; 2 copies rec'd June 27, 1900.

6 poetic pieces for the pianoforte. By Edmondstoune Duncan: op. 47, no. 1. Spinning song. London, Augener & co. 1888

Copyright by Augener & co., London, England. 1900, class C, no. 9880, June 27; 2 copies rec'd June 27, 1900.

6 poetic pieces for the pianoforte. By Edmondstoune Duncan: op. 47, no. 5. Waltz. London, Augener & co. 1889

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6 poetic pieces for the pianoforte. By Edmondstoune Duncan: op. 47, no. 6. March. London, Augener & co. 1890

Copyright by Augener & co., London, England. 1900, class C, no. 9882, June 27; 2 copies rec'd June 27, 1900.

Barnhouse (C. L.), Oskaloosa, Iowa.

Complacent quadrille. By Edw. Kloepfer, for military band. 1891

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 8624, June 4; 2 copies rec'd June 28, 1900.

Country shuffle. Jig two-step. By F. E. Holmes, for military band. 1892

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 8622, June 4; 2 copies rec'd June 28, 1900.

Dance of the imps. Quadrille march. By Will L. Hoskins, for military band. 1893

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Flowers from fairy land. By C. L. Barnhouse, for military band. 1894

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Knight (The) of liberty. March. By J. Siebert Taylor, for piano. 1895

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Titles—Continued.

Barnhouse (C. L.), Oskaloosa, Iowa.

Only you. Waltz. By Chas. J. Rockwell, for military band. 1896

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Summer dreams. Waltz, by Chas. J. Rockwell, for military band. 1897

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United nation. Patriotic march. Arranged by C. L. Barnhouse for military band. 1898

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 8625, June 4; 2 copies rec'd June 28, 1900.

Bartlett music co., Los Angeles, Cal.

My California home. Words and music by E. A. Humphrey. 1899

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Berliner (Leo E.), New York.

Zaza (The) march. By Leo E. Berliner, for piano. 1900

Copyright by Leo E. Berliner, New York. 1900, class C, no. 10055, June 30; 2 copies rec'd June 30, 1900.

Black (James M.), Williamsport, Pa.

At evening time it shall be light. Words by Lanta Wilson Smith; music by J. M. Black. 1901

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Be a sunny Christian. Words by W. C. Martin; music by J. M. Black. 1902

Copyright by James M. Black, Williamsport, Pa. 1900, class C, no. 8496, June 2; 2 copies rec'd June 26, 1900.

Be not ashamed of Jesus. Words by W. C. Martin; music by Eva Schlottman. 1903

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Beautiful land of song. Words by Lanta Wilson Smith; music by J. M. Black. 1904

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Black (James M.), Williamsport, Pa.

Christ receiveth sinners. Words by Charlotte G. Homer; music by Chas. H. Gabriel. 1905

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Do your very best to-day. Words by Lanta Wilson Smith; music by C. F. Green. 1906

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Duty (The) that calls to-day. Words by Lanta Wilson Smith; music by J. M. Black. 1907

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Following Jesus. Words by Ada Blenkhorn; music by J. M. Black. 1908

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God is a refuge. Words by Anna H. Woodrooff; music by J. M. Black. 1909

Copyright by James M. Black, Williamsport, Pa. 1900, class C, no. 8510, June 2; 2 copies rec'd June 26, 1900.

Grace and glory day by day. Words by W. C. Martin; music by J. M. Black. 1910

Copyright by James M. Black, Williamsport, Pa. 1900, class C, no. 8486, June 2; 2 copies rec'd June 26, 1900.

Grieve not the Spirit. Words by Charlotte G. Homer; music by Chas. H. Gabriel. 1911

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He rolls the sea away. Words and music by Elisha A. Hoffman. 1912

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He shall sustain thee. Words by Lida M. Keck; music by J. M. Black. 1913

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His arm will guide. Words by Elisha A. Hoffman; music by E. S. Howard. 1914

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Titles—Continued.

Black (James M.), Williamsport, Pa.

Home (A) in my heart for Jesus. Words by Lanta Wilson Smith; music by J. M. Black. 1915

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I cling to Thee. Words by W. C. Martin; music by J. M. Black. 1916

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I love Thee, I know. Words by W. C. Martin; music by J. M. Black. 1917

Copyright by James M. Black, Williamsport, Pa. 1900, class C, no. 8491, June 2; 2 copies rec'd June 26, 1900.

I will help thee. Words by Lydia M. Arnold; music by Mrs. S. V. Rue. 1918

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If life be long. Words by J. G. Bonnell; music by C. E. Couser. 1919

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If you bear the cross for Jesus. Words by F. L. S.; music by E. S. Howard. 1920

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I'll sing of His love. Words by Ada Blenkhorn; music by E. S. Howard. 1921

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I'm going home to glory. Words by Jennie Wilson; music by E. S. Howard. 1922

Copyright by James M. Black, Williamsport, Pa. 1900, class C, no. 8498, June 2; 2 copies rec'd June 26, 1900.

I've given my heart to Jesus. Words by Ida L. Reed; music by Chas. H. Gabriel. 1923

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Jesus ever nigh. Words by W. C. Martin; music arranged from Spanish melody. 1924

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Titles—Continued.

Black (James M.), Williamsport, Pa.

Jesus is calling. Words and music by Elisha A. Hoffman. 1925

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Jesus says so. Words by B. F. Clarkson; music by H. E. Smith. 1926

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Let the dear Saviour come in. Words by W. C. Martin; music by J. M. Black. 1927

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Let the light of heaven shine on. Words and music by Elisha A. Hoffman. 1928

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Life, light and love in Jesus. Words by Ada Blenkhorn; music by J. M. Black. 1929

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Lo! here am I. Words by W. C. Martin; music by J. M. Black. 1930

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Lord (The) answers prayers. Words by Charlotte G. Homer; music by Chas. H. Gabriel. 1931

Copyright by James M. Black, Williamsport, Pa. 1900, class C, no. 8487, June 2; 2 copies rec'd June 26, 1900.

Lord (The) will go before you. Words by Lizzie Ackers; music by J. J. Jennings. 1932

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Lord (The) will provide. Words by A. Wheaton; music by W. H. Lamb. 1933

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My Saviour's voice. Words by Ada Blenkhorn; music by J. M. Black. 1934

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Black (James M.), Williamsport, Pa.

My Shepherd. Words by W. C. Martin; music by C. F. Green. 1935

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No good-byes in Heaven. Words by Ada Blenkhorn; music by Edna G. Young. 1936

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Our burden bearer. Words by Amelia M. Starkweather; music by J. M. Black. 1937

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Saviour, come in to-day. Words by Lizzie De Armond; music by J. M. Black. 1938

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Soldiers of King Jesus. Words by Ada Blenkhorn; music by H. N. Lindsay. 1939

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Some day. Words and music by Elisha A. Hoffman. 1940

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Talk to me of Jesus. Words and music by Chas. H. Gabriel. 1941

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Tell me the gospel story. Words by Elisha A. Hoffman; music by E. S. Howard. 1942

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Thankful hearts. Words by L. N.; music by Tekoa S. Winey. 1943

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This great salvation. Words and music by W. B. Drury. 1944

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Titles—Continued.

Black (James M.), Williamsport, Pa.

'Tis sweet to follow Jesus. Words by W. C. Martin; music by George B. Holsinger. 1945

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Trust, obey and pray. Words and music by Elisha A. Hoffman. 1946

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Vale (The) of content. Words and music by Elisha A. Hoffman. 1947

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Waiting with joyful hearts. Words by Ada Blenkhorn; music by E. S. Howard. 1948

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Walk with me. Words by W. C. Martin; music by J. M. Black. 1949

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Wonderful love. Words by H. A. Henry; music by Chas. H. Gabriel. 1950

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Wonderful love for thee and me. Words by Lida M. Keck; music by J. M. Black. 1951

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Would you be happy? Words and music by Elisha A. Hoffman. 1952

Copyright by James M. Black, Williamsport, Pa. 1900, class C, no. 8513, June 2; 2 copies rec'd June 26, 1900.

Boosey & co., London, England.

At last. Sacred song; the poem by J. Greenleaf Whittier; the music by Samuel Liddle. no. 2, in E flat. London, Boosey & co. 1953

Copyright by Boosey & co., London. 1900, class C, no. 10080, July 2; 2 copies rec'd July 2, 1900.

Titles—Continued.

Boosey & co., London, England.

Hope of the ages. Sacred song; the poem by J. Greenleaf Whittier; the music by Samuel Liddle. no. 2, in E flat. London, Boosey & co. 1954

Copyright by Boosey & co., London. 1900, class C, no. 10081, July 2; 2 copies rec'd July 2, 1900.

Up dere. Plantation song; the words by Helen Marion Burnside; the music by Mary Augusta Salmond; no. 2, with guitar accompaniment. London, Boosey & co. 1955

Copyright by Boosey & co., London. 1900, class C, no. 10082, July 2; 2 copies rec'd July 2, 1900.

Bote (Ed.) & Bock (G.), Berlin, Germany.

Perpetuum mobile. Für violine mit klavier-begleitung, von Oscar Straus: op. 47. Berlin, Ed. Bote & G. Bock. 1956

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Trifolium. Drei klavierstücke, von Bernhard Wolff: op. 209, no. 1. Gavotte. Berlin, Ed. Bote & G. Bock. 1957

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Trifolium. Drei klavierstücke, von Bernhard Wolff: op. 209. 2. Tarantelle. Berlin, Ed. Bote & G. Bock. 1958

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Trifolium. Drei klavierstücke, von Bernhard Wolff: op. 209. 3. Walzer. Berlin, Ed. Bote & G. Bock. 1959

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Boyden (Emily M.), Chicago.

Duty. Words arranged and music composed by Mrs. Emily M. (Blakeslee) Boyden. 1960

Copyright by Emily M. Boyden, Chicago. 1900, class C, no. 826, Jan. 15; 2 copies rec'd June 18, 1900.

Brainard's (S.) sons company, Chicago.

Artists (Ye). March by Emil Biorn, for piano. 1961

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Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.

Romanze in B dur. Für violoncell mit pianoforte begleitung, von Rubin Goldmark: op. 3. Leipzig, Breitkopf & Härtel. 1962

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Sonate in H moll. Für pianoforte und violine, von Rubin Goldmark: op. 4. Leipzig, Breitkopf & Härtel. 1963

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 10150, July 2; 2 copies rec'd July 2, 1900.

Bridgman (Lena Belle), Grand Rapids, Mich.

Park wood waltz. By Lena Belle Bridgman for piano; arr. by Daniel Ball. 1964

Copyright by Lena Belle Bridgman, Grand Rapids, Mich. 1900, class C, no. 9927, June 28; 2 copies rec'd June 28, 1900.

Brown (M. C.), Buffalo, N. Y.

Good-bye song. Words by M. C. Brown; music by Margaret Coote Brown. 1965

Copyright by M. C. Brown, Buffalo, N. Y. 1900, class C, no. 9977, June 29; 2 copies rec'd June 29, 1900.

Bush (Frank A.), Belleville, Kansas.

I'll be your own. Words and music by Frank A. Bush. 1966

Copyright by Frank A. Bush, Bellville, Kans. 1900, class C, no. 9669, May 25; 2 copies rec'd Feb. 17, 1900.

Chappell & co., London, England.

Cooee ma girlee. Barn dance. Arranged by Carl Kiefert for piano. London, Chappell & co., ltd. 1967

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Messenger (The) boy. Waltz on melodies, by Ivan Caryll and Lionel Monckton; arranged by Carl Kiefert for orchestra. London, Chappell & co., ltd. 1968

Copyright by Chappell & co., London. 1900, class C, no. 9875, June 27; 2 copies rec'd June 27, 1900.

When Jack and I were children. Words by F. E. Weatherly; music by Hermann Löhr. London, Chappell & co., ltd. 1969

Copyright by Chappell & co., London. 1900, class C, no. 9874, June 27; 2 copies rec'd June 27, 1900.

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Church (John) co., Cincinnati, Ohio.

Pilgrim's (The) rest. Words by Scott Brampton; music by Chas. A. Chase. 1970

Copyright by John Church co., Cincinnati. 1900, class C, no. 9974, June 29; 2 copies rec'd June 27, 1900.

Coleman (Harry), Philadelphia.

Coon's (The) frolic. Characteristic dance, by F. H. Losey, for band. 1971

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Ida and Dottie polka. Cornet solo, or duet with piano accompaniment, by F. H. Losey. 1972

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May-flowers. Morceau characteristic, by F. H. Losey, for band. 1973

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Cotteau (Ida), Chicago.

America for Americans. Words by Sara Lett Cotteau; music by John A. West. 1974

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Davies (H. Walford), Great Britain.

Mally. Words by Robert Burns; music by H. Walford Davies: op. 10, no. 2. London, Novello & co., ltd. 1975

Copyright by H. Walford Davies, Great Britain. 1900, class C, no. 7659, May 21; 2 copies rec'd May 21, 1900.

Ditson (Oliver) co., Boston.

Antony and Cleopatra. Suite de ballet for orchestra, by R. Gruenwald: op. 293. 1976

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Coralie. Mazurka brillante, for piano, by J. C. Macy. 1977

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Fair (A) exchange. Words by Ernest Neal Lyon; music by W. W. Lowitz. 1978

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Ditson (Oliver) co., Boston.

Faith. Sacred song for high voice in E flat. Words by C. B. Cory; music by J. C. Bartlett. 1979

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I'll always think of you. Words and music by R. M. Stults. 1980

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In the row-boat. For piano, by P. A. Schnecker. 1981

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In the swing. For piano, by P. A. Schnecker. 1982

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O, flow'ry month of June. Song for mixed voices, composed by J. C. Macy. 1983

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Romping through the field. For piano, by P. A. Schnecker. 1984

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Sancta Maria. Words by J. Bertrand; music by J. Faure, with obligato for violin or 'cello, by Gustav Strube. 1985

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Ellis music co., Chicago.

Just to see my home before I die. Arranged by Hans S. Liné for orchestra. 1986

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Entwisle (J. Howard), Philadelphia.

At the calling of the roll. Words by Johnson Oatman, jr.; music by H. James Preston. 1987

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Entwisle (J. Howard), Philadelphia.

Better all the time. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 1988

Copyright by J. Howard Entwisle, Philadelphia. 1900, class C, no. 10101, July 2; 2 copies rec'd July 2, 1900.

I'm depending on the blood. Words by Johnson Oatman, jr.; music by J. Howard Entwisle. 1989

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Fillmore brothers, Cincinnati, Ohio.

Woolley's the man. Words by Chas. M. Fillmore; music by J. H. Fillmore. 1990

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Fischer (Carl), New York.

Alleluia d'amour. Melodie, by J. Faure; arranged by P. Muller for cornet and piano. 1991

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Floral (The) festival. Waltz, by Jacob Mallach, jr., for orchestra. 1992

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Im Maien, von Julius Rodenberg. Für männerchor, von Gustav Hinrichs: op. 29, no. 1. 1993

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Mandy schottische, on song. By J. B. Mullen; arranged by H. Prendiville, for orchestra. 1994

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Marche des petits Pierrots. By Auguste Bosc; arranged by Theo. M. Tobani, for orchestra. 1995

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Mill (The) on the cliff. Die Felsenmühle, overture. By C. G. Reissiger; arranged by L. P. Laurendeau, for band. 1996

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Fischer (Carl), New York.

Mis amores. Porto Rican dance, by Simon Madera; arranged by W. S. Ripley, for band. 1997

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Nachtgruss, von Julius Rodenberg; für männerchor von Gustav Hinrichs: op. 29, no. 2. 1999

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Tear (The). Romance, by F. W. Kücken; arranged for cornet and piano, by P. Muller. 2000

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Wandering Willie. Cake walk, by F. H. Losey, for orchestra. 2001

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Wanderlied aus "Waldmeister's brautfahrt," von Otto Roquette. Für männerchor, von Gustav Hinrichs: op. 10, no. 1. 2002

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20th century. March, by F. H. Losey, for orchestra. 2003

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Francis, Day and Hunter, London, England.

Are you sure you've had enough? Written and composed by A. E. Lawrence and George Lester. London, Francis, Day and Hunter. 2004

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Day (The) we reached Pretoria. Song written by Harry Pleon. London, Francis, Day & Hunter. 2005

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Francis, Day and Hunter, London, England.

Oh, the kharki! Written by Ernie Mayne; composed by G. D. Fox. London, Francis, Day & Hunter. 2006

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Gardner (Arthur Clinton), Brockton, Mass.

Daisy's (The) prophecy. Words by Agnes Alcott Howard; music by A. C. Gardner. 2007

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Giessel (Carl, jr.), Bayreuth, Germany.

Concertstück. Ballade, für harfe mit orchesterbegleitung, von Carl Alberstoetter. Bayreuth, Carl Giessel, jr. 2008

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Ginbey (Robert A.), Columbus, Ohio.

Tennessee babe. Characteristic march and cake-walk, by Robert A. Ginbey, for piano. 2009

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Gordon (Hamilton S.), New York.

Go to sleep. Words by Emma Hodges; music by Edward P. Favor. 2010

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Harms (T. B.) & co., New York.

Black (The) hussars. Words by W. E. Browning; music by Sheppard Camp. 2011

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Policy Sam. Words by Maurice J. Steinberg; music by Joseph Gioscia. 2012

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Hammack (Wm. Henry), Frederick, Md.

Camping song. Words and music by Wm. H. Hammack. 2013

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Hammack (Wm. Henry), Frederick, Md.

My mother's songs. Words by J. B. Vaughan; music by Wm. H. Hammack. 2014

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Hauschild (Henry John), Victoria, Tex.

Artist's (The) dream. Serenade, composed by John B. Viano, for piano. 2015

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Don't forget me waltz. Composed by John B. Viano, for piano. 2016

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20th century waltz. Composed by Leonora Rives-Diaz, for piano. 2017

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Hawkes & son, London, England.

San Toy; or, The emperor's own. By Sidney Jones. (Selection from the musical comedy.) Arranged for military band by J. Sidney Jones. London, Hawkes & son. 2018

Copyright by Hawkes & son, London, England. 1900, class C, no. 5711, Apr. 12; 2 copies rec'd Apr. 6, 1900.

Herold (E. M.), Buffalo, N. Y.

Black (The) cricket. March and two-step, by Emma M. Herold, for piano. 2019

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Holstedt (John), Stromburg, Nebr.

Sjungom, syskon, under vägen. Musik af John Holstedt. 2020

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Howley, Haviland & co., New York.

Dorothy. Words by Harrison Armstrong; music by Al. Johns. 2021

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Howley, Haviland & co., New York.

Rag time alley. Words and music by Max Hoffman. 2022

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She's an all-right girl. Words by Will D. Cobb; music by Gus Edwards. 2023

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What's the use of talking when you can't make good. Words by Will D. Cobb; music by Gus Edwards. 2024

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When I hold your hand in mine. Words and music by Thurland Chattaway. 2025

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Huck (Henry E.), Chicago.

Go to sleep, my baby. Lullaby and refrain; music by Henry E. Huck. 2026

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Jefferys & co., limited, London.

From thy casement. Song in D. Words by Edward Oxenford; music by S. Gatty Sellers. London, Jefferys limited. 2027

Copyright by Jefferys & co., limited, London. 1900, class C, no. 10072, July 2; 2 copies rec'd July 2, 1900.

Sousa. Quickstep, composed by William M. Hutchinson, for piano. London, Jefferys, limited. 2028

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Kavanaugh (K.), U. S.

Just a little Irish girl. Words and music by Frank M. Sheeley, jr. 2029

Copyright by K. Kavanaugh, U. S. 1900, class C, no. 9989, June 29; 2 copies rec'd June 29, 1900.

Titles—Continued.

Keith, Prowse & co., London.

San Toy, by Sidney Jones. Grand fantasia, arranged for violoncello and pianoforte by W. H. Squire. London, Keith, Prowse & co. 2030

Copyright by Keith, Prowse & co., London. 1900, class C, no. 10049, June 30; 2 copies rec'd June 28, 1900.

San Toy, by Sidney Jones. Selection, "The Moon." Words by Adrian Ross. no. 2 in G. London, Keith, Prowse & co. 2031

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Kistner (Fr.), Leipzig, Germany.

Fünf lieder für eine singstimme mit begleitung des pianoforte; componirt von Robert Gound: op. 29, no. 1. Landschaft im spätherbst. Ged. von Ferd. von Saar. Hoch. Leipzig, Fr. Kistner. 2032

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Fünf lieder für eine singstimme mit begleitung des pianoforte; componirt von Robert Gound: op. 29, no. 2. Ein traum. Ged. von Paul Althof. Hoch. Leipzig, Fr. Kistner. 2033

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Titles—Continued.

Knell (Benjamin F.), Philadelphia.

Beethoven's adieu to the piano. By Benj. F. Knell, for mandolin solo, in double stops, with divided accompaniment. 2037

Copyright by Benjamin F. Knell, Philadelphia. 1900, class C, no. 9900, June 27; 2 copies rec'd June 29, 1900.

Jenesta schottische. By Benj. F. Knell, for mandolin orchestra. 2038

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Leonard (E. H.), England.

Borderland (The). Words by E. H. Leonard; music by J. Maude Crament. London, Novello & co., limited. 2039

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Livermore (Denny W.), West Brookfield, Mass.

Recruit (The). March and two-step, by D. W. Livermore, for piano; arranged by Max Vonlenz. 2040

Copyright by Denny W. Livermore, West Brookfield, Mass. 1900, class C, no. 10054, June 30; 2 copies rec'd June 30, 1900.

Lohr (Theodor), New York.

My money never gives out. By Irving Jones; arranged by Geo. Lechler for zither. 2041

Copyright by Theodor Lohr, New York. 1900, class C, no. 10064, June 30; 2 copies rec'd June 30, 1900.

Lorenz (E. S.), Dayton, Ohio.

Blood (The) of Jesus Christ. Response. Music by E. S. Lorenz. 2042

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 9727, June 22; 2 copies rec'd July 2, 1900.

Deep be thy sleep. Hymn anthem. Music by E. S. Lorenz. 2043

Copyright by E. S. Lorenz, Dayton, Ohio. 1900, class C, no. 9729, June 22; 2 copies rec'd July 2, 1900.

Heavenly (The) guest. Anthem. Music by Chas. H. Gabriel. 2044

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Jesus shall reign. Words by Isaac Watts; music by E. S. Lorenz. 2045

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Titles—Continued.

Lorenz (E. S.), Dayton, Ohio.

Lead, kindly light. Hymn anthem. Music by L. O. Emerson. 2046

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Passing (A) shadow. Anthem. Music by Herbert Botting. 2047

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Response to benediction. Music by R. W. Roelofson. 2048

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Thou art near. Anthem. Music arranged by Arthur W. Nelson. 2049

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McKernan (James), Jersey City, N. J.

Dear old songs of other days. Words and music by James McKernan. 2050

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Dying (The) Boer's request. Words by Robt. J. Kennedy; music by James McKernan. 2051

Copyright by James McKernan, Jersey City, N. J. 1900, class C, no. 9890, June 27; 2 copies rec'd June 27, 1900.

I will love you always as I do to-day. Words and music by James McKernan. 2052

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My sweet dear little girl. Words and music by James McKernan. 2053

Copyright by James McKernan, Jersey City, N. J. 1900, class C, no. 9891, June 27; 2 copies rec'd June 27, 1900.

Mills (F. A.), New York.

When Aunt Dinah's pickaninnies harmonize. Music by Shepard Edmonds. 2054

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Morris (Jos.), Philadelphia.

Huckleberry Finn. Cake walk and two-step, by Homer S. Brennan, for piano. 2055

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Titles—Continued.

National music co., Chicago.

Coontown's vacation. Two-step and cake walk, composed by Chas. Brown, for piano. 2056

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Novello & co., ltd., London, England.

Benedicta et venerabilis. Motet in honour of the Blessed Virgin Mary. Music by Francis Edward Gladstone. London, Novello & co., ltd. 2057

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Benedicite omnia opera. Set to music in key of G, by R. Bernard Elliott. London, Novello & co., ltd. 2058

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Benedictus. In A. Composed by J. Stainer, for men's voices. London, Novello & co., ltd. 2059

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Communion service. Composed by Thomas Adams, in key of D. London, Novello & co., ltd. 2060

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Father of mercies, God of love. Words by Alice Flowerdew; music by John E. West. London, Novello & co., ltd. 2061

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In heavenly love abiding. The words by Anna L. Waring; the music by Horatio Parker. Anthem for soprano solo and chorus. London, Novello & co., ltd. 2062

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In Rome, from "The trumpeter of Säkkingen;" by Heinrich Hofmann: op. 50, no. 5. Transcription for the organ by Edwin H. Lemare. London, Novello & co., ltd. 2063

Copyright by Novello & co., ltd., London. 1900, class C, no. 10046, June 30; 2 copies rec'd June 30, 1900.

Titles—Continued.

Novello & co., ltd., London, England.

In the silent midnight. Composed by A. M. Goodhart. 2064

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Overture to Stradella. By F. von Flotow; transcription for the organ, by Edwin H. Lemare. London, Novello & co., ltd. 2065

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Romance in G. For violin and orchestra; composed by S. Coleridge-Taylor: op. 39. Basso. London, Novello & co., ltd. 2066

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Romance in G. For violin and orchestra; composed by S. Coleridge-Taylor: op. 39. Viola. London, Novello & co., ltd. 2067

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Romance in G. For violin and orchestra; composed by S. Coleridge-Taylor: op. 39. Violino primo. London, Novello & co., ltd. 2068

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Romance in G. For violin and orchestra; composed by S. Coleridge-Taylor: op. 39. Violino secondo. London, Novello & co., ltd. 2069

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Romance in G. For violin and orchestra; composed by S. Coleridge-Taylor: op. 39. Violoncello. London, Novello & co., ltd. 2070

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Te Deum Laudamus. In D. Composed by J. Stainer, for men's voices. London, Novello & co., ltd. 2071

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Teach me Thy way, O Lord. Anthem for general use, composed by Spohr; accompaniment added by H. Elliot Button. London, Novello & co., ltd. 2072

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There shall be an heap of corn in the earth. Composed by Cuthbert Harris. London, Novello & co., ltd. 2073

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Thrust in thy sickle and reap. Anthem, composed by Thomas Adams. London, Novello & co., ltd. 2074

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Novelty music co., Boston.

Old (The) town clock. Words and music by J. W. Wheeler. 2075

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Olson (S. E.) co., Minneapolis, Minn.

Wells' popular three-step. By O. Ringwall, for orchestra. 2076

Copyright by S. E. Olson co., Minneapolis, Minn. 1900, class C, no. 4938, Mar. 31; 2 copies rec'd May 3, 1900.

Partello (D. J.), jr., Chicago.

Thought (A). Words by W. Leighton; music by D. J. Partello, jr. 2077

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Payson (George E.) Slatington, Pa.

Directors (The) march, by Geo. E. Payson, for band. 2078

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Pepper (J. W.), Philadelphia.

Belle (The) of Seville. Gavotte, by A. Czibulka; arranged by F. Beyer for brass and reed band. 2079

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Titles—Continued.

Pepper (J. W.), Philadelphia.

Charming Ellaline. Song and dance schottische, by H. A. Hall, for brass and reed band. 2080

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Columbus march, for brass and reed band, by Adam Geibel. 2081

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Day's (A) hunt. March, by Howard & Emerson; arranged by F. Beyer, for brass and reed band. 2082

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Garibaldi march. Arranged by F. Beyer for brass and reed band. 2083

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Golden wedding. Two-step, by W. B. Rogers, for brass and reed band. 2084

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Habsburgh's march, by J. N. Král. Arranged by F. Beyer for brass and reed band. 2085

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Happy (A) coon. Cake walk and march, by F. Beyer, for brass and reed band. 2086

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Mick (The) who threw the brick. Medley schottische, arranged by F. Beyer, for brass and reed band. 2087

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Night (A) in Coontown. Cake walk and two-step, by Howard & Emerson; arranged by F. Beyer, for brass and reed band. 2088

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Titles—Continued.

Petersen (Peter Fredrich), Davenport, Iowa.

My darling, hear me plead. Song. Composed by P. F. Petersen; solo for tenor or baritone, duett with soprano or alto. 2089

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Phillips & Oliver, London.

Love's response. Song in D. Words by Arthur Chapman; music by Philip Harker. London, Phillips & Oliver. 2090

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Vice-regal schottische. Composed by V. Rèmarzurski, for piano. London, Phillips & Oliver. 2091

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Phillips & Page, London.

Sunshine of love waltz. By Fabian Rose, for piano. London, Phillips & Page. 2092

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Pond (Wm. A.) & co., New York.

Speak to me, Carmene. Written and composed by E. Marie Thoss. Edward Mahon. 2093

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Presser (Theo.), Philadelphia.

Souvenir mazurka. By Eugenio Sorrentino, for piano. 2094

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Wedding procession. Grand march. For reed organ, by W. Sparks; edited by Thos. O'Neil. 2095

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Propheter (George), New York.

I care not. Words by Nellie Viola von Felde; music by George Propheter. 2096

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Propheter (George), New York.

In winter time. Words by Frances Newton Symmes; music by George Propheter. 2097

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Love courts freedom. Words by Thomas Campbell; music by George Propheter. 2098

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Rahter (D.), Hamburg, Germany.

Märzenwind (Baumbach). Lied für eine singstimme mit begleitung des pianoforte, von Walter Meyrówitz: op. 6. Hamburg, D. Rahter. 2099

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May (The) day. March and two-step. Composed by Rhea Bergman, for piano. 2100

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Rothermel (George L.), Sunbury, Pa.

Priscilla Sal. March and two-step, by Geo. L. Rothermel, for piano. 2101

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Ryan music co., St. Joseph, Mo.

Fleur de lis waltzes, by Louis Buch, for piano. 2102

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Golden rod waltzes. Arranged by Emil Hahn for piano. 2103

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Lotus club mazurka, by Emil Hahn, for piano. 2104

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Merry maids gavotte, by Emil Hahn, for piano. 2105

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Titles—Continued.

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My valley home in Arkansas. Words and music by Robert Wiziarde. 2106

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St. Louis music co., St. Louis.

Andalusian serenade. Composed by Alfred G. Robyn, for alto or baritone in A flat. 2107

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Schimmel (Max), Berlin, Germany.

Frühlings-märchen. Spring-tale. Salonstück für pianoforte, von Max Becker: op. 25. Berlin, Max Schimmel. 2108

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Schirmer (G.), New York.

Barcarolle. Song for soprano or tenor; words by Helen Hay; music by Reginald De Koven. 2109

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Serenade. By S. Camillo Engel, for piano. 2110

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To a dance rhythm. By S. Camillo Engel, for piano. 2111

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Schneps (Joseph W.), New York.

On the recreation pier. Words by James Knox; music by Howard Graham. 2112

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Schott's (B.) söhne, Mayence, Germany.

Paraphrase; über das quintett aus der oper Die Meistersinger v. Nürnberg, für violine und klavier, übertragen von Arthur E. Grimshaw. Mainz, B. Schott's söhne. 2113

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Schroeder (J. H.), New York.

Mountain echoes. By Wm. Arthur Thorne: op. 44, for piano. 2114

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Shaeffer (Arling), Chicago.

Berceuse. Cradle song for mandolin and guitar, by C. Hal Stoddard. 2115

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Berceuse. Cradle song for mandolin and piano, by C. Hal Stoddard. 2116

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Grand opening. Polka, for mandolin and guitar, by C. Hal Stoddard. 2117

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Grand opening. Polka, for mandolin and piano, by C. Hal Stoddard. 2118

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Mandolin concerto. By S. S. Weeks, for mandolin solo. 2119

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Mandolin concerto. By S. S. Weeks, for piano. 2120

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Up-to-date. Polka, for mandolin and guitar, by C. Hal Stoddard. 2121

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Up-to-date. Polka, for mandolin and piano, by C. Hal Stoddard. 2122

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Shapiro, Bernstein & Von Tilzer, New York.

After all. Words by Arthur Trevelyan; music by Harry von Tilzer. High key. In A flat. 2123

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Sharts (Joseph W.), Cincinnati, Ohio.

Coming home from work. Words and music by Joseph W. Sharts. 2124

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Shea (Cornelius J.), Springfield, Mo.

Beneath the blending willows. Song. Words and music by Cornelius J. Shea. 2125

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Shimp (Zona), Kansas City, Mo.

Zona's waltzes. Composed for piano, by Zona Shimp. 2126

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Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig, Germany.

Zwei klavierstücke; komponiert von Arthur Claassen. op. 39. no. 1. Serenade. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann). 2127

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How about you, Mr. Iceman? Words and music by Heelan and Helf. 2129

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I've been livin' moderate all my life. Words and music by Williams & Walker; arranged by W. H. Tyers. 2130

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Lamb (The) that strayed from the fold. Words by Harry Davis; music by Sidney Carlton. 2131

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Titles—Continued.

Stern (Jos. W.) & co., New York.

There are two sides to a story. Words and music by Heelan & Helf. 2132

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Tennant (H. W.) & co., Haverhill, Mass.

Sweet Rose O'Connor. H. Wendell Tennant. 2133

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Caprice. Composed for piano, by J. E. McDuffee. 2134

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Elegie. Composed for piano by J. E. McDuffee. 2135

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Intermezzo. Composed for piano by J. E. McDuffee. 2136

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Miranda waltzes. By S. Gilson Cooke: op. 38, for piano. 2137

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Prelude. Composed for piano by J. E. McDuffee. 2138

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Three songs, by J. E. McDuffee. no. 1. When love is ended; words by Marie Corelli. 2139

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Three songs, by J. E. McDuffee. no. 2. Lead kindly light; words by John Henry Newman. 2140

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Three songs, by J. E. McDuffee. no. 3. Finis; words by James B. Kenyon. 2141

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Thomson (Bothwell), England.

Once at the Angelus. Words by Austin Dobson; music by Bothwell Thomson. London, Novello & co., limited. 2142

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Verner (H. C.), Chicago.

In ole Virginia when de sun am low. Music by H. C. Verver. 2143

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Menah. Words by Arthur J. Lamb; music by H. C. Verner. 2144

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Army (An) "baker's wagon," British camp, De Aar. 1281

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As our great-grandmothers read fortunes in their teacups. 1282

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As when fair maids won brave hearts in the halls of old Mount Vernon. 1283

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At Khaki mud tannery, De Aar—soldiers used mud to render their clothes less conspicuous. 1284

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Australian infantry (distinguished fighters at Belmont, Jan. 5th) ready to march north from Naauwpoort. 1285

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Australian mounted rifles after skirmish at Modder river (Jan. 12th). 1286

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Australian mounted rifles just before the taking of Belmont (Dec. 31st). 1287

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Australian (The) troops get a short rest after a hard march, Naauwpoort. 1288

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Baking bread in the field ovens. British camp at Naauwpoort. 1. 1289

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Baking bread in the field ovens. British camp at Naauwpoort. 2. 1290

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Ball-room (A) scene in colonial days. Our great-grandparents were young once, too. 1291

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Blindman's buff in old Boston. The forfeit. 2. 1292

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Blindman's buff in old Boston. The revelation. 3. 1293

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Blindman's buff in old Boston. When our great-grandparents were young. 1. 1294

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Boer's (A) farm near the Orange river. Its live stock proved useful to the British. 1295

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British (The) camp at Rensburg, after they occupied it on Dec. 30th. 1296

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British field telegrapher sending news of victory at Klip drift (Feb. 12th). 1. 1297

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British field telegrapher sending news of victory at Klip drift (Feb. 12th). 2. 1298

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British hospital at DeAar, where the wounded of the fearful Modder river conflict were first sent. 1299

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Busy scenes on the wharf, Cape Town. 1300

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Camp at Slingersfontein. Many fights occurred on the distant hills. 1. 1301

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Camp at Slingersfontein. Many fights occurred on the distant hills. 2. 1302

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Camp at Slingersfontein. Many fights occurred on the distant hills. 3. 1303

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Captured Kaffirs who gave valuable information as to Boers' strength at Slingersfontein (Jan. 16th). 1304

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Christmas presents from home to the troops with Methuen at Modder river. 1305

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Colonial (The) maiden's dilemma—two proposals, which shall be accepted? 1306

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Conspicuous (A) inhabitant on the Great Karoo, Cape Colony. 1307

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Contempt (The) with which Mr. Mule of Missouri met Mr. Mule of South Africa. 1308

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Cooks' (The) brigade ordered on kettle-washing duty at De Aar. 1309

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Correspondents scrutinizing a hut in the Boer laager at Klip drift. 1310

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Cost of patriotism—Remington scouts enjoying lunch after wrecking the home of a Boer at Yaasfontein. 1. 1311

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Cost of patriotism—Remington scouts enjoying lunch after wrecking the home of a Boer at Yaasfontein. 2. 1312

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Cost of patriotism—Remington scouts enjoying lunch after wrecking the home of a Boer at Yaasfontein. 3. 1313

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Courtesy (The) in those gallant colonial days. 1314

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Desperate (A) stand at Modder river, Dec. 18th, when Methuen was badly defeated. 1. 1315

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Desperate (A) stand at Modder river, Dec. 18th, when Methuen was badly defeated. 2. 1316

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Docks and harbor (Birdseye view of the), Cape Town. 1317

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Domestic life of the Warwicks' camp at De Aar. 1318

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Dutch (The) parsonage at Hanover, Cape Colony, after evacuation by the Boers. 1319

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Dying (The) bugler's last call—a battlefield incident, Gras Pan. 1. 1320

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Dying (The) bugler's last call—a battlefield incident, Gras Pan. 2. 1321

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English (The) drummer boy's letlet—writing home to mother after the victory at Colesberg. 2. 1323

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Fearless (The) Suffolks storming the kopje, Colesberg, Dec. 31st—many of these men were captured later. 1. 1325

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Few (A) days' fodder for British war horses arrives at De Aar. 1327

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"Firms" (The) receiving cartridges before their defeat at Colesberg (Feb. 12th). 1328

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French (Gen.) and staff examining Boer laager at Rensburg, just after Boers' retreat. Dec. 30th. 1329

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French (Gen.), the British Phil. Sheridan, reviewing Victoria mounted rifles (Modder river heroes). 1330

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Gallant beaus and sweet belles of ye olden days. 1331

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Gallant storming of a Boer kopje by the Suffolks, at Colesberg, Dec. 31st—praised by Gen. French. 1. 1332

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Gallant storming of a Boer kopje by the Suffolks, at Colesberg, Dec. 31st—praised by Gen. French. 2. 1333

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Gloucesters (The) charging a kopje and facing death, near Norvals Pont (Feb. 3rd). 1. 1335

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Gloucesters (The) charging a kopje and facing death, near Norvals Pont (Feb. 3rd). 2. 1336

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Halt! who goes there?—a picket of the first royal Irish reg't—nightfall at Slingersfontein. 1337

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Hanover, from the top of a kopje looking east to Naauwpoort. 1338

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Hanover, from the top of a kopje, looking south to the Great Karoo. 1339

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Horse picket of royal horse artillery—getting ready for an attack on Colesberg. 1341

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Horses of the 20th battery, R. H. A, going to water before their hardest day's work at Colesberg (Dec. 31st). 1342

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How the Hindu camp servants bake bread, British camp, Naauwpoort. 1343

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Hurried preparations for the front—taking equipage at Greenpoint, Cape Town. 1344

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Indian (An) contingent baking bread—the Kaffirs work and the Hindus look on—British camp, Slingersfontein. 1345

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Inniskilling dragoons in camp on Jan. 3rd, the day before they repulsed the Boer attack, Colesberg. 1346

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Inspection of rifles, first royal Irish regiment, at Slingersfontein. 1347

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Kelly-Kenny (The dashing Gen.) and his staff just before the pursuit of Cronje was begun. 1349

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Kelly-Kenny (Gen.) reviewing the Yorks at Naauwpoort, before pursuit of Boers was begun, on Feb. 15th. 1. 1350

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Kelly-Kenny (Gen.) reviewing the Yorks at Naauwpoort, before the pursuit of Boers was begun, on Feb. 15th. 2. 1351

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Last (The) drop—a scene on the battlefield of Dordrecht, Dec. 30th. 1. 1352

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Last (The) drop—a scene on the battlefield at Dordrecht, Dec. 30th. 2. 1353

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Load (A) of bread for the queen's fighters at Naauwpoort. 1354

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Looking into the Orange Free State—over 12th brigade camp and Signal hill, Slingersfontein. 1. 1355

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Looking into the Orange Free State—over 12th brigade camp and Signal hill, Slingersfontein. 2. 1356

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Making gas for one of the war baloons at Slingersfontein. 1357

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Mounted riflemen of De Aar getting ready to join Roberts. 1358

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Naauwpoort, advance base of French's and Kelly-Kenny's troops. 1. 1359

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Naauwpoort, advance base of French's and Kelly-Kenny's troops. 2. 1360

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New Zealand Hill defenders and distant hills held by the Worcesters (Jan. 25th), Slingersfontein. 1. 1361

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New Zealand Hill defenders and distant hills held by the Worcesters (Jan. 25th), Slingersfontein. 2. 1362

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On the top of New Zealand hill; Capt. Daniel, Lieut. Kelly, Lieut. Fitzhugh (1st royal Irish). 1369

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Outpost (An) of the "Bulldogs" (Warwicks) returning to Camp De Aar. 1370

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Picket of wounded British horses at Naauwpoort, after taking of Colesberg, on Dec. 31st. 1371

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Plucking the beautiful plumage from the famous biped of the desert, South Africa. 1372

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Porter's (Col.) men ready to meet Boer cavalry charge on Naauwpoort (Dec. 13th). 1. 1373

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Porter's (Col.) men ready to meet Boer cavalry charge on Naauwpoort (Dec. 13th). 2. 1374

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Porter's (Col.) men ready to meet Boer cavalry charge on Naauwpoort (Dec. 13th). 3. 1375

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Regiment (A) with splendid record; 4th kings' royal rifles (60th foot) detraining at Arundel. 1. 1376

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Remington (Major) and his scouts, the "British rough riders" of S. Africa. 1378

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Remington's scouts, an expedition to locate the enemy, Colesburg, Jan. 3rd. 1379

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Rensburg and country between, from the Boers' laager after they had fled from the British, Dec. 31st. 1380

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Rensburg camp (British) after flying column returned from within a few miles of Norvals Pont. 1381

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Royal horse artillery ready to take up position to meet Boer attack, Slingersfontein. 1. 1382

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Royal horse artillery ready to take up position to meet Boer attack, Slingersfontein. 2. 1383

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Sad (The) roll call after some of the British were cut off at Dordrecht (Dec. 30th). 1. 1384

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Sad (The) roll call after some of the British were cut off at Dordrecht (Dec. 30th). 2. 1385

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Shoeing horses at Naauwpoort—a South African steed gives trouble. 1386

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Shoeing horses of the Royal horse artillery at the De Aar camp. 1387

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Shoemakers of the 1st royal Irish regiment, Slingersfontein. 1388

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Society (A) tragedy in the colonies—the duel. (3.) 1389

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Society (A) tragedy in the colonies—the insult. (1.) 1390

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Society (A) tragedy in the colonies—the protector. (2.) 1391

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Society (A) tragedy in the colonies—the revenge. (4.) 1392

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Soldiers at Modder river reading of British retreat from Spion kop, Jan. 28. 1393

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South African light horse, coming down Adderly st., to entrain for the front, Cape Town. 1394

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South African light horse ready for the war, Cape Town. 1395

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Stately (The) minuet—the dance of our great-grandsires. 1396

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Tall (A) native of South Africa posing for his portrait. 1397

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Tea time in the British camp at Naauwpoort. 1398

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"Ten minutes for refreshments." Kelly-Kenny's troops running down Cronje have hardly time to eat or drink. 1399

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They wish Mrs. "Thomas Atkins" was there just now—the Warwicks doing their own washing, De Aar. 1400

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Thirsty Worcestershire boys filling their canteens with the precious fluid (stout) at Slingersfontein. 1401

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"Tommy Atkins" gets his beer after beating the Boers, Jan. 3rd, near Moltens. 1402

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Tommy must have his roast beef, despite the heat. Modder river, Christmas day. 1403

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Transports at Rensburg, So. Africa, about to join Lord Roberts' movement to the Modder, Feb. 6th. 1404

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Transport wagons at Naauwpoort which later made Kimberly rejoice. 1405

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Titles—Continued.

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Transport wagons ready for French's movement north, De Aar. 1406

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Transport wagons ready for French's movement north, De Aar. 2. 1407

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Two strings to her bow! 1408

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Veteran (A) from Modder river. 1409

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Victoria infantry shortly before they helped in the fight at Belmont. 1410

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Wagon horse picket at De Aar—50 per cent of these animals died in six weeks. 1411

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Warwicks (The) at De Aar hear that "Little Bobs" (Lord Roberts) is coming to take command. 1412

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Warwicks (The)—kit inspection at De Aar. 1413

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Warwicks (The) ready for inspection at De Aar. 1414

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Titles—Continued.

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Warwickshire (The) chefs at De Aar. 1415

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When the cannon's roar is still—sleeping by their arms (Dec. 30th) before Colesberg. 1. 1416

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When the cannon's roar is still—sleeping by their arms (Dec. 30th) before Colesberg. 2. 1417

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When the cannon's roar is still—sleeping by their arms (Dec. 30th) before Colesberg. 3. 1418

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When the Worcesters couldn't get beer, they were glad to get water, Slingersfontein. 1419

Copyright by Underwood & Underwood, New York. 1900, class D, no. 9250, Apr. 30; 2 copies rec'd May 1, 1900.

Worcesters skirmishing with Boers near Colesberg on Feb. 12th—the Boers drove them back. 1. 1420

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Worcesters skirmishing with Boers near Colesberg on Feb. 12th—the Boers drove them back. 2. 1421

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Worcestershires (The) (29th foot) besieging a water cart, Colesberg. 1422

Copyright by Underwood & Underwood, New York. 1900, class D, no. 9331, Apr. 30; 2 copies rec'd May 1, 1900.

Yorkshires signalling from New Zealand hill (so bravely held after their commanders had fallen, Jan. 14th) to Rensburg. 1. 1423

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Titles—Continued.

Underwood & Underwood, New York.

Yorkshires signalling from New Zealand hill (so bravely held after their commanders had fallen, Jan. 14th) to Rensberg. 2. 1424

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6th (The) dragoons ("Tichborne's own") leaving Rensburg for their victorious march into the Free State. 1425

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6th (The) dragoons starting on their victorious advance which ended at Bloomfontein. 1426

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14th hussars leaving Maitland camp to join Buller in the thick of hard fighting—South Africa. 1427

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37th R. A. howitzer battery going to Maddox hill to throw lyddite into the Boer laager. 1. 1428

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37th R. A. howitzer battery going to Maddox hill to throw lyddite into the Boer laager. 2. 1429

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Weidner (Chas.), San Francisco.

Explosion (The) of Shag rock, San Francisco bay, April 30, 1900. 1430

Copyright by Chas. Weidner, San Francisco. 1900, class D, no. 9762, May 7; 2 copies rec'd May 7, 1900.

Whiting (R. Ross), Cincinnati.

Before marriage. 2890 (a). 1431

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Biddy and the rat. 2885 (b). 1432

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Whiting (R. Ross), Cincinnati.

But all is well that endeth well, so rings the joyous wedding bell. 2855(f). 1433

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"For conscience' sake," Jones makes reply, "I'll have to leave this house or die." 2906. 1434

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Getting her hair banged. 2832 (a). 1435

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Getting his hair banged. 2883 (b). 1436

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Hannah, you go ahead; I'm nearsighted. 2860. 1437

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Home, sweet home. 2881. 1438

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How Biddy served the tomatoes undressed. 2884 (a). 1439

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Pressing business calls me to the office. 2912 (a). 1440

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This rat came out to see the sights and died because it got in tights. 2900. 1441

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Alexander-platz, showing Berolina statue, Berlin. 1806. 1442

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Among the ice, Kozukuk river, Alaska. 1351. 1443

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Bagpipe (The) fountain, Berne, Switzerland. 1956. 1444

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Bazaar at Damascus. 2312. 1445

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Bear Creek falls, Uncompahgre canyon, Colorado. 1070. 1446

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Birds-eye view of Cairo, Egypt. 2401. 1447

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Birds-eye view of Ouray, Colo. 1065. 1448

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Blue (The) grotto, upper glacier, Grindelwald, Switzerland. 1942. 1449

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Bowery (The), New York City. 404. 1450

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Bratlansdale pass, Naes, Norway. 2005. 1451

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Bridge crossing to Luna island, Niagara falls. 813. 1452

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Burro train with ore from Revenue tunnel, Mt. Sneffles, Colo. 1072. 1453

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But suddenly when ma appears, they part without a sign of tears. 2853 (d). 1454

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Cactus coral. 2562. 1455

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Campo Santo, Laeken, Belgium. 1812. 1456

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Celery bleaching, Tampa, Fla. 934. 1457

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Chalet de la parc, Spa, Belgium. 1814. 1458

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Chamonix—Aiguille Verte and Aiguille de Dru in the distance, Switzerland. 1948. 1459

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Chip (A) of the old block. 2880. 1460

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Church of St. Andrew (interior), Antwerp, Belgium. 1803. 1461

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Clock (The) tower, Berne, Switzerland. 1952. 1462

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Crossing the ice bridge, Niagara Falls. 812. 1463

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Crowd watching the parade at 59th st., New York City—Admiral Dewey's reception, Sept. 30, 1899. 489. 1464

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Titles—Continued.

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Cuban laborers waiting for work at military governor's palace, Havana. 2118. 1465

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Dewey (The) triumphal arch, New York City. 485. 1466

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Dining room, soldiers' home, Marion, Ind. 657. 1467

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Dinner time on steamer bound for Alaska. 1369. 1468

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Eager spectators awaiting the procession—celebration in honor of Admiral Dewey, New York City, Sept. 30, 1899. 486. 1469

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Engineers and 1st N. Y. volunteers leaving San Francisco for Honolulu, steamers Lakmie and Chas. Nelson. 507. 1470

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Evening prayer. 2702. 1471

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Eye opener. 2861. 1472

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Eye opener. 2862. 1473

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Fairy glen, Bettws-y-Coed, Wales. 1483. 1474

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Farewell chat with Jack—the eve of departure for Manila—Camp Merritt, San Francisco. 529. 1475

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Federal (The) buildings, Berne, Switzerland. 1955. 1476

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Finest (The) fur parlor in the world, Quebec. 2501. 1477

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Fishing in a slough, Alaska. 1365. 1478

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Fun on the farm. 2546. 1479

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Furry comrades, North Arctic circle, Alaska. 1357. 1480

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G. A. R. encampment, Philadelphia. 2738. 1481

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General market, Gizeh, Egypt. 2412. 1482

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Gezireh (The) palace garden, Cairo, Egypt. 2405. 1483

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Giant's causeway, Ireland. 1551. 1484

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Golden (The) gate, Yellowstone national park. 1300. 1485

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Gorges du Trient, near Vernayaz, Switzerland. 1944. 1486

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Grand colonnade and minaret of the great mosque, Damascus, Syria. 2311. 1487

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Grand (The) stairway, Congressional library, Washington. 308. 1488

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Great cable incline railway, Mt. Lowe, Cal. 1228. 1489

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Great (The) Forth bridge (near view), Scotland. 1515. 1490

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Green (The) room (White House), Washington. 304. 1491

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Harper's Ferry, W. Va. 2565. 1492

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Hauran (A) train caravan arriving at Damascus, Syria. 2310. 1493

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Have patience, dear, don't swear. 2868 (a). 1494

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He doesn't like his pants. 2703. 1495

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He is growing more like his dad every day. 2743. 1496

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He read the message with delight and hastened to her home that night. 2851 (b). 1497

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Heavy load on the trail, Alaska. 1359. 1498

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Holy (The) carpet parade, Cairo, Egypt. 2406. 1499

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Hotel de Ville and the Schelde, Antwerp, Belgium. 1816. 1500

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Hypostyle hall and obelisk, Karnak, Egypt. 2408. 1501

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Illinois party on the trail, Alaska. 1358. 1502

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In the garden of Gethsemane, Palestine. 2301. 1503

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In the garden of Gethsemane, Palestine. 2302. 1504

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In the public garden, Boston. 2529. 1505

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Interior of a beautiful home in Havana. 2121. 1506

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Interior (The) of a hunter's cabin. 2207. 1507

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Whiting bros., Cincinnati.

Interlaken, Switzerland. 1940. 1508

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It is the only way she can get money from her dear old man. 2905. 1509

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Jack frost's handiwork, Niagara falls. 800. 1510

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Just in from the desert, Egypt. 2411. 1511

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Key West, Florida. 941. 1512

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Knight (A) (night) at home. 2911. 1513

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Kornhaus bridge, Berne, and river Aare, Switzerland. 1954. 1514

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Last in bed blows out the light. 2888. 1515

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Little sweethearts. 2727. 1516

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Lone prospector coming into camp after a nine-hundred-mile journey through Alaska. 1364. 1517

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Look at yourself, Jack. 2741. 1518

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Looking for a claim in Alaska. 1350. 1519

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McKinley (President) and Admiral Dewey reviewing the troops—presentation of the sword, Washington, Oct. 3, 1899. 352. 1520

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Minarets in Cairo, Egypt. 2404. 1521

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Mind the children, finish the washing, and have dinner at 12. 2879. 1522

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Mormon temple and tabernacle, Salt Lake City. 1101. 1523

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Morro castle after its bombardment by Admiral Sampson's fleet, Santiago, Cuba. 2101. 1524

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Morro (El), Havana. 2100. 1525

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Moslem cemetery, Damascus. 2314. 1526

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Mosque of Sultan Barkuk, Cairo, Egypt. 2403. 1527

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Mount Zion from the Bethlehem road, Palestine. 2303. 1528

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Whiting bros., Cincinnati.

Mouse (The) tower, Bingen, Germany. 1717. 1529

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Multnomah falls, Oreg. Lower part. 2505. 1530

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National cemetery, Chattanooga, Tenn. 659. 1531

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Naval parade in honor of Admiral Dewey, Sept. 29th, 1899. 490. 1532

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North (The) American moose. 2212. 1533

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Old (The) man never will forget the sight. 2866.(a) 1534

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On the steamer en route to Dawson City, Alaska. 1370. 1535

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Opening prayer—presentation of the sword, Washington. Oct. 3d, 1899. 351. 1536

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Ostrich farm scene, Egypt. 2414. 1537

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Our Father which art in heaven. 2726. 1538

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Outlook (The), Glacier point, Yosemite valley. 1201. 1539

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Whiting bros., Cincinnati.

Papa's dear girls. 2728. 1540

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Paying honor to the hero of Manila, naval parade, Sept. 29, 1899. 492. 1541

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Pillars of Hercules, Columbia river, Oregon. 2503. 1542

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Pillow (The) fight. 2736. 1543

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Pool (The) of Siloam, Palestine. 2307. 1544

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Preparing to embark for Cuba, Tampa, Fla. 501. 1545

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Preparing to leave camp, 2d N. Y. volunteers. 518. 1546

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Promenade de sept-heures, Spa, Belgium. 1819. 1547

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Prospectors' cabin on the arctic slope, Alaska. 1354. 1548

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Prospectors on the Allenkaket river, Alaska. 1366. 1549

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Pyramid of Cephren and the Sphinx, Egypt. 2410. 1550

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Queenstown harbor, Ireland. 1549. 1551

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Rapt in admiration, Norway. 2001. 1552

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Receiving visitors on board the Olympia. 548. 1553

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Reindeer, Tacoma, Wash. 2502. 1554

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Returning with booty from the chase. 2215. 1555

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Royal palace, Berlin. Picture gallery. 1719. 1556

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Royal palace, Berlin. Throne room. 1720. 1557

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San Bernardino valley, Cal. 1235. 1558

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San Marco, Venice. 1863. 1559

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She's my own little dolly. 2701. 1560

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Sphinx (The), Gizet, Egypt. 2409. 1561

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Whiting bros., Cincinnati.

Street (The) called Straight, Damascus. 2313. 1562

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Street (A) scene in Cairo, Egypt. 2402. 1563

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Sudie, let us drink your mother's health. 2886. 1564

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Sunday school picnic in rural districts. 2724. 1565

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Sunflower cabin, Beaver city, Alaska. 1360. 1566

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Swift messenger of joy so sweet, I've waited long my love to greet. 2850 (a). 1567

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Temple of Kowr Ombo, Egypt. 2413. 1568

Copyright by Whiting bros., Cincinnati. 1900, class D, no. 8408, Apr. 20; 2 copies rec'd May 2, 1900.

There's a watermelon smiling on the vine. 960. 1569

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They thought they would surprise the bachelor. 2892 (a). 1570

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This little pig went to market. 2739. 1571

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Tiberias from the sea, Palestine. 2309. 1572

Copyright by Whiting bros., Cincinnati. 1900, class D, no. 8306, Apr. 20; 2 copies rec'd May 2, 1900.

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Whiting bros., Cincinnati.

Tower (The) of David, Jerusalem. 2300. 1573

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Traveling men sometimes get into the wrong room. 2865. 1574

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Typical (A) Cuban home. 2109. 1575

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Typical (A) plantation scene in Cuba. 2119. 1576

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U. S. battle ship Indiana, Brooklyn navy-yard. 545. 1577

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U. S. S. Brooklyn. 1717. 1578

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Unconditional (An) surrender, Cuba. 2863. 1579

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United States treasury building, Washington. 310. 1580

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Washington street, Boston. 408. 1581

Copyright by Whiting bros., Cincinnati. 1900, class D, no. 8226, Apr. 20; 2 copies rec'd May 2, 1900.

We see them here with doubts about the way their future may turn out. 2854 (e). 1582

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With single purpose in each heart, they vow they never more will part. 2852 (e). 1583

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Titles—Continued.

Whiting bros., Cincinnati.

You can't have my doggie. 2722. 1584

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Young (The) artist. 2705. 1585

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Young (The) man never will forget the fright. 2867 (b.) 1586

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——— ! ——! ! ——! ! 2869 (b). 1587

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Wilhelm (Rudolph), New York.

Johnson (Mrs. David C.) Full-face portrait and shoulders. 1588

Copyright by Rudolph Wilhelm, New York. 1900, class D, no. 9823, May 8; 2 copies rec'd May 8, 1900.

Whitford (Anna). Full face, holding flowers to her breast. 2. 1589

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Whitford (Anna). Looking-glass in left hand, rose in the right hand. 1. 1590

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Yowell (Alex. J.), Washington.

Cabin John bridge. 5. 1591

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

Titles.

Blenner (Carle J.), New York.

Fan (The). 142

Copyright by Carle J. Blenner, New York. 1900, class D, no. 12699, June 19; 1 photograph rec'd June 19, 1900.

Fowler (Frank), Yonkers, N. Y.

Reid (John). 143

Copyright by Frank Fowler, Yonkers, N. Y. 1900, class D, no. 12701, June 19; 1 photograph rec'd June 19, 1900.

Ottman (Wm.), Chicago.

Finnegan's (The) automobillious. 144

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Schmidt & co., New York.

Nominees. 145

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Standard advertising co., Coshocton, Ohio.

Figure (A) of a woman holding an emblem above her head. 146

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Titles—Continued.

Stokes (Frank Wilbert), Chicago.

Polar night, moonlight. 147

Copyright by Frank Wilbert, Chicago. 1900, class D, no. 7470, Apr. 7; 1 photograph rec'd July 10, 1900.

Warren (Aldred Kennedy), New York.

Caricature (A) of Admiral George Dewey. 148

Copyright by Aldred Kennedy Warren, New York. 1900, class D, no. 12532, June 18; 1 photograph rec'd June 18, 1900.

Caricature (A) of William Jennings Bryan. 149

Copyright by Aldred Kennedy Warren, New York. 1900, class D, no. 12533, June 18; 1 photograph rec'd June 18, 1900.

Caricature (A) of William McKinley. 150

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X. INDEX OF COPYRIGHT PROPRIETORS.

(Following each name is printed the rubric under which the full title will be found.)

Abhedânanda (Swâmi), New York.
Abhedânanda (Swâmi). Vedânta philosophy lectures. (Books 1.)

Acker (Finley), Philadelphia.
Acker (Finley). Pen sketches. (Books 1.)

Adams music company, Jersey City, N. J.
See Musical compositions.

Alexander (Elisha Herbert), Rochester, N. Y. *See* Books 2.

Allen (Wiley B.), Portland, Oreg.
See Musical compositions.

Altemus (Henry), Philadelphia.
Holmes (Prescott). Young people's history of the war with Spain. (Books 1.)

Ambrunn (Edward), Newark, N. J.
See Musical compositions.

American Baptist publication society, Philadelphia. *See* Books 3.

American book co., New York.
Hewes (Henry F.) Anatomy, physiology, and hygiene, for high schools. (Books 1.)

American gold statue co., New York.
See Photographs.

American school of correspondence, Boston. *See* Books 2.

Anderson (D. H.), New York.
See Photographs.

Anderson (John Alvin), Rosebud agency, S. Dak. *See* Photographs.

Andrew (Oren), Townsend, N. Y.
See Books 2.

Antrim (Minna Thomas), U. S.
Antrim (Minna Thomas). Through a lorgnette. (Books 1.)

Appleton (D.) & co., New York.
Cullen (Thomas Stephen). Cancer of the uterus. (Books 1.)
Orpen (Adela E.) The jay-hawkers. (Books 1.)
Spencer (Herbert). First principles. (Books 1.)

Armsby (James K.), Evanston, Ill.
Armsby (J. K.) co.'s private cipher code. (Books 1.)

Ashdown (Edwin), London.
See Musical compositions.

Associated press, New York.
See Books 3.

Augener & co., London.
See Musical compositions.

Baart (P. A.), Marshall, Mich.
Baart (P. A.) The tenure of Catholic church property in the United States of America. (Books 1.)

Baker, Voorhis & co., New York.
Cumming (Robert C.) and Gilbert (Frank B.) The lien laws of the State of New York. (Books 1.)

Banks and co., and James B. Lyon Albany, N. Y.
New York state. Courts of record. Combined official series. (Books 1.)

Banks law publishing co., New York.
United States Supreme court reports. (Books 1.)

Barnhouse (C. L.), Oskaloosa, Iowa.
See Musical compositions.

Barrie (George) & son, Philadelphia.
Sand (George). The masterpieces of George Sand. (Books 1.)
Walton (William). Paris known and unknown. (Books 1.)

Bartlett music co., Los Angeles, Cal.
See Musical compositions.

Baughman (J. S.), Burlington, Iowa.
See Books 2.

Baylor (George), Charlestown, W. Va.
Baylor (G.) Bull Run to Bull Run; or, Four years in the army of northern Virginia. (Books 1.)

Beall (B. B.) and co., Embry, Ga.
Beall (B. B.) Bright, beautiful bells. (Books 1.)

Beeson (Harvey C.), Chicago.
Beeson (Harvey C.) Beeson's marine directory [of the northwestern lakes.] (Books 1.)

Bell telephone co. of Buffalo, U. S.
Bell telephone co. of Buffalo. Official list of subscribers. (Books 1.)

Bennett (Henry), Cedar Rapids, Iowa.
See Books 2.

Benziger bros., New York.
See Books 3.

Berliner (Leo E.), New York.
See Musical compositions.

Bible study pub. co., Boston.
See Books 2.

Biedenkapp (Georg), New York.
Biedenkapp (G.) Brennende lieder und strophen. (Books 1.)

Black (James M.), Williamsport, Pa.
See Musical compositions.

Blakiston's (P.) son & co., Philadelphia.
Coplin (W. M. Late). Manual of pathology. (Books 1.)

Blanchard (F. S.) & co., Worcester, Mass.
Massachusetts yearbook and business directory of every town and city in the State. (Books 1.)

Blanchard (Isaac H.) co., New York.
Staten Island. Sectional road map. (Maps and charts.)

Bland (Edith Nesbit), England.
See Books 3.

Blenner (Carle J.), New York.
See Fine arts.

Bliss (P. P.) & (G. G.), U. S.
Bliss (P. P.) Sunshine for Sunday schools. (Books 1.)

Bloch (A. M.), Easton, Pa.
Bloch (A. M.) The up-to-date German and French self-instructor. (Books 1.)
Bogard (Ben M.), U. S.
Bogard (Ben M.) Pillars of orthodoxy; or, Defenders of the faith. (Books 1.)
Bogart (Andrew B.), New York.
See Photographs.
Boosey & co., London.
See Musical compositions.
Bote (Ed.) & Bock (G.), Berlin.
See Musical compositions.
Boyd (Catharine E.), Philadelphia.
Boyd's directory of Monmouth county, New Jersey. (Books 1.)
Boyd (Guy Mortimer), Reading, Pa.
Boyd's directory of Williamsport. (Books 1.)
Boyd (W. Andrew), New York.
Boyd's New York business directory. (Books 1.)
Boyd's New York co-partnership and residence business directory. (Books 1.)
Bradford (Lawrence), Duxbury, Mass.
Bradford (L.) Historic Duxbury in Plymouth county, Mass. (Books 1.)
Brainard's (S.) sons co., Chicago.
See Musical compositions.
Brakenridge (N.B.), Warren, Pa.
Warren county, Pa. (Maps and charts.)
Brehmer (Louis Frederick), Rutland, Vt.
Churches of Rutland. (Books 1.)
Breitkopf & Härtel, Leipzig, Germany.
See Musical compositions.
Bridgman (Lena Belle), Grand Rapids, Mich.
See Musical compositions.
Brown (E. C.) New York.
Brown's directory of American gas companies. (Books 1.)
Brown (M. C.), Buffalo, N. Y.
See Musical compositions.
Browne (Walter Scott), Camden, N. J.
Browne (W. S.) Andrew Bentley; or, How he retrieved his honor. (Books 1.)
Bryan (Walter S.), Philadelphia.
See Books 2.
Bullinger (Edwin W.), New York.
Bullinger (Edwin P.) Bullinger's post-office, express and freight guide. (Books 1.)
Bundy (Herbert Francis), Omaha, Nebr.
See Books 2.
Burrowes (E. T.) co., Portland, Me.
See Books 2.
Burt (A. L.), New York.
Chipman (William P.) A brave defense. (Books 1.)
Burt (A. L.), New York—Continued.
Kaler (James Otis). On the Kentucky frontier. (Books 1.)
Remy (Jean S.) Lives of the presidents. (Books 1.)
Bush (Frank A.), Belleville, Kans.
See Musical compositions.
Business men's report co., Williamsport, Pa.
Business men's reports. (Books 1.)
Butler (William Allen), Yonkers, N. Y.
See Photographs.
Cartographic co., Philadelphia.
Washington county, Pa. (Maps and charts.)
Chadwick (O. L.), Chicago.
See Books 2.
Chappell & co., London, England.
See Musical compositions.
Chesman (Nelson) & co., St. Louis.
See Books 2.
Chicago directory co., Chicago.
Lakeside (The) annual directory of the city of Chicago. (Books 1.)
Chicago record, Chicago.
See Books 3.
Chicago telephone co., Chicago.
See Books 2.
Chittenden directory co., Naperville, Ill.
Chittenden's Ottawa city directory. (Books 1.)
Christian (W. Asbury), United States.
Christian (W. Asbury). Lynchburg and its people. (Books 1.)
Church (John) company, Cincinnati, Ohio. *See* Musical compositions.
Clark (Victor Selden), New York.
Clark (V. S.) Studies of Latin in the middle ages and the renaissance. (Books 1.)
Class of 1901 of Elmira college, Elmira, N. Y.
Elmira college song book. (Books 1.)
Coleman (Harry), Philadelphia.
See Musical compositions.
Coleman (Walter), Providence, R. I.
See Photographs.
Collector publishing co., Detroit, Mich.
Hawley (John G.) & McGregor (Malcolm). A treatise on the laws of real property. (Books 1.)
Colliery engineer company, Scranton, Pa.
International correspondence schools. A treatise on coal mining. (Books 1.)
See Books 2.
Cotteau (Ida), Chicago, Ill.
See Musical compositions.
Colville (W. J.), Brooklyn, N. Y.
Colville (W. J.) Fate mastered, destiny fulfilled. (Books 1.)
Coulter (J. E.), Joplin, Mo.
See Books 2.

Couper marble works, Norfolk, Va.
See Engravings, cuts, and prints.
Courier co., Buffalo, N. Y.
See Chromos and lithographs.
Crowell (Thomas Y.) & co., New York.
Clark (Imogen). The heresy of Parson Medlicott. (Books 1.)
Dole (Charles F.) The problem of duty. (Books 1.)
Gladden (Washington). Straight shots at young men. (Books 1.)
MacGregor (G. H. C.) When thou hast shut thy door; or, The quiet hour. (Books 1.)
Marble (Annie Russell). Books that nourish us. (Books 1.)
Van Dyke (Henry). The poetry of the Psalms. (Books 1.)
Daily (John J.), Rolla, Mo.
Daily (John J.) Harmony vs. discord. (Books 1.)
Daily story pub. co., Chicago.
See Books 3.
Date (Henry), Chicago.
Kirkpatrick (Wm. J.) Sacred songs for little voices. (Books 1.)
Davies (H. Walford), Great Britain.
See Musical compositions.
Deaver (Margaret Theodora), Chattanooga, Tenn.
Deaver (M. T.) Moody days. (Books 1.)
De La Mare (A. T.) printing and pub. co., New York.
Oliver (George W.) Plant culture. (Books 1.)
De Zapp (Rudolph), Washington, D. C.
De Zapp (Rudolph). The Washington monument. (Books 1.)
Ditson (Oliver) co., Boston.
See Musical compositions.
Dodge (John Watson), New Orleans, La.
Benedict Arnold; or, The key to the Hudson. (Dramatic compositions.)
Dun (R. G.) & co., New York.
Mercantile (The) agency reference book and key. (Books 1.)
Dutton (E. P.) & co., New York.
Gordon (H. R.) Red Jacket; The last of the Senecas. (Books 1.)
Raymond (Evelyn). The sun maid. (Books 1.)
Eaton (Seymour), Philadelphia.
See Books 3.
Edmonds (R. H.), Baltimore.
See Books 2.
Edwards (Grace Vail). U. S.
Edwards (George Vail). The ablative of quality and the genitive of quality. (Books 1.)
Ellis music co., Chicago.
See Musical compositions.
Entwisle (J. Howard), Philadelphia.
See Musical compositions.
Evans (Wm. I.), Washington.
See Photographs.
Faulkner (Charles William), London.
See Engravings, cuts, and prints.
Fillmore brothers, Cincinnati, Ohio.
See Musical compositions.
Fischer (Carl), New York.
Greissinger (F. H.) Instructions for the trumpet and drum. (Books 1.)
See Musical compositions.
Fischer (J.) & bro., New York.
Hamma (B.) The convent choir book. (Books 1.)
Fisk (May Isabel), New York.
(Fisk, M. I.) The repentant Magdalen and other stories. (Books 1.)
Flamm (Wm. A.), Baltimore.
Milwaukee (City of). (Maps and charts.)
Folsom (John A.), Minneapolis.
See Books 2.
Foster-Munger co., Chicago.
Foster-Munger co. Official catalogue. (Books 1.)
Fowler (Frank), Yonkers, N. Y.
See Fine arts.
Francis, Day & Hunter, London.
See Musical compositions.
Gable (William F.), Reading, Pa.
Reading 1900 city guide and pocket business directory. (Books 1.)
Gaines (Clement C.), Poughkeepsie, N. Y.
Gaines (Clement C.) The Eastman system of teaching bookkeeping. (Books 1.)
Gallison & Hobron co., New York.
American (The) hatter-trade directory. (Books 1.)
Gardner (Arthur Clinton), Brockton, Mass. *See* Musical compositions.
German press and plate co., Cleveland, Ohio. *See* Books 3.
Giessel (Carl, jr.), Bayreuth, Germany.
See Musical compositions.
Gilbert book co., St. Louis.
McMillan (J. H.) Supplement to Sayles' civil digest. (Books 1.)
—— Supplement to Wilson's criminal statutes. (Books 1.)
Gilman (James F.), Orange, Mass.
See Engravings, cuts, and prints.
Ginbey (Robert A.), Columbus, Ohio.
See Musical compositions.
Goldstein (Solomon), New York.
See Books 2.
Gordon (Hamilton S.), New York.
See Musical compositions.
Grand (Sarah), London.
See Books 3.
Gribayedoff (V.), New York.
See Books 3.
Griggs (Frank Dennison), Columbus, Ohio. *See* Books 2.

Grossman (Emil) & bro., Cleveland, Ohio. *See* Books 3.
Gustin (E. W.) & co., New York.
See Photographs.
Hall-Mack co., Philadelphia.
Hall (J. Lincoln) and others. The service of praise. (Books 1.)
Hammock (Wm. Henry), Frederick, Md.
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Hanley (James) brewing co., Providence, R. I.
See Engravings, cuts, and prints.
Harms (T. B.) & co., New York.
See Musical compositions.
Harrington (Dexter) & son, Southbridge, Mass. *See* Books 2.
Harris (S. G.), Tarrytown, N. Y.
See Books 2.
Hauschild (Henry John), Victoria, Tex.
See Musical compositions.
Hawkes & son, London.
See Musical compositions.
Hayden (Everett), Washington.
See Books 2.
Hearst (W. R.), New York.
See Books 3.
Heath (Henry G. K.), New York.
Heath (Henry G. K.) A few suggestions about mechanics' liens and orders. (Books 1.)
Hector (Annie French), London.
See Books 3.
Herndon (R.) co., Boston.
Chamberlain (Joshua L.) Universities and their sons. (Books 1.)
Herold (E. M.), Buffalo, N. Y.
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Heston (Alfred M.), Atlantic City, N. J.
Heston (Alfred M.) Heston's handbook. (Books 1.)
Hews (Mary Catharine), Weston, Mass.
See Books 3.
Hinsdale (B. A.), Ann Arbor, Mich.
Hinsdale (B. A.) The art of study. (Books 1.)
Holstedt (John), Stromburg, Nebr.
See Musical compositions.
Holt (Henry) & co., New York.
Underwood (Lucien Marcus). Our native ferns and their allies. (Books 1.)
Home music co., Logansport, Ind.
Giffe (W. T.) & Hildebrand (E. T.) Onward and upward. (Books 1.)
Hooke (Charles W.), New York.
See Books 3.
Howley, Haviland & co., New York.
See Musical compositions.
Huck (Henry E.), Chicago.
See Musical compositions.
Interstate correspondence institute, Cedar Rapids, Iowa. *See* Books 2.
International committee of Y. M. C. Ass'ns, New York.
Davis (W. H.) Outline history of the life of Christ for boys' Bible classes. (Books 1.)
White (Wilbert Webster). Studies in old Testament characters. (Books 1.)
Jefferys & co., limited, London.
See Musical compositions.
Jones (J. R.), Philadelphia.
Northrop (Henry Davenport). The flowery kingdom and the land of the mikado. (Books 1.)
Jones (Tom), Cincinnati.
See Books 2.
Kansas City star co., Kansas City, Mo.
See Books 3.
Kavanaugh (K.), U. S.
See Musical compositions.
Keith, Prowse & co., London.
See Musical compositions.
Keller (Richard H.), New York.
See Books 2.
Kelley (George Wesley).
Kelley (George W.) History of money. (Books 1.)
Kellogg (E. L.) & co., New York.
Kellogg (Amos M.) How to teach fractions to young children. (Books 1.)
Kimball (W. W.) co., Chicago.
See Books 2.
Kistner (Fr.), Leipzig, Germany.
See Musical compositions.
Klopsch (Louis), New York.
See Books 3.
See Engravings, cuts, and prints.
Knapp (Miland A.), Minneapolis, Minn.
Knapp (M. A.) Teeth regulation, with finely made original devices ready for immediate operative application without soldering. (Books 1.)
Knell (Benjamin F.), Philadelphia.
See Musical compositions.
Koch (F. H. A.), Burlington, Iowa.
See Books 2.
Lacey (Jennie M.), Chicago.
Slave's (A) revenge. (Dramatic compositions.)
Lea bros. & co., Philadelphia.
Thompson (William Gilman). A text-book of practical medicine. (Books 1.)
Lederer (Emanuel), New York.
Mary of Magdala. (Dramatic compositions.)
Lee (Susan Pendleton), Richmond, Va.
Lee (Susan Pendleton). New school history of the United States. (Books 1.)
Lee (William H.), Chicago.
Brown (Annie G.) Fireside battles. (Books 1.)

Lee & Shepard, Boston.
Douglas (Amand M.) Almost as good as a boy. (Books 1.)
Hancock (H. Irving). Aguinaldo's hostage; or, Dick Carson's captivity among the Filipinos. (Books 1.)
Sumner (Charles). Charles Sumner. His complete works. (Books 1.)
Leonard (E. H.), England.
See Musical compositions.
Lewis (C. B.), Brooklyn.
See Books 3.
Little, Brown & co., Boston.
Massachusetts. Supreme judicial court reports. (Books 1.)
Livermore (Denny W.), West Brookfield, Mass. *See* Musical compositions.
Loder (Cornelius A.), New York.
See Books 2.
Lohr (Theodor), New York.
See Musical compositions.
Lorenz (E. S.), Dayton, Ohio.
See Musical compositions.
Loring (Mattie Balch), Chicago.
See Books 3.
Lothrop publishing company, Boston.
Wide-awake story book for our boys and girls. (Books 1.)
Lucas (Arthur), London.
See Engravings, cuts, and prints.
McCabe (R. R.) & co., Chicago.
Black (J. M.) and McCabe (C. C.) Praise and promise. (Books 1.)
McCormack (William C.), Stanford, Ky.
See Books 3.
McCracken (Stephen B.), Detroit.
See Books 3.
McDonough (John T.), secretary of the state of New York, Albany.
New York state, court of appeals reports. (Books 1.)
McEachen (Roderick A.), Cincinnati, Ohio.
Puiseux (J.) Life of our Lord and Saviour, Jesus Christ. (Books 1.)
McKernan (James), Jersey City, N. J.
See Musical compositions.
MacManus (Seumas), Donegal, Ireland.
See Books 3.
Macmillan (The) co., New York.
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Wisconsin (Mendenhall's road map of). (Maps and charts.)
Michel (Gustave H.), Cleveland, Ohio.
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Miller (James Newton), Des Moines, Iowa.
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National music company, Chicago.
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National press agency, ltd., New York.
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Nelson (Thomas) & sons, New York.
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New Jersey historical pub. co, Newark, N. J.
Brown (William M.) Biographical, genealogical, and descriptive history of the state of New Jersey. (Books 1.)
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New York telephone co., New York.
New York telephone co. Telephone directory. (Books 1.)
Novello & co., ltd., London, England.
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Noyes, Platt & co. Boston, Mass.
Paris exposition universelle. Catalogue officiel illustré. Exposition des beaux-arts, Etats-Unis d'Amérique, exposition universelle de Paris, 1900. (Books 1.)
Paris. Exposition universelle. Fine arts exhibit United States of America, Paris exposition of 1900. Official illustrated catalogue. (Books 1.)
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Remington bros. newspaper manual. (Books 1.)
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Lorain, Ohio. (Maps and charts.)
Montgomery City, Mo. (Maps and charts.)
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Sanborn-Perris map company, limited, New York—Continued.
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See Fine arts.
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Schroeder (J. H), New York.
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Scientific pub. co., New York.
The mineral industry; its statistics, technology, and trade in the United States and other countries to the end of 1899. (Books 1.)
Scribner's (Charles) sons, New York.
See Engravings, cuts, and prints.
Shaeffer (Arling), Chicago.
See Musical compositions.
Shapiro, Bernstein & Von Tilzer, New York.
See Musical compositions.
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Sherman (A. M.) Morristown, New Jersey, in the Spanish-American war. (Books 1.)
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Smith (E. A.) Open letters. (Books 1.)
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Gareloch (The) mystery. (Dramatic compositions.)
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Oakland, Cal. (Maps and charts.)
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Spectator company. Handy guide to premium rates, applications, and policies of American life insurance companies. (Books 1.)
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Standard advertising co., Coshocton, O.
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Stephens' (G. W.) method of treating diseases by vital magnetism. (Books 1.)
Stern (Jos. W.) & co., New York.
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Stevans (C. M.), Chicago.
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—— Commerce is king. (Books 1.)
—— Elements of moral evolution. (Books 1.)
—— The history and romance of ancient empires. (Books 1.)
—— Labor is king. (Books 1.)
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Strawn (Winfield S.), Omaha, Nebr.
Strawn (W. S.) Practice in the supreme court of Nebraska, etc. (Books 1.)
Street and Smith, New York.
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Stumpf and Steurer, New York.
Howland (F. H.) The American banker. Municipal bond sales. (Books 1.)
Tennant (H. W.) & co., Haverhill, Mass.
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Textile record co., Philadelphia.
American (The) directory of the hosiery and knit goods. (Books 1.)
Thompson (C. W.) & co., Boston, Mass.
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Thomson (Bothwell), England.
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Times co., Davenport, Iowa.
The Times' free city directory of Davenport, Iowa. (Books 1.)
Triplett (Thomas Monroe), Lincoln, Nebr. *See* Books 2.
Trout (John L.), Cincinnati.
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Trow directory, printing & bookbinding co., New York.
Trow's business directory of the boroughs of Brooklyn and Queens, city of New York. (Books 1.)
Trow's general directory of the boroughs of Manhattan and Bronx, city of New York. (Books 1.)
Tunison (Henry C.), Jacksonville, Ill.
Virginia, West Virginia, Maryland, Delaware, and District of Columbia (Tunison's new railway, post-office, and distance map of). (Maps and charts.)
Underwood & Underwood, New York.
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Union pub. co., Boston.
New Hampshire (The) state directory and gazetteer. (Books 1.)
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Brooklyn general directory for the year ending May 1, 1901. (Books 1.)
Van Auken (Clarence E.) co., Chicago.
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Van Nostrand (D.) co., New York.
Loring (A. E.) A handbook of the electro-magnetic telegraph. (Books 1.)
Verner (H. C.), Chicago.
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Volland (P. F.), Chicago.
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Vos (Hubert), New York.
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Waite (Lafayette Pratt) & co., Newburgh, N. Y.
Waite's directory of the city of Niagara Falls. (Books 1.)
Wallace (Herbert), New York.
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Weidner (Chas.), San Francisco.
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Wellcome (Frank O.), Yarmouth, Me.
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West pub. co., St. Paul.
Northwestern (The) reporter. (Books 1.)
Westfall (John R.), Chicago.
Westfall (J. R.) Westfall's southern code. (Books 1.)
Weston (Alan Le Roy) and Weston (Adelbert E.), Kansas City, Mo.
Weston brothers' Belgian hare scrap book. (Books 1.)
Wetherell (Caroline), U. S.
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Wheeler (Dan H.), jr., Omaha, Nebr.
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Whitaker & Ray co., San Francisco, Cal.
Wagner (Harr.) Supplement to the California state series history of the United States. (Books 1.)
White-Smith music pub. co., Boston.
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Whiting (R. Ross), Cincinnati.
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Whitney-Warner pub. co., Detroit, Mich.
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Williams (John F.), Chesapeake, Mo.
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Neal (E. Virgil). Modern banking and bank accounting. (Books 1.)
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Directory of Auglaize county, embracing complete directories of the cities of St. Mary's and Wapakoneta. (Books 1.)
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Abbott, Lyman.
Salvation from sin. New York, T. Y. Crowell & co. [1900] 30 pp. 12°. 1308
Copyright by Thomas Y. Crowell & co., New York. 1900, class A, no. 18765, July 30; 2 copies rec'd July 28, 1900.

Alger, Horatio, *jr.*
The Erie train boy. New York, Street & Smith [1900] 270 pp. 12°. (Medal library, no. 61) 1309
Copyright by Street & Smith, New York. 1900, class A, no. 17480, July 16; 2 copies rec'd July 18, 1900.

Allen, W. D., manufacturing co.
[Catalogue] no. 11, 1900. Belting, rubber goods and general mill supplies. Chicago [W. B. Conkey co., 1900] 8°. 1310
Copyright by W. D. Allen mfg. co., Chicago. 1900, class A, no. 7860, Mar. 26; 2 copies rec'd Mar. 29, 1900.

. . . American digest; a complete digest of all reported American cases from the earliest times to 1896. (Century ed.) v. 19. St. Paul, West pub. co., 1900. 4°. 1311

Contents.

v. 19. Equity—eviction.

Copyright by West pub. co., St. Paul, Minn. 1900, class A, no. 18166, July 23; 2 copies rec'd July 28, 1900.

American shoe and leather association.
Book of ratings. Quarterly ed . . . April, 1900. Philadelphia, Boston [etc.] American shoe and leather assoc. [1900] 16°. 1312
Copyright by American shoe and leather association, Philadelphia. 1900, class A, no. 9199, Apr. 10; 1 copy rec'd Apr. 11, 1900; 1 copy rec'd Apr. 28, 1900.

American shoe and leather association. . .
Book of ratings. 41st issue, July 1900. Philadelphia, Boston [etc.]

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American shoe and leather association—Continued.
American shoe and leather assoc. [1900] 8°. 1313
Copyright by American shoe and leather assoc., Philadelphia. 1900, class A, no. 17745, July 19; 2 copies rec'd July 18, 1900.

[Anderson, Arthur C. *and* Briner, Charles H.]
"K" company, 71st regiment, New York volunteers; a record of its experience and services during the Spanish-American war, and a memorial to its dead. [New York, C. H. Scott, 1900] 57 pp. front., pl. obl. 16°. 1314
Copyright by Charles H. Scott, New York. 1900, class A, no. 5799, Mar. 3; 2 copies rec'd May 3, 1900.

Appleton's annual cyclopædia and register of important events of the year 1899 . . . 3d series, v. 4. Whole series, v. 39. New York, D. Appleton & co., 1900. illus., pl., port., map. 4°. 1315
Copyright by D. Appleton & co., New York. 1900, class A, no. 14047, June 6; 2 copies rec'd June 16, 1900.

Bacheller, L[ois] H.
The Dabney will. New York, Warner & Brownell, 1900. 232 pp., 1 l. 12°. 1316

Contents.

Dabney will. p. 11.
Fashion in grandmothers. p. 199.
Mrs. Minnie Puffer's little plan. p. 143.
Out of a dream. p. 179.
Story of Lydia. p. 51.
Superior power. p. 165.

Copyright by L. H. Bacheller, Lynn, Mass. 1900, class A, no. 15311, June 20; 2 copies rec'd July 12, 1900.

Baich, Lewis.
A manual for boards of health and health officers . . . Albany, N. Y., Banks & co., 1900. 242 pp. 12°. 1317
Copyright by Banks & co., Albany, N. Y. 1900, class A, no. 17348, July 14; 2 copies rec'd July 30, 1900.

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Bliss, William Root.
Colonial times on Buzzard's Bay. New ed. Boston & New York, Houghton, Mifflin & co., 1900. 252 pp. map. 12°. 1318

Copyright by William Root Bliss, New York. 1900, class A, no. 18657, July 28; 2 copies rec'd July 28, 1900.

Blue book of American shipping . . . Marine and naval directory of the United States . . . 1900. Cleveland, O., The Marine review pub. co., 1900. col. front., illus. 4°. 1319

Copyright by Marine review pub. co., Cleveland, Ohio. 1900, class A, no. 9361, Apr. 12; 2 copies rec'd July 18, 1900.

. . . The blue-book textile directory of the United States and Canada . . . (Office ed.) 13th annual ed. 1900–1901. New York, Davison pub. co., 1900. 8°. 1320

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The Boston directory . . . no. 96, for the year commencing July 1, 1900. Boston, Sampson, Murdock & co., 1900. 8°. 1321

Copyright by Sampson, Murdock & co., Boston. 1900, class A, no. 14240, June 8; 2 copies rec'd June 27, 1900.

Bouroff, Basil A.
The impending crisis; conditions resulting from the concentration of wealth in the United States. Chicago, Midway press committee, 1900. ix, 196 pp. 12°. 1322

Copyright by Midway press committee, Chicago. 1900, class A, no. 13358, May 18; 2 copies rec'd July 27, 1900.

Breed publishing company's annual directory of Peekskill for 1900 . . . Newburgh, N. Y., Breed pub. co., 1900. 8°. 1323

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Browning, *Mrs.* Elizabeth (Barrett)
Sonnets from the Portuguese. New York & Boston, H. M. Caldwell co. [1900] 2 p. l., 88 pp. front. 24°. 1324

Copyright by H. M. Caldwell co., Boston. 1900, class A, no. 17429, July 16; 2 copies rec'd July 16, 1900.

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Burnham, S[arah] M[aria]
Bible characters. Boston, A. I. Bradley & co. [1900] 302 pp. front., pl. 12°. 1325

Copyright by A. I. Bradley & co., Malden, Mass. 1900, class A, no. 17861, July 20; 2 copies rec'd July 26, 1900.

Butterworth, Hezekiah.
The Bordentown story-tellers; or, Little Lady Lucy and the merry berry pickers. Boston, A. I. Bradley & co., 1899. 7, [2], 9–251 pp. front., port., pl. 8°. 1326

Copyright by A. I. Bradley & co., Malden, Mass. 1899, no. 48464, July 27; 2 copies rec'd July 26, 1900.

Chambers, Arthur.
Man and the spiritual world as disclosed by the Bible. Philadelphia, G. W. Jacobs & co. [1900] 1 p. l., 289 pp. 12°. 1327

Copyright by Arthur Chambers, Brockenhurst, England. 1900, class A, no. 18316, July 25; 2 copies rec'd Aug. 6, 1900.

Cheever, Harriet A.
Ted's little dear, illustrated by E. B. Barry. Boston, D. Estes & co. [1900] 103 pp. incl. front., illus., pl. 12°. 1328

Copyright by Dana Estes & co., Boston. 1900, class A, no. 17440, July 16; 2 copies rec'd July 16, 1900.

Chester, Harry S.
"When the light goes out," and other poems. Elkhart, Ind., Truth pub. house, 1900. 4 p. l., 89 pp. front. (port.) pl. 16°. 1329

Copyright by Harry S. Chester, Elkhart, Ind. 1900, class A, no. 15060, June 18; 2 copies rec'd July 16, 1900.

City and suburban telegraph association *Cincinnati, O.*
List of subscribers, public pay stations, local and long distance connections . . . [no. 38] July, 1900. Cincinnati, O., R. T. Morris, 1900. 8°. 1330

Copyright by City and suburban telegraph assoc., Cincinnati, Ohio. 1900, class A, no. 14770, June 14; 2 copies rec'd July 5, 1900.

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Colaw, John M. *and* Ellwood, J[ohn] K.
School arithmetic; advanced book. Richmond, Va., B. F. Johnson pub. co., 1900. 442 pp. 12°. (Johnson series) 1331

Copyright by John M. Colaw and J. K. Ellwood, U. S. 1900, class A, no. 17611, July 17; 2 copies rec'd July 26, 1900.

—— School arithmetic; primary book. Richmond, Va., B. F. Johnson pub. co., 1900. xii, 271 pp. incl. front. 12°. (Johnson series) 1332

Copyright by John M. Colaw and J. K. Ellwood, U. S. 1900, class A, no. 17610, July 17; 2 copies rec'd July 26, 1900.

Collier, William Miller.
The trusts. What can we do with them? What can they do for us? New York, The Baker and Taylor co. [1900] vi pp., 1 l., 338 pp. 12°. 1333

Copyright by Baker and Taylor co., New York. 1900, class A, no. 16726, July 7; 2 copies rec'd Aug. 4, 1900.

Connor, Ralph, *pseud.*
See [Gordon, Charles William]

Da Costa, J[acob] M.
Medical diagnosis, with special reference to practical medicine; a guide to the knowledge and discrimination of diseases. . . . 9th ed., rev. Philadelphia & London, J. B. Lippincott co., 1900. 1 p. l., 966 pp. illus., pl. 8°. 1334

Copyright by J. M. Da Costa, Philadelphia. 1900, class A, no. 18664, July 28; 2 copies rec'd July 28, 1900.

De Laurence, L[auron] W[illiam]
Hypnotism; a complete system of method, application and use, including all that is known in the art and practice of mesmerism and mental healing . . . Chicago, Alhambra book co. [1900] 188 pp. front. (port.) 12°. (Twentieth century series. no. 1) 1335

Copyright by Alhambra book co., Chicago. 1900, class A, no. 15366, June 21; 2 copies rec'd July 11, 1900.

Dowd, F[reeman] B[enjamin]
Regeneration; being pt. ii of the temple of the rosy cross. New York, The Temple pub. co., 1900. 158 pp. 12°. 1336

Copyright by Temple pub. co., New York. 1900, class A, no. 13756, June 2; 2 copies rec'd July 23, 1900.

Authors—Continued.

Drake, Samuel Adams.
The myths and fables of to-day; illustrations by F. T. Merrill. Boston, Lee & Shepard, 1900. v, 268 pp. front., illus. 12°. 1337

Copyright by Samuel Adams Drake, U. S. 1900, class A, no. 11650, May 8; 2 copies rec'd Aug. 6, 1900.

Eastern summer resort manual; containing illustrations and descriptive matter pertaining to a great many hotels and summer resorts throughout New England. Boston, Eastern summer resort agency, 1900. 76 pp. illus. 8°. 1338

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v. 3. Mine haulage, hoisting and hoisting appliances, surface arrangements of bituminous mines, surface arrangements of anthracite mines, percussive and rotary boring, compressed-air coal-cutting machinery . . .
v. 4. Dynamos and motors, electric hoisting and haulage, electric pumping, signaling and lighting, electric coal-cutting machinery . . .
v. 5. Blowpiping, mineralogy, assaying, geology, prospecting, placer and hydraulic mining . . .

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Weather bulletin. Jan. 6, 1900. 1801
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Weather bulletin. St. Joseph, Mo., Mar. 3, 1900. 1809
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Weather bulletin. St. Joseph, Mo., Mar. 31, 1900. 1813
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Weather bulletin. June 30, 1900. 1822

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Weather bulletin. July 7, 1900. 1823

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Weather bulletin. July 21, 1900. 1825

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Foster (W. T.), St. Joseph, Mo.
Weather bulletin. July 28, 1900. 1826

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Adams (Parker Quincy). Casserole dishes. 1829

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Adams (Parker Quincy). Sultry weather dishes. no. 1. 1833

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Adams (Parker Quincy). Sultry weather dishes. no. 2. 1834

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Adams (Parker Quincy). Sultry weather dishes. no. 3. 1835

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Guild (Walter B.), Boston.

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Adams (Parker Quincy). Summer fruits. 1837

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Barrows (Anna). The kitchen supplies. 1838

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Herrick (Christine Terhune). Small (The) child's summer diet. 1839

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Lincoln (Mary J.) Blackberries. 1840

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Lincoln (Mary J.) Braised duckling. 1841

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Lincoln (Mary J.) Creamed eggs in tomato cups. 1842

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Lincoln (Mary J.) For the Sunday dinner. 1843

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Lincoln (Mary J.) The knack of making an omelet. 1844

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Lincoln (Mary J.) Late green peas. 1845

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Lincoln (Mary J.) Rhubarb jelly. 1846

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Guild (Walter B.), Boston.

Lincoln (Mary J.) Rhubarb puddings. 1847

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Lincoln (Mary J.) Scalloped corn. 1848

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Lincoln (Mary J.) Spanish omelet. 1849

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Lincoln (Mary J.) Summer beets. 1850

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Lincoln (Mary J.) Tongue in jelly. 1851

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Lincoln (Mary J.) Waffles. 1852

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Roie (Louis). Jellies. 1853

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Terhune (Mary Virginia Hawes). Bent (The) twig. 1854

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Terhune (Mary Virginia Hawes). Childrens' (The) summer breakfast. 1855

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Terhune (Mary Virginia Hawes). Children's (The) summer dinner. 1856

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Terhune (Mary Virginia Hawes). Children's (The) summer supper. 1857

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Guild (Walter B.), Boston.

Terhune (Mary Virginia Hawes). Cucumbers. 1858

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Terhune (Mary Virginia Hawes). Fool-rules? 1859

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Terhune (Mary Virginia Hawes). Frozen beverages. 1860

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Terhune (Mary Virginia Hawes). Frozen fruit. 1861

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Terhune (Mary Virginia Hawes). John as a wet blanket. 1862

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Terhune (Mary Virginia Hawes). Sardines and their possibilities. 1863

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Terhune (Mary Virginia Hawes). Squash. 1864

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Terhune (Mary Virginia Hawes). Summer boarders. 1865

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Terhune (Mary Virginia Hawes). Sweet pickles. 1866

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Hearst (W. R.), New York.

Denver (A) beauty who has captivated all Paris. 1867

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Titles—Continued.

Hearst (W. R.), New York.

Horrid (The) shah of Persia shocks even Paris. 1868

Copyright by W. R. Hearst, New York. 1900, class A, no. 18531, July 20; 2 copies rec'd July 7, 1900.

Our new star shells, to search out the enemy at night. 1869

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Riddle (The) of the Chinese rug puzzle. 1870

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Romance (A) of the end of the century. 1871

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Strangest (The) murder trial on record. 1872

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Hepner (Adolf), St. Louis.

Hepner (Adolf). Gute nacht schatz. 1873

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Hexter (Stephen), Chicago.

King (Charles). A senatorial amendment. 1874

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Hooke (Charles W.), U. S.

Fielding (Howard). The facts about a paper hero. 1875

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Kansas City star company, Kansas City, Mo.

Trade in live stock. July 23, 1900. 1876

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Kilmer (G. L.), U. S.
China's many wars. 1877
Copyright by G. L. Kilmer, U. S. 1900, class A, no. 18863, July 30; 2 copies rec'd July 30, 1900.

China's war spirit. 1878
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Shall China fight? 1879
Copyright by G. L. Kilmer, U. S. 1900, class A, no. 18864, July 30; 2 copies rec'd July 30, 1900.

King (Chas. F.), Boston.
King (C. F.) Concrete geography. 1880
Copyright by Chas. F. King, Boston. 1900, class A, no. 12387, May 17; 2 copies rec'd July 9, 1900.

Klopsch (Louis), New York.
Talmage (T. De Witt). Straight up-and-down religion. 1881
Copyright by Louis Klopsch, New York. 1900, class A, no. 18705, July 28; 2 copies rec'd July 28, 1900.

Leister (Anton), Medina, Ohio.
Summer hygiene on the farm. July, 1900. 1882
Copyright by Anton Leister, Medina, Ohio. 1900, class A, no. 15409, June 21; 2 copies rec'd Aug. 1, 1900.

New York herald co., New York.
Admits legations had been attacked. 1883
Copyright by New York herald co., New York. 1900, class A, no. 18255, July 24; 2 copies rec'd July 25, 1900.

Allies at Tien-Tsin fight a better armed foe. 1884
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Cold reception to Li at Shanghai. 1885
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Empress Dowager has left Pekin. 1886
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Empress Dowager said to have left Pekin. 1887
Copyright by New York herald co., New York. 1900, class A, no. 18254, July 24; 2 copies rec'd July 25, 1900.

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Li links fate of Japan with China's. 1888
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May not allow Li to proceed to Pekin. 1889
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Predicts other Pekin messages. 1890
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Refugee reports massacre July 12. 1891
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To reinforce Hongkong. 1892
Copyright by New York herald co., New York. 1900, class A, no. 18314, July 24; 2 copies rec'd July 25, 1900.

Warring only on rebels declare the the allies. 1893
Copyright by New York herald co., New York. 1900, class A, no. 18312, July 24; 2 copies rec'd July 25, 1900.

Word from envoys promised soon. 1894
Copyright by New York herald co., New York. 1900, class A, no. 18259, July 24; 2 copies rec'd July 25, 1900.

New York journal and advertiser, New York.
Alan Dale takes tea and gossips with Marie Studholme. 1895
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Armies and navies of the civilized world. 1896
Copyright by New York journal and advertiser, New York. 1900, class A, no. 15651, June 23; 2 copies rec'd June 23, 1900.

Ashanti, the land of blood and bones, rises up against Britain to regain the golden stool. 1897
Copyright by New York journal and advertiser, New York. 1900, class A, no. 15644, June 23; 2 copies rec'd June 23, 1900.

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New York journal and advertiser, New York.

Carried a quarter of a mile in the arms of a cyclone. 1898

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Curious (The) study of an interesting boy. 1899

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Eaten alive by red ants. 1900

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Fashions for the stay-in-town summer girl. 1901

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Harry Thaw's $50,000 Arabian nights dinner in Paris. 1902

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Has Peary really reached the Pole? 1903

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House that Jack built. 1904

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Isabel Turner story. 1905

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Look out for a mighty hot summer. 1906

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Miss Genevieve Hecker story. 1907

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My lord, the butler, in a millionaire household. 1908

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Poor old Francis Joseph, aged emperor of Austria, weds an actress. 1909

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Regal (The) gowns of our royal visitor. 1910

Copyright by New York journal and advertiser, New York. 1900, class A; no. 15640, June 23; 2 copies rec'd June 23, 1900.

Norris (Zoe Anderson), U. S.

Norris (Zoe Anderson). The girl from Omaha. 1911

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Press publishing company, New York.

McGovern (Terry). Cupid referee. 1912

Copyright by Press pub. co., New York. 1900, class A, no. 18615, July 27; 2 copies rec'd July 27, 1900.

Skerrett (R. G.), Washington, D. C.

"Peking." 1913

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Way (The) in China. 1914

Copyright by R. G. Skerrett, Washington, D. C. 1900, class A, no. 19049, July 31; 2 copies rec'd July 31, 1900.

Thayer (W. Irving), Williamsburg, Mass.

Just how to use anæcologen. 1915

Copyright by W. Irving Thayer, Williamsburg, Mass. 1900, class A, no. 19450, Aug. 4; 2 copies rec'd Aug. 4, 1900.

Topping (Mary Ann), Gonzales City, Texas.

Topping (Mary Ann). Blazer's scraps. 1916

Copyright by Mary Ann Topping, Gonzales City, Texas. 1900, class A, no. 19390, Aug. 4; 2 copies rec'd Aug. 4, 1900.

Titles—Continued.

Topping (Mary Ann), Gonzales City, Texas.

Topping (Mary Ann). True versus false love. 1917

Copyright by Mary Ann Topping, Gonzales City, Texas. 1900, class A, no. 19391, Aug. 4; 2 copies rec'd Aug. 4, 1900.

Trades weekly co., New York.

English methods of selling. 1918

Copyright by Trades weekly co., New York. 1900, class A, no. 18210, July 23; 2 copies rec'd July 25, 1900.

Trigg (J. S.), Rockford, Iowa.

Trigg (J. S.) Farm, orchard, and garden. no. 1. 1919

Copyright by J. S. Trigg, Rockford, Iowa. 1900, class A, no. 18861, July 30; 2 copies rec'd July 30, 1900.

Titles—Continued.

Trigg (J. S.), Rockford, Iowa.

Trigg (J. S.) Farm, orchard, and garden. no. 2. 1920

Copyright by J. S. Trigg, Rockford, Iowa. 1900, class A, no. 18862, July 30; 2 copies rec'd July 30, 1900.

Wetherell (Caroline), U. S.

Boy (The) giant makes some ice cream. 1921

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Giant (The) and the soda fountain. 1922

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II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

L'Aiglon; drame en six actes en vers, représenté pour la première fois au Théâtre Sara Bernhardt le 15 mars, 1900 [par] Edmond Rostand. Paris, E. Fasquelle, 1900. 1 p. l., 254 pp. 12°. 65

Copyright by E. Fasquelle, Paris. 1900, class A, no. 14571, June 12; 2 copies rec'd June 12, 1900.

A considerable courtship: a farce in one act, by Bessie Blair Smith. Philadelphia, The Penn pub. co., 1900. 11 pp. 12°. 66

Copyright by Penn pub. co., Philadelphia. 1900, class A, no. 17373, July 14; 2 copies rec'd July 14, 1900.

Devil's (The) day. By Charles W. Tackenberg. 67

Copyright by Charles W. Tackenberg, Cincinnati. 1900, class A, no. 18359, July 25; 2 typewritten copies rec'd July 25, 1900.

A fallen idol; a farce in one act, by Helen Sherman Griffith. Philadelphia, The Penn pub. co., 1900. 16 pp. 12°. 68

Copyright by Penn pub. co., Philadelphia. 1900, class A, no. 17371, July 14; 2 copies rec'd July 14, 1900.

His father's son; a farce comedy in one act, by Hellen Morrison Howie. Philadelphia, The Penn pub. co., 1900. 20 pp. 12°. 69

Copyright by Penn pub. co., Philadelphia. 1900, class A, no. 17372, July 14; 2 copies rec'd July 14, 1900.

Titles—Continued.

Little trump; or, Rocky mountain diamond; a drama in three acts, by A. Lincoln Fisher. Boston, W. H. Baker & co., 1900. 50 pp. 12°. (Baker's edition of plays) 70

Copyright by Walter H. Baker & co., Boston. 1900, class A, no. 13789, June 2; 2 copies rec'd June 27, 1900.

Mr. Jay Cool, esq.: a comedy in one act, by Edgar Grant Bixler. 71

Copyright by Edgar Grant Bixler, Washington, D. C. 1900, class A, no. 15954, June 27; 2 typewritten copies rec'd July 24, 1900.

The playwright; a comedy in four acts, by Leonard Landes. New York, Chambers print [1900]. 3 p. l., 91 pp. front. (port.) 8°. 72

Copyright by Leonard Landes, New York. 1900, class A, no. 10140, Apr. 21; 1 copy rec'd June 8, 1900; 1 copy rec'd July 21, 1900.

Robert of Sicily; a romantic drama in four acts, suggested by the leading incident in Longfellow's legendary ballad, "King Robert of Sicily," by Grace Livingston Furniss. 73

Copyright by Grace Livingston Furniss, New York. 1900, class A, no. 18278, July 24; 2 typewritten copies rec'd July 24, 1900.

III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 33. Aug. 13 to Aug. 19, 1900. 2308

Copyright by New England railway publishing company, Boston. 1900, class B, no. 12162, June 30; 2 copies rec'd Aug. 13, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 187. Monday, Aug. 6, 1900. 2 copies rec'd Aug. 7, 1900. 2309

—— v. 66, no. 188. Tuesday, Aug. 7, 1900. 2 copies rec'd Aug. 8, 1900. 2310

—— v. 66, no. 189. Wednesday, Aug. 8, 1900. 2 copies rec'd Aug. 9, 1900. 2311

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Wall street economist. v. 1, no. 16. Aug. 6, 1900. 2598

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Western electrician [weekly], quarto, Chicago. v. 27, no. 6. Aug. 11, 1900. 2599

Copyright by Electrician publishing co., Chicago. 1900, class B, no. 843, Jan. 2; 2 copies rec'd Aug. 13, 1900.

Western electrician [weekly], quarto, Chicago. v. 27, no. 7. Aug. 18, 1900. 2600

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Western hotel and railway guide. v. 2, no. 2. Aug., 1900. 2601

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Western school journal. v. 16, no. 9. Aug., 1900. 2602

Copyright by John Macdonald, Topeka, Kans. 1900, class B, no. 11617, June 21; 2 copies rec'd Aug. 14, 1900.

Western world. v. 16, no. 8. Aug., 1900. 2603

Copyright by Lawrence A. Paisley, Chicago. 1900, class B, no. 13769, Aug. 6; 2 copies rec'd Aug. 6, 1900.

Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 33. Aug. 18, 1900. 2604

Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1892, Jan. 2; 2 copies rec'd Aug. 16, 1900.

Titles—Continued.

Young people's weekly, l. quarto, Elgin. v. 14, no. 33. Aug. 19, 1900. 2605

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2314, Jan. 2; 2 copies rec'd Aug. 15, 1900.

Titles—Continued.

Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 33. Aug. 16, 1900. 2606

Copyright by Perry Mason & co., Boston. 1900, class B, no. 4674, Jan. 17; 2 copies rec'd Aug. 14, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Albright music co., Chicago.

Coons in the canebrake. Two-step march by M. S. Clayson; arranged by Chr. Bach for band. 2196

Copyright by Albright music co., Chicago. 1900, class C, no. 10322, July 6; 2 copies rec'd July 6, 1900.

Coons in the canebrake. A two-step march by M. S. Clayson, for two mandolins and guitar. 2197

Copyright by Albright music co., Chicago. 1900, class C, no. 10324, July 6; 2 copies rec'd July 6, 1900.

Hamilton (The). March and two-step by Geo. M. Wood, for band. 2198

Copyright by Albright music co., Chicago. 1900, class C, no. 10320, July 6; 2 copies rec'd July 6, 1900.

High (A) time in old Dixie. By Geo. Schleiffarth; arranged by W. W. Pound for band. 2199

Copyright by Albright music co., Chicago. 1900, class C, no. 10321, July 6; 2 copies rec'd July 6, 1900.

André (Johann), Offenbach am Main, Germany.

Es zieht herauf die stille nacht. Gedicht von W. Miller von Königswinter; für männerchor, komponirt von Ruland Aysslinger: op. 14. Offenbach am Main, Johann André. 2200

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 10311, July 6; 2 copies rec'd July 2, 1900.

Lieder und gesänge, mit klavier begleitung von Leo Einzig. Am grenzwall, "Ein römer stand." Ged. von Jos. V. v. Scheffel. Baritonaler bass. Offenbach am Main, Johann André. 2201

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 10310, July 6; 2 copies rec'd July 2, 1900.

Titles—Continued.

André (Johann), Offenbach am Main, Germany.

Lieder und gesänge, mit klavier begleitung von Leo Einzig. Die Lindenwirthin, "Keinen tropfen im becher mehr." Ged. von Rud. Baumbach. Für tenor. Offenbach am Main, Johann André. 2202

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 10309, July 6; 2 copies rec'd July 2, 1900.

Lieder und gesänge, mit klavierbegleitung von Leo Einzig. "Wenn der frühling auf die berge steigt." Ged. von Fr. Bodenstedt. Baritonaler tenor od. sopran. Offenbach am Main, Johann André. 2203

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 10308, July 6; 2 copies rec'd July 2, 1900.

Vier gesänge für vierstimmigen männerchor, komponirt von Mathieu Neumann: op. 29. no. 1. Die verlassene kapelle. (Aug. Silberstein.) Offenbach am Main, Johann André. 2204

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 10312, July 6; 2 copies rec'd July 2, 1900.

Vier gesänge für vierstimmigen männerchor, komponirt von Mathieu Neumann: op. 29. no. 2. Der lenz geht um. (Lore Kretschmer.) Offenbach am Main, Johann André. 2205

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 10313, July 6; 2 copies rec'd July 2, 1900.

Vier gesänge für vierstimmigen männerchor, komponirt von Mathieu Neumann: op. 29. no. 3. Schwarze augen.

Titles—Continued.

André (Johann), Offenbach am Main, Germany—Continued.
(Rudolf Storck.) Offenbach am Main, Johann André. 2206

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Vier gesänge für vierstimmigen männerchor, komponirt von Mathieu Neumann: op. 29. no. 4. Liesen's zweifel. (Lore Kretschmer.) Offenbach am Main, Johann André. 2207

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 10315, July 6; 2 copies rec'd July 2, 1900.

Wir grüssen dich am ehrentag. Gedicht von H. W. Achlin; für männerchor, komponirt von Ruland Aysslinger: op. 22. Offenbach am Main, Johann André. 2208

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 10307, July 6; 2 copies rec'd July 2, 1900.

Baxter (W. E.), Frankfort, Ky.
Elks reunion. March, two-step, by W. E. Baxter, for brass and reed band. 2209

Copyright by W. E. Baxter, Frankfort, Ky. 1900, class C, no. 9897, June 27; 2 copies rec'd July 5, 1900.

Elks reunion. March, two-step, by W. E. Baxter, for orchestra. 2210

Copyright by W. E. Baxter, Frankfort, Ky. 1900, class C, no. 9896, June 27; 2 copies rec'd July 5, 1900.

Elks reunion. March, two-step, by W. E. Baxter, for piano. 2211

Copyright by W. E. Baxter, Frankfort, Ky. 1900, class C, no. 9895, June 27; 2 copies rec'd July 5, 1900.

Bell (J. R.), Kansas City, Mo.
Perhaps 'twere better so. Words by John M. James; music by G. B. Brigham. 2212

Copyright by J. R. Bell, Kansas City, Mo. 1900, class C, no. 9194, June 15; 2 copies rec'd July 9, 1900.

Thine eyes are full of tears. Words by James Russell Lowell; music by Edith B. Hanson. For mezzo-soprano with violin obligato. 2213

Copyright by J. R. Bell, Kansas City, Mo. 1900, class C, no. 9195, June 15; 2 copies rec'd July 9, 1900.

Titles—Continued.

Bellamy (T. A.), U. S.
Warner hall march. By T. A. Bellamy, for piano. 2214

Copyright by T. A. Bellamy, U. S. 1900, class C, no. 10277, July 5; 2 copies rec'd July 3, 1900.

Birkeland (K. B.), Minneapolis.
Ak, kommer den dog nu ei snart. Music by John Dahle. 2215

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75709, Nov. 20; 2 copies rec'd July 5, 1900.

Blandt Gudo lille börneflok. Music by John Dahle. 2216

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75710, Nov. 20; 2 copies rec'd July 5, 1900.

Der er liv i at se paa det Golgate kors. Music by John Dahle. 2217

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75711, Nov. 20; 2 copies rec'd July 5, 1900.

Der skal bli strömme af naade. Music by John Dahle. 2218

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75712, Nov. 20; 2 copies rec'd July 5, 1900.

Der var nitti og ni. Music by John Dahle. 2219

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75713, Nov. 20; 2 copies rec'd July 5, 1900.

En port til Himlen aaben staar. Music by John Dahle. 2220

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75714, Nov. 20; 2 copies rec'd July 5, 1900.

En sjæl skal snart gaa gjennem himmelens port. Music by John Dahle. 2221

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75715, Nov. 20; 2 copies rec'd July 5, 1900.

Er du træt og syg og tung om hjerte? Music by John Dahle. 2222

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75716, Nov. 20; 2 copies rec'd July 5, 1900.

Farvel, farvel i Herrens navn. Music by John Dahle. 2223

Copyright by K. B. Birkeland, Minneapolis. 1899, no. 75717, Nov. 20; 2 copies rec'd July 5, 1900.

Titles—Continued.

Birkeland (K. B.), Minneapolis.

Fremad Krigerhær. Music by John Dahle. 2224

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Gaa mig ei forbi. Music by John Dahle. 2225

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Har du ei lyst til il himlen at komme? Music by John Dahle. 2226

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Himlens klokker melder med en deilig klang. Music by John Dahle. 2227

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Hvem kan sige ud den lykke? Music by John Dahle. 2228

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Hvor du end i verden vanker. Music by John Dahle. 2229

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Jeg gav mit liv for dig. Music by John Dahle. 2230

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Jesus mit liv og min lykke. Music by John Dahle. 2231

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Kom hid du törstig sjæl. Music by John Dahle. 2232

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Kom til din Frelser. Music by John Dahle. 2233

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Langt ovenfor den taagesky. Music by John Dahle. 2234

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Titles—Continued.

Birkeland (K. B.), Minneapolis.

Mit pilgrimsliv. Music by John Dahle. 2235

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Nu, O Jesu, byder du. Music by John Dahle. 2236

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Ud fra Guds höi trone. Music by John Dahle. 2237

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Vil du med til himmelen? Music by John Dahle. 2238

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Vor stærke klippe, Herren er. Music by John Dahle. 2239

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Bloom (Sol), Chicago.

Bryan (The) march. By William H. Penn, for piano. 2240

Copyright by Sol Bloom, Chicago. 1900, class C, no. 10287, July 5; 2 copies rec'd July 5, 1900.

Bornemann (O.), Paris, France.

Concertíno. Pour cornet à pistons en Si ♭, avec accompagnement de piano, par Louis Gerin. Paris, O. Bornemann. 2241

Copyright by O. Bornemann, Paris, France. 1900, class C, no. 10391, July 9; 2 copies rec'd July 9, 1900.

Bosc (Auguste), Paris, France.

Mondaine. Valse-berceuse, pour piano, par Auguste Bosc. Paris, A. Bosc. 2242

Copyright by Auguste Bosc, Paris, France. 1900, class C, no. 10376, July 9; 2 copies rec'd July 9, 1900.

Ninette. Valse, pour piano, par Auguste Bosc. Paris, A. Bosc. 2243

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Titles—Continued.

Bosworth & co., Leipzig, Germany.

Fragment, von Felix Mendelssohn-Bartholdy; für violine und klavier. Arrangiert von Emil Kross. Leipzig, Bosworth & co. 2244

Copyright by Bosworth & co., Leipzig, Germany. 1900, class C, no. 10157, July 3; 2 copies rec'd June 28, 1900.

Boyden (Mrs. Emily M. Blakeslee), Chicago.

Oh! what did Katy do? Music by Mrs. Emily M. Blakeslee Boyden; words by Faith Lincoln. 2245

Copyright by Mrs. Emily M. Blakeslee Boyden, Chicago. 1899, no. 75744, Oct. 24; 2 copies rec'd Dec. 4, 1899.

Brainard's (S.) sons company, Chicago.

Wee (A) little chick. Words and music by Duncan J. Muir (Mrs. K. Sidwell). 2246

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Brehm brothers, Erie, Pa.

Erie saengerfest march. For piano, by Anton Kohler. 2247

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Brown (Frank E.), U. S.

Hark, hark, my soul! Words by F. W. Faber; music by Frank E. Brown. For soprano. 2248

Copyright by Frank E. Brown, U. S. 1900, class C, no. 10319, July 6; 2 copies rec'd July 6, 1900.

Burnett (G. Jennings), Victoria, B. C.

British-African (The) gavotte. Composed by G. Jennings Burnett, for piano. London, Weekes & co. 2249

Copyright by G. Jennings Burnett, Victoria, B. C. 1900, class C, no. 10367, July 9; 2 copies rec'd July 9, 1900.

Carisch & Jänichen, Milan, Italy.

Brezze marine. Leichte brise. Pezzo caratteristico per pianoforte di Alfonso Cipollone. Leipzig e Milano, Carisch & Jänichen. 2250

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Georgina. Gavotta per pianoforte di Alfonso Cipollone. Leipzig e Milano, Carisch & Jänichen. 2251

Copyright by Carish & Jänichen, Milan, Italy. 1900, class C, no. 10204, July 5; 2 copies rec'd July 5, 1900.

Titles—Continued.

Chappell & co., London, England.

Dickey, the driver. Words by Mark Ambient; music by Hermann Lohr. London, Chappell & co., ltd. 2252

Copyright by Chappell & co., London. 1900, class C, no. 10336, July 7; 2 copies rec'd July 7, 1900.

On the river. Words by James Thomson, B. V.; music by Frances Allitsen. no. 2, in E flat. London, Chappell & co., ltd. 2253

Copyright by Chappell & co., London. 1900, class C, no. 10335, July 7; 2 copies rec'd July 7, 1900.

Church (John) co., Cincinnati.

Across the Pacific. March for band, by James M. Fulton. 2254

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Gay (The) masqueraders. Dance for band, by Edw. Bergenholtz. 2255

Copyright by John Church co., Cincinnati. 1900, class C, no. 10421, July 9; 2 copies rec'd July 9, 1900.

Silhouettes. Theme for piano, by Wilson G. Smith: op. 80. 2256

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Southern galopade. Characteristic for band, by Irven Beals. 2257

Copyright by John Church co., Cincinnati. 1900, class C, no. 10422, July 9; 2 copies rec'd July 9, 1900.

Clutter (J. M., jr.), Pensacola, Fla.

You'll never break this little heart of mine. Words and music by J. M. Clutter, jr. 2258

Copyright by J. M. Clutter, jr., Pensacola, Fla. 1900, class C, no. 9036, June 12; 2 copies rec'd July 9, 1900.

Connell (Mary G.), Philadelphia.

Farewell! farewell! the sweetly sad refrain. Words and music by Mary G. Connell. 2259

Copyright by Mary G. Connell, Philadelphia. 1900, class C, no. 10152, July 2; 2 copies rec'd July 2, 1900.

Cramer (J. B.) & co., London.

Union (The) jack. Words by Ellen Williamson Wallace; music by Marie Denham Hornblower. London, J. B. Cramer & co., ltd. 2260

Copyright by J. B. Cramer & co., London. 1900, class C, no. 10393, July 9; 2 copies rec'd July 9, 1900.

Titles—Continued.

Curwen (J.) & sons, ltd., London.

Piccaninnies' (The) holiday, and other songs. Words by Veronica Vassey; music by Winifred Hamilton. London, J. Curwen & sons, ltd. 2261

Copyright by J. Curwen & sons, ltd., London. 1900, class C, no. 9969, June 29; 2 copies rec'd July 9, 1900.

Dean (Frank) & co., London.

Burlington Bertie. Words and music by Harry B. Norris. London, Frank Dean & co. 2262

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Go and have it out like I did. Words and music by Charles Osborne. London, Frank Dean & co. 2263

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Ditson (Oliver) company, Boston.

Baloo, my dear. Hush song for low voice. Words by Caroline Oliphant (Baroness Nairne); music by Sara J. Oliphant. 2264

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Blind-man's-buff. By P. A. Schnecker, for piano. 2265

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Capriccio giojoso. For piano, by Frederick Brandeis. 2266

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Chimes. Gavotte, for piano, by Frederick Brandeis. 2267

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Ebony syncopations. March, for orchestra, by J. M. Fulton. 2268

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Evening shadows. Words by Samuel Longfellow; music by Clifford Demarest. For mixed voices. 2269

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Titles—Continued.

Ditson (Oliver) company, Boston.

Gallant (The) 26th. March, for orchestra, by J. M. Fulton. 2270

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Gavotte, for piano, by Charles S. Burnham. 2271

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 10414, July 9; 2 copies rec'd July 9, 1900.

I lay my sins on Jesus. Words by Horatius Bonar; music by Berthold Tours; words adapted and music arranged for chorus by George B. Nevin. 2272

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I will lift up mine eyes. Anthem, composed by George Francis Morse. 2273

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Im walde. In the grove. German words by Martin Greif, English by Nathan Haskell Dole; music by Paul Th. Miersch. 2274

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 10419, July 9; 2 copies rec'd July 9, 1900.

Interrupted (An) serenade. Vereiteltes ständchen. For piano, by Frederick Brandeis. 2275

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Island (The) and the bird. Part song for men's voices. Words by T. W. Bourdillon; music by Addison F. Andrews. 2276

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Merry (The) go round. By P. A. Schnecker, for piano. 2277

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O, my love's like a red, red rose. Words by Robert Burns; music by James H. Rogers. 2278

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Titles—Continued.

Ditson (Oliver) company, Boston.

Old (The) brigade. Part song for men's voices. Words by Fred. E. Weatherly; music by Odoardo Barri; arranged by J. C. Macy. 2279

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 10415, July 9; 2 copies rec'd July 9, 1900.

Pussy-cat (The) and the mouse. Part song for women's voices. Words by Oliver Herford; music by Grace Wilbur Conant. 2280

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Refuge divine. Words by Susan E. Turner; music by Ralph Kinder. 2281

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Resting in the shady grove. By P. A. Schnecker, for piano. 2282

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Song (A) of the gloaming. Four-part song for women's voices. Words by John Vance Cheney; music by James H. Rogers. 2283

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Vagabond (The). Words by Theodore Roberts; music by Harry Hale Pike. 2284

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Valse impromptu. By Frederick A. Williams: op. 26, for piano. 2285

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With drum and fife. By P. A. Schnecker, for piano. 2286

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Doane (W. H.), Cincinnati, Ohio.

Heralds of Jesus. Words by Nellie A. Montgomery; music by W. H. Doane. 2287

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Titles—Continued.

Doane (W. H.), Cincinnati, Ohio.

Humbly, O Lord, I wait. Words by Ida L. Reid; music by W. H. Doane. 2288

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Song (The) within my soul. Words by Ida Scott Taylor; music by W. H. Doane. 2289

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Doerr & Elder, Peoria, Ill.

That dear old-fashioned home in Illinois. Words by Howard Elder; music by George Doerr. 2290

Copyright by Doerr & Elder, Peoria, Ill. 1900, class C, no. 10434, July 9; 2 copies rec'd July 9, 1900.

Doty (Leona), Denver, Colo.

Gafanna waltzes. By Leona Doty, for piano. 2291

Copyright by Leona Doty, Denver, Colo. 1900, class C, no. 10349, July 7; 2 copies rec'd July 9, 1900.

Eberle (Will H.) & co., Troy, N. Y.

Dawn of freedom. March, by Chris. Burger, for military band. 2292

Copyright by Will H. Eberle & co., Troy, N. Y. 1900, class C, no. 7439, May 14; 2 copies rec'd July 2, 1900.

Dawn of freedom. March, by Chris. Burger, for orchestra. 2293

Copyright by Will H. Eberle & co., Troy, N. Y. 1900, class C, no. 7438, May 14; 2 copies rec'd July 2, 1900.

Enoch & cie., Paris, France.

Lettre valsée sur les motifs de "Nuages roses." Poésie de Maurice de Férandy; musique de Rudolphe Berger. Paris, Enoch & cie. 2294

Copyright by Enoch & cie., Paris, France. 1900, class C, no. 10306, July 6; 2 copies rec'd June 28, 1900.

Everest (M. A.), Everett, Mass.

Come to the fountain. Words and music by M. A. Everest. 2295

Copyright by M. A. Everest, Everett, Mass. 1900, class C, no. 9353, June 18; 2 copies rec'd July 9, 1900.

Pearly gates. Words and music by M. A. Everest. 2296

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Titles—Continued.

Everest (M. A.), Everett, Mass.

Salvation is free. Words and music by M. A. Everest. 2297

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Train (The) salvation. Words and music by M. A. Everest. 2298

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Gantvoort (A. J.), U. S.

Teachers' rallying song. Words by W. H. Venable; music by A. J. Gantvoort. 2299

Copyright by A. J. Ganvoort, U. S. 1900, class C, no. 10345, July 7; 2 copies rec'd July 7, 1900.

Groom (Richard W.), Orchard Lake, Mich.

On the boulevard. March, for piano, by Charles E. Allen. 2300

Copyright by Richard W. Groom, Orchard Lake, Mich. 1900, class C, no. 10087, July 2; 2 copies rec'd July 2, 1900.

Hachette & cie., Paris.

Marche printanière. Pour piano, par Paul Pickart. Paris, Hachette & cie. 2301

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Hall (Frederic B.), Hanover, Mass.

Freedom's land. Words by Frederic B. Hall; music by Harry Lawson Heartz. 2302

Copyright by Frederic B. Hall, Hanover, Mass. 1900, class C, no. 8913, June 11; 2 copies rec'd July 5, 1900.

Harris (Charles K.), Milwaukee, Wis.

Way deep in my heart. Song, by Harold Dean. Revised by Chas. K. Harris; arranged by Jos. Clauder. 2303

Copyright by Charles K. Harris, Milwaukee, Wis. 1900, class C, no. 4176, Mar. 16; 2 copies rec'd July 9, 1900.

Hatch Music company, Philadelphia.

Lily (The) and the poppy. Words by J. H. Waller; music by Alonzo Stone. 2304

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Hatzfeld (E.), London.

Border ballad. Words by Sir Walter Scott; music by Frederic H. Cowan. no. 3, in D minor. London, E. Hatzfeld. 2305

Copyright by E. Hatzfeld, London. 1900, class C, no. 10374, July 9; 2 copies rec'd July 9, 1900.

Wake up, little darkie. Plantation song composed by G. H. Clutsam. no. 2, in G. London, Stanley, Lucas, Weber, Pitt, and Hatzfeld. 2306

Copyright by E. Hatzfeld, London. 1900, class C, no. 10375, July 9; 2 copies rec'd July 9, 1900.

Hill, Horwitz & Bowers, Chicago.

It takes a darkey to have a good time. Words and music by Boyle Woolfolk. 2307

Copyright by Hill, Horwitz & Bowers, Chicago. 1900, class C, no. 5564, Apr. 9; 2 copies rec'd July 3, 1900.

Home music co., Logansport, Ind.

I will praise the name of the Lord. Anthem composed by L. O. Emerson. 2308

Copyright by Home music co., Logansport, Ind. 1900, class C, no. 9939, June 28; 2 copies rec'd July 6, 1900.

My faith looks up to Thee. Anthem composed by J. S. Fearis. 2309

Copyright by Home music co., Logansport, Ind. 1900, class C, no. 9938, June 28; 2 copies rec'd July 6, 1900.

What lack I yet? Anthem composed by Louis D. Eichhorn. 2310

Copyright by Home music co., Logansport, Ind. 1900, class C, no. 9940, June 28; 2 copies rec'd July 6, 1900.

Hospe (A.), Omaha, Nebr.

Bolo, Bolo march. By E. Van Alstyne, for piano. 2311

Copyright by A. Hospe, Omaha, Nebr. 1900, class C, no. 9826, June 25; 2 copies rec'd July 9, 1900.

Howley, Haviland & co., New York.

Errand (The) man. Words and music by Judson Hicks and Will Accooe. 2312

Copyright by Howley, Haviland & co., New York. 1900, class C, no. 10433, July 9; 2 copies rec'd July 7, 1900.

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Jacobs (Walter), Boston.

Chicken pickin's. Dance descriptive, for orchestra by Thos. S. Allen. 2313

Copyright by Walter Jacobs, Boston. 1900, class C, no. 10199, July 3; 2 copies rec'd July 2, 1900.

Down the pike. March and two-step for piano, by A. J. Weidt. 2314

Copyright by Walter Jacobs, Boston. 1900, class C, no. 10200, July 3; 2 copies rec'd July 2, 1900.

Happy (The) Jap. Geisha dance, composed by Lawrence B. O'Connor; arranged by Walter Jacobs for solo banjo. 2315

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Happy (The) Jap. Geisha dance, composed by Lawrence B. O'Connor; arranged by Walter Jacobs for solo guitar. 2316

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Happy (The) Jap. Geisha dance, composed by Lawrence B. O'Connor; arranged by Walter Jacobs for two mandolins with guitar accompaniment. 2317

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Jefferson (Benjamin H.), Chicago.

Half holiday two-step. By Benjamin H. Jefferson, for piano. 2318

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Klein (W. J.), Metamora, Ohio.

At an Alabama wedding. Cake walk by W. J. Klein, for piano. 2319

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Sweet remembrance. Waltz by W. J. Klein, for piano. 2320

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Wandering in the twilight. Waltz by W. J. Klein, for piano. 2321

Copyright by W. T. Klein, Metamora, Ohio. 1900, class C, no. 10341, July 7; 2 copies rec'd July 7, 1900.

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Larway (J. H.), London.

Better (The) life. Words by Stanhope Gray; music by Herbert Ellis. no. 3 in F. London, J. H. Larway. 2322

Copyright by J. H. Larway, London. 1900, class C, no. 10439, July 10; 2 copies rec'd July 9, 1900.

In sunlit days. Words by Alison Dene; music by Hamilton Gray. no. 3 in F. London, J. H. Larway. 2323

Copyright by J. H. Larway, London. 1900, class C, no. 10438, July 10; 2 copies rec'd July 9, 1900.

King of the mist. Words by G. W. Southey; music by W. H. Jude. no. 2, in D. 2324

Copyright by J. H. Larway, London. 1900, class C, no. 10437, July 10; 2 copies rec'd July 9, 1900.

O, let me dwell, beloved. Words by Alison Dene; music by Gordon Temple. no. 3, in A flat. London, J. H. Larway. 2325

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Lucas (Stanley) & son, London.

Lullaby, for piano and violin; composed by Walter Hann. London, Stanley Lucas & son. 2326

Copyright by Stanley Lucas & son, London. 1900, class C, no. 10373, July 9; 2 copies rec'd July 9, 1900.

Luckhardt & Belder, New York.

And the world should ring. Mein lieb. Words by Edmund Yarrow; music by Platon Brounoff. 2327

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At the name of Jesus. Processional. Music by Christian B. Clark. 2328

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Benedicite, omnia opera, no. 2. Music by W. R. Hedden. 2329

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Blessed be the Lord God. Music by Th' Dubois; arranged by Charles H. Morse. 2330

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Luckhardt & Belder, New York.

Brooklet (The) and the wave. Words by Heine; music by Franklyn Wing Riker: op. 6, no. 2. 2331

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Christ, the Lord, is risen today. Easter anthem. Composed by S. W. Bodine. 2332

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Come unto me. Anthem for solo soprano and chorus; composed by Fred E. Eggert. 2323

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Defiance to love. Song. Composed by A. C. Pearson. 2334

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For our sake. Words by Rev. Charles I. Junkin; music by Alida T. Nixon. 2335

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God reigneth over all. Music by Louis T. Gottschalk. 2336

Copyright by Luckhardt & Belder, New York. 1900, class C, no. 10182, July 3; 2 copies rec'd July 3, 1900.

Governor's (The) vrouw. A comic opera in two acts. Book by Henry Sydnor Harrison and Melville Henry Cane; lyrics by Melville Henry Cane; music by John Erskine. 2337

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I love thee. Words by Norman Gale; music by Platon Brounoff. 2338

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Illusions. Ergebung. German words by Carl Burkhardt; English version by Mary A. Tincker; music by Paul Th. Miersch: op. 25, no. 2. 2339

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June (A) message. Song. Composed by C. Jerome Coleman. 2340

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Little Ruth. Words by Gertrude E. Smith; music by Christian B. Clark. 2341

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Love's secrecy. Die roten nelken haben's geseh'n. German from the "Fliegende Blätter;" English version by Mary A. Tincker; music by Paul Th. Miersch: op. 25, no. 1. 2342

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May forgiveness. Anthem, for alto solo and chorus. Composed by A. J. Davis. 2343

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Message (The). Words and music by Albert Mildenberg. 2344

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Out of the deep. Anthem. Composed by A. J. Davis, for mixed voices. 2345

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Petit menuet. For piano, by A. Seismit-Doda. 2346

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Printemps. Valse chantée. Spring. Poesie de T. Salignac; music by Leo Stern: op. 41. 2347

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Rosabel. Words by Gertrude E. Smith; music by Christian B. Clark. 2348

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Rosary (The). Words by Robert Cameron Rogers; music by Frederick Caldecott Slee. 2349

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Rose (The). Text by Frederick Petersen; music by Frederick Caldecott Slee. 2350

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Rose (The). Words by Orville E. Watson; music by Christian B. Clark. 2351

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Shall I say unto God. Song for alto or baritone solo and chorus. Composed by A. J. Davis. 2352

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Sigh (A)—a tear. Words by Hattie Whitney; music by L. F. Gottschalk. 2353

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Somebody. Words by Robert Burns; music by Frederick Caldecott Slee. 2354

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Song (A) of cheer. Words and music by Jules Jordan. 2355

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Sweet evenings come and go, love. Words by George Elliot; music by F. W. Riker. 2356

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To Sylvia. A Sylvie. Words by Boileau; music by Ethel Theresa Camp. 2357

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Were I a bird. Words by Norman Gale; music by Platon Brounoff. 2358

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Luckhardt & Belder, New York.

When far from me she's straying. Wenn fern von mir sie weilet. English version by Mary A. Tincker; music by Paul Th. Miersch: op. 25, no. 3. 2359

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Would you? Music by C. Jerome Coleman. 2360

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McElwane (Harvey), Buffalo, N. Y.

Well! I wonder who that Dingie is? Words and music by John Orsbon; arranged by A. A. Mack. 2361

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McMillin (Henry E.), Cleveland, Ohio.

Grand duchess, by Offenbach; selection arranged for brass and reed band by F. H. Pearson. 2362

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Pythian march. By C. S. Morrison, for brass and reed band. 2363

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Pythian march. Piano solo, by C. S. Morrison. 2364

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Marino (Vincent F.), Great Falls, Mont.

Hawaiian two-step. For piano, by V. F. Marino. 2365

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A Frangesa. March, by Mario Costa. no. 637. 2366

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Always. By F. V. Bowers. no. 634. 2368

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Bay (The) of Biscay. By John Davy. no. 639. 2369

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Belle (The) of New York. "The anti-cigarette society." By G. Kerker. no. 599. 2370

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Belle (The) of New York. "Oh, teach me how to kiss." By G. Kerker. no. 598. 2371

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Belle (The) of New York. The purity brigade. By G. Kerker. no. 600. 2372

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Bimmel Bolle. Rheinlander, by Willy Boehme. no. 613. 2374

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Blue (The) and the gray. By Paul Dresser. no. 631. 2375

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Christians, awake, salute the happy morn. no. 642. 2380

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Cock o' the north. By W. Campbell. no. 641. 2381

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Dat's onze Puckie. By A. Reyding. no. 575. 2382

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Death (The) of Nelson. By J. Braham. no. 640. 2383

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Geisha (The). Kissing duet. By Sidney Jones. no. 592. 2386

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God bless the Prince of Wales. By B. Richards. no. 638. 2388

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I'd leave ma happy home for you. By Harry von Tilzer. no. 618. 2389

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Impecunious Davis. By Kerry Mills. no. 620. 2390

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I've waited honey, waited long for you. By Geo. A. Nichols. no. 635. 2391

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Kaiser Friedrich marsch. By C. Friedemann. no. 612. 2392

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Korallenlippen. Coral lips. Polka-mazurka by Franz Lehar. 627. 2393

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Ma lady Lu. By Edwin S. Brill. no. 614. 2395

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Manon. Valse, by Massenet. no. 647. 2396

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'Mid the green fields of Virginia. By Chas. K. Harris. no. 617. 2397

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Morgenblatter. Morning papers. Walzer, by Strauss. no. 630. 2398

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My Hannah lady, whose black baby is you? By Dave Reed. no. 633. 2399

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My little Georgia rose. By Max S. Witt. no. 615. 2400

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Pas des patineurs. Skating. Polka, by Edouard Jouve. no. 629. 2401

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Patineurs (Les). The skaters. Waltz, by Waldteufel. no. 591. 2402

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Pinafore. "Things are seldom what they seem," by Sullivan. no. 604. 2409

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Rakoczy marsch. By Berlioz. no. 625. 2411

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Rosalind waltzes. By F. Oscar Elmore. no. 611. 2412

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Rose (The) of Persia, by Sullivan. Act 1, no. 9. Recit. and song. no. 656. 2413

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Rule Britannia. By Dr. Arne. no. 610. 2416

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San Toy. By Sidney Jones. Act 1. no. 13. Finale. no. 653. 2420

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San Toy. By Sidney Jones. Act 2. no. 2. Song, "Rhoda and her pagoda." no. 654. 2421

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San Toy. By Sidney Jones. Act 2. no. 13. Song, "Chinese soje-man." no. 655. 2422

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Say you love me, Sue. By J. Stromberg. no. 623. 2423

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Schweizer psalm. Swiss psalm. By Zwissig. no. 644. 2424

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Schweizer zapfenstreich. Swiss tattoo. no. 643. 2425

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Shepherd of souls. By Edward Jones. no. 595. 2426

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Turkish ballet. By A. W. Hoffmann. no. 649. 2427

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Tzigane (La). The gipsy girl. Mazurka, by L. Ganne. no. 628. 2428

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Titles—Continued.

Mermod frères, Ste. Croix, Switzerland.

Warm (A) reception. March, by B. R. Anthony. no. 632. 2429

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You. Toi seule. By A. G. Robyn. no. 636. 2430

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Mills (Frederick Allen), New York.

Good-bye, sweet rose. Music by Alvah Glover Salmon: op. 16, no. 2. 2431

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So like a flower thou art. Music by Alvah Glover Salmon: op. 40, no. 1. 2432

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Swing high and swing low. Words by Eugene Field; music by Alvah Glover Salmon. 2433

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Were I a bird of air. Music by Alvah Glover Salmon: op. 40, no. 2. 2434

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Molineux (George), New York.

Andante religioso. By J. W. Lerman, for the organ. 2435

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Dream march. By Clarence T. Steele, for the organ. 2436

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Hope march. By Frank C. Harrington, for the organ. 2437

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Titles—Continued.

Molineux (George), New York.

March militaire. By Geo. Rosenkrans, for the organ. 2438

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Offertoire in D. By Frank C. Harrington, for the organ. 2439

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Offertoire in F. By J. W. Lerman, for the organ. 2440

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Morgan (Harry L.), Trenton, N. J.

I'll always love you, Mary. Words and music by Harry L. Morgan. 2441

Copyright by Harry L. Morgan, Trenton, N. J. 1900, class C, no. 10305, July 5; 2 copies rec'd July 5, 1900.

Morley (W.) & co., London.

Cornflowers. Pour piano, par Leona Lacoste. London, W. Morley & co. 2442

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Golden (The) gateway. Song in D, with piano accompaniment. Words by Clifton Bingham; music by Frank Peskett. London, W. Morley & co. 2443

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My bonnie laddie. Song in E flat, with piano accompaniment; words by G. Hubi Newcombe; music by Bryceson Treharne. London, W. Morley & co. 2444

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Sparkling diamonds. Pour piano, par Leona Lacoste. London, W. Morley & co. 2445

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When even falls. Song in G, with piano accompaniment; words and music by S. J. Reilly. London, W. Morley & co. 2446

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Titles—Continued.

Morley (W.) & co., London.

World's (The) awaking. Song in F, with piano accompaniment; words by Edward Teschemacher; music by Noel Johnson. London, W. Morley & co. 2447

Copyright by W. Morley & co., London. 1900, class C, no. 10380, July 9; 2 copies rec'd July 9, 1900.

Müller (D.), New York.

To have and to hold. Words and music by Albert Krug. 2448

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Murdock (Geo. J.), Newark, N. J.

Don't want to know your ice man. Words and music by G. J. Murdock. 2449

Copyright by Geo. J. Murdock, Newark, N. J. 1900, class C, no. 9111, June 13; 2 copies rec'd July 3, 1900.

Nelson (Olivia), Evanston, Ill.

She may not seem to others fair. Duet for soprano and alto. Words by Carl Sandstrom; music by Olivia Nelson. 2450

Copyright by Olivia Nelson, Evanston, Ill. 1900, class C, no. 10278, July 5; 2 copies rec'd July 2, 1900.

Novello & co., ltd., London, England.

Ave Maris stella. Motet for quartet, composed by S. P. Waddington. Musical setting of the Roman liturgy, edited by Dom Samuel Gregory Ould. London, Novello & co., ltd. 2451

Copyright by Novello & co., ltd., London. 1900, class C, no. 10370, July 9; 2 copies rec'd July 9, 1900.

Chanson triste. P. I. Tschaikowsky; transcription for the organ by Edwin H. Lemare. London, Novello & co., ltd. 2452

Copyright by Novello & co., ltd., London. 1900, class C, no. 10372, July 9; 2 copies rec'd July 9, 1900.

Offertoire in F. For organ, by Hamilton Clark. London, Novello & co., ltd. 2453

Copyright by Novello & co., ltd., London. 1900, class C, no. 10154, July 3; 2 copies rec'd July 3, 1900.

Sing we merrily unto God. Anthem for men's voices. Composed by F. J. Read. London, Novello & co., ltd. 2454

Copyright by Novello & co., ltd., London. 1900, class C, no. 10371, July 9; 2 copies rec'd July 9, 1900.

Titles—Continued.

Page (David B.) and Piper (Wm. H.), Kansas City, Mo.

Bird (The) of freedom. Words and music by W. H. Piper. 2455

Copyright by David B. Page and Wm. H. Piper, Kansas City, Mo. 1900, class C, no. 9819, June 25; 2 copies rec'd July 6, 1900.

Pepper (J. W.), Philadelphia.

A Frangesa march. By Mario Costa, for orchestra. 2456

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 5709, Apr. 12; 2 copies rec'd Apr. 10, 1900.

Bravura. Characteristic dance, by Maurice Akst; arranged by Wm. F. Kretschmer for full orchestra. 2457

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 9073, June 12; 2 copies rec'd July 6, 1900.

Chef de bataillon. Chief of the battalion. March, by R. Stahl; arranged by F. Beyer for band. 2458

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 9068, June 12; 2 copies rec'd July 9, 1900.

Conquerer (The) march. By H. Emmel, for brass and reed band. 2459

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 9052, June 12; 2 copies rec'd July 6, 1900.

Great (The) ruby, by T. W. Hindley; arranged by F. Beyer for brass and reed band. 2460

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Happy (A) coon. Cake walk and march, by F. Beyer, for full orchestra. 2461

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I ain't seen no messenger boy. Medley march and two-step; arranged by F. Beyer, for full orchestra. 2462

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Mick (The) who threw the brick. Medley waltz, arranged by F. Beyer for full orchestra. 2463

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Titles—Continued.

Pepper (J. W.), Philadelphia.

Mogul (The). Oriental march, by C. L. Maurer; arranged by F. Beyer for brass and reed band. 2464

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My girl. Song and dance schottische, by F. Beyer, for full orchestra. 2465

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Overture. Josephine. By William F. Kretschmer: op. 121. For orchestra. 2466

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Petits (Des) pierrots march. The little clowns. By Auguste Bosc; arranged by F. Beyer for brass and reed band. 2467

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Silver myrtle gavotte. R. Eilenberg; arranged by F. Beyer for brass and reed band. 2468

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Tar-heeler's (The) dream. March and two-step. Wm. J. Rahley; arranged by F. Beyer for brass and reed band. 2469

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Umm-Pa. March and two-step. Nick Brown. For brass and reed band. 2470

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What is a home without love? By Chas. K. Harris; arranged by F. Beyer for brass and reed band. 2471

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Zoula voula. Oriental two-step and polka, arranged by F. Beyer for brass and reed band. 2472

Copyright by J. W. Pepper, Philadelphia. 1900, class C, no. 9071, June 12; 2 copies rec'd July 6, 1900.

Titles—Continued.

Phillips (L. Z.), Duquesne, Pa.

On a cotton boat. Cake walk, by L. Z. Phillips; arranged for brass and reed band. 2473

Copyright by L. Z. Phillips, Duquesne, Pa. 1900, class C, no. 10088, July 2; 2 copies rec'd July 2, 1900.

Rastus in a melon patch. Two-step, by L. Z. Phillips; arranged for brass and reed band. 2474

Copyright by L. Z. Phillips, Duquesne, Pa. 1900, class C, no. 10089, July 2; 2 copies rec'd July 2, 1900.

Plunkett (John A.) & Distelharst (F. A.) Dorchester, Wis.

Gayest (The) girl in town. Words by John A. Plunkett; music by Albert P. Adams. 2475

Copyright by John A. Plunkett & F. A. Distelharst, Dorchester, Wis. 1900, class C, no. 10318, July 6; 2 copies rec'd July 6, 1900.

Pond (Wm. A.) & co., New York.

Old black Joe. Written and composed by Stephen C. Foster; revised by A. W. B. 2476

Copyright by Wm. A. Pond & co., New York. 1900, class C, no. 10346, July 7; 2 copies rec'd July 7, 1900.

Presser (Theodore), Philadelphia.

Dance of the flower girls. For piano, by F. H. Losey: op. 80. 2477

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 8746, June 7; 2 copies rec'd July 2, 1900.

Story of the castle. Waltzes for piano, by Adam Geibel. 2478

Copyright by Theodore Presser, Philadelphia. 1900, class C, no. 8744, June 7; 2 copies rec'd July 2, 1900.

Price (Charles) & co., Manchester, England.

Everybody loves you. Written and composed by C. W. Murphy. London, Charles Price & co. 2479

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Propheter (George), New York

March to Seattle. For piano, by P. Steinhagen. 2480

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Titles—Continued.

Raymond (Victor), Malcolm, Iowa.

Why. Words and music by Azile Secnarf (Eliza Frances). 2481

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Ricordi (G.) & c., Milano, Italy.

Étoiles (Les). Poésie de Robert Campion; musique de Jane Vieu. No. 2, mezzo-sop. ou baryton. Paris, G. Ricordi & c. 2482

Copyright by G. Ricordi & c., Milano 1900, class C, no. 10333, July 7; 2 copies rec'd July 7, 1900.

L'ange du rêve. Duo. Poésie de Ernest Simoni; musique de Jane Vieu. Paris, G. Ricordi & c. 2483

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Tosca. Musica di G. Puccini. Atto 1. Solo di Cavaradossi; recondita armonia. Riduzione facile e diteggiata per mandolino e pianoforte di Armanno Morlacchi. Milano, G. Ricordi & c. 2484

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Tosca. Di G. Puccini. Atto 3. Instrumentazione di Giovanni Pennachio, for military band. Milano, G. Ricordi & c. 2485

Copyright by G. Ricordi & c., Milano. 1900, class C, no. 10153, July 3; 2 copies rec'd July 3, 1900.

Ross (Louis H.) & co., Boston.

Darktown guards. March, two-step, by Louis W. Surette; arranged for piano by R. E. Hildreth. 2486

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Schirmer (G.), New York.

Ricordanza. Étude for pianoforte, by Russell King Miller: op. 8. 2487

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Schmidt (Arthur P.), Boston.

Lord (The) is gracious and merciful. Composed by Sir F. A. Gore Ouseley. 2488

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Titles—Continued.

Schmidt (Arthur P.), Boston.

Two old Scotch songs. Music arranged by Arthur Foote. no. 2. Wilt thou be my dearie? 2489

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Schuberth (Edward) & co., New York.

My Isabella. Words by Harry B. Smith; music by Harry T. MacConnell. 2490

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Rounders (The). Waltzes, by L. Englander; arranged by Charles Kraushaar for military band. 2491

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Shapiro, Bernstein & von Tilzer, New York.

I love you, honey, love you, 'deed I do. Words by Carroll Fleming; music by George A. Nichols. 2492

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You can't fool me no more. Words and music by Nathan Bivins. 2493

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Sheard (Charles) & co., London.

Imperial light horse galop. For pianoforte, by Theo Bonheur. London, Charles Sheard & co. 2494

Copyright by Charles Sheard & co,, London. 1900, class C, no. 10387, July 9; 2 copies rec'd July 9, 1900.

Khaki all over the shop. Song, written and composed by Fred W. Leigh. London, Charles Sheard & co. 2495

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Lucky Jim polka. For pianoforte, by Rosadora. London, Charles Sheard & co. 2496

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Titles—Continued.

Sheard (Charles) & co., London.

Sons of the sea. Barn dance, for pianoforte, by Theo Bonheur. London, Charles Sheard & co. 2497

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That's a question. Song, written and composed by Harry Wincott and Harry Leighton. London, Charles Sheard & co. 2498

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When Tommy comes marching home. Song, written and composed by Ernest Shand. London, Charles Sheard & co. 2499

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Where's the war? Song, written and composed by Harry Wincott and Harry Leighton. London, Charles Sheard & co. 2500

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Simper (Caleb), Barnstaple, England.

He maketh peace. Special thanksgiving anthem. Composed by Caleb Simper. London, Weekes & co. 2501

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Smith (Almiron), Syracuse, N. Y.

Mercy (The) of Jesus to me. Words by A. Smith; music by J. G. Steiner. 2502

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Send forth the reapers. Words by Almiron Smith; music by J. G. Steiner. 2503

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Twin ballots. Solo or duet, by J. G. Steiner. 2504

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Titles—Continued.

Smith (Almiron), Syracuse, N. Y.

White robes of heaven. Words by Almiron Smith; music by J. G. Steiner. 2505

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Smith (Charles A.), Oakland, Cal.

Let in the sunlight. Words by M. C. Wilcox; music by C. A. S. 2506

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Smith (Milton E.), Sacramento, Cal.

Evening (The) two-step. By Milton E. Smith, for piano. 2507

Copyright by Milton E. Smith, Sacramento. 1899, no. 77926, Nov. 29; 2 copies rec'd July 9, 1900.

Steventon (James Woolgar), Philadelphia.

O pilot, 'tis a fearful night. Music arranged in glee style, for male or female voices, by James Woolgar Steventon. 2508

Copyright by James Woolgar Steventon, Philadelphia. 1900, class C, no. 10090, July 2; 2 copies rec'd July 2, 1900.

Stratton (George), Plainview, Minn.

Onward midst life's troubled way. Vocal quartette. Words and music by George Stratton. 2509

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Surette (Thomas Whitney), U. S.

Pilgrims (The). Words by Florence Earle Coates; music by Thomas Whitney Surette. 2510

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Tams (Arthur W.), New York.

Those sweet old days. Words by Stanley Armstrong; music by Victor Kemp. 2511

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Voice (The) heard in the choir. Words and music by Francis L. Murphy. 2512

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Thompson (C. W.) & co., Boston.

Wild roses of Maine. Words by Elvie Sylvester Hall; music by A. W. Keene. 2513

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Thompson (Leon M.), Bath, N. Y.

New York (The) State S. & S. home band. March and two-step for piano, by Leon M. Thompson. 2514

Copyright by Leon M. Thompson, Bath, N. Y. 1900, class C, no. 7576, May 17; 2 copies rec'd July 3, 1900.

Thomson (Bothwell), England.

If love were what the rose is. Words by Algernon Charles Swinburne; music by Bothwell Thomson. London, Novello & co., limited. 2515

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Weser bros., New York.

Belle of the Orient. March and two-step by Otto Milton Heinzman, for piano. 2516

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Whitney-Warner pub. co., Detroit, Mich.

I never liked a nigger with a beard. Words and music by Monroe H. Rosenfeld. 2517

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Willig (Geo.) & co., Baltimore, Md.

Maiden's prayer. Composed by Badarzewska; arranged for violin and piano by D. M. H. May. 2518

Copyright by Geo. Willig & co., Baltimore, Md. 1900, class C, no. 10401, July 9; 2 copies rec'd July 9, 1900.

Sidewalk dances. Composed by Itzel; arranged for violin and piano by D. M. H. May. 2519

Copyright by Geo. Willig & co., Baltimore, Md. 1900, class C, no. 10402, July 9; 2 copies rec'd July 9, 1900.

Witmark (M.) & sons, New York.

Amorel. Sicilian valse caprice for piano, by Clayton Mayo. 2520

Copyright by M. Witmark & sons, New York. 1900, class C, no. 10358, July 7; 2 copies rec'd July 7, 1900.

Titles—Continued.

Witmark (M.) & sons, New York.

Beneath the evening star. Words by Walter H. Ford; music by John W. Bratton. 2521

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Brother officers. March, by Chas. Bendix; arranged by Theo. Bendix for orchestra. 2522

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Coon delights. A blackville march and two-step, by V. Arnold; arranged by Theo. Bendix for orchestra. 2523

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Cupid does not marry. Words by Frank Pixley; music by Gustav Luders. 2524

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Drifting down the old St. Lawrence. Words and music by Harry D. Kerr. 2525

Copyright by M. Witmark & sons, New York. 1900, class C, no. 10355, July 7; 2 copies rec'd July 7, 1900.

My South Car'lina beauty. Waltz, arranged by W. H. Mackie for orchestra. 2526

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Titles—Continued.

Witmark (M.) & sons, New York.

My true love, Prue. Words by Robert B. Smith; music by Harry T. MacConnell. 2527

Copyright by M. Witmark & sons, New York. 1900, class C, no. 10365, July 7; 2 copies rec'd July 7, 1900.

Plunky plunks. Cake walk and two-step for piano, by J. A. Silberberg. 2528

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Said the Bosun's mate. Words by Frederic Ranken; music by Julian Edwards. 2529

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She's the girl. Words and music by E. Nattes. 2530

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Side by side. Waltz, arranged by W. H. Mackie for orchestra. 2531

Copyright by M. Witmark & sons, New York. 1900, class C, no. 10360, July 7; 2 copies rec'd July 7, 1900.

Thine eyes. Words by Bert Youngs; music by Frederick Knight Logan. 2532

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V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of CATALOGUE.)

Titles.

Atlantic City, together with boroughs of Ventnor, South Atlantic City, Oberon, and Longport. 157

Copyright by Benjamin H. Jessup, Moorestown, N. J. 1900, class D, no. 9792, May 8; 2 copies rec'd May 14, 1900.

VI. ENGRAVINGS, CUTS, AND PRINTS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Avil (John D.), Philadelphia.

Ah! if you had loved her for fifteen years you would have taken her word. 419

Copyright by John D. Avil, Philadelphia. 1900, class D, no. 13198, June 27; 2 copies rec'd June 27, 1900.

"Aha," said the doctor, putting a foot in the stirrup, "a husband for you, perhaps." 420

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And we have spit upon it, too, replied the three royalists, rising. 421

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Assumption (The). 422

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Birotteau (César). 423

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Bridau (Joseph). 424

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Cérizet. 425

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Couldn't you get out of the way? 426

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Curé (The) stretched his arm out towards the forest; Veronique looked at him. 427

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Girl (The) with the golden eyes. 428

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Grandet (Le père). 429

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I beheld myself in the guise of a saint, crowned with a glory. 430

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In the name of Jesus, I forgive you. 431

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It was almost like a family party. 432

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Latournelle (Madame). 433

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Loraux (L'Abbé). 434

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Michu. 435

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Mortsauf (Monsieur de). 436

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Nathan (Raoul). 437

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Pechina (La) flung away her pitcher and trusted to her speed. 438

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Phellion. 439

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Ruggieri (Lorenzo). 441

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Two (The) lovers were alone in the garden. 443

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Uncle Cardot. 444

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Vandenesse (La Comtesse de). 445

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Vautrin as Abbé Carlos Herrera. 446

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With endless pains Schmucke raised the half-dead body. 447

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Would you like to have a rose from your mysterious dwarf? 448

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Yes, he echoed, a glorious day and without a morrow. 449

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You are right, madame; it would be better for you if you were dead. 450

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By the time Madame Campardon had finished, etc. 451

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In the narrow dining-room, etc. 452

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Parc (Le) aux cerfs. Small. 455

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So, it's Jules, is it, etc. 456

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Then Madame Josserand appeared, etc. 457

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In the daisy field. 459

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Kill me! I must be a vile thing if I love you still. 460

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On that point I am ignorant, replied the Curé. 461

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Soldier's discharge. 462

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Agitator and agitated. 463

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Easter morn. 465

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That little word "if." 470

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All he wanted. 471

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All she wanted. 472

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Business is busines. 474

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His position. 481

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Its meaning. 484

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Not after his taste. 485

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Not guilty. 486

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Puckographs. 52. A business man who is too busy to be vice-president. 487

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To a six-months' heifer. 489

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Worse yet. 490

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Automatic dump discharging sand to storage pile. 493

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Battery of dock cableways. 494

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Battery (A) of traveling cableways on Chicago drainage canal. 495

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Blast (A) at the lower Otay dam. 496

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Blast under Lidgerwood traveling cableway. 497

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Bucket (The) cleaning bed rock. 498

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Coal hoisting and conveying machine, West End railway, Boston. 504

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Coal (The) storage pile. 505

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Double swing full rope carrier. 2. 507

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Dredging by cable way. Lidgerwood traveling cable way on Mexican drainage canal. 508

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Electrically operated Lidgerwood cable way. 511

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End views of Lidgerwood transfer carriages with double full swing rope carrier. 512

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Full (A) load. Dumping. 513

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Head tower, traveling on circular tracks. 516

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Hoisting and conveying plant for handling sand. 517

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Hopper (The) grizzly and gold-saving sluice. 518

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Laying the masonry. 519

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Lidgerwood duplex traveling cableway with orange-peel bucket in dry-dock excavation. 520

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Loading cargo on a rough coast by cableway. 545

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Loading end of hoisting and conveying plant. 546

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Loading track and mixing platform. 547

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Our latest button. 550

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Radial traveling cableway with self-filling bucket—placer mining. 551

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Tail pivot tower and supply tracks. 552

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Tower for duplex traveling cableway. 553

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Traveling cableway with self-filling drag bucket. 556

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Traveling dock cableway for discharging coal from vessels and reloading. 557

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Traveling head tower-carriage on overhanging boom. 558

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Calm (Le)—un Corot du centenaire. The calm—a Corot from the centennial exhibition. 562

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by proprietors and titles.)

Titles.

Bourke (George King), Sierra Madre, Cal.

Arizona (An) cowcatcher. 151

Copyright by George King Bourke, Sierre Madre, Cal. 1900, class D, no. 13152, June 27; 1 photograph rec'd June 27, 1900.

Arizona (An) milestone. 152

Copyright by George King Bourke, Sierra Madre, Cal. 1900, class D, no. 13150, June 27; 1 photograph rec'd June 27, 1900.

Frappa (José), Paris.

Signature (La) du second concordat—Fontainebleau, 25 Janvier, 1813. 153

Copyright by José Frappa, Paris. 1900, class D, no. 10116, May 12; 1 photograph rec'd May 12, 1900.

Gosling (J. Woodley), Brooklyn, N. Y.

Bronze doors for the museum building of the Buffalo historical society in the Pan-American exposition. 154

Copyright by J. Woodley Gosling, Brooklyn, N. Y. 1900, class D, no. 13212, June 27; 1 photograph rec'd June 27, 1900.

Kling (Charles Lue), Bayonne, N. J.

Our standard bearer. 155

Copyright by Charles Lue Kling, Bayonne, N. J. 1900, class D, no. 12872, June 22; 1 photograph rec'd June 22, 1900.

Titles—Continued.

Manzi, Joyant & co., Paris.

Aiglon (L'). 156

Copyright by Manzi, Joyant & co., Paris. 1900, class D, no. 10117, May 12; 1 photograph rec'd May 12, 1900.

Bois (Un) secret; A secluded wood. 157

Copyright by Manzi, Joyant & co., Paris. 1900, class D, no. 10164, May 12; 1 photograph rec'd May 12, 1900.

Otter hunting; "hard pressed." 158

Copyright by Manzi, Joyant & co., Paris. 1900, class D, no. 10119, May 12; 1 photograph rec'd May 12, 1900.

Northcote (Stafford Mantle), Brooklyn, N. Y.

Hi Hee. 159

Copyright by Stafford Mantle Northcote, Brooklyn, N. Y. 1900, class D, no. 11552, June 5; 1 photograph rec'd May 11, 1900.

Photographische gesellschaft, Berlin, Germany.

Aufschneider (Der). Two peasant girls and three men seated around a table. 160

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13129, June 27; 1 photograph rec'd June 27, 1900.

Titles—Continued.

Photographische gesellschaft, Berlin, Germany.

Auswanderer. Emigrants driving to the station in a heavy country cart. 161

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13130, June 27; 1 photograph rec'd June 27, 1900.

Bauernberatung. Meet of peasants in a cottage. 162

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13128, June 27; 1 photograph rec'd June 27, 1900.

Fishing in the highlands. Two men fishing at the bank of a mountain stream. 163

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13132; June 27; 1 photograph rec'd June 27, 1900.

Fishing in the lowlands. A man standing in a river and fishing. 164

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13133, June 27; 1 photograph rec'd June 27, 1900.

Hallali (L') courant. Hunting party pursuing a wild boar. 165

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13131, June 27; 1 photograph rec'd June 27, 1900.

Kranke (Der) moppel. A pug dog with a neckerchief tied round its head, sitting up in bed. 166

Copyright by Photographische gesellschaft, Berlin 1900, class D, no. 13136, June 27; 1 photograph rec'd June 27, 1900.

Many returns of the day. Child awakening her mother with birthday wishes. 167

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13135, June 27; 1 photograph rec'd June 27, 1900.

Mondschein promenade. Two cats. 168

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13137, June 27; 1 photograph rec'd June 27, 1900.

Titles—Continued.

Photographische gesellschaft, Berlin, Germany.

Our heart's delight. A lady; at her feet a little girl playing at the guitar. 169

Copyright by Photographische gesellschaft, Berlin. 1900, class D, no. 13134, June 27; 1 photograph rec'd June 27, 1900.

Schauer (Gustav), Berlin, Germany.

Herbst. Representing a young girl in Grecian costume plucking grapes from an arbor. 170

Copyright by Gustav Schauer, Berlin, Germany. 1900, class D, no. 13127, June 27; 1 photograph rec'd June 27, 1900.

Westinghouse airbrake co., Pittsburg, Pa.

Westinghouse (The) airbrake co. dimension diagram for adapting the Westinghouse airbrake to a freight car, etc. 171

Copyright by Westinghouse airbrake co., Pittsburg. 1900, class D, no. 9977, May 11; 1 photograph rec'd May 12, 1900.

Zehden (Martin) & co., New York.

Ballet (A) girl in a standing posture. 172

Copyright by Martin Zehden & co., New York. 1900, class D, no. 13069, June 26; 1 photograph rec'd June 26, 1900.

Cupid (A) sitting in a tree holding a flower. 173

Copyright by Martin Zehden & co., New York. 1900, class D, no. 13067, June 26; 1 photograph rec'd June 26, 1900.

Cupid sitting on a snow-covered tree holding an arrow in one hand, etc. 174

Copyright by Martin Zehden & co., New York. 1900, class D, no. 13066, June 26; 1 photograph rec'd June 26, 1900.

Mother (A) and child in affectionate pose. 175

Copyright by Martin Zehden & co., New York. 1900, class D, no. 13068, June 26; 1 photograph rec'd June 26, 1900.

X. INDEX OF COPYRIGHT PROPRIETORS.

(Following each name is printed the rubric under which the full title will be found.)

Albright music co., Chicago.
See Musical compositions.

Alhambra book co., Chicago.
De Laurence (L. W.) Hypnotism. (Books 1.)

Allen (W. D.) mfg. co., Chicago.
Allen (W. D.) mfg. co. Supplies. (Books 1.)

American book co., New York.
See Books 2.

American cereal co., Chicago.
See Books 2.

American lithographic co., New York.
See Photographs.

American school of correspondence, Boston. *See* Books 2.

American shoe and leather ass'n, Philadelphia.
American shoe and leather ass'n. Book of ratings. (Books 1.)

André (Johann), Offenbach am Main, Germany. *See* Musical compositions.

Appleton (D.) & co., New York.
Appleton's annual cyclopædia and register of important events of the year 1899. (Books 1.)

Associated press, New York.
See Books 3.

Avil (John D.), Philadelphia.
See Engravings, cuts, and prints.

Bacheller (L. H.), Lynn, Mass.
Bacheller (L. H.) The Dabney will. (Books 1.)

Baker (Rufus Henry), Concord, N. H.
See Photographs.

Baker (Walter H.) & co., Boston.
Little trump; or, A Rocky mountain diamond. (Dramatic composition.)

Baker & Taylor co., New York.
Collier (William Miller.) The trusts: what can we do with them? what can they do for us? (Books 1.)

Banks & co., Albany, N. Y.
Balch (Lewis). A manual for boards of health and health officers. (Books 1.)

Barrie (George) & son, Philadelphia.
See Engravings, cuts, and prints.

Baxter (W. E.), Frankfort, Ky.
See Musical compositions.

Beatty (Daniel F.), Washington, N. J.
See Books 2.

Bell (J. R.), Kansas City, Mo.
See Musical compositions.

Bellamy (T. A.), U. S.
See Musical compositions.

Benziger Bros., New York.
Schmid (Placid). A complete catechism of the Catholic religion. (Books 1.)

Berg (Albert). Secretary of the state of Minnesota, in trust for the benefit of the people of said state. St. Paul.
Minnesota supreme court reports. (Books 1.)

Berkshire life insurance co., Pittsfield, Mass. *See* Books 2.

Biddle (A. J. Drexel), Philadelphia.
Phillpotts (Eden). The devil's tight-rope. (Books 1.)

Birkeland (K. B.), Minneapolis.
See Musical compositions.

Bixler (Edgar Grant), Washington, D. C.
Mr. Jay Cool, esq. (Dramatic compositions.)

Blanchard (Isaac H.), Orange, N. J.
See Engravings, cuts, and prints.

Bliss (William Root), New York.
Bliss (W. R.) Colonial times on Buzzard's Bay. (Books 1.)

Bloom (Sol), Chicago.
See Musical compositions.

Bornemann (O.), Paris.
See Musical compositions.

Bosc (Auguste), Paris.
See Musical compositions.

Bosworth & co., Leipzig.
See Musical compositions.

Bourke (George King), Sierra Madre, Cal.
See Fine arts.

Boyden (Mrs. Emily M. Blakeslee), Chicago. *See* Musical compositions.

Bradley (A. I.) & co., Malden, Mass.
Burnham (S. M.) Bible characters. (Books 1.)
Butterworth (Hezekiah). The Bordentown story-tellers. (Books 1.)
Newberry (Fannie E.), Joyce's investments. (Books 1.)
Thurston (I. T.), A village contest. (Books 1.)
Tomlinson (Lena), The triangle. (Books 1.)

Brainard's (S.) sons company, Chicago.
See Musical compositions.

Breed pub. co., Cornwall, N. Y.
Breed publishing company's annual directory of Peekskill, for 1900. (Books 1.)

Brehm bros., Erie, Pa.
See Musical compositions.

Brown (Frank E.), U. S.
See Musical compositions.

Bryan, (George J.), Brooklyn.
See Engravings, cuts, and prints.

Burnett (G. Jennings), Victoria, B. C.
See Musical compositions.

Bushnell (Henry D.), U. S.
See Books 2.

Caldwell (H. M.) co., Boston.
Browning (Elizabeth). Sonnets from the Portuguese. (Books 1.)

Campbell (Alfred S.) art co., Elizabeth, N. J. *See* Photographs.
Carey (Philip) mfg. co., Lockland, Ohio. *See* Books 2.
Carisch & Jänichen, Milan. *See* Musical compositions.
Chambers (Arthur), Brockenhurst, England.
Chambers (A.) Man and the spiritual world. (Books 1.)
Chappell & co., London, England. *See* Musical compositions.
Chester (Harry S.), Elkhart, Ind.
Chester (Harry S.) When the light goes out. (Books 1.)
Chicago record, Chicago. *See* Books 3.
Church (John) company, Cincinnati, Ohio. *See* Musical compositions.
City and suburban telegraph association, Cincinnati, Ohio.
City and suburban telegraph association. List of subscribers. (Books 1.)
Clark (Champ), U. S. *See* Books 3.
Clutter (J. M., jr.), Pensacola, Fla. *See* Musical compositions.
Colaw (John M.) & Ellwood (J. K.), U. S.
Colaw (John M.) & Ellwood (J. K.) School arithmetic. (Books 1.)
Collector pub. co., Detroit.
Foster (Lemuel H.) Foster's first book of practice at common law, in equity and under the codes. (Books 1.)
Snyder (Emil Wm.) Quizzer no. 15. (Books 1.)
College of journalism, Cincinnati. *See* Books 2.
Collier (W. A.), Cleveland, Ohio.
Ship masters' association directory. (Books 1.)
Colliery engineer co., Scranton, Pa.
International (The) correspondence schools. The elements of mining engineering. (Books 1.)
International (The) correspondence schools. A treatise on chemistry and chemical analysis. (Books 1.)
See Books 2.
Columbian correspondence college, Washington, D. C.
Edwards (Thomas, jr.) Quiz book. Questions and answers on the subject of bailments and carriers. (Books 1.)
—— domestic relations. (Books 1.)
—— equity jurisprudence. (Books 1.)
Willard (Augustus J.) Quiz book. Questions and answers on the subject of bills and notes. (Books 1.)
—— Partnership. (Books 1.)
—— Torts. (Books 1.)
Connell (Mary G.), Philadelphia. *See* Musical compositions.
Cook (Harry T.), New York. *See* Engravings, cuts, and prints.
Cramer (J. B.) & co., London. *See* Musical compositions.
Crofton (Richard Lewis) & Goodman (Wm. Alfred), Memphis, Tenn. *See* Books 2.
Crowell (Thomas Y.) & co., New York.
Abbott (Lyman). Salvation from sin. (Books 1.)
Thoreau (Henry D.) A week on the Concord and Merrimack rivers. (Books 1.)
Curtis pub. co., Philadelphia. *See* Books 2.
Curwen (J.) & sons, ltd., London. *See* Musical compositions.
Da Costa (J. M.), Philadelphia.
Da Costa (J. M.) Medical diagnosis with special reference to practical medicine. (Books 1.)
Dages, Andrews & co., Columbus, Ohio. *See* Photographs.
Daily story pub. co., Chicago. *See* Books 3.
Davison pub. co., New York.
Blue (The) book, textile directory United States and Canada. (Books 1.)
Dean (Frank) & co., London. *See* Musical compositions.
Detroit photographic co., Detroit. *See* Photographs.
Dillingham (G. W.) company, New York.
Sewell (Cora). Whom the winds carry. (Books 1.)
Ditson (Oliver) co., Boston. *See* Musical compositions.
Ditto (P. W.), Cleveland, O. *See* Engravings, cuts, and prints.
Doane (W. H.), Cincinnati, Ohio. *See* Musical compositions.
Doerr & Elder, Peoria, Ill. *See* Musical compositions.
Doty (Leona), Denver, Colo. *See* Musical compositions.
Drake (George B.), New York. *See* Photographs.
Drake (Samuel Adams), U. S.
Drake (Samuel Adams). The myths and fables of to-day. (Books 1.)
Eastern summer resort agency, Boston.
Eastern summer resort manual. (Books 1.)
Eaton, (Seymour), Philadelphia. *See* Books 3.
Eberle (Frank), Joplin, Mo.
Eberle (Frank). Zinc mining. (Books 1.)
Eberle (Will H.) & co., Troy, N. Y. *See* Musical compositions.
Edwards (R. J.), Perth Amboy, N. J. *See* Photographs.
Enoch & cie., Paris, France. *See* Musical compositions.

Estes (Dana) & co., Boston.
Cheever (Harriet A.) Ted's little dear. (Books 1.)
Morrison (Carrie E.) The adventures of the Pixies and Elaines. (Books 1.)
Evans (Frank), Spartanburg, N. C.
See Books 2.
Everest (M. A.), Everett, Mass.
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Fasquelle (E.), France.
Aiglon (L'). (Dramatic compositions.)
Faulkner (Charles William), London.
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Fischer (Henry W.), New York.
See Books 3.
Forest and stream pub. co., New York.
Mather (Fred). In the Louisiana lowlands. (Books 1.)
Foster (W. T.), St. Joseph, Mo.
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Fowler (Albert E.), Newburyport, Mass.
See Books 2.
Frappa (José), Paris.
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Furniss (Grace Livingston), New York.
Robert of Sicily. (Dramatic compositions.)
Gantvoort (A. J.), U. S.
See Musical compositions.
Gard (Anson A.), New York.
Gard (A. A.) My friend Bill. (Books 1.)
Garnett (Richard), England.
Garnett (Richard). The universal anthology. (Books 1.)
Gates iron works, Chicago.
See Books 2.
German press and plate co., Cleveland, Ohio. *See* Books 3.
Gernert (Fred), Louisville, Ky.
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Globe school book co., New York.
Eliot (George). Silas Marner. (Books 1.)
Gosling (J. Woodley), Brooklyn.
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Groom (Richard W.), Orchard lake, Mich. *See* Musical compositions.
Guild (Walter B.), Boston.
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Hachette & cie, Paris.
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Hall (Frederic B.), Hanover, Mass.
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Harris (Charles K.), Milwaukee, Wis.
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Hatch music company, Philadelphia.
See Musical compositions.
Hatzfeld (E.), London.
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Hazen (M. W.), New York.
Long (John D.) The republican party, its history, principles, and policies. (Books 1.)
Hearst (W. R.), New York.
See Books 3.
Hepner (Adolf), St. Louis.
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Hexter (Stephen), Chicago.
See Books 3.
Hill (Geo. M.) co., Chicago.
Hyde (Henry Morrow). The animal alphabet. (Books 1.)
Hill, Horwitz & Bowers, Chicago.
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Holmes (Louis D.), Omaha, Nebr.
Holmes (L. D.) A treatise on the law of mortgages and their foreclosure in Nebraska. (Books 1.)
Home music co., Logansport, Ind.
See Musical compositions.
Hooke (Charles W.), U. S.
See Books 3.
Hoover (Jos.) & son, Philadelphia.
See Chromos and lithographs.
See Engravings, cuts, and prints.
Hospe (A.), Omaha, Nebr.
See Musical compositions.
Houghton, Mifflin & co., Cambridge, Mass.
Scott (Sir Walter). Complete poetical works. (Books 1.)
Howard (M. E.), Malone, N. Y.
Howard (William Marshall). Poems. (Books 1.)
Howley, Haviland & co., New York.
See Musical compositions.
Hungerford (U. T.) brass & copper co., New York.
Hungerford (U. T.) brass & copper co. Price list 1900. (Books 1.)
Hunt (C. W.) co., New York.
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Hunter brothers, St. Louis, Mo.
Hunter brothers. Private Spanish-English cable code. (Books 1.)
Jacobs (Walter), Boston.
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Jaggard (Edwin A.), St. Paul, Minn.
See Books 2.
Jahn (Carl G.), Columbus, Ohio.
Ohio. *Circuit courts.* Reports. v. 19. (Books 1.)
Jarvis (J. F.), Washington, D. C.
See Photographs.
Jefferson (Benjamin H.), Chicago.
See Musical compositions.
Jenks (Jeremiah W.), Ithaca, N. Y.
Jenks (Jeremiah Whipple). The trust problem. (Books 1.)
Jenney (Charles Albert), Brooklyn.
Jenney (C. A.) Record of business by joint stock fire insurance companies in 1899. (Books.1.)

Jessup (Benjamin H.), Moorestown, N.J.
Atlantic City, together with boroughs of Ventnor, South Atlantic City, Oberon, and Longport. (Maps and charts.)
Jewett (Ernest E.), Chicago.
Jewett (E. E.) On to victory; or, Stepping stones to success. (Books 1.)
Judge co., New York.
See Engravings, cuts, and prints.
Kansas City star co., Kansas City Mo.
See Books 3.
Keppler & Schwarzmann, New York.
See Engravings, cuts, and prints.
Kilmer (G. L.), U. S.
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King (Chas. F.), Boston.
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Klein (W. J.), Metamora, Ohio.
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Kling (Charles Lue), Bayonne, N. J.
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Klopsch (Louis), New York.
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Landes (Leonard), New York.
Playwright (The). (Dramatic compositions.)
Larway (J. H.), London.
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Leister (Anton), Medina, O.
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Lidgerwood manufacturing co., New York.
Lidgerwood manufacturing co. Hoisting engines. [Catalogue.] (Books 1.)
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Life pub. co., New York.
See Engravings, cuts, and prints.
Lile (W. M.), Charlottesville, Va.
Lile (W. M.) Notes on municipal corporations. (Books 1.)
—— Notes on private corporations. (Books 1.)
—— Notes to vol. 1, Minor's institutes. (Books 1.)
Lithotone co., Chicago.
See Chromos and lithographs.
Little, Brown & co., Boston.
Musgrave (George Clarke). In South Africa with Buller. (Books 1.)
Livermore & Knight co., Providence, R. I.
See Books 2.
Lucas (Stanley) & son, London.
See Musical compositions.
Luckhardt & Belder, New York.
See Musical compositions.
McElwane (Harvey), Buffalo, N. Y.
See Musical compositions.
McLoughlin bros., New York.
See Books 2.
Macmillan (The) company, New York.
Elizabeth and her German garden. (Books 1.)
McMillin (Henry E.), Cleveland, Ohio.
See Musical compositions.
MacPherson (Hector), England.
MacPherson (H.) Herbert Spencer, the man and his work. (Books 1.)
Manzi, Joyant & co., Paris.
See Engravings, cuts, and prints.
See Fine arts.
Maple City lodge, Knights of Pythias, no. 39, Adrian, Mich.
See Musical compositions.
Marine review pub. co., Cleveland, Ohio.
Blue book of American shipping. (Books 1.)
Marino (Vincent F.), Great Falls, Mont.
See Musical compositions.
Mason (J. Milton), Kansas City, Kans.
Mason (J. Milton). Armageddon. (Books 1.)
Mellin's food co. of N. America, Boston.
See Chromos and lithographs.
Mermod frères, Ste. Croix, Switzerland.
See Musical compositions.
Midway press committee, Chicago.
Bouroff (Basil A.) The impending crisis. (Books 1.)
Mills (F. A.), New York.
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Molineux (George), New York.
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Moorehead (Warren K.), Saranac Lake, N. Y.
Moorehead (W. K.) Prehistoric implements. (Books 1.)
Morgan (Dick T.), Perry, Okla.
Morgan (D. T.) Morgan's manual of the U. S. homestead, townsite, and mining laws. (Books 1.)
Morgan (Harry L.), Trenton, N. J.
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Morley (W.) & co., London.
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Moses (Edward P.), Raleigh, N. C.
Moses (E. P.) Moses' readers, number one. (Books 1.)
Müller (D.), New York.
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Murdock (Geo. J.), Newark, N. J.
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Murphy (Thos. D.) co., Red Oak, Iowa.
See Chromos and lithographs.
Mutual life insurance co., New York.
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Mysell-Rollins co., San Francisco.
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Nelson (Olivia), Evanston, Ill.
See Musical compositions.
New York herald co., New York.
See Books 3.
New York journal and advertiser, New York. *See* Books 3.
New York state pub. co., Rochester, N. Y.
See Books 2.

Norris (Zoe Anderson), U. S.
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North (Cora I.), Baltimore.
See Photographs.
Northcote (Stafford Mantle), Brooklyn.
See Fine arts.
Novello & co., ltd., London, England.
See Musical compositions.
Page (David B.) & Piper (Wm. H.), Kansas City, Mo.
See Musical compositions.
Page (L. C.) and Co., incorporated, Boston.
Hopkins (Pauline Bradford Mackie). A Georgian actress. (Books 1.)
Parkinson co., New York.
See Photographs.
Penn publishing co., Philadelphia.
Considerable (A) courtship. (Dramatic compositions.)
Fallen (A) idol. (Dramatic compositions.)
His father's son. (Dramatic compositions.)
Stanyon (Ellis). Card tricks. (Books 1.)
Pepper (J. W), Philadelphia.
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Peyster (John Watts de), New York.
Schoeppfer (C.) The earth stands fast. (Books 1.)
Phillips (L. Z.), Duquesne, Pa.
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Phillips (Semira A.), Oskaloosa, Iowa.
Phillips (S. A.) Proud Mahaska. (Books 1.)
Photographische gesellschaft, Berlin.
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Plunkett (John A.) & Distelharst (F. A.), Dorchester, Wis.
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Polk (R. L.) & co. and Dudley (R. L.), Pittsburg, Pa.
Pittsburg and Allegheny directory. (Books 1.)
Pond (Wm. A.) & co., New York.
See Musical compositions.
Powell (Mark T.), U. S.
Powell (Mark T.) Laws relating to fees of all town and county officers of the state of New York. (Books 1.)
Press pub. co., New York.
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Presser (Theo.), Philadelphia.
Modern (The) student. (Books 1.)
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Price (Charles) & co., Manchester, Eng.
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Propheter (George), New York.
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Providence telephone co., Providence, R. I.
Providence telephone co. June, 1900. (Books 1.)
Raymond (Victor), Malcolm, Iowa.
See Dramatic compositions.
Red polled cattle club, U. S.
Red polled cattle club of America. The red polled herdbook. (Books 1.)
Reference pub. co., Milwaukee, Wis.
Milwaukee (The) engineers, electricians, and machinists reference and directory for 1900–1901. (Books 1.)
Reinhold (Aug. F.), New York.
See Books 2.
Rich (H. S.) & co., Chicago.
Selfe (Norman). Machinery for refrigeration. (Books 1.)
Richards (Lysander Salmon), Marshfield Hills, Mass.
Richards, (Lysander Salmon). The universe in brief as I understand it. (Books 1.)
Ricordi (G.) & c., Milano, Italy.
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Roberts (Donald), Detroit, Mich.
See Photographs.
Roberts-Wicks co., Utica, N. Y.
See Engravings, cuts, and prints.
Ross (Louis H.) & co., Boston.
See Dramatic compositions.
Sachett & Wilhelms lithographing & printing co., New York.
See Chromos and lithographs.
Salem commercial school, Salem, Mass.
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Sampson, Murdock & co., Boston.
Boston directory. (Books 1.)
Schauer (Gustav), Berlin.
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Kummer (F. A.) Violoncello method. (Books 1.)
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Schmidt (Arthur P.), Boston.
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Scholl (Julian) & co., New York.
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Schuberth (Edward) & co., New York.
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Scott (Chas. H.), New York.
Anderson (Arthur C.) and Briner (Charles H.) K company, 71st regiment New York volunteers, etc. (Books 1.)
See (Harry Thurston), New York.
See Photographs.
Shapiro, Bernstein & Von Tilzer, New York. *See* Musical compositions.
Sheard (Charles) & co., London, England.
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Shultz (Clinton M.), Tacoma, Wash.
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Simper (Caleb), Barnstaple, England.
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Skerrett (R. G.), Washington, D. C.
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Smith (Almiron), Syracuse, N. Y.
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Smith (Milton E.), Sacramento, Cal.
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Stiles (Chester Franklin), Cambridge, Mass. *See* Photographs.
Stratton (George), Plainview, Minn.
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Street & Smith, New York.
Alger (Horatio, jr.) The Erie train boy. (Books 1.)
Gordon (Charles William). Black Rock. (Books 1.)
See Books 2.
Strobridge lithographing co., Cincinnati.
See Chromos and lithographs.
Strohmeyer & Wyman, Arlington, N. J.
See Photographs.
Surette (Thomas Whitney), U. S.
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Tackenberg (Charles William), Cincinnati.
Devil's (The) day. (Dramatic compositions.)
Tams (Arthur W.), New York.
See Dramatic compositions.
Tellman (John), Chicago.
Tellman (John). The practical hotel steward. (Books 1.)
Temple publishing co., New York.
(Dowd, F. B.) Regeneration. (Books 1.)
Thayer (W. Irving), Williamsburgh, Mass. *See* Books 3.
Thayer-Jackson stationery co., Chicago.
See Engravings, cuts, and prints.
Thompson (C. W.) & co., Boston.
See Musical compositions.
Thompson (Ernest Seton-), U. S.
Thompson (Ernest Seton-). The wild animal play for children. (Books 1.)
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White-Smith music pub. co., Boston, Pa.
Farmer (Henry). Old melodies. (Books 1.)
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Document cxc. Arrêt du Conseil du roi, touchant l'établissement jésuite à Montréal. [Paris], March 16, 1720.

Document cxci. Deux lettres au P. Sébastien Rale, 1721. *Michel Begon*, Quebec, June 14, 1721; *Philippe, marquis de Vaudreuil*, Quebec, September 25, 1721.

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Document cxcviii. Lettre au Père * * * *Pierre Joseph de la Chasse;* Quebec, October 29, 1724.

Document cxcix. Lettre au Père Patouillet. *Paul du Poisson;* [Aux Akensas, 1726.]

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Document ccv. Lettre au R. P. H. faye. *J. Pierre Aulneau;* Quebeck, April 25, 1735.

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Kingsley, Charles.

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Holiness triumphant; or, Pearls from Patmos, being the secret of Revelation revealed. Cincinnati, O., M. W. Knapp, 1900. 253 pp. 12°. 1460

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Leonard, Mary F.

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Marsh, Richard.

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Myers, Philip Van Ness.

Rome: its rise and fall; a text-book for high schools and colleges. Boston, Ginn & co, 1900. xii, 554 pp. front., illus., maps. 12°. 1466

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Nelke, Miriam, *comp.*

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Good tidings. Boston & Chicago, Universalist pub. house, 1900. 164 pp. 12°. 1479

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Snowtime stories for little shut-ins . . . [anon.] Boston, Lothrop pub. co. [1900. 53] pp. front., illus. 4°. (Santa Claus series) 1480

Copyright by Lothrop pub. co., Boston. 1900, class A, no. 18366, July 25; 2 copies rec'd July 25, 1900.

Stories from the Arabian nights [1900]
See Arabian nights' entertainments.

Trotter, J. C.
Boxing; a practical treatise on the art of self-defence . . . Philadelphia, The Penn pub. co., 1900. 139 pp. incl. front., pl. 24°. 1481

Copyright by Penn pub. co., Philadelphia. 1900, class A, no. 17668, July 18; 2 copies rec'd July 18, 1900.

Tuell, Hiram *and* Fowler, Harold North.
A beginner's book in Latin. Boston, B. H. Sanborn & co., 1900. xi, 288 pp. 12°. (The students' series of Latin classics) 1482

Copyright by Tuell and Fowler, U. S. 1900, class A, no. 14374, June 11; 2 copies rec'd Aug. 7, 1900.

Verlage, Josephine.
Die natur und bestimmung des menschen. In zehn abhandlungen . . . St. Louis, Mo., H. H. Schroeder [1900] 132 pp., 1 l. 12°. 1483

Copyright by Josephine Verlage, Chicago. 1900, class A, no. 11641, May 8; 2 copies rec'd Apr. 23, 1900.

Authors—Continued.

Walworth, *Mrs.* Jeannette [Ritchie] H[adermann]
A little radical; a novel. New York, Street & Smith [1900] 235 pp. 12°. (Eagle library, no. 170.) 1484

Copyright by Street & Smith, New York. 1900, class A, no. 17992, July 20; 2 copies rec'd July 20, 1900.

Wasserbach, Alice Weldon.
A brief treatise on punctuation; with some practical rules and observations on paragraphing, spelling, capital letters and the use of words. Washington, D. C., The Columbian correspondence college [1899] 35 pp. 16°. 1485

Copyright by Columbian correspondence college, Washington, D. C. 1900, class A, no. 17710, July 18; 2 copies rec'd July 18, 1900.

West, Emma Elise, *comp.*
Werner's readings and recitations, no. 22. New York, E. S. Werner pub. & supply co., 1899. 176 pp. 12°. (The reciter's library. v. 2, no. 10) 1486

Copyright by Edgar S. Werner pub. & supply co., New York. 1900, class A, no. 14330, June 9; 2 copies rec'd Jan. 10, 1900.

Authors—Continued.

Whitman, Walt.
Leaves of grass; including a facsimile autobiography, variorum readings of the poems and a department of gathered leaves. Philadelphia, D. McKay [1900] 496 pp. front. (port.) facsim. 8°. 1487

Copyright by David McKay, Philadelphia. 1900, class A, no. 18815, July 17; 2 copies rec'd July 19, 1900.

Wilcox, Walter Dwight.
The Rockies of Canada, a rev. and enl. ed. of "Camping in the Canadian Rockies," with . . . illustrations from . . . photographs by the author. New York & London, G. P. Putnam's sons, 1900. ix pp., 1 l., 309 pp. front., pl., map in pocket. 8°. 1488

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Anderson (E. H.) A treatise on psychical development. 754

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Lupton (F. M.), New York.

Grand premium list of the people's home journal for 1900–1901. 779

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McIntosh battery and optical co., Chicago.

McIntosh battery and optical co. Illustrated catalogue of batteries and electro-therapeutical appliances. 780

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Michel (Louis), Baltimore, Md.

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Nebraska telephone co. July, Aug., and Sept., 1900. 785

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Railway equipment and publication co., New York.

Associations of railroad officers. July, 1900. 788

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Russell (John M.) $1,000 a year for life; how to get it. 791

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Sampson (Adolph N.) The tontine principle. 792

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Special technic course in the Virgil clavier method. Part 4. Lessons 13, 14, 15, and 16. Lessons by correspondence. 806

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Luxury in modern dress. 1929

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Chinese and their ways in the Philippines. 1930

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American sausages triumph. 1932

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Yu Keng seeks proof. 1985

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Appleton (Everard Jack). A man and his dog. 1992

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Famous art galleries of Italy. July 25, 1900. 2001

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Furniture (The) of the home. Chairs. July 26, 1900. 2002

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Transportation advance in 100 years. July 27, 1900. 2003

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Forbes (Harry), Los Angeles, Cal.

Forbes (Harry). Prisons, punishments, and tortures of China. 2004

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Titles—Continued.

German press and plate company, Cleveland, Ohio.

Offener schreibebrief des Philipp Sauerampfer. no. 345. 2005

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Gribayedoff (V.), New York.

"Creche" (The) exhibit at the Paris show. 2006

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Hearst, W. R., New York.

Arrest me every day, if you want to, says Mr. Vanderbilt. 2007

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Cinderella romance of a pretty Boston shopgirl. 2008

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Curious Chinese religious and anti-religious cartoons. 2009

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Exhibits (The) of love in the fight to find out whose wife is she. 2010

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Final chapter in the tragedy of New York's curious spite house. 2011

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First discovery of pre-glacial man in America. 2012

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How to make your baby strong. 2013

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Isn't this a pretty home to build for $850? 2014

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Hearst, W. R., New York.

Like the historic murder of Eugene Aram. 2015

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Mid-summer fashion novelties. 2016

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Social (The) war in Paris between Mrs. Peck and Mrs. Potter Palmer, of Chicago. 2017

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United (The) States government thinks it has found a mosquito cure. 2018

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What the Chinese did to Sir Robert Hart. 2019

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What 1,365 solid shot did to a great battleship. 2020

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Hector (Annie French), London.

Hector (Annie French). The missing hero. 2021

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Kansas City star company, Kansas City, Mo.

Trade in live stock. July 24, 1900. 2022

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Trade in live stock. July 26, 1900. 2024

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Trade in live stock. July 28, 1900. 2026

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Lewis (C. B.), Brooklyn.

M. Quad's continuous performance. July 29, 1900. 2027

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Loomis (C. B.), Torringford, Conn.

Loomis (C. B.) The home-makers. 2028

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MacManus (S.) Conal and Donal and Taig. 2029

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Musical courier co., New York.

About Naples and other matters. 2030

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National press agency, ltd., New York.

Boothby (Guy). How grandfather saved Captain Jack. 2031

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Cassilis (Ina Leon). A Christmas fairy. 2032

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Dene (Allan). A visitor on New Year's eve. 2033

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Dickens (Mary Angela). His great chance. 2034

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Fenn (George Manville). Our grim discovery. 2035

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Glynne (Ethel). Three Christmas eves. 2036

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Graham (Winifred). The ghost of Malvina. 2037

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Harte (Bret). A vision of the fountain. 2038

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Henty (George A.) Three Christmas dinners. 2039

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McCarthy (Justin). His ideal Christmas. 2040

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Morris (Herbert). Chippy's Christmas. 2041

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Mulholland (Clara). A Christmas betrothal. 2042

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Stannard (Henerietta Eliza Vaughn). A little empty stocking. 2043

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Stone (Ella). The ordeal of Winifred Leigh. 2044

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Terhune (Mary Virginia Hawes). An angel unawares. 2045

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Wilkins (Mary E.) Aunt Lavinia's letter. 2046

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Williamson (Mrs. C. N.) A Christmas eve terror. 2047

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New York herald co., New York.

Boxers plotted outrage in Canton. 2048

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Canton consul sends message to Conger. 2049

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Canton officials intimate legationers died of hunger. 2050

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Chinese massing to oppose allies. 2051

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Convinced that ministers are alive. 2052

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Davis (Richard Harding). The Boer in the field. 2053

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Disorder spreads to many provinces. 2054

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Empress summons viceroys to war. 2055

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English polo team not coming. 2056

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Foreign envoys alive, and held as hostages by Chinese government. 2057

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Foreigners clashing over Pekin railway. 2058

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Italian priest escapes in a coffin. 2059

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Japanese victors at Shan-Hai-Kwan. 2060

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Li asserts some ministers have already left for coast. 2061

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Li can not see crime in holding envoys. 2062

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Lord Roberts' advance checked. 2063

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Macdonald's report of envoys' peril. 2064

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Menacing signs of preparations in the Yang Tse valley. 2065

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Money for war munitions. 2066

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Next (The) French revolution. 2067

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Preparing for better defense of Shanghai. 2068

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Rains delaying advance. 2069

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Reports envoys leaving for Tien-tsin. 2070

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Reports Sir Robert Hart among the killed. 2071

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Says story will come of massacre on way. 2072

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South may rush to war. 2073

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Stream of messages fails to convince. 2074

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Tien-tsin won by stubborn fighting. 2075

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Viceroy had full warning. 2076

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Yerkes may run London roads. 2077

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New Yorker staats-zeitung, New York.
Müller (Wilhelm). Der mann vom Klondike. 2078

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Hawthorne (Julian). Meredith and the Sunday tramps. 2079

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Libbey (Laura Jean). The bridegroom cometh not. 2080

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Libbey (Laura Jean). A man's work and a girl's love. 2081

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Press publishing company, New York.
Libbey (Laura Jean). Summer acquaintances may not always be desirable. 2082

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Skerrett (Robert G.), Washington, D. C.
On to Pekin. 2083

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Walker (G. M.), New York.
Military campaigning in North China. 2084

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Warman (Cy), London.
Non-committal. 2085

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Whitney (John R.), Bryn Mawr, Pa.
Sabbath school lesson for August 12, 1900. 2086

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Sabbath school lesson for August 19, 1900. 2087

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II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Black Patti troubadours; or, A Darktown frolic on the Rialto, by R. Voelckel and John J. Nolan. 74

Copyright by R. Voelckel and John J. Nolan, New York. 1900, class A, no. 16551, June 5; 1 typewritten copy rec'd July 5, 1900, 1 typewritten copy rec'd July 30, 1900.

A difference in clocks: a sketch in one scene, by Ethel Livingston. Boston, W. H. Baker & co., 1900. 12 pp. 12°. (Baker's edition of plays.) 75

Copyright by Walter H. Baker & co., Boston. 1900, class A, no. 10425, Apr. 24; 2 copies rec'd May 21, 1900.

Foiled by fate. A melodrama in four acts. 76

Copyright by Robert W. Criswell, New York. 1900, class A, no. 18810, July 30; 2 typewritten copies rec'd July 30, 1900.

Home ties; a 3 act comedy, by Herbert Johnson. 77

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Hottest (The) coon in Dixie. A musical farce comedy in two acts, by Charles Moore. 78

Copyright by Charles Moore, Chicago. 1900, class A, no. 14420, June 11; 2 typewritten copies rec'd July 30, 1900.

Titles—Continued.

"Ihr pathe." (Godpapa.) Schwank in 3 akten. Frei nach dem englischen des F. C. Philips und C. H. Brookfield von C. Sherwood und C. Adair. München, Internationales verlags-institut, C. Prôfit, 1900. 80 pp. 8°. 79

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Marianela; in 3 acts, by Charlotte Elizabeth Lincoln. 80

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Night (The) before New Year. 81

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Suicide (The) league; in 4 acts, by Calvin Kavanagh. 82

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Whining (A) woman. 83

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III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C (The) pathfinder and dial, [weekly], folio, Boston. v. 39, no. 34. Aug. 20 to Aug. 26, 1900. 2607

Copyright by New England railway publishing company, Boston. 1900, class B, no. 12163, June 30; 2 copies rec'd Aug. 20, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 193. Monday, Aug. 13, 1900. Class B, no. 1689; 2 copies rec'd Aug. 14, 1900. 2608

Titles—Continued.

Abendblatt der N. Y. staats-zeitung—Continued.

—— v. 66, no. 194. Tuesday, Aug. 14, 1900. Class B, no. 1690; 2 copies rec'd Aug. 15, 1900. 2609

—— v. 66, no. 195. Wednesday, Aug. 15, 1900. Class B, no. 1691; 2 copies rec'd Aug. 16, 1900. 2610

—— v. 66, no. 196. Thursday, Aug. 19, 1900. Class B, no. 1692; 2 copies rec'd Aug. 17, 1900. 2611

Titles—Continued.

Abendblatt der N. Y. staats-zeitung—Continued.

—— v. 66, no. 197. Friday, Aug. 17, 1900. Class B, no. 1693; 2 copies rec'd Aug. 18, 1900. 2612

—— v. 66, no. 198. Saturday, Aug. 18, 1900. Class B, no. 1694; 2 copies rec'd Aug. 20, 1900. 2613

Copyright by New Yorker staats-zeitung, New York, Jan 2, 1900.

Alaskan magazine. v. 1, no. 5. Aug., 1900. 2614

Copyright by Percival deWolf Whitehead, Chicago. 1900, class B, no. 13857, Aug. 8; 2 copies rec'd Aug. 23, 1900.

All opinions of the United States supreme court. (Advance sheets.) Oct. term, 1899. no. 17. July 15, 1900. 2615

Copyright by Lawyers' co-operative pub. co., Rochester, N. Y. 1900, class B, no. 13897, Aug. 9; 2 copies rec'd Aug. 13, 1900.

American agriculturist [weekly], quarto, New York. v. 66, no. 8. Aug. 25, 1900. 2616

Copyright by Orange Judd company, New York. 1900, class B, no. 1950, Jan. 2; 2 copies rec'd Aug. 22, 1900.

American architect and building news [weekly], l. quarto, Boston. v. 69, no. 1286. Aug. 18, 1900. 2617

Copyright by American architect and building news company, Boston. 1900, class B, no. 701, Jan. 2; 2 copies rec'd Aug. 20, 1900.

American (The) florist [weekly], quarto, Chicago and New York. v. 16, no. 637. Aug. 18, 1900. 2618

Copyright by American florist company, Chicago. 1900, class B, no. 11483, June 18; 2 copies rec'd Aug. 20, 1900.

American historical review. v. 5, no. 4. July, 1900. 2619

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American institute of electrical engineers. Transactions. v. 17, nos. 6 and 7. June and July, 1900. 2620

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American journal of obstetrics. v. 42, no. 2. Aug., 1900. 2621

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American journal of psychology. v. 11, no. 4. July, 1900. 2622

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American queen. v. 11, no. 3. September, 1900. 2623

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Arena. v. 24, no. 3. Sept., 1900. 2624

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Argosy. v. 34, no. 2. Sept., 1900. 2625

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Army and navy journal. v. 37, no. 52. Aug. 25, 1900. 2626

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Atlantic monthly. Sept., 1900. 2627

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Atlantic reporter [weekly], 8° [St. Paul]. v. 46, no. 15. Aug. 15, 1900. 2628

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Automobile. v. 2, no. 8. Aug., 1900. 2629

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Bonded list. v. 1, no. 3. July, 1900. 2634

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Boston (The) daily globe, folio, Boston. v. 58, no. 43. Sunday, Aug. 12, 1900. Class B, no. 12243; 2 copies rec'd Aug. 13, 1900. 2635

—— v. 58, no. 44. Monday, Aug. 13, 1900. Class B, no. 12244; 2 copies rec'd Aug. 14, 1900. 2636

—— v. 58, no. 45. Tuesday, Aug. 14, 1900. Class B, no. 12245; 2 copies rec'd Aug. 15, 1900. 2637

—— v. 58, no. 46. Wednesday, Aug. 15, 1900. Class B, no. 12246; 2 copies rec'd Aug. 16, 1900. 2638

—— v. 58, no. 47. Thursday, Aug. 16, 1900. Class B, no. 12247; 2 copies rec'd Aug. 17, 1900. 2639

—— v. 58, no. 48. Friday, Aug. 17, 1900. Class B, no. 12248; 2 copies rec'd Aug. 18, 1900. 2640

—— v. 58, no. 49. Saturday, Aug. 18, 1900. Class B, no. 12249; 2 copies rec'd Aug. 20, 1900. 2641

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Bradstreet's [weekly], quarto, New York. v. 28, no. 1156. Aug. 25, 1900. 2642

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Brooklyn daily eagle, folio, Brooklyn. v. 60, no. 222. Aug. 12, 1900. Class B, no. 4271; 2 copies rec'd Aug. 13, 1900. 2643

—— v. 60, no. 223. Aug. 13, 1900. Class B, no. 4272; 2 copies rec'd Aug. 14, 1900. 2644

—— v. 60, no. 224. Aug. 14, 1900. Class B, no. 4273; 2 copies rec'd Aug. 15, 1900. 2645

—— v. 60, no. 225. Aug. 15, 1900. Class B, no. 4274; 2 copies rec'd Aug. 16, 1900. 2646

—— v. 60, no. 226. Aug. 16, 1900. Class B, no. 4275; 2 copies rec'd Aug. 17, 1900. 2647

—— v. 60, no. 227. Aug. 17, 1900. Class B, no, 4276; 2 copies rec'd Aug. 18, 1900. 2648

Titles—Continued.

Brooklyn daily eagle, Brooklyn—Cont'd. —— v. 60, no. 228. Aug. 18, 1900. Class B, no. 4277; 2 copies rec'd Aug. 20, 1900. 2649

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Brooklyn life [weekly], quarto, Brooklyn. v. 21, no. 547. Aug. 25, 1900. 2650

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Brown book of Boston. v. 1, no. 5. Sept., 1900. 2651

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—— v. 49, no. 15786. Monday, Aug. 13, 1900. Class B, no. 13863; 2 copies rec'd Aug. 14, 1900. 2792

—— v. 49, no. 15787. Tuesday, Aug. 14, 1900. Class B, no. 13864; 2 copies rec'd Aug. 15, 1900. 2793

—— v. 49, no. 15788. Wednesday, Aug. 15, 1900. Class B, no. 13865; 2 copies rec'd Aug. 16, 1900. 2794

—— v. 49, no. 15789. Thursday, Aug. 16, 1900. Class B, no. 13866; 2 copies rec'd Aug. 17, 1900. 2795

—— v. 49, no. 15790. Friday, Aug. 17, 1900. Class B, no. 13867; 2 copies rec'd Aug. 18, 1900. 2796

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New York (The) times Saturday review. v. 5, no. 32. Aug. 11, 1900. 2798

Copyright by The New York times co., New York. 1900, class B, no. 13984, Aug. 11; 2 copies rec'd Aug. 13, 1900.

New Yorker staats-zeitung [daily], folio, New York. v. 66, no. 193. Monday, Aug. 13, 1900. Class B, no. 1380; 2 copies rec'd Aug. 13, 1900. 2799

—— v. 66, no. 194. Tuesday, Aug. 14, 1900. Class B, no. 1381; 2 copies rec'd Aug. 14, 1900. 2800

—— v. 66, no. 195. Wednesday, Aug. 15 1900. Class B, no. 1382; 2 copies rec'd Aug. 15, 1900. 2801

—— v. 66, no. 196. Thursday, Aug. 16, 1900. Class B, no. 1383; 2 copies rec'd Aug. 16, 1900. 2802

—— v. 66, no. 197. Friday, Aug. 17, 1900. Class B, no, 1384; 2 copies rec'd Aug. 17, 1900. 2803

—— v. 66, no. 198. Saturday, Aug. 18, 1900. Class B, no. 1385; 2 copies rec'd Aug. 20, 1900. 2804

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North American weekly. v. 18, no. 1. 2805

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Northeastern reporter [weekly], 8° [St. Paul]. v. 57, no. 13. August 10, 1900. 2806

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Northwestern miller. v. 50, no. 8. Aug. 22, 1900. 2807

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Northwestern reporter [weekly], 8° [St. Paul]. v. 83, no. 9. Aug. 18, 1900. 2808

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Nursery. v. 1, no. 1. July, 1900. 2809

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Nursery. v. 1, no. 2. August, 1900. 2810

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Official messenger. v. 2, no. 4. August 11, 1900. 2811

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Orange Judd (The) farmer [weekly], quarto, Chicago. v. 29, no. 8. Aug. 25, 1900. 2812

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Our productions [weekly], 24°, New York. v. 7, no. 22. Aug. 11, 1900. 2813

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Our young people. v. 9, no. 3. July 15, 1900. 2814

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Our young people. v. 9, no. 4. Aug. 1, 1900. 2815

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Our young people. v. 9, no. 5. Aug. 15, 1900. 2816

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Outlook (The) [weekly], 8° [New York]. v. 65, no. 17. Aug. 25, 1900. 2817

Copyright by The Outlook company, New York. 1900, class B, no. 3972, Jan. 11; 2 copies rec'd Aug. 23, 1900.

Pacific reporter [weekly], 8° [St. Paul]. v. 61, no. 11. Aug. 16, 1900. 2818

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Pedagogical seminary. v. 7, no. 2. July, 1900. 2819

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People's home journal. v. 15, no. 9. Sept., 1900. 2820

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People's literary companion. v. 32, no. 1. Aug., 1900. 2821

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Philadelphia housewife. v. 1, no. 1. Apr. 2, 1900. 2822

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Philadelphia inquirer [daily], folio, Philadelphia. v. 143, no. 50. Sunday, Aug. 19, 1900. Class B, no. 1112; 2 copies rec'd Aug. 20, 1900. 2823

—— v. 143, no. 51. Monday, Aug. 20, 1900. Class B, no. 1113; 2 copies rec'd Aug. 20, 1900. 2824

—— v. 143, no. 52. Tuesday, Aug. 21, 1900. Class B, no. 1114; 2 copies rec'd Aug. 21, 1900. 2825

—— v. 143, no. 53. Wednesday, Aug. 22, 1900. Class B, no. 1115; 2 copies rec'd Aug. 22, 1900. 2826

—— v. 143, no. 54. Thursday, Aug. 23, 1900. Class B, no. 1116; 2 copies rec'd Aug. 23, 1900. 2827

—— v. 143, no. 55. Friday, Aug. 24, 1900. Class B, no. 1117; 2 copies rec'd Aug. 24, 1900. 2828

—— v. 143, no. 56. Saturday, Aug. 25, 1900. Class B, no. 1118; 2 copies rec'd Aug. 25, 1900. 2829

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Phono-meter. v. 4, no. 9. Sept., 1900. 2830

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Policy holders advocate. v. 2, no. 2. Feb., 1900. 2831

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Policy holders advocate. v. 2, no. 6. June, 1900. 2832

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Popular educator. v. 17, no. 9. May, 1900. 2833

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Press (The) [daily], folio, Philadelphia. v. 43, no. 12. Sunday, Aug. 12, 1900. Class B, no. 13280; 2 copies rec'd Aug. 13, 1900. 2834

—— v. 43, no. 13. Monday, Aug. 13, 1900. Class B, no. 13281; 2 copies rec'd Aug. 13, 1900. 2835

—— v. 43, no. 14. Tuesday, Aug. 14, 1900. Class B, no. 13282; 2 copies rec'd Aug. 14, 1900. 2836

—— v. 43, no. 15. Wednesday, Aug. 15, 1900. Class B, no. 13283; 2 copies rec'd Aug. 15, 1900. 2837

—— v. 43, no. 16. Thursday, Aug. 16, 1900. Class B, no. 13284; 2 copies rec'd Aug. 16, 1900. 2838

—— v. 43, no. 17. Friday, Aug. 17, 1900. Class B, no. 13285; 2 copies rec'd Aug. 17, 1900. 2839

—— v. 43, no. 18. Saturday, Aug. 18, 1900. Class B, no. 13286; 2 copies rec'd Aug. 20, 1900. 2840

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Press (The) [daily], folio, Philadelphia. v. 43, no. 19. Sunday, Aug. 19, 1900. Class B, no. 13287; 2 copies rec'd Aug. 20, 1900. 2841

—— v. 43, no. 20. Monday, Aug. 20, 1900. Class B, no. 13288; 2 copies rec'd Aug. 20, 1900. 2842

—— v. 43, no. 21. Tuesday, Aug. 21, 1900. Class B, no. 13289; 2 copies rec'd Aug. 21, 1900. 2843

—— v. 43, no. 22. Wednesday, Aug. 22, 1900. Class B, no. 13290; 2 copies rec'd Aug. 23, 1900. 2844

—— v. 43, no. 23. Thursday, Aug. 23, 1900. Class B, no. 13291; 2 copies rec'd Aug. 23, 1900. 2845

—— v. 43, no. 24. Friday, Aug. 24, 1900. Class B, no. 13292; 2 copies rec'd Aug. 24, 1900. 2846

—— v. 43, no. 25. Saturday, Aug. 25, 1900. Class B, no. 13293; 2 copies rec'd Aug. 25, 1900. 2847

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Puck [weekly], quarto [New York]. no. 1224. 2848

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St. Louis republic [weekly], folio, St. Louis. Aug. 19, 1900. 2849

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St. Louis republic, Sunday magazine [weekly], folio, St. Louis. Aug. 19, 1900. 2850

Copyright by Publishers, George Knapp & co., St. Louis, Mo. 1900, class B, no. 11407, June 15; 2 copies rec'd Aug. 20, 1900.

Saturday (The) evening post [weekly], l. quarto, Philadelphia. v. 173, no. 8. Aug. 25, 1900. 2851

Copyright by Curtis publishing company, Philadelphia. 1900, class B, no. 13444, July 27; 2 copies rec'd Aug. 24, 1900.

Saturday night [weekly], folio, Philadelphia. v. 38, no. 3. September 1, 1900. 2852

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School education. June, 1900. 2853

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School journal [weekly], quarto [New York.] v. 61, no. 5. Aug. 18, 1900. 2854

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Science and industry. v. 5, no. 8. Sept., 1900. 2855

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Scientific American [weekly], l. quarto, New York. Aug. 25, 1900. 2856

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Scribner's magazine. Sept., 1900. 2857

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Secular science and common sense. v. 3, no. 7. July, 1900. 2858

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Titles—Continued.

Sonntagsblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 52, no. 33. Aug. 19, 1900. 2859

Copyright by New Yorker staats-zeitung, New York. 1900, class B, no. 1840, Jan. 2; 2 copies rec'd Aug. 20, 1900.

Southeastern reporter [weekly], 8° [St. Paul]. v. 36, no. 12. Aug. 14, 1900. 2860

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Southern reporter [weekly], 8° [St. Paul]. v. 28, no. 6. Aug. 15, 1900. 2861

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Southern workman. v. 29, no. 9. Sept., 1900. 2862

Copyright by Hampton normal and agricultural institute, Hampton, Va. 1900, class B, no. 6083, Feb. 12; 2 copies rec'd Aug. 21, 1900.

Southwestern reporter [weekly], 8° [St. Paul]. v. 58, no. 2. Aug. 13, 1900. 2863

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Sporting goods dealer. v. 2, no. 5. Aug., 1900. 2864

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Standard (The) [weekly], l. quarto, New York. v. 22, no. 573. Aug. 18, 1900. 2865

Copyright by James A. Nocton, New York. 1900, class B, no. 14166, Aug. 15; 2 copies rec'd Aug. 8, 1900.

Standard (The) [weekly], l. quarto, New York. v. 22, no. 574. Aug. 25, 1900. 2866

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Standard (The) [weekly], l. quarto, New York. v. 22, no. 575. Sept. 1, 1900. 2867

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Stiletto. v. 1, no. 1. Aug., 1900. 2869

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Street & Smith's New York weekly, folio, New York. v. 55, no. 46. Aug. 25, 1900. 2870

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Success. Feb., 1900. 2871

Copyright by Success company, New York. 1900, class B, no. 5095, Jan. 26; 2 copies rec'd Aug. 25, 1900.

Sun [daily], folio, New York. v. 67, no. 346. Sunday, Aug. 12, 1900. Class B, no. 412; 2 copies rec'd Aug. 13, 1900. 2872

—— v. 67, no. 347. Monday, Aug. 13, 1900. Class B, no. 413; 2 copies rec'd Aug. 13, 1900. 2873

—— v. 67, no. 348. Tuesday, Aug. 14, 1900. Class B, no. 414; 2 copies rec'd Aug. 14, 1900. 2874

—— v. 67, no. 349. Wednesday, Aug. 15, 1900. Class B, no. 415; 2 copies rec'd Aug. 15, 1900. 2875

—— v. 67, no. 350. Thursday, Aug. 16, 1900. Class B, no. 416; 2 copies rec'd Aug. 16, 1900. 2876

—— v. 67, no. 351. Friday, Aug. 17, 1900. Class B, no. 417; 2 copies rec'd Aug. 17, 1900. 2877

—— v. 67, no. 352. Saturday, Aug. 18, 1900. Class B, no. 418; 2 copies rec'd Aug. 20, 1900. 2878

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Sunday post. Aug. 19, 1900. 2879

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Sunshine for youth. v. 14, no. 7, August, 1900. 2880

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Superintendent and foreman [weekly], 8°. Boston. v. 16, no. 6. Aug. 21, 1900. 2881

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Svenska Amerikanska posten [weekly], folio, Minneapolis. no. 807. Aug. 21, 1900. 2882

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Tobacco. v. 29, no. 15. Aug. 17, 1900. 2883

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Town topics [weekly], quarto, New York. v. 44, no. 8. Aug. 23, 1900. 2884

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Truth, 8° [New York]. v. 19, no. 9. Sept., 1900. 2885

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U. S. navy and marine corps directory. Aug. 1900. 2886

Copyright by C. H. Ridenour, treasurer Army and navy pub. co., Washington, D. C. 1900, class B, no. 4974, Jan. 22; 2 copies rec'd Aug. 22, 1900.

Up-to-date boys' library. No. 20. Feb. 3, 1900. 2887

Copyright by Norman L. Munro, New York. 1900, class B, no. 4825, Jan. 19; 2 copies rec'd Aug. 25, 1900.

Verdict (The) [weekly], quarto, New York. v. 4, no. 11. Aug. 20, 1900. 2888

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Vogue. v. 16, no. 5. Aug. 2, 1900. 2889

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Vogue. v. 16, no. 6. Aug. 9, 1900. 2890

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Vogue. v. 16, no. 7. Aug. 16, 1900. 2891

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Vogue. v. 16, no. 8. Aug. 23, 1900. 2892

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Voice of fashion. v. 12, no. 57. 2893

Copyright by W. H. Goldsberry, Chicago. 1900, class B, no. 13655, Aug. 3; 2 copies rec'd Aug. 20, 1900.

Wall street economist. v. 1, no. 17. Aug. 13, 1900. 2894

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Western electrician [weekly], quarto, Chicago. v. 27, no. 8. Aug. 25, 1900. 2895

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Western painter. v. 9, no. 7. Aug., 1900. 2896

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Winner's drug news. Aug., 1900. 2897

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Wochenblatt der N. Y. staats-zeitung [weekly], folio, New York. v. 66, no. 34. Aug. 25, 1900. 2898

Copyright by New Yorker staats-zeitung, New York, N. Y. 1900, class B, no. 1893, Jan. 2; 2 copies rec'd Aug. 23; 1900.

Wooden and willow ware trade review. v. 17, no. 11. Aug. 9, 1900. 2899

Copyright by Charles H. Delano, New York. 1900, class B, no. 13921, Aug. 10; 2 copies rec'd Aug. 13, 1900.

World (The) [daily], folio, New York. v. 61, no. 14225. Wednesday, Aug. 1, 1900. Class B, no. 13950; 2 copies rec'd Aug. 1, 1900. 2900

—— v. 61, no. 14226. Thursday, Aug. 2, 1900. Class B, no. 13951; 2 copies rec'd Aug. 2, 1900. 2901

—— v. 61, no. 14227. Friday, Aug. 3, 1900. Class B, no. 13952; 2 copies rec'd Aug. 3, 1900. 2902

—— v. 61, no. 14228. Saturday, Aug. 4, 1900. Class B, no. 13953; 2 copies rec'd Aug. 4, 1900. 2903

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World (The) [daily], folio, New York. v. 61, no. 14229. Sunday, Aug. 5, 1900. Class B, no. 13954; 2 copies rec'd Aug. 6, 1900. 2904

—— 61, no. 14230. Monday, Aug. 6, 1900. Class B, no. 13955; 2 copies rec'd Aug. 6, 1900. 2905

—— v. 61, no. 14231. Tuesday, Aug. 7, 1900. Class B, no. 13956; 2 copies rec'd Aug. 7, 1900. 2906

—— v. 61, no. 14232. Wednesday, Aug. 8, 1900. Class B, no. 13957; 2 copies rec'd Aug. 8, 1900. 2907

—— v. 61, no. 14233. Thursday, Aug. 9, 1900. Class B, no. 13958; 2 copies rec'd Aug. 9, 1900. 2908

—— v. 61, no. 14234. Friday, Aug. 10, 1900. Class B, no. 13959; 2 copies rec'd Aug. 10, 1900. 2909

—— v. 61, no. 14235. Saturday, Aug. 11, 1900. Class B, no. 13960; 2 copies rec'd Aug. 11, 1900. 2910

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World (The) [daily], folio, New York. v. 61, no. 14236. Sunday, Aug. 12, 1900. Class B, no. 13961; 2 copies rec'd Aug. 13, 1900. 2911

—— v. 61, no. 14237. Monday, Aug. 13, 1900. Class B, no. 13962; 2 copies rec'd Aug. 13, 1900. 2912

—— v. 61, no. 14238. Tuesday, Aug. 14, 1900. Class B, no. 13963; 2 copies rec'd Aug. 14, 1900. 2913

—— v. 61, no. 14239. Wednesday, Aug. 15, 1900. Class B, no. 13964; 2 copies rec'd Aug. 15, 1900. 2914

—— v. 61, no. 14240. Thursday, Aug. 16, 1900. Class B, no. 13965; 2 copies rec'd Aug. 16, 1900. 2915

—— v. 61, no. 14241. Friday, Aug. 17, 1900. Class B, no. 13966; 2 copies rec'd Aug. 17, 1900. 2916

—— v. 61, no. 14242. Saturday, Aug. 18, 1900. Class B, no. 13967; 2 copies rec'd Aug. 18, 1900. 2917

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World (The) [daily], folio, New York. v. 61, no. 14243. Sunday, Aug. 19, 1900. Class B, no. 13968; 2 copies rec'd Aug. 20, 1900. 2918

—— v. 61, no. 14244. Monday, Aug. 20, 1900. Class B, no. 13969; 2 copies rec'd Aug. 20, 1900. 2919

—— v. 61, no. 14245. Tuesday, Aug. 21, 1900. Class B, no. 13970; 2 copies rec'd Aug. 21, 1900. 2920

Titles—Continued.

World (The)—Continued.
—— v. 61, no. 14246. Wednesday, Aug. 22, 1900. Class B, no. 13971; 2 copies rec'd Aug. 22, 1900. 2921

—— v. 61, no. 14247. Thursday, Aug. 23, 1900. Class B, no. 13972; 2 copies rec'd Aug 23, 1900. 2922

—— v. 61, no. 14248. Friday, Aug. 24, 1900. Class B, no. 13973; 2 copies rec'd Aug. 24, 1900. 2923

—— v. 61, no. 14249. Saturday, Aug. 25, 1900. Class B, no. 13974; 2 copies rec'd Aug. 25, 1900. 2924

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Yale alumni weekly. v. 9, no. 36. June 6, 1900. 2925

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Titles—Continued.

Yale law journal. v. 9, no. 9. July, 1900. 2926

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Yale review. v. 9, no. 2. Aug., 1900. 2927

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Young people's weekly, l. quarto, Elgin. v. 14, no. 34. Aug. 26, 1900. 2928

Copyright by David C. Cook publishing company, Elgin, Ill. 1900, class B, no. 2315, Jan. 2; 2 copies rec'd Aug. 22, 1900.

Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 34. Aug. 23, 1900. 2929

Copyright by Perry Mason & co., Boston. 1900, class B, no. 4675, Jan. 17; 2 copies rec'd Aug. 21, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Aibl (Jos.) verlag, München.

Neue (Die) mamsell. Spieloper in 3 akten, von Joseph Miroslav Weber. Quadrille für orchester. München, Jos. Aibl verlag. 2533

Copyright by Jos. Aibl verlag, München. 1900, class C, no. 10465, July 10; 2 copies rec'd July 10, 1900.

Authors' publishing co., Chicago.

You. Words anonymous; music by Frances Dewey. 2534

Copyright by Authors' publishing co., Chicago. 1900, class C, no. 10638, July 13; 2 copies rec'd July 13, 1900.

Bächler (Quirin), Chicago.

Mountaineer dance and waltz. By Q. Bächler, for piano. 2535

Copyright by Quirin Bächler, Chicago. 1900, class C, no. 10535, July 11; 2 copies rec'd July 11, 1900.

Barracks (A. R.), El Paso, Ill.

Fiddling Seth. Characteristic march and cake walk, by G. Lee Roy Lowell, for piano. 2536

Copyright by A. R. Barracks, El Paso, Ill. 1900, class C, no. 10526, July 11; 2 copies rec'd July 11, 1900.

Titles—Continued.

Barracks (A. R.), El Paso, Ill.

I must take my mother's place at home. Words by A. R. Barracks; music by G. Lee Roy Lowell. 2537

Copyright by A. R. Barracks, El Paso, Ill. 1900, class C, no. 10525, July 11; 2 copies rec'd July 11, 1900.

Bayley & Ferguson, Glasgow, Scotland.

Emmanuel. God with us. A sacred cantata. Written and compiled by Edward Oxenford; music by Charles Darnton. London and Glasgow, Bayley & Ferguson. 2538

Copyright by Bayley & Ferguson, Glasgow, Scotland. 1900, class C, no. 10725, July 17; 2 copies rec'd July 17, 1900.

Beall (B. B.), Embry, Ga.

Are you waiting? Words by E. A. Hoffman; music by B. B. Beall. 2539

Copyright by B. B. Beall, Embry, Ga. 1900, class C, no. 3532, Mar. 5; 2 copies rec'd July 2, 1900.

Banner (The) of song. Words and music by E. F. Stanton. 2540

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Titles—Continued.

Beall (B. B.), Embry, Ga.

Beautiful brow. Words by Sallie Beall Moore; music by B. B. Beall. 2541

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Bright, beautiful bells. Words by Birdie Bell; music by B. B. Beall. 2542

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Glimpse (A) of home. Words and music by J. S. Davis. 2543

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God is love. Words by Sir John Browning; music by B. B. Beall. 2544

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Happy in Jesus the whole day thro'. Words by Birdie Bell; music by J. G. Beall. 2545

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He trieth the righteous. Words by Maud Sims; music by B. B. Beall. 2546

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Heavenly (The) choir. Words by Sallie Beall Moore; music by B. B. Beall. 2547

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Home (The) beyond. Words by J. L. Cline; music by C. A. Cline. 2548

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I am weary, heavy laden. Words by Mrs. W. J. Kennedy; music by J. Guy Beall. 2549

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I long to be there. Words and music by T. J. Wilson. 2550

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Titles—Continued.

Beall (B. B.), Embry, Ga.

I'm glad. Words by Mrs. W. J. Kennedy; music by B. B. Beall. 2551

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Jesus touched my sinful heart. Words by E. A. Hoffman; music by B. B. Beall. 2552

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Let the little ones come unto me. Music by B. B. Beall. 2553

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Little (The) lambs. Music by J. H. Tenney. 2554

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Lord (The) is my shepherd. Music by B. B. Beall. 2555

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Marching home. Words and music by J. P. Lane. 2556

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My Jesus is able to save. Words by E. A. Hoffman; music by B. B. Beall. 2557

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My shepherd is the Lord. Words by Nobie T. Beall; music by B. B. Beall. 2558

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Praise of God. Words by Mrs. J. L. Cline; music by J. L. Cline. 2559

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Send the gospel message. Words and music by J. M. Bowman. 2560

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Titles—Continued.

Beall (B. B.), Embry, Ga.

Sing unto the Lord. Music by C. A. Cline. 2561

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Sinner, come to the fount. Words by Maud Sims; music by Egbert H. S. Beall. 2562

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Take my life and let it be. Words by F. R. Havergal; music by B. B. Beall. 2563

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Tell the news. Words and music by T. J. Wilson. 2564

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Three in one. Words by Gilbert Rorison; music by B. B. Beall. 2565

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Trust. Words by Nobie T. Beall; music by B. B. Beall. 2566

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When life's sad toils are o'er. Words by T. J. Wilson; music by Raymond Doster. 2567

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Will you go. Music by B. B. Beall. 2568

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Wonderful story of love. Words by Birdie Bell; music by B. B. Beall. 2569

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Beall (J. B. & B. B.), Embry, Ga., and Birmingham, Ala.

For you. Words by J. B. Beall; music by B. B. Beall. 2570

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Titles—Continued.

Beall (T. N. & B. B.), Embry, Ga.

No place can be desert. Words by Birdie Bell; music by T. N. Beall. 2571

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Plea (A) to the sinner. Words by B. B. Beall; music by T. N. Beall. 2572

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Rejoice. Words by Laura E. Newell; music by T. N. Beall. 2573

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Star (The). Words by E. R. Latta; music by T. N. Beall. 2574

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Sweetly sing the love of Jesus. Music by T. N. Beall. 2575

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Benjamin (Anton J.), Hamburg, Germany.

Goldlenchen. Salonstück für piano componirt von Camillo Morena: op. 38. Hamburg, Anton J. Benjamin. 2576

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Bergenholtz (Edw.), Washington, D. C.

Glorious nation. March and two-step, by Edw. Bergenholtz, for piano. 2577

Copyright by Edw. Bergenholtz, Washington, D. C. 1900, class C, no. 10746, July 17; 2 copies rec'd July 17, 1900.

Blake (G. A.), Monroe, La.

From childhood's fair scenes you have wandered. Words by G. A. Blake; music by E. M. Wollank. 2578

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Bloom (Sol), Chicago.

I need the money. Words and music by Raymond A. Brown. 2579

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Titles—Continued.

Boosey & co., London, England.

Care selve. Come, beloved. From the opera Atalanta, by Händel; arranged from the score by A. L. London, Boosey & co. 2580

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Earth (The) is the Lord's. The words selected from the Psalms; music by A. H. Behrend. London, Boosey & co. 2581

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Last post. Composed by C. Villiers Stanford: op. 75; string parts to choral song. London, Boosey & co. 2582

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Merdon (The). Barn dance. By Edward Murray, for piano. London, Boosey & co. 2583

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My Lily. Song. Words by John Davidson; music by Charles Willeby. London, Boosey & co. 2584

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Sunshine (The) of love. Words by Ewan Dale; music by Frederic Norton. London, Boosey & co. 2585

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Brackney (N. S.), Weston, Ohio.

Fellowship song. Words by Levi Gilbert; music by Rev. N. S. Brackney. 2586

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Breitkopf & Härtel, Leipzig, Germany.

Valse brillante. For piano, by Luigi Gulli. New edition. Leipzig, Breitkopf & Härtel. 2587

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Briegel (Caroline F.), New York.

When to-morrow becomes yesterday. Song. Composed by Howard Graham. 2588

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Why did we need to part? Words and music by Howard Graham. 2589

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Carisch & Jänichen, Milan, Italy.

Fiori freschi. Fleurs nouveaux. 10 pezzi istruttivi melodici senza ottave per pianoforte di Charles Morley. no. 1. Nell' osteria dei marinai. Leipzig e Milano, Carisch & Jänichen. 2590

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Fiori freschi. Fleurs nouveaux. 10 pezzi istruttivi melodici senza ottave per pianoforte di Charles Morley. no. 2. C'era una volta. Leipzig e Milano, Carisch & Jänichen. 2591

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Fiori freschi. Fleurs nouveaux. 10 pezzi istruttivi melodici senza ottave per pianoforte di Charles Morley. no. 3. Danza dei guerrieri indiani. Leipzig e Milano, Carisch & Jänichen, Milan, Italy. 2592

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Fiori freschi. Fleurs nouveaux. 10 pezzi istruttivi melodici senza ottave per pianoforte di Charles Morley. no. 5. Soldati che passano. Leipzig e Milano, Carisch & Jänichen. 2594

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Titles—Continued.

Carisch & Jänichen, Milan, Italy.

Fiori freschi. Fleurs nouveaux. 10 pezzi istruttivi melodici senza ottave per pianoforte di Charles Morley. no. 6. Mazurka polacca. Leipzig e Milano, Carisch & Jänichen. 2595

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Fiori freschi. Fleurs nouveaux. 10 pezzi istruttivi melodici senza ottave per pianoforte di Charles Morley. no. 7. Campane di Pasqua. Leipzig e Milano, Carisch & Jänichen. 2596

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Ave Maria. For alto or baritone solo; composed by Henry Eich. 2600

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Ave Maria. For mixed chorus. Composed by Arcadelt; revised by John A. Schehl. 2601

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Titles—Continued.

Catholic music co., Cincinnati.

Ecce panis angelorum. O salutaris, tantum ergo. Composed by Ignatius M. Wilkens. 2602

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O salutaris. Duet. Composed by Ign. M. Wilkens. 2603

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All for her. Words by F. E. Weatherly; music by Alfred Delbruck. London, Chappell & co., ltd. 2604

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Du fragst mich was ich sehen will. Thou asketh why I gaze. Duet. Words translated from the German by Alma Strettell; music by Maude Valérie White. no. 2 in E flat. London, Chappell & co., ltd. 2606

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Messenger (The) boy. Quick march, by Lionel Monckton. For drum and fife corps. London, Boosey & co. 2609

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Old (An) fan. Poetry by Ella Wheeler Wilcox; music by Bernard Rolf. London, Chappell & co., ltd. 2610

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Serenade—solitude. By Geo. Voelker. For band. 2611

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Sonata: op. 101. By L. van Beethoven, for piano. 2612

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Sonata: op. 106. By L. van Beethoven, for piano. 2613

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Sonata: op. 109. By L. van Beethoven, for piano. 2614

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Sonata: op. 110. By L. van Beethoven, for piano. 2615

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Trojan (The) march. By R. O. Goldsmith, for band. 2616

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Tryphosa waltzes. By S. E. Morris, for orchestra. 2617

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Clack (Henry P.), Dallas, Tex.

Angel voices. Music by L. O. Emerson. 2618

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Are you letting in the sunshine? Words by E. R. Latta; music by R. H. Cornelius. 2619

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Be true to God. Words by Jennie Wilson; music by H. P. Clack. 2621

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Beautiful (The) home. Words by Mrs. W. J. Kennedy; music by W. E. Erwin. 2622

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Beautiful summer. Words by Jennie Wilson; music by H. P. Clack. 2623

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Blessed is He. Music by Edwin Moore. 2624

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Breast the wave, Christian. Music by L. O. Emerson. 2625

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Bring your mites. Words by E. R. Latta; music by Jno. R. Bryant. 2626

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Christ our consoler. Words by W. J. Mathews; music by J. B. Herring. 2627

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Christmas hymn. Words anonymous; music by J. B. Herring. 2628

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Come, said Jesus. Music by L. O. Emerson. 2629

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Clack (Henry P.), Dallas, Tex.

Come to the light. Words by Mrs. W. J. Kennedy; music by H. P. Clack. 2630

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Come to the Saviour. Words by F. S. Shepard; music by H. P. Clack. 2631

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Dear Lord, I confess. Words by E. A. Hoffman; music by H. P. Clack. 2632

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Ever trust the Lord. Words by Amanda R. Meusch; music by Edwin Moore. 2634

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Glorious (The) home. Words by Jennie Wilson; music by H. P. Clack. 2635

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God hears and answers me. Words by Mrs. W. J. Kennedy; music by H. P. Clack. 2636

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God's elect. Words arranged and music by J. P. Lane. 2637

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Gone home to a fairer shore. Words by Laura E. Newell; music by H. P. Clack. 2638

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Gospel (The) trumpet. Words by E. R. Latta; music by Ran. C. Storey. 2639

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Guide me, O thou great Jehovah. Words by A. Treadwell; music by J. B. Herring. 2640

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Happy all the way. Words by E. A. Hoffman; music by H. P. Clack. 2641

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He wants you. Words by E. R. Latta; music by H. P. Clack. 2642

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How many follow Christ? Words Amanda R. Meusch; music by Edwin Moore. 2643

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I know that my Redeemer liveth. Words by Laura E. Newell; music by H. P. Clack. 2644

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If we knew. Words by Amanda R. Meusch; music by Edwin Moore. 2645

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I'm happy in my Saviour's love. Words by Amanda R. Meusch; music by Edwin Moore. 2646

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Invitation. Words and music by A. B. Little. 2647

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Is thy name written there? Words by Birdie Bell; music by H. A. Mullenix. 2648

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Clack (Henry P.), Dallas, Tex.

Jesus is my Savior. Words by F. S. Shepard; music by H. P. Clack. 2649

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Jesus, seek Thy wandering sheep. Composed by L. O. Emerson. no. 2. 2650

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Jewels. Words by Birdie Bell; music by W. E. Erwin. 2651

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Lead me on. Words and music by H. A. Mullenix. 2652

Copyright by Henry P. Clack, Dallas, Tex. 1900, class C, no. 6877, May 2; 2 copies rec'd July 9, 1900.

May I with the faithful be found. Words by Laura E. Newell; music by H. P. Clack. 2653

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Mercy (The) of God. Words by Mrs. W. J. Kennedy; music by H. P. Clack. 2654

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O come, let us sing. Words by Mrs. W. J. Kennedy; music by H. P. Clack. 2655

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O come, poor soul, to Jesus. Words by Mrs. W. J. Kennedy; music by H. P. Clack. 2656

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Old things, yet never old. Music by J. B. Herring. 2657

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Only His blood can set free. Words by Mrs. W. J. Kennedy; music by J. H. Rosecrans. 2658

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Titles—Continued.

Clack (Henry P.), Dallas, Tex.

Open the door to me. Words by E. R. Latta; music by E. D. Curry. 2659

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Peace with God. Words by Mrs. W. J. Kennedy; music by J. H. Rosecrans. 2660

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Praise His holy name. Words by Amanda R. Meusch; music by Edwin Moore. 2661

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Prodigal (The) astray. Words by Adalyn; music by H. P. Clack. 2662

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Rise and follow. Words by E. R. Latta; music by Ran. C. Storey. 2663

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Rock of ages. Music by H. P. Clack. 2664

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Saviour, help me to be true. Words by Jennie Wilson; music by H. P. Clack. 2665

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Savior, help me to be true. Words by Jennie Wilson; music by H. P. Clack. 2666

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Savior (The) is calling. Male quartet; words by F. S. Shepard; music by H. P. Clack. 2667

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Savior, nearer Thee. Words by Mrs. W. J. Kennedy; music by J. H. Rosecrans. 2668

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Titles—Continued.

Clack (Henry P.), Dallas, Tex.

Take his name with you. Words and music by H. P. Clack. 2669

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Then rest, sweet rest. Words by W. H. Wilman, arr. by H. P. Clack; music by H. P. Clack. 2670

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There's a light for me. Words by Adalyn; refrain and music by Henry P. Clack. 2671

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Trusting in Jesus. Words by Mrs. W. J. Kennedy; music by H. P. Clack. 2672

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Trusting, waiting, watching. Words by W. J. Kennedy; music by H. P. Clack. 2673

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Watch and pray. Music by L. O. Emerson. 2674

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We're soldiers of the cross. Words by Laura E. Newell; music by H. P. Clack. 2675

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We're the children of the king. Words and music by Edwin Moore. 2676

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When the roll is called. Words by E. R. Latta; music by Jno. R. Bryant. 2677

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Willie. Words and music by A. Bunyan Little. 2678

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Titles—Continued.

Clack (Henry P.), Dallas, Tex.

Wonderful Savior. Words by Mrs. W. J. Kennedy; music by H. P. Clack. 2679

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Work and watch for Jesus. Words by E. R. Latta; music by Jno. R. Bryant. 2680

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Crutcher (J. D.), Dallas, Texas.

Can I be dreaming? Words and music by Jean Dawson Crutcher. 2681

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Darby (Clarence W.), Beardstown, Ill.

Return (The) of the regiment march. By Clarence W. Darby, for piano. 2682

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Davey (H. Murray McD.), Great Britain.

She came. Words anonymous; music by H. Murray McD. Davey. London, Charles Vincent. 2683

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Davis (William Butler), Middletown, Conn.

Hymn 76, "Keith." Music by W. B. Davis. 2684

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Decourcelle (Paul), Nice, France.

Marcietta, par Ant. Oudshoorn; orchestrée par Eug. Gandolfo. Nice, Paul Decourcelle. 2685

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Denton (E. J.), New York.

Miss America. Two-step, by J. Edmund Barnum; arranged by W. H. Mackie for band. 2686

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Titles—Continued.

Derr, (Will J.), Galion, Ohio.

Lake (The) side march. For piano, by Will J. Derr. 2687

Copyright by Will J. Derr, Galion, Ohio. 1900, class C, no. 10529, July 11; 2 copies rec'd July 11, 1900.

Deslandres (Adolphe), Paris, France.

Gavotte Pompadour. Pour piano ou orgne harmonium, par Adolphe Deslandres. Paris, Chez M. Deslandres. 2688

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Dixon (Geo. T.), Orange, N. J.

Messe de Notre Dame de Lourdes. For female voices; composed by George T. Dixon. 2689

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Dixon (Joseph Owen), New York.

For evermore. Words and music by Joseph Owen Dixon. 2690

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Dowler (Wm.), Marion, Ohio.

Ragtime Sapho waltz. By Jess T. Dowler, for piano. 2691

Copyright by Wm. Dowler, Marion, Ohio. 1900, class C, no. 10523, July 11; 2 copies rec'd July 11, 1900.

Du Wast (Ulysse T.), Paris, France.

Frisson de fleurs. Valse, pour piano, par Alfred Margis. Paris, Ulysse T. Du Wast. 2692

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Eaton (Robert Otis), Philadelphia.

A-lu-lu march and two-step. By Robt. Otis Eaton, for piano. 2693

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Ebner (Jacob), Columbus, Ohio.

Battleship Ohio march and two-step. By Jacob Ebner, for piano. 2694

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Emmert (Joseph S.), Mt. Carroll, Ill.

Dirty (The) little dollar is in the way. Words and music by J. S. Emmert. 2695

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Titles—Continued.

Eno (Paul), Philadelphia.

At a colored tea party. A march for the cake. For 1st and 2d mandolin and banjo club, by Paul Eno. 2696

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Enoch & cie., Paris, France.

Eyes of blue. Bleus. French words by Ch. Fuster; English version by R. H. Elkin; music by C. Chaminade. no. 1, in D. 2697

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Petite source. (Souvenir du Quercy.) Valse, pour piano, par Alfred Margis. Paris, Enoch & cie. 2698

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Prière (La) au drapeau. Paroles et musique de Augusta Holmes. Paris, Enoch & cie. 2699

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Sortie matinale. Polka, pour piano et chant. Paroles de Paul Marinier; musique de Rodolphe Berger. Paris, Enoch & cie. 2700

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Voice (The) of my love. Le beau chanteur. French words by Robert Myriel; English version by R. H. Elkin; music by C. Chaminade. No. 1, in G minor. 2701

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Enoch & sons, London, England.

Dream (The) of life. Words by Clifton Bingham; music by J. Michael Watson. no. 2, in E flat. 2702

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For one alone. Song. Words by Clifton Bingham; music by F. Paolo Tosti. no. 3, in E flat. 2703

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Titles—Continued.

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Matches. Words by Clifton Bingham; music by J. Michael Watson. no. 2, in D. 2704

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Pierrette. Song in F, no. 3. Words and music by Gerald Lane. 2705

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Salvator. Words by Henry Vaughn; music by Paul Rodney. no. 2, in F. 2706

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Tell me, swallow. Song. Words and music by Gerald Lane. no. 3, in F. 2707

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World (A) of dreams. Words by Henry Vaughn; music by Paul Rodney. no. 2, in B flat. 2708

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Feist & Frankenthaler, New York.

I left because I loved you. Medley waltz, by Tony Stanford; arranged by Maurice F. Smith, for orchestra. 2709

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Fischer (Carl), New York.

Andante cantabile, from P. Tschaikowsky's string quartet, op. 11; arranged by Theo. M. Tobani, for orchestra. 2710

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Calypso. By L. P. Laurendeau, for band. 2711

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Duchess (The). Gavotte. By L. P. Laurendeau, for band. 2712

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Titles—Continued.

Fischer (Carl), New York.

Echoes from the windy city. Medley overture. By L. O. de Witt, for band. 2713

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Flat-foot (The) moke. Buck dance. By L. O. de Witt, for band. 2714

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Mandy schottische. By J. B. Mullen; arranged by H. Prendiville, for band. 2715

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Mercédes. Valse espagnole, by G. Galimberti; arranged by F. H. Greisinger, for band. 2716

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Mons. Choufleuri. Mr. Cauliflower. Overture, by J. Offenbach; arranged by Theo. M. Tobani, for orchestra. 2717

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Nathalie mazurka. By L. P. Laurendeau, for band. 2718

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Spanish beauty. Morceau caracteristique, by Chas. R. Stickney; arranged by L. P. Laurendeau, for band. 2719

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Sparrow (The) polka. By L. P. Laurendeau, for band. 2720

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While the parson preached the word Medley waltz, arranged by Carl Engel, for band. 2721

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Titles—Continued.

Flanley (J. M.), Chicago, Ill.

Oh, oh, oh, oh, said Johnnie. Words by J. T. Branen; music by H. W. Petrie. 2722

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Forberg (Rob.), Leipzig, Germany.

Chants (Les) du bois. Fink und nachtigall. Polka de salon pour piano, composée par Adolfi Czibulka: op. 229. Leipzig, Rob. Forberg. 2723

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Drei gesänge für männerchor, componirt von Oskar Wermann: op. 128. no. 1. Gorm grymme. Ballade von Theodor Fontane. Partitur und stimmen. Leipzig, Rob. Forberg. 2724

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Drei gesänge für männerchor, componirt von Oskar Wermann: op. 128. no. 2. Geheimniss der nacht. Gedicht v. P. O. Schmidt. Partitur und stimmen. Leipzig, Rob. Forberg. 2725

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Légende Tzigane. Morceau caractéristique, pour piano, composée par Adolfi Czibulka: op. 227. Leipzig, Rob. Forberg. 2727

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Schilfblumen. Reed-flowers. Salonstück für pianoforte, componirt von C. Gänschals. Leipzig, Rob. Forberg. 2729

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Titles—Continued.

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Sérénade aragonaise. Pour piano, composée par Adolfi Czibulka: op. 228. Leipzig, Rob. Forberg. 2730

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Suite no. 7 in E moll für pianoforte, zu 4 händen: op. 180, no. 3. Intermezzo scherzando, componirt von Nicolai von Wilm. Leipzig, Rob. Forberg. 2733

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Suite no. 7 in E moll für pianoforte, zu 4 händen: op. 180, no. 4. Cavatine, componirt von Nicolai von Wilm. Leipzig, Rob. Forberg. 2734

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Suite no. 7 in E moll für pianoforte, zu 4 händen: op. 180, no. 5. Finale (alla Tarantella), componirt von Nicolai von Wilm. Leipzig, Rob. Forberg. 2735

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Boers (The) have got my daddy. Words and music by Mills & Castling. London, Francis, Day & Hunter. 2736

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Titles—Continued.

Francis, Day & Hunter, London, England.

Bravo! Good old Bobs! Written by Harry Adams; composed by J. M. Harrison. London, Francis, Day & Hunter. 2737

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Dear old Bobs. Written by Harry Hunter; composed by Edmund Forman. London, Francis, Day & Hunter. 2738

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Dorothy. (Only once.) Written by Harry Adams; composed by Denham Harrison. London, Francis, Day & Hunter. 2739

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Have it over your side, Lucy. Written and composed by Collins & Barnes. London, Francis, Day & Hunter. 2740

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I want to be a military man. Words by Frank A. Clement; music by Leslie Stuart. London, Francis, Day & Hunter. 2741

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Little Molly I-go. Written by P. Sweeney; composed by Kenneth Lyle. London, Francis, Day & Hunter. 2742

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There ain't a bit o' pride about me. Written and composed by Fred W. Leigh. London, Francis, Day & Hunter. 2743

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Titles—Continued.

Fürstner (Adolph), Berlin, Germany.

Sonnett von Michel Angelo. Deutsch von Hermann Grimm. Für eine singstimme mit klavierbegleitung, componirt von E. E. Taubert. no. 1, für höhere stimme, ges, dur. Berlin, Adolph Fürstner. 2744

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Giessel (Carl, jr.), Bayreuth, Germany.

Festmarsch. Componirt von Alban Foerster, für pianoforte zu 2 händen. Bayreuth, Carl Giessel, jr. 2745

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Glas (A.), Berlin, Germany.

König (Der) von Babylon. The king in Babylon. Ballade componirt Henning von Koss: op 31. Berlin, A. Glas. 2746

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Göhler (Georg), Leipzig, Germany.

Carina-walzer. Für klavier zu zwei händen, komponirt von Georg Göhler. Leipzig, C. A. Klemm. 2747

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Guckert music co., Toledo, Ohio.

I love but you alone. Words and music by Robt. G. Penick. 2748

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Kermesse-valse pour orchestre par Edm. Filippucci: op. 81. Paris, Hachette & cie. 2749

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Pourquoi chante un poète? Poème lyrique en 3 parties pour baryton et orchestre. Paroles et musique de Léon Moreau. Paris, Hachette & cie. 2750

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Selection-valse pour piano par Maurice Depret. Paris, Hachette & cie. 2751

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Titles—Continued.

Haines (Oliver Webster), Chicago.

Dearer than fame. Waltz song. Words by Joan Baxter Rollins; music by Oliver W. Haines. 2752

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Hale (Chas.), Philadelphia.

Night (A) in Bohemia. March and two-step by Charles Hale, for brass and reed band. 2753

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Night (A) in Bohemia. March and two-step by Charles Hale, for full orchestra. 2754

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Night (A) in Bohemia. March and two-step by Chas. Hale, for piano. 2755

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Harris (Charles K.), Milwaukee, Wis.

Comedy (The) King. Words and music by Carroll Fleming and Chas. R. Hirst; arranged by A. La Rue. 2756

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Hatch Music Co., Philadelphia.

At dawn. Reverie for piano, by H. Engelmann: op. 430, no. 1. 2757

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Day dreams. For piano, by Frederick A. Williams: op. 27, no. 1. 2758

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Gipsy love song. By Frederick A. Williams: op. 27, no. 2, for piano. 2759

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Hop (The) on the lawn. Polonaise for pianoforte, by Engelmann: op. 430, no. 3. 2760

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Titles—Continued.

Hatch Music co., Philadelphia.

Jolly (A) parting. Scherzo for pianoforte, by H. Engelmann: op. 430, no. 5. 2761

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Out for a day's sport. Rondo for piano, by H. Engelmann: op. 430. no. 2. 2762

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Summer (A) night. Nocturne for piano, by H. Engelmann: op. 430. no. 4. 2763

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Hawkes & son, London, England.

With sword and lance. March, by Hermann Starke, for piano solo. London, Hawkes & son. 2764

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Hegarty (Joseph), Auburn, Ill.

On the praries of Illinois. Words and music by Joseph Hegarty. 2765

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Tulane and crescent waltz. For violin or mandolin and piano, by Florence Hubbs. 2782

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Ellicott square buffet. March and two-step, composed by Joe Hulse, for piano; arranged by H. G. Peters. 2783

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Belle Mina two step. For piano, by Bessie Irvine. 2786
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One hour from camp with all we can carry. 13678. 1915

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Out for a ramble, White Mountains. 13669. 1916

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Royal (The) English bloods. 13679. 1917

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Sheeted (The) splendor of hill and vale charms the sight with awe. 13659. 1918

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Snowy (The) days of winter, White Mountains. 13660. 1919

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Take off your hat to the beauty of nature. 13663. 1922

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Weary (The) hunters amid New England's snowy hills. 13677. 1924

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Appleton (D.) & co., New York.
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Armstrong (R.), New York.
See Books 3.
Armstrong (S. G.), Berrien, Mich.
See Books 2.
Art interchange, New York.
See Chromos and lithographs.
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Franklin county, Ill. 1900. (Maps and charts.)
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Beeman (Marion N.) The analysis of the English sentence, with supplement. (Books 1.)
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Bloom (Sol), Chicago.
See Musical compositions.
Bolles (Charles E.), Brooklyn.
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Bicknell, Frank M[artin]
The bicycle highwayman; a fanciful tale of cycle-land, illustrated by L. J. Bridgman. Boston, D. Estes & co. [1900] 97 pp. incl. front., pl. 12°. 1490
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Bigelow, Melville M[adison]
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Campbell, Robert *and others.*
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Child, Frank Samuel.
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Davis, J[ohn] C[handler] Bancroft, *rept.* United States. *Supreme court.*
United States reports, v. 177. 1900.

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Rood (H. E.), U. S.
Rood (H. E.) Theodora's horseless carriage. 2368
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Ross (Clinton), U. S.
Ross (Clinton). The victory of the defeated. 2369
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Soley (J. F. Rose-), U. S.
Soley (J. F. Rose-). The trader's wife. 2370
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Trigg (J. S.), Rockford, Iowa.
Trigg (J. S.) Farm, orchard, and garden. 2371
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Trigg (J. S.) Farm, orchard, and garden. 2372
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Ward (John E.) Personal narrative of our first minister to China. 2373
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Wardman (Irvin), U. S.
Root (Frederick Stanley). The extraordinary case of Dr. Tetlow. 2374
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Warren (Waldo Poudray), Chicago.
Warren (Waldo Poudray). To-day's opportunities. 2375
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Wells (H. G.), U. S.
Wells (H. G.) The man who could work miracles. 2376
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Sabbath-school lesson. Aug. 26, 1900. 2377
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II. DRAMATIC COMPOSITIONS.

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Aphrodite's awakening. 84
Copyright by Charles Nichols and Marie Croix, St. Louis, Mo. 1900, class A, no. 19942, Aug. 10; 2 typewritten copies rec'd Aug. 10, 1900.

At sundown; a pastoral play in one act. By J. C. Nugent. 85
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Cactustown (A) affair. 86
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Cigarette (A) maker's romance; in three acts. By Charles Hannan. 87
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Hop-pickers (The). 88

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Marco and Helena; a drama of the Greek revolution in four acts. By Henry M. Cronkhite. 89

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Me and mother; a domestic melodrama in four acts. By Langdon McCormick. 90

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Out in Ohio; a pastoral play in four acts. By J. C. Nugent. 91

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Quiet (A) husband; a sketch. By John Daly Murphy and O. E. Hallam. 92

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III. PERIODICALS.

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A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 35. Aug. 27 to Sept. 2, 1900. 2930

Copyright by New England railway publishing company, Boston. 1900, class B, no. 12164, June 30; 2 copies rec'd Aug. 27, 1900.

Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 199. Monday, Aug. 20, 1900. Class B, no. 1695; 2 copies rec'd Aug. 21, 1900. 2931

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Ainslee's magazine. Sept., 1900. 2937

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American agriculturist [weekly], quarto, New York. v. 66, no. 9. Sept. 1, 1900. 2938

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American architect and building news [weekly], l. quarto, Boston. v. 69, no. 1287. Aug. 25, 1900. 2939

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American ecclesiastical review. v. 23, no. 3. Sept., 1900. 2940

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American (The) field [weekly], l. quarto, New York and Chicago. v. 54, no. 8. Aug. 25, 1900. 2941

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American (The) field [weekly], l. quarto, New York and Chicago. v. 54, no. 9. Sept. 1, 1900. 2942

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American (The) florist [weekly], quarto, Chicago and New York. v. 16, no. 638. Aug. 25, 1900. 2943

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American kitchen magazine. v. 13, no. 6. Sept., 1900. 2945

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American magazine. v. 5, no. 27. Aug., 1900. 2946

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American monthly illustrated review of reviews. v. 22, no. 128. Sept., 1900. 2947

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American society of civil engineers. Proceedings. v. 26, no. 6. Aug., 1900. 2948

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Anglo-American magazine. v. 4, no. 3. Sept., 1900. 2949

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Banking law journal. v. 17, no. 8. Aug., 1900. 2955

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Brooklyn life [weekly], quarto, Brooklyn. v. 21, no. 548. Sept. 1, 1900. 2983

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Buffalo medical journal, new series, v. 40, no. 1. Aug., 1900. 2984

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Buyer and dry goods chronicle [weekly], New York. New series, v. 30, no. 8. Aug. 25, 1900. 2985

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Cassier's magazine. Sept., 1900. 2986

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Century magazine. v. 60, no. 5. Sept., 1900. 2990

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Chicago dry goods reporter [weekly], quarto, Chicago. v. 30, no. 34. Aug. 25, 1900. 2998

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Cigar store magazine. v. 5, no. 3. Sept., 1900. 3004

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Dramatic review. v. 6, no. 41. June 16, 1900. 3025

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Electrical review [weekly], l. quarto, New York. v. 37, no. 9. Aug. 29, 1900. 3029

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Press (The) [daily], folio, Philadelphia. v. 43, no. 26. Sunday, Aug. 26, 1900. Class B, no. 13294; 2 copies rec'd Aug. 27, 1900. 3202

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Saturday (The) evening Post [weekly], l. quarto, Philadelphia. v. 173, no. 9. Sept. 1, 1900. 3223

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Scientific American [weekly], l. quarto, New York. Sept. 1, 1900. 3227

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Town topics [weekly], quarto, New York. v. 44, no. 9. Aug. 30, 1900. 3269

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Western electrician [weekly], quarto, Chicago. v. 27, no. 9. Sept. 1, 1900. 3277

Copyright by Electrician publishing co., Chicago. 1900, class B, no. 846, Jan. 2; 2 copies rec'd Sept. 1, 1900.

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Woman's home companion. no. 9. Sept., 1900. 3279

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Wooden and willow-ware trade review. v. 17, no. 12. Aug. 23, 1900. 3280

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Word and works, v. 26, no. 3. Sept., 1900. 3281

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World (The) [daily], folio, New York. v. 61, no. 14250. Sunday, Aug. 26, 1900. Class B, no. 13975; 2 copies rec'd Aug. 27, 1900. 3282

—— v. 61, no. 14251. Monday, Aug. 27, 1900. Class B, no. 13976; 2 copies rec'd Aug. 27, 1900. 3283

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World (The)—Continued.

—— v. 61, no. 14255. Friday, Aug. 31, 1900. Class B, no. 13980; 2 copies rec'd Aug. 31, 1900. 3287

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Yale alumni weekly, midsummer issue. v. 9, no. 40. Aug., 1900. 3288

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Young people's weekly, l. quarto, Elgin. v. 14, no. 35. Sept. 2, 1900. 3289

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Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 35. Aug. 30, 1900. 3290

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(Arranged alphabetically by proprietors and titles.)

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Aibl (Jos.) verlag, München.

Neue (Die) Mamsell. Spieloper in 3 akten, von Joseph Miroslav Weber. Balletmusik für klavier zu 2 händen; übertr. von Herm. Ley. München, Jos. Aibl verlag. 2917

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Neue (Die) Mamsell. Spieloper in 3 akten, von Joseph Miroslav Weber. Klavier auszug mit beigef. text für klavier zu 2 händen (erleichterte ausgabe von Herm. Ley). München, Jos. Aibl verlag. 2918

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Neue (Die) Mamsell. Spieloper in 3 akten, von Joseph Miroslav Weber. Vorspiel für klavier zu 2 händen (erleichterte ausgabe von Herm. Ley.) München, Jos. Aibl verlag. 2919

Copyright by Jos. Aibl verlag, München. 1900, class C, no. 11057, July 25; 2 copies rec'd July 25, 1900.

Aksarben (J. K.), Lincoln, Nebr.

Happy day waltzes. For piano, by J. K. Aksarben (Alex. Berger). 2920

Copyright by J. K. Aksarben, Lincoln, Nebr. 1900, class C, no. 10861, July 20; 2 copies rec'd July 20, 1900.

Augener & co., London, England.

Evening song. Words after Hoffmann von Fallersleben; music by R.

Titles—Continued.

Augener & co., London, England—C't'd.

Orlando Morgan. no. 1 in A flat. London, Augener & co. 2921

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Evening song. Words after Hoffmann von Fallersleben; music by R. Orlando Morgan. no. 2 in E flat. London, Augener & co. 2922

Copyright by Augener & co., London, England. 1900, class C, no. 10884, July 21; 2 copies rec'd July 21, 1900.

Swedish love song. Words by Georgia Roberts; music by R. Orlando Morgan. London, Augener & co. 2923

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Biglow & Main co., New York.

I'm holding on. Words by Grace Emmons; music by Victor H. Benke. 2924

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Just for to-day. Words by Eben E. Rexford; music by Victor H. Benke. 2925

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Biglow & Main co., New York.

Lead me ever. Words by Jane Sterling; music by Victor H. Benke. 2926

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Like a shepherd. Words by Julia Francis; music by Victor H. Benke. 2927

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Out of Christ. Words by Fanny J. Crosby; music by Victor H. Benke. 2928

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Redeeming grace. Words by Fanny J. Crosby; music by Victor H. Benke. 2929

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Rest in the Lord. Words by F. J. Crosby; music by Ira D. Sankey. 2930

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Shadow (The) of the Highest. Words by Victoria Stuart; music by Victor H. Benke. 2931

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Bilhorn (Peter Philip), Chicago.

Angels sing on. Words by Faber; music by P. P. Bilhorn. 2932

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Answer Him to-night. Words by V. H.; music by F. E. Belden. 2933

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Be hushed, my sad spirit. Words by C. Perrin; music by F. Degen. 2934

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Beautiful beams of sunshine. Words and music by P. P. Bilhorn. 2935

Copyright by Peter Philip Bilhorn, Chicago. 1900, class C, no. 8191, May 28; 2 copies rec'd June 25, 1900.

Titles—Continued.

Bilhorn (Peter Philip), Chicago.

Beautiful (The) gate. Words by John R. Clements; music by P. P. Bilhorn. 2936

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Beneath the cross of Jesus. Words by Elizabeth C. Clephane; music by F. C. Maker; arranged by P. P. B. 2937

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Bliss (The) of loving Thee. Music by Thomas Sullivan; arranged by P. P. B. 2938

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Branch (The) of healing. Words by Flora Kirkland; music by P. P. Bilhorn. 2939

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Christ is coming. Words and music by P. P. Bilhorn. 2940

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Cold is the night. Words and music by Thomas Sullivan. 2941

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Consider the lilies. Words by Jennie E. Hussey; music by P. P. Bilhorn. 2942

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Ever keep me. Words by Kate Ulmer; music by J. S. Fuller. 2943

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Full assurance. Words by N. P. Prentice; music by P. P. Bilhorn. 2944

Copyright by Peter Philip Bilhorn, Chicago. 1900, class C, no. 8149, May 28; 2 copies rec'd June 25, 1900.

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Full (The) reward. Words by J. Wilbur Chapman; music by P. P. Bilhorn. 2945

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Give praise. Words and music by P. P. Bilhorn. 2946

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Go in His name. Words by P. P. Bilhorn; music by F. E. Belden. 2947

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Happy am I. Words and music by John McPhail. 2948

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Happy in His love. Words by Nellie M. Bilhorn; music by P. P. Bilhorn. 2949

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Happy in Jesus alway. Words and music by P. P. Bilhorn. 2950

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He that winneth souls is wise. Words by John R. Clements; music by P. P. Bilhorn. 2951

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If saved, why not to-night? Words by Eliza Reed; music by Chas. M. Robinson. 2952

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In Thy name. Words and music by P. P. Bilhorn. 2953

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Jesus knows. Words by Wm. J. Scott; music arranged by P. P. Bilhorn. 2954

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Titles—Continued.

Bilhorn (Peter Philip), Chicago.

Joyful tidings. Words and music by P. P. Bilhorn. 2955

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Just a ray of sunshine. Words and music by P. P. Bilhorn. 2956

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Lead, kindly light. Words by John H. Newman; music by Thomas Sullivan. 2957

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Lead Thou me on. Words by C. Perrin; music by Ferd. Degen. 2958

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Let us help each other on. Words and music by P. P. Bilhorn. 2959

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Longing, dear mother, for thee. Words and music by Thomas Sullivan. 2960

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Look away to Jesus and be saved. Words by Ada Blenkhorn; music by P. P. Bilhorn. 2961

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Look to Jesus when in trouble. Words by G. W. S.; music by P. P. Bilhorn. 2962

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Loyal to Jesus. Words by Julia E. Burnard; music by F. E. Belden. 2963

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Nobody knows what I have in my heart. Words by M. B. Fountain; music by Ferd. Degen; arranged by P. P. Bilhorn. 2964

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Titles—Continued.

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Not servants but friends. Words by Jennie E. Hussey; music by P. P. Bilhorn. 2965

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O Lord, keep watch between us. Words by Jennie E. Hussey; music by P. P. Bilhorn. 2966

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Only pennies. Words by Jennie E. Hussey; music by P. P. Bilhorn. 2967

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Rally song. Words by B. A. R.; music by P. P. Bilhorn. 2968

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Return home. Words arranged and music by Chas. J. Rockwell. 2969

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Saviour (The) waits for thee. Words by Thomas Sullivan; music by F. E. Belden. 2970

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Scatter sunlight. Words and music by P. P. Bilhorn. 2971

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Speed away! Speed away! Words by C. Cooke; music by I. B. Woodbury; arranged by J. E. H. 2972

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Suffer the children. Words and music by C. F. Louthain. 2973

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Bilhorn (Peter Philip), Chicago.

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Wait upon the Lord. Words and music by P. P. Bilhorn. 2976

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We are little children. Words and music by P. P. Bilhorn. 2977

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We shall conquer in His name. Words by Thomas Sullivan; music by P. P. Bilhorn. 2978

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Why not say yes to Jesus now? Words by G. W. S.; music by P. P. Bilhorn. 2979

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Why not trust Jesus? Words by P. P. Bilhorn; music by Ferd. Degen; arranged by J. E. H. 2980

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Will you go? Words and music by B. A. Robinson. 2981

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Wonderful (The) story. Words by Kate Ulmer; music by J. S. Fuller. 2982

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Titles—Continued.

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Titles—Continued.

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One name. From the third album of Russian songs. Collected and arranged with English words by Fred J. Whishaw; music by Tschaikowsky. 2991

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Mikado (Der). Operette in 2 akten, von W. S. Gilbert; musik von Arthur Sullivan. Walzer, 2 händig, von Karl Komzak. Leipzig, Bosworth & co. 2994

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Berceuse. For pianoforte, by Edouard Potjes. 2999

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Chase (The). Piano solo, by W. B. Olds. 3000

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Concordia waltz. Piano solo, by A. A. Ford. 3001

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Elf (The) dance. Piano solo, by W. B. Olds. 3002

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Enchantment. For the piano, by Theodore G. Boettger. 3003

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Gang awa'. Words by Mary Ainge Devere; music by Florence O'Neill. 3004

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Indian lullaby. Piano solo, by W. B. Olds. 3005

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Magnolia two-step. Composed by John F. Havens, for piano. 3006

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Meeting (The) of the stags. Piano solo, by Carl Henschel. 3007

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O smile on me. Words by Mrs. M. L. Rayne; music by Ira J. Owen. 3010

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Patrol of the bears. Piano solo, by Carl Henschel. 3011

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Reynard, the fox. Piano solo, by Carl Henschel. 3012

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'Tis but an old faded rosebud. A descriptive ballad with waltz refrain. Words and music by E. F. Gould. 3013

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Sweethearts and roses. Words and music by Jeffrey T. Branen. 3014

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Brauer (Adolf), Dresden, Germany.

Ach wüsstest du wie schön du bist. Ged. von Robert Hamerling; lied für eine singstimme, componirt von Robert Oehme. op. 13. Dresden, Adolf Brauer (F. Plötner). 3015

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Breitkopf & Härtel, Leipzig, Germany.

Hochzeit im walde. The forester's wedding. Cantate für soli, chor, orchester, und orgel ad libitum; text und musik von Hans Schmidt-Lux. Klavierauszug mit text von Heinrich Weimar. Leipzig, Breitkopf & Härtel. 3017

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Lift up your heads. Sacred song. Composed by F. E. Brown. 3018

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Sonata. Composed for piano by L. van Beethoven: op. 81 a. Adagio. 3022

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Supreme and eternal. Song. Words by Beatrice J. Prall; music by Joan

Titles—Continued.

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Arthur Upperten; or, The kidnapped boy. A comic operetta in two acts, specially adapted for schools; libretto by Fred Edmonds; music by C. T. West. London, J. Curwen & sons, ltd. 3028

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Dallas (John E.), London.

Francia's method for the mandoline. London, J. E. Dallas. 3029

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Valiant (The). Two-step, for piano, by Mary Eulalie Denneen. 3030

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So I'll never ride again. Words by Harry Leighton; music by George Everard. 3049

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French (James H.), Boston.

Love for her that she may never know. Words and music by J. H. French. 3050

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Gregg (S. A.), Sedalia, Mo.

Jingle bells. Polka, for 2 mandolins and guitar, by S. A. Gregg. 3052

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Seniors (The). March and two-step, for 2 mandolins, guitar, and banjo, by James H. Holsman. 3053

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Alone with God. Words by Lizzie De Armond; music by Howard Clare. 3055

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Along the King's highway. Words by Chas. H. Gabriel; music by Chas. H. Gabriel. 3056

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Am I a soldier of the cross? Words by Isaac Watts; music by J. Lincoln Hall. 3057

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Angels' (The) chorus. Words by Lizzie De Armond; music by J. Lincoln Hall. 3058

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Angel's (The) lullaby. Words by Minnie A. Greiner; music by J. Lincoln Hall. 3059

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Arise and sing. Words by R. Walmsley; music by Juanita Jones. 3060

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Army (The) of the cross. Words by C. Austin Miles; music by C. Austin Miles. 3061

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Art Thou watching o'er me? Words by Harry V. Vogt; music by J. Wesley Hughes. 3062

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Titles—Continued.

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Awake and sing. Words by Alice Jean Cleator; music by J. Lincoln Hall. 3063

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Banner (The) of the king. Words by Ida L. Reed; music by J. Lincoln Hall. 3064

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It is peace to live with Jesus. Words by E. B.; music by Estelle Bryant. 3234

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Dance on Friday night. Words and music by Horsman Jefferson. 3246

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Grand (The) stand. Medley overture, arranged for piano by F. W. Meacham. 3349

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To be a little singing girl. Song from "The singing girl." Lyrics by Harry B. Smith; music by Victor Herbert. 3361

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E. 4. 2122

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Classic play; or, A goddess from a snow drift. 2123

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Near Portland, Me. 2127

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Love's whisperings. 2131

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Ambulance and British field telegraph station at the Modder, looking west. 2132

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"Bad (A) case, Sister."—Wounded fusilier after Boer raid near Orange river. 2133

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Bad (A) casualty for the field hospital after French's victory at the Modder, Feb. 13. 2134

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Battlefield (The) of Belmont, where hundreds of Boers and British fell on Nov. 23. 2135

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Bivouac of Gen. Hamilton's mounted infantry at the Modder, after a hard fight. 2138

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Boer (The) prisoners (Cronje's men) resting on the road from Paardeberg to Modder river. 1. 2139

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British (A) cloak room—needless to say the Boers are not expected. 2141

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Burial (The) place at Modder river of the Highlanders who fell at Maagersfontein. 2142

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Camp alarm at Honey Nest kloof; battery repulsed Boer attack, Feb. 12. 2143

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Cape garrison artillery making it hot for the Boers across Modder river. 1. 2144

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City of London imperial volunteers just arrived at the Orange river. 2148

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Cronje's chief commandants after the surrender, Feb. 27, at Paardeberg. 1. 2149

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Cronje's men being entrained at Modder river for Cape Town, Mar. 1. 2153

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Cronje's (Gen.) principal commandants—surrendered to Lord Roberts, Feb. 27. 2154

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Cronje's (General) 4,000 Boers after their surrender, Feb. 27th, Paardeburg. 2155

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Draught bullocks just captured by Gordon hussars from a Boer laager on the Modder, Feb. 13. 2156

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First aid to a wounded fusilier—Honey Nest kloof battle, Feb. 13. 2163

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First train of refugees out of Kimberley after the siege, Feb. 22. 2164

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Fording the Modder with army supplies after passage was forced by French, Feb. 13. 1. 2165

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Getting ready to force the Modder—kit inspection, Feb. 12. 2168

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Gordon Highland signalers making themselves at home on Signal hill, Euslin. 1. 2169

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Gordon signalers at Euslin receiving the word "Relieved" by heliograph from Kimberley, Feb. 20. 2170

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Gras Pan stables—the Australians just arrived are welcomed by London volunteers. 2172

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How Tommy's friends go to the front. 2177

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Hughes (Col.), intelligence dep't., interrogating two Kaffir prisoners just brought in by scouts; Orange river. 2178

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Hurriedly repairing Modder river bridge to pass a train with supplies into Kimberly, Feb. 21. 2179

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In the Orange river trenches, holding back the Boers. 1. 2180

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In the Orange river trenches, holding back the Boers. 2. 2181

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Incoming tide at Blackpool, England. 2182

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Kaffirs piling forage—one reason why mobility is difficult in a barren country. 2184

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Kop at Belmont captured by Scot guard, Nov. 23—now named "Scottish hill." 2185

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Last (The) message home—a scene at the Orange river hospital. 2186

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London (The) imperial volunteers living on the "fat of the land," Orange river. 2187

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London imperial volunteers shed tears over their work—peeling onions—at Orange river. 2188

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London volunteers, "Dudes of the British army," Orange river. 2189

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Netherland East-Indian buildings near Trocadero palace, exposition 1900, Paris, France. 2196

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O'Meagher (Capt.), camp commander at Gras Pan—other officers envied him his luxurious residence. 2197

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On the fighting line with the queen's bravest, Modder river. 2198

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Panorama tour of the world from under the great Eiffel tower, exposition 1900, Paris, France. 2201

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Part of French's cavalry mounting to follow the Boers, Feb. 13, Orange Free State. 2202

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Pont Alexander III, most splendidly decorated bridge in the world, exposition 1900, Paris, France. 2203

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Pontoon bridge built by Royal engineers in two hours across the Modder. 2204

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Putting a shell into a siege train at the Modder. 2206

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Railway pioneers' camp at the Modder (repairing the Kimberley line). 2207

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Removing wounded from the wagons at the field hospital, Modder river. 2208

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Roman (The) Forum east from the Capitol, Rome, Italy. 2209

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Royal Munster fusiliers fighting from behind the redoubt at Honey Nest kloof, Feb. 16. 1. 2210

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Royal Munster fusiliers receiving the word that they are going to the front. 2. 2217

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Russell (Major) and Sister Rose receiving wounded on hospital train at Orange river. 2218

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South (A) African "dust devil" playing havoc in camp, Orange river. 2219

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Splendid (The) Orange river bridge (from north bank) guarded and preserved by the British. 2222

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Surgeons and sisters of the Orange river hospital. 2223

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Telephonists and telegraphers getting and sending news from the British siege train at Orange river. 2224

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Telling the surgeon how the light cases are getting on, Orange river hospital. 2225

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Tenderly they lifted him—Orange river hospital. 2226

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Testing a new British siege train gun at Orange river. 2227

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Tommy's friend is not forgotten—taking rations for the horses—Modder river. 2228

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Transports loaded with everything for Tommy's haversack at Modder river. 2229

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Utilizing a little of the burning sun of South Africa. 2231

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38th (The) battery at the Modder before taking part in Roberts' victorious advance. 2234

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Observation car interior, Northern Pacific railway. 4. 2240

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My favorite dog. 2246

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Busy (A) street corner, Cape Town, South Africa. 2273

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Captured Boers being taken to General Roberts's headquarters on the Modder river. 2274

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Stuart (B. Cumberland), New York.
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Sullivan (W. B.), Chicago.
Sullivan's Chicago law directory. (Maps and charts.)
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Jed, the poorhouse boy. Philadelphia, H. T. Coates & co., 1900. iv, 363 pp. front., pl. 12°. 1534

Copyright by Henry T. Coates & co., Philadelphia. 1900, class A, no. 1893, Jan. 22; 2 copies rec'd Aug. 10, 1900.

Benedix, Roderich, *i. e.* Julius Roderich.
Der prozess; ed. with an introduction, notes and a vocabulary by B. W. Wells. Boston, D. C. Heath & co., 1900. iv, 37–67, 106–113, 22 pp. 16°. (Heath's modern language series) 1535

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At war with herself, by Bertha M. Clay [pseud.] New York, Street & Smith [1900] 211 pp. 12°. (Bertha M. Clay library. no. 12) 1536

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Bryan, J[oseph] H.
How to understand and use the Bible. St. Louis, Christian pub. co., 1900. 116 pp. 16°. 1541

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Chipman, William P[endleton]
A Yankee lad's pluck. How Bert Larkin saved his father's ranch in the island of Porto Rico. With . . . illustrations by J. W. Davis. New York, A. L. Burt [1900] 2 p. l., 319 pp. front., pl. 12°. 1542

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Clay, Bertha M., *pseud.*
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Cooper, James Fenimore.
The last of the Mohicans; a narrative of 1757, edited for school use by W. Strunk, jr. New York & Chicago, Globe school book co. [1900] xviii, 446 pp. front. (port.) pl. 12°. (English classics—Star series) 1543

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Plant studies; an elementary botany. New York, D. Appleton & co., 1900. ix, 392 pp. illus. 12°. (Twentieth century text-books) 1544

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Monsieur de Chauvelin's will. Translated from the French by Mary S. Smith. New York, G. Munro's sons, 1900. 189 pp. 12°. (Seaside library. Pocket ed. no. 1985) 1546

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Heroes of peace; a story of the twentieth century revolution. St. Louis, The Commercial pub. co., 1900. 2 p. l., 311 pp. front. (port.) 12°. 1551

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Judson, Harry Pratt *and* Bender, Ida C., *ed.*
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[Kaler], James Otis, *ed.*
The life of John Paul Jones, written from original letters and manuscripts in possession of his relatives, and from the collection prepared by John Henry Sherburne. Together with Chevalier Jones' own account of the campaign of the Liman. Ed. and comp. by James Otis [pseud.] New York, A. L. Burt [1900] xi pp., 1 l., 407 pp. front. (port.) 12°. 1555

Copyright by A. L. Burt, New York. 1900, class A, no. 11700, May 9; 2 copies rec'd Aug. 9, 1900.

Lee, Guy Carleton, *ed.*
The world's orators . . . (University ed.) v. 3. New York & London, G. P. Putnam's sons, 1900. 8°. 1556
Limited ed. of 1,000 sets.

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v. 3. Orators of the early and mediæval church, ed. by G. C. Lee, with the collaboration of J. C. Ayer and M. Carroll.

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McGregor, Charles.
History of the fifteenth regiment, New Hampshire volunteers, 1862–1863. [Concord, N. H., I. C. Evans] 1900. xiv, 624 pp. front., illus., pl., port. 8°. 1557

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Making the most of social opportunities. Boston, L. C. Page & co., 1900. 28 pp. 12°. (The day's work series.) 1558

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Michelet, [Jules]
Joan of Arc, the maid of Orleans. From Mitchelet's History of France. With an introductory sketch and notes by H. Ketcham . . . New York, A. L. Burt [1900] ix. 253 pp. front., pl. 12°. 1559

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Milne, William J[ames]
Key to Elements of algebra and Grammar school algebra. New York, Cincinnati [etc.] American book co. [1900] 256 pp. 12°. 1560

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Morrison, Harry Steele.
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Müller, Wilhelm.
Deutsches lese-und sprachbuch. Erste stufe . .*. New York, Boston [etc.] Silver, Burdett & co. [1900] 124 pp. illus., col. pl. 12°. 1562

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—— Deutsches lese-und sprachbuch. Zweite stufe . . . New York, Boston [etc.] Silver, Burdett & co. [1900] 159 pp. illus. 12°. 1563

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Opdyke, George Howard, *comp.*
The world's best proverbs and short quotations for public speaking, literary work and everyday conversation, from ancient and modern American and foreign sources . . . Chicago, Laird & Lee [1900] 271 pp. front. (port.) 12°. 1564

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Otis, James, *pseud.*
See [Kaler, James Otis]

[Porter, Linn Boyd]
A sugar princess, by Albert Ross [pseud.] New York, G. W. Dillingham co., 1900. 320 pp. 12°. (Dillingham's American authors library, no. 65) 1565

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Rann, William S.
Our farmers of the revenue. Developed from an address delivered at Buffalo, N. Y. Cedar Rapids, Iowa, F. Vierth, 1900. 88 pp. 16°. 1566

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Rohlfs, Anna Katharine Green. (*Mrs.* Charles Rohlfs)
The circular study. New York, McClure, Phillips & co., 1900. 3 p. l., 289 pp. 12°. 1567

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Ross, Albert, *pseud.*
See [Porter, Linn Boyd]

Scott, Milton R.
Paul Vernon, prisoner. Newark, Ohio [Express printing co.] 1900. 248 pp. 12°. 1568

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Plain duty; a political poem for the campaign of 1900. La Grange, Ind., The author, 1900. 52 pp. 12°. 1569

Copyright by Will H. Shinn, La Grange, Ind. 1900, class A, no. 18831, July 30; 2 copies rec'd July 30, 1900.

Thomas, Allen C.
A history of the United States. Boston, D. C. Heath & co., 1900. xiii, 440, iii–lxxiii pp. front., illus., pl., port., maps. 12°. 1570

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Authors—Continued.

Thurston, Robert H[enry]
A manual of the steam-engine. Pt. 2 . . . For engineers and technical schools (advanced courses) 4th ed., rev. 1st thousand. New York, J. Wiley & sons; London, Chapman & Hall, 1900. front., illus., diagr. 8°.

Thurston, Robert H[enry]—Continued.
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pt. 2. Design, construction and operation. 1571
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M. Quad's continuous performance. Aug. 12, 1900. 2465

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Dunne (F. P.) Mr. Dooley on the future in China. 2488

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Waggoner (G. A.) Tales of the mines. 2491

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Sabbath-school lesson. Sept. 9, 1900. 2495

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Telephonograph (The), the latest thing in science. 2497

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II. DRAMATIC COMPOSITIONS.

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All on account of Eliza; a comedy in three acts. By Leo Ditrichstein. 93

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Belle (The) of Manila. 94

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Bobby and the fairies; a children's fantasy for children's acting. Words

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Clinging vines and oak trees; a comedy in 3 acts. 96

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Flower (A) of Japan. By Lee Kugel. 97

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Keeping the wolf from the door. 98

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III. PERIODICALS.

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A B C pathfinder railway guide. Old series 729, new series 321. Sept., 1900. 3291

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Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 205. Monday. Aug. 27, 1900. Class B, no. 1701; 2 copies rec'd Aug. 28, 1900. 3292

—— v. 66, no. 206. Tuesday, Aug. 28; 1900. Class B, no. 1702; 2 copies rec'd Aug. 29, 1900. 3293

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American bankruptcy reports. v. 4, no. 3. Sept., 1900. 3301

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American genealogist. March, 1899. v. 1, no. 1. 3305

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Brooklyn (The) daily eagle, folio, Brooklyn. v. 60, no. 236. Sunday, Aug. 26, 1900. Class B, no. 4285; 2 copies rec'd Aug. 27, 1900. 3334

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Christian endeavor world [weekly], l. quarto [Boston]. v. 14, no. 49. Sept. 6, 1900. 3359

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Cleveland plain dealer [daily], folio, Cleveland, Ohio. v. 59, no. 238. Sunday, Aug. 26, 1900. Class B, no. 13092; 2 copies rec'd Aug. 27, 1900. 3363

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Titles—Continued.

World (The)—Continued.

—— v. 41, no. 14260. Wednesday, Sept. 5, 1900. Class B, no. 15177; 2 copies rec'd Sept. 5, 1900. 3613

—— v. 41, no. 14261. Thursday, Sept. 6, 1900. Class B, no. 15178; 2 copies rec'd Sept. 6, 1900. 3614

—— v. 41, no. 14262. Friday, Sept. 7, 1900. Class B, no. 15179; 2 copies rec'd Sept. 7, 1900. 3615

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Writer. v. 13, no. 6. June, 1900. 3617

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Young people's weekly, l. quarto, Elgin. v. 14, no. 36. Sept. 9, 1900. 3618

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IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

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Albright music co., Chicago.

I know not why. Words by Morris Rosenfeld; music by Helena Bingham. Mezzo-soprano or baritone. 3374

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Albright music co., Chicago.

I know not why. Words by Morris Rosenfeld; music by Helena Bingham. Soprano or tenor. 3375

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Titles—Continued.

Allen (Wiley B.), Portland, Oreg.

Portland carnival march. Composed by Josef Mueller for piano; arranged by Edward J. Finck. 3376

Copyright by Wiley B. Allen, Portland, Oreg. 1900, class C, no. 11214, July 28; 2 copies rec'd July 28, 1900.

André (Johann), Offenbach am Main, Germany.

Leb' wohl! Gedicht von Julius Gersdorff; komponirt von Carl Weidt: op. 76. Für männerchor. Offenbach am Main, Johann André. 3377

Copyright by Johann André, Offenbach am Main, Germany. 1900, class C, no. 11208, July 28; 2 copies rec'd July 25, 1900.

Authors' publishing co., Chicago.

Jingle de wang. A plantation story song. Words and music by Lawrence Denslow; music arranged by Henry S. Sawyer. 3378

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Barnhouse (C. L.), Oskaloosa, Iowa.

Ensign (The) march. By H. S. Bennett, for military band. 3379

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 9834, June 25; 2 copies rec'd July 30, 1900.

Monongahela two-step. By Will L. Hoskins, for military band. 3380

Copyright by C. L. Barnhouse, Oskaloosa, Iowa. 1900, class C, no. 9836, June 25; 2 copies rec'd July 30, 1900.

Benjamin (Anton J.), Hamburg, Germany.

Auf der wanderung. Gedicht von Frieda Nier; für eine singstimme mit clavierbegleitung, componirt von Georg Pittrich: op. 38. Hamburg, Anton J. Benjamin. 3381

Copyright by Anton J. Benjamin, Hamburg, Germany. 1900, class C, no. 11369, Aug. 1; 2 copies rec'd Aug. 1, 1900.

Bloch (Eduard), Berlin, Germany.

San Lin; das neujahrsfest. Oper aus dem volksleben in Chinesen- viertel von San Francisco. Text von Heinrich Blau; musik von Victor Hollaender. Klavierauszug mit text. Berlin, Eduard Bloch. 3382

Copyright by Eduard Bloch, Berlin, Germany. 1898, no. 22525, Apr. 9; 2 copies rec'd May 17, 1898.

Titles—Continued.

Bloom (Sol), Chicago.

Bliss forever past. Song. Words and music by Michael Balfe. 3383

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Boosey & co., London, England.

At last. Song with organ accompaniment. Words by J. Greenleaf Whittier; music by Samuel Liddle. 3384

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Butterfly-land. Song. Words by Edward Teschemacher; music by L. Denza. no. 3 in E flat. 3385

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Curly-headed Kit. Song. Words by George M. Slater; music by Napoleon Lambelet. 3386

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Fisherwife's cradle song. Words by Edward Oxenford; music by Charles H. Fogg. 3387

Copyright by Boosey & co., London, England. 1900, class C, no. 11087, July 26; 2 copies rec'd July 26, 1900.

Hope of the ages. Song with organ accompaniment. Words by J. Greenleaf Whittier; music by Samuel Liddle. 3388

Copyright by Boosey & co., London, England. 1900, class C, no. 11104, July 27; 2 copies rec'd July 27, 1900.

Only a bunch of roses. Song. Words by Harold Gregory; music by A. L. 3389

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Zaza. March for piano, composed by Manuel Klein. 3390

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Zaza. Quick march for military band, arranged by M. Retford. London, Boosey & co. 3391

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Titles—Continued.

Breakey (Margaret J.), Lawrenceburg, Ind.

American (The) flag. Two-step, composed by M. J. Breakey, for piano. 3392

Copyright by Margaret J. Breakey, Lawrenceburg, Ind. 1900, class C, no. 9407, June 20; 2 copies rec'd July 30, 1900.

Brehm brothers, Erie, Pa.

Where the sweet flowers are in bloom. Words by Michael P. Carrig; music by Frank J. Almeda; arranged by Henry Wiesbauer. 3393

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Briegel (Caroline F.), New York.

Give me back ma lilacs. Words by Dave Reed, jr.; music by Alfred C. Marks. 3394

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Keep off my living. Words by W. I. Estren; music by Jas. Brymn. 3395

Copyright by Caroline F. Briegel, New York. 1900, class C, no. 11066, July 25; 2 copies rec'd July 25, 1900.

Burke (William Francis), Scranton, Pa.

Girl (The) I should have married long ago. Words and music by William Francis Burke. 3396

Copyright by William Francis Burke, Scranton, Pa. 1900, class C, no. 11258, July 30; 2 copies rec'd July 30, 1900.

Carisch & Jänichen, Milan, Italy.

Deux petits trios. Pour violon, violoncelle, et piano, par Giuseppe Lucietto. no. 1. Contemplation. Leipzig et Milan, Carisch & Jänichen. 3397

Copyright by Carisch & Jänichen, Milan, Italy. 1900, class C, no. 11375, Aug. 1; 2 copies rec'd Aug. 1, 1900.

Deux petits trios. Pour violon, violoncello, et piano, par Giuseppi Lucietto. no. 2. Scène villageoise. Leipzig et Milan, Carisch & Jänichen. 3398

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Chadwick (Ben), Westfield, Mass.

Good old Belchertown. Words and music by Ben Chadwick; arranged by G. H. Muller. 3399

Copyright by Ben Chadwick, Westfield, Mass. 1900, class C, no. 11421, Aug. 1; 2 copies rec'd July5, 1900.

Titles—Continued.

Chanot (Frederick W.), London, England.

Farfalla. Composed by Emile Sauret: op. 40, no. 3. For violin and piano. Nouvelle edition. London, Frederick Chanot. 3400

Copyright by Frederick W. Chanot, London, England. 1900, class C, no. 11251, July 30; 2 copies rec'd July 28, 1900.

Choudens, Paris, France.

Marseillaise (La). Oeuvre lyrique en un acte; partition, chant, and piano. Paroles de Georges Boyer; musique de Lucien Lambert. Paris, Choudens. 3401

Copyright by Choudens, Paris, France. 1900, class C, no. 11247, July 30; 2 copies rec'd July 30, 1900.

Church (John) company, Cincinnati, Ohio.

Hail to the spirit of liberty. March, by John Philip Sousa for piano. 3402

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O swallow, swallow. Song from "The princess." Words by Tennyson; music by Arthur Sullivan. Medium voice. 3403

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Tears, idle tears. Song from "The princess." Words by Alfred Tennyson; music by Arthur Sullivan. Medium voice. 3404

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Coleman (Harry), Philadelphia.

Collegian (The). March for band, by León Ringuet. 3405

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Sweet home. Concert fantasia for band, by W. S. Ripley. 3406

Copyright by Harry Coleman, Philadelphia. 1900, class C, no. 11410, Aug. 1; 2 copies rec'd Aug. 1, 1900.

Dean (Frank) & co., London, England.

Paris (The) exhibition. Written and composed by Harry B. Norris. London, Frank Dean & co. 3407

Copyright by Frank Dean & co., London, England. 1900, class C, no. 11248, July 30; 2 copies rec'd July 30, 1900.

Titles—Continued.

Denton (E. J.), New York.

Dandy Jim. Ragtime oddity, by J. Edm. Barnum; arranged by George Wiegand for band. 3408

Copyright by E. J. Denton, New York. 1900, class C, no. 11090, July 26; 2 copies rec'd July 26, 1900.

Dillon (John and Harry), Cortland, N. Y.

I'm a looking at you, Lize. Words by Harry Dillon; music by John Dillon. 3409

Copyright by John and Harry Dillon, Cortland, N. Y. 1900, class C, no. 4727, Mar. 27; 2 copies rec'd July 27, 1900.

Ditson (Oliver) co., Boston.

Capriciousness. Entr'acte, by T. H. Rollinson, for band. 3410

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11077, July 25; 2 copies rec'd July 25, 1900.

Chase (The). By C. E. Van Laer, for piano. 3411

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11074, July 25; 2 copies rec'd July 25, 1900.

Chase (The). Hunting song, by Adam Geibel; arranged for men's voices, by J. C. Macy. 3412

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11275, July 30; 2 copies rec'd July 28, 1900.

Cross and crown. Words by W. Dexter Smith, jr.; music by George Dana. For high voice, in D. 3413

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11075, July 25; 2 copies rec'd July 25, 1900.

From a by-gone day. German folksong. Words by George L. Osgood, from the German of Friedrich Rückert. For mixed voices. 3414

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11276, July 30; 2 copies rec'd July 28, 1900.

Hunting song from "King Arthur." Duet for tenor and bass. Words by Richard Hovey; music by Frederic Field Bullard. 3415

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In the boat. By C. E. Van Laer, for piano. 3416

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Titles—Continued.

Ditson (Oliver) co., Boston.

Light of the world, we hail Thee. Anthem. Words by Rev. J. S. B. Mousell; music by Hamilton Gray. Words adapted and music arranged for chorus by George B. Nevin. 3417

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McKendree college well. Words by John W. Merrill; music by J. C. Bartlett. 3418

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11078, July 25; 2 copies rec'd July 25, 1900.

Twenty responses for use in church services after prayer. Composed by J. Eliot Trowbridge. Response no. 1. 3419

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Elsas (Edward J.), Chillicothe, Ohio.

French harp march. For piano or cabinet organ. Composed by Edward J. Elsas. 3420

Copyright by Edward J. Elsas, Chillicothe, Ohio. 1900, class C, no. 4495, Mar. 22; 2 copies rec'd Aug. 1, 1900.

March of progress. For piano or cabinet organ. Composed by Edward J. Elsas. 3421

Copyright by Edward J. Elsas, Chillicothe, Ohio. 1900, class C, no. 4496, Mar. 22; 2 copies rec'd Aug. 1, 1900.

Ende (H. vom), Köln a. Rhein, Germany.

Deutsche sänger am Missouri. Text von Conrad Nies; componirt für männerchor, soli, orchester u. orgel ad libitum von Ernst Heuser: op. 33. Klavier-auszug mit text. Köln a. Rhein, H. vom Ende's verlag. 3422

Copyright by H. vom Ende, Köln a. Rhein, Germany. 1900, class C, no. 11367, Aug. 1; 2 copies rec'd Aug. 1, 1900.

Etten (Jane Van), Chicago.

Shadow (A). Words by Adelaide Procter; music by Jane Van Etten. 3423

Copyright by Jane Van Etten, Chicago. 1900, class C, no. 11233, July 28; 2 copies rec'd July 28, 1900.

Titles—Continued.

Feist & Frankenthaler, New York.

Japonica. Dance de vaudeville; by Tony Stanford; arranged by Louis Tocaben. For two mandolins, guitar, and piano. 3424

Copyright by Feist & Frankenthaler, New York. 1900, class C, no. 11261, July 30; 2 copies rec'd July 30, 1900.

My money never gives out. By Irving Jones; arranged for two mandolins, guitar, and piano by Louis Tocaben. 3425

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Fischer (Carl), New York.

Attention. March for band; by L. P. Laurendeau. 3426

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Au revoir. Galop for band; by L. P. Laurendeau. 3427

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Carlotta. Waltz for band; by L. P. Laurendeau. 3428

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Columbia. March, two-step, for orchestra, by Ellis Brooks. 3429

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Columbia. March, two-step, for piano, by Ellis Brooks. 3430

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Condora. Waltz for band, by L. P. Laurendeau. 3431

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Dixie queen. March, two-step, for orchestra, by Ellis Brooks. 3432

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Feld-cornet. March for band, by L. P. Laurendeau. 3433

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Titles—Continued.

Fischer (Carl), New York.

Floral (The) festival. Waltz, for piano, by Jacob Mallach, jr. 3434

Copyright by Carl Fischer, New York. 1900, class C, no. 11317, July 31; 2 copies rec'd July 31, 1900.

Florence. Schottische, song, and dance, for band, by L. P. Laurendeau. 3435

Copyright by Carl Fischer, New York. 1900, class C, no. 11326, July 31; 2 copies rec'd July 31, 1900.

Haymons (The). Die vier Haimonskinder. Overture for orchestra, by M. W. Balfe; arranged by Theo. M. Tobani. 3436

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Hop Long Sing. Chinese cake walk, for piano, by Ch. Armand. 3437

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I left because I love you. Song schottische, caprice; arranged by L. O. de Witt for band. 3438

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Island City. March, two-step, for band, by L. P. Laurendeau. 3439

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Juno. Overture, for band, by L. P. Laurendeau. 3440

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Ma Eveline. Medley march, introducing "At last I know." Arranged by L. O. De Witt for band. 3441

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Meistersinger (Die) von Nürnberg. Grand selection from R. Wagner's opera, arranged by Theo. Moses-Tobani for orchestra: op. 388. 3442

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Mimi. Polka, for band, by L. P. Laurendeau. 3443

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Titles—Continued.

Fischer (Carl), New York.

Operatic mosaic. Selection for band, by L. P. Laurendeau. 3444

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Pretoria. March, two-step, for band, by L. P. Laurendeau. 3445

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Swan (The). Romance, for band, by L. P. Laurendeau. 3446

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Trumpet (The) major. Lancers, or band, by L. P. Laurendeau. 3447

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Trumpeter (The) of San Juan. Episode militaire, for orchestra, by Chas. Armand. 3448

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Trumpeter (The) of San Juan. Episode militaire, for piano, by Ch. Armand. 3449

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Will o' the whisp. Pas seul, for orchestra, by Chas. Armand. 3450

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Will o' the whisp. Pas seul, for piano, by Chas. Armand. 3451

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20th century. March, for band, by F. H. Losey. 3452

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Ford (John), Philadelphia.

Mac and Ted. Marching song, composed by John Ford. 3453

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Titles—Continued.

Francis, Day & Hunter, London, England.

Dear little nobody's darling. Song, written and composed by George A. Stevens. London, Francis, Day & Hunter. 3454

Copyright by Francis, Day & Hunter, London, England. 1900, class C, no. 11256, July 30; 2 copies rec'd July 28, 1900.

Have another go. Song, written by A. J. Mills; composed by Albert Perry. London, Francis, Day & Hunter. 3455

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Jack, the handy man. Song, written and composed by Walter Tilbury. London, Francis, Day & Hunter. 3456

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Khaki night and day. Song. Words written by Arthur Thomas; set to medley of popular airs. London, Francis, Day & Hunter. 3457

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Little (The) Tam o' Shanter. Song. Written by J. James Hewson; composed by C. V. Taylor. London, Francis, Day & Hunter. 3458

Copyright by Francis, Day & Hunter, London, England. 1900, class C, no. 11255, July 30; 2 copies rec'd July 28, 1900.

She's the sweetest little blossom on the tree. Song written by J. W. Sewell; composed by Ernest Bucalossi. London, Francis, Day & Hunter. 3459

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Frey (Oscar), Lewiston, Minn.

My darling girl. Waltz song and refrain. Words and music by Oscar Frey. 3460

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Titles—Continued.

Gerrish (Anna Elston), Muskegon, Mich.
Happy dreams of long ago. Words and music by Anna Elston Gerrish. 3461
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Gordon (Hamilton S.), New York.
I love you more than ever. Words and music by Hattie Starr. 3462
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I'd like to call her sweetheart. Words and music by Keller brothers. 3463
Copyright by Gordon S. Hamilton, New York. 1900, class C, no. 7482, May 15; 2 copies rec'd July 31, 1900.

Gramort (Ben), Macomb, Ill.
Voter's (The) dream and Who? Words and music by Ben Gramort. 3464
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Grude (Emil), Leipzig, Germany.
Fest-hymne. Gedicht von Robert Hillig; musik von H. Ernst Richter: op. 37, für männerchor. Leipzig, Emil Grude. 3465
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Haley (Louis Coleman), Madison, Wis.
Afternoon (An) tea party. Two-step, by L. C. Haley, for piano. 3467
Copyright by Louis Coleman Haley, Madison, Wis. 1900, class C, no. 2471, Feb. 15; 2 copies rec'd July 21, 1900.

Harris (Chas. K.), Milwaukee, Wis.
Ma black tulip. Words and music by Chas. K. Harris; arranged by Jos. Clauder. 3468
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Titles—Continued.

Harris (Omar), St. Louis, Mo.
Parting (The) benediction. Song, composed by Omar Harris. 3469
Copyright by Omar Harris. 1900, class C, no. 11223, July 28; 2 copies rec'd July 28, 1900.

Hathaway (F. C.), Portland, Mich.
Waltz luna. For piano, by F. C. Hathaway. 3470
Copyright by F. C. Hathaway, Portland, Mich. 1900, class C, no. 11351, July 31; 2 copies rec'd July 31, 1900.

Hawkes & son, London, England.
San Toy. Lancers, for reed and brass bands, by Carl Kiefert. London, Hawkes & son. 3471
Copyright by Hawkes & son, London, England. 1900, class C, no. 11249, July 30; 2 copies rec'd July 20, 1900.

San Toy. Valse, for military band, by Sidney Jones. London, Hawkes & son. 3472
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Heugel & cie., Paris, France.
Complainte de St. Nicolas. Tradition populaire; harmonisée par A. Perilhou. Paris, Heugel & cie. 3473
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Valse des mouches. Edition pour 2 pianos, 4 mains; par Albert Landry: op. 97. Paris, Heugel & cie. 3474
Copyright by Heugel & cie., Paris. 1900, class C, no. 11245, July 30; 2 copies rec'd July 30, 1900.

Hewitt (John), Chicago.
Anglo-Saxons (The). Song. Words by John Blair; music by F. R. Jurney. 3475
Copyright by John Hewitt, Chicago. 1900, class C, no. 11291, July 31; 2 copies rec'd July 30, 1900.

Hodgson (N.) & co., Portland, Oreg.
Defiance lancers quadrille. By L. Sidney; arranged by C. E. Bray for full orchestra. 3476
Copyright by N. Hodgson & co., Portland, Oreg. 1900, class C, no. 10056, June 30; 2 copies rec'd July 31, 1900.

Titles—Continued.

Hofmeister (Friedrich), Leipzig, Germany.

Shade (The) of Carmen. Song for one voice, with accompaniment of piano. English words by Aline Fredin, from the Italian by E. Panzacchi; music by P. A. Tirindelli. Trieste, Carlo Schmidl. 3477

Copyright by Friedrich Hofmeister, Leipzig, Germany. 1900, class C, no. 11366, Aug. 1; 2 copies rec'd Aug. 1, 1900.

Hooper (Mamie Carroll), Chicago.

Those heartfelt words, good-bye. Words and music by Mamie Carroll Hooper. 3478

Copyright by Mamie Carroll Hooper, Chicago. 1900, class C, no. 11112, July 27; 2 copies rec'd July 27, 1900.

Howley, Haviland & co., New York.

Hymns (The) that old Brown played. Song. Words by Bartley C. Costello; music by George Hamilton. 3479

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I'd still believe you true. Words and music by Paul Dresser. 3480

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Hursen (O. G.), Kansas City, Mo.

Bryan, Bryan! He's our man. Words by T. Wilkins; music by B. J. Bechtel. 3481

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Nebraska (The) lily. Words by T. Wilkins; music by B. J. Bechtel. 3482

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Jacobs (Walter), Boston.

Blushing (The) bride. Gavotte, for guitar, by Walter Vreeland: op. 330. 3483

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Down the pike. March and two-step, by A. J. Weidt, for banjo. 3484

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Titles—Continued.

Jacobs (Walter), Boston.

Down the pike. March and two-step, by A. J. Weidt, for guitar. 3485

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Down the pike. March and two-step, by A. J. Weidt, for mandolin. 3486

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Jack in the box. Character dance, by Thomas S. Allen, for piano. 3487

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Johnson (Kent William), Binghamton, N. Y.

Just to see my mother and little sweetheart Nell. Words and music by K. William Johnson. 3488

Copyright by Kent William John, son, Binghamton, N. Y. 1900, class C-no. 7223, May 8; 2 copies rec'd July 28, 1900.

King (J. F.), Orrville, Ohio.

Let us forbear. Solo. Composed by B. F. Kendall; arranged by Jessie Goodwin. 3489

Copyright by J. F. King, Orrville, Ohio. 1900, class C, no. 11093, July 26; 2 copies rec'd July 26, 1900.

Knowles (Isaac H.), Philadelphia.

Rosaline. A beautiful romantic song. Words and music by W. H. Clifford; arranged by Fred Bunte. 3490

Copyright by Isaac H. Knowles, Philadelphia. 1900, class C, no. 10397, July 9; 2 copies rec'd July 26, 1900.

Lamb (Willie H.), Windsor, Vt.

Don't tell a girl you love her if you don't. Words and music by Willie H. Lamb. 3491

Copyright by Willie H. Lamb, Windsor, Vt. 1900, class C, no. 11091, July 26; 2 copies rec'd July 26, 1900.

Layton (W. A.), Brooklyn, N. Y.

He's coming. Words written and music arranged by W. A. Layton. 3492

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Prepare ye the way. Words and music by W. A. Layton. 3493

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Titles—Continued.

Le Noir (James E.), Philadelphia.

Though we may say good-by. Words and music by James E. Le Noir. 3494

Copyright by James E. Le Noir, Philadelphia. 1900, class C, no. 9970, June 29; 2 copies rec'd July 30, 1900.

Leonard & co., London, England.

Message (The) of the rose. Verse by Robert Herrick; music by Charles Willeby. London, Leonard & co. 3495

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Leslie (Mrs. C. E.), Cottage Grove, Wis.

Across the years. Words and music by Laura E. Newell. 3496

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Anticipation. Music by Chas. H. Gabriel. 3497

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As a dream. Words by Laura E. Newell; music by Mrs. C. E. Leslie. 3498

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As we sow, so shall we reap. Words by A. L. Yoe; music by T. A. Jeffers. 3499

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Be happy. Words and music by W. C. Jordan. 3500

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Be kind. Words by E. R. Latta; music by Mrs. C. E. Leslie. 3501

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Titles—Continued.

Leslie (Mrs. C. E.), Cottage Grove, Wis.

Bee (The) has gone to sleep. Words Eben E. Rexford; music by F. D. Jacobs. 3502

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Beneath the drooping willows. Words by E. R. Latta; music by S. E. Richardson. 3503

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Beyond. Words by Florence C. Morse; music by F. D. Jacobs. 3505

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Boat song. Words by Florence C. Morse; music by C. E. Leslie. 3506

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Bob White. Words by Monroe H. Rosenfeld; music by F. D. Jacobs. 3507

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Brightly gleams our banner. Music by R. R. Trench. 3508

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Busy (The) man. Words and music by P. W. Hill. 3509

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Titles—Continued.

Leslie (Mrs. C. E.), Cottage Grove, Wis.

By cool Siloam. Music by S. E. Richardson. 3510

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Clinging to Thee. Words by Charlotte Elliot; music by R. C. Ward. 3511

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Columbia. Words by Eben E. Rexford; music by F. D. Jacobs. 3512

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Come to the Saviour. Music by J. B. Babcock. 3513

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Come to the wildwood. Music by T. A. Jeffers. 3514

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Come with me. Words by Emil Gray; music by Mrs. C. E. Leslie. 3515

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Daily prayer. Music by T. A. Jeffers. 3516

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Daughter of Zion. Music by R. R. French. 3517

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Devotion. Words by P. F. Gay; music by T. A. Jeffers. 3518

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Titles—Continued.

Leslie (Mrs. C. E.), Cottage Grove, Wis.

Great is the Lord. Music by F. J. Davis. 3519

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11197, July 27; 2 copies rec'd July 13, 1900.

Hail, King of glory. Words by Laura E. Newell; music by V. C. Bridges. 3520

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Hail to the glad morning. Words and music by R. M. Marquis. 3521

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Happy New Year to all. Words by Laura E. Newell; music by F. D. Jacobs. 3522

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Help me, Lord. Words by N. A. MacRae; music by Mrs. C. E. Leslie. 3523

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Hoe out your row. Music by R. C. Ward. 3524

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Hunting song. Words by William M. Cate; music by Richard R. Trench. 3525

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In our boat. Music by F. D. Jacobs. 3526

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Invocation. Music by F. D. Jacobs. 3527

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Titles—Continued.

Leslie (Mrs. C. E.), Cottage Grove, Wis.

Keep whistling. Words by Laura E. Newell; music by Chas. H. Gabriel. 3528

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King march. Words by Laura E. Newell; music by J. F. King. 3529

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Leslie. Words by C. Wesley; music by R. R. French. 3530

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Light of heaven. Music by J. W. Hemphill. 3531

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11117, July 27; 2 copies rec'd July 13, 1900.

Lightly on the summer sea. Words by Margaret Bowen; music by V. C. Bridges. 3532

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Look on the bright side. Words by Eben E. Rexford; music by Mrs. C. E. Leslie. 3533

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Lord of mercy. Music by Mrs. C. E. Leslie. 3534

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Marching song. Words by Mary Harding; music by F. D. Jacobs. 3535

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Titles—Continued.

Leslie (Mrs. C. E.), Cottage Grove, Wis.

Morn by morn. Words by J. M. Cavaness; music by T. A. Jeffers. 3536

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Music. Words by Laura E. Newell; music by Mrs. C. E. Leslie. 3537

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Never mind. Words by Henry Burton; music by F. D. Jacobs. 3538

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O'er the hill. Words by Margaret Bowen; music by Mrs. C. E. Leslie. 3539

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Old (The) school bell. Words by Kenneth Herford; music by F. D. Jacobs. 3540

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Over dale and hill. Music by Mrs. C. E. Leslie. 3541

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Rocks (The) and hills. Music by Chas. H. Gabriel. 3542

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Security. Words by Wm. Appel; music by Chas. H. Gabriel. 3543

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Titles—Continued.

Leslie (Mrs. C. E.), Cottage Grove, Wis.

Sing a sweet old song to me. Words by Laura E. Newell; music by C. E. Leslie. 3544

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Sleep, O sleep. Words and music by F. D. Jacobs. 3545

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Sleep on and rest. Words and music by R. M. Marquis. 3546

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Sleighing glee. Music by C. E. Leslie. 3547

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So fade the flowers. Music by F. D. Jacobs. 3548

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Soldier boys, we'll ne'er forget you. Words and music by Laura E. Newell. 3549

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Sons of noble sires. Words by Eben E. Rexford; music by F. D. Jacobs. 3550

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Sound the bugle horn. Words and music by F. D. Jacobs. 3551

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Titles—Continued.

Leslie (Mrs. C. E.), Cottage Grove, Wis.

Summer breezes. Words and music by Laura E. Newell. 3552

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Sweet birds of wildwood. Words and music by Laura E. Newell. 3553

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Tarry with me. Music by Frank Bridges. 3554

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There's no time like the present. Words by Eben E. Rexford; music by Mrs. C. E. Leslie. 3555

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Those evening bells. Words by Thomas Moore; music by F. D. Jacobs. 3556

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To live is Christ. Music by R. R. Trench. 3557

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True sons of Neptune. Words by Laura E. Newell; music by F. D. Jacobs. 3558

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Twilight dreams. Words by Emil Grey; music by F. D. Jacobs. 3559

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Leslie (Mrs. C. E.), Cottage Grove, Wis.

Two broken hearts. Words by Thos. Scanlan; music by Theo. H. Northrop. 3560

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Unending love. Music by Chas. H. Gabriel. 3561

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Unfurl the gospel banner. Music by F. D. Jacobs. 3562

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Voices (The) we never forget. Words by Eben E. Rexford; music by F. D. Jacobs. 3563

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When the spring returns. Music by F. D. Jacobs. 3564

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Whippoorwill. Words by Florence C. Morse; music by F. D. Jacobs. 3565

Copyright by Mrs. C. E. Leslie, Cottage Grove, Wis. 1900, class C, no. 11175, July 27; 2 copies rec'd July 13, 1900.

World's (The) glad song. Words by Florence Campbell; music by C. E. Leslie. 3566

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Lorenz (E. S.), Dayton, Ohio.

Evening hymn. Hymn anthem. Words by Adelaide Procter; music by E. L. Ashford. 3567

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Titles—Continued.

Lorenz (E. S.), Dayton, Ohio.

Gathering home. Anthem. Composed by L. O. Emerson. 3568

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Gloria Patri. Composed by E. S. Lorenz. 3569

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I cannot do without Thee. Anthem. Words and music by Wm. Edie Marks. 3570

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I have set watchmen. Anthem. Composed by E. S. Lorenz. 3571

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If with all your hearts. Anthem. Composed by E. L. Ashford. 3572

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Jesus, the very thought of Thee. Hymn anthem. Words by Edward Caswell; music by Edmund S. Lorenz. 3573

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Lieb (Die) darf wohl weinen. Chor lied. Componirt von Edmund S. Lorenz. 3574

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Lord (The) is my shepherd. Anthem. Words by James Montgomery; music by Rudolph Blomquest. 3575

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My heart is fixed. Anthem. Composed by Charles H. Gabriel. 3576

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Venite, in D. Anthem. Music by W. F. Sudds: op. 254, no. 2. 3577

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Titles—Continued.

McCabe (Alexander), Providence, R. I.

Mass, in G. For chorus (with solos), orchestra, and organ. Composed by Alexander McCabe. 3578

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McHenry (Mrs. L.), Defiance, Ohio.

B. P. O. E. Grand march for piano, by Jean Ansley. 3579

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Merryman (Thomas J.), Lincoln, Nebr.

Rallying song for Y. P. C. T. U. Words by Dr. Thomas J. Merryman; music by T. H. Ireland. 3580

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Mills (Frederick Allen), New York.

As the summer days go by. Words and music by Paul J. Knox. 3581

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Murray (James R.), U. S.

Buttercup polka redowa. Composed by James R. Murray, for piano. 3582

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Daisy polka redowa. Composed by James R. Murray, for piano. 3583

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Honeysuckle polka redowa. Composed by James R. Murray, for piano. 3584

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Violet polka redowa. Composed by James R. Murray, for piano. 3585

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Myers (J.) & Myers (P. B.), New York.

Christmas (A) crusade. Cantata; words by Florence E. Wheeler; music by W. L. Mason. 3586

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Titles—Continued.

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Allegretto. Composed by W. Wostenholme for viola and piano. London, Novello & co., ltd. 3587

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Chanson de matin. Pour violoncelle et piano, composée par Edward Elgar: op. 15, no. 2. London, Novello & co., ltd. 3588

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Echoes. Four-part song. Words by Thomas Moore; composed by Francis Edward Gladstone. London, Novello & co., limited. 3589

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Hiawatha's wedding-feast. Composed by S. Coleridge-Taylor. op. 80. Basso. London, Novello & co., limited. 3590

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Hiawatha's wedding-feast. Composed by S. Coleridge-Taylor. op. 80. Violoncello. London, Novello & co., limited. 3591

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Little (A) dance. Junior action song with dance. Words by Florence Hoare; composed by Wakeling Dry. 3592

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Meditation in D flat. For the organ; composed by Edwin H. Lemare. op. 38. London, Novello & co., limited. 3593

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Old (The) green lane. Two-part song. Words by Eliza Cook; composed by G. Rathbone. London, Novello & co., limited. 3594

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Romanza. Composed by W. Wostenholme for violoncello and piano. London, Novello & co., limited. 3596

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Swinging Junior unison song. Words by H. Didsbury; composed by Adela Medley. London, Novello & co., limited. 3597

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Oblad (J. F.), Salt Lake City, Utah.

Silver (A) song. Composed by Mrs. J. F. Oblad. 3598

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Oppenheimer (H.), Hameln, Germany.

Chanson sans paroles. Pour piano par Arnoldo Sartorio: op. 255. Hameln, H. Oppenheimer. 3599

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Danse espagnole. Pour piano par Arnoldo Sartorio: op. 359. Hameln, H. Oppenheimer. 3600

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Mélodie rêveuse. Pour piano, par Arnoldo Sartorio: op. 254. Hameln, H. Oppenheimer. 3601

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Parry (Joseph), England.

Ceridwen. A dramatic cantata, or one-act opera for soli, chorus, and orchestra. Libretto by Evan Rees; English words by Wm. Edwards; music by Joseph Parry. London, Novello & co., ltd. 3602

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Titles—Continued.

Pepper (J. W.), Philadelphia.

Hot (A) combination. Medley overture, arranged by F. Beyer, for brass and reed band. 3603

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Phillips & Oliver, London, England.

Prisoned (The) heart. Song in F. Words and music by Rosa Carlyle. London, Phillips & Oliver. 3604

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Pond (Wm. A.) & co., New York.

Ave Maria. no. 2. O God, my heart is fixed. For soprano or tenor, with violin or flute obligato; music by Joseph P. Burns. 3605

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Presser (Theodore), Philadelphia.

Autumn (An) fantasy. Herbstbild. By Franz von Blou, for piano; edited by Carl Hoffmann. 3606

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Beloved star. Words by and music arranged from Beaumont, by Thomas O'Neill. 3607

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Coming (A) craze. By H. Engelmann: op, 421, for piano. 3608

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On the lawn. Polka rondo by Eugene F. Marks, for piano. 3609

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Rural festival. Pastorale by G. Bachmann, for piano. 3610

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Rustic dance. By Frederic A. Franklin, for piano. 3611

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Presser (Theodore), Philadelphia.

Summer (A) night's frolic. By Giorgio Minoliti, for piano. 3612

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Valse etude. By Leon Ringuet, for piano. 3613

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Puddicombe (T. S.), Carmarthen, Wales.

Brave boys. Song. Words by A. Z.; music by T. S. Puddicombe. London, Oppenheimer bros. 3614

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Ricordi (G.) & c., Milano, Italy.

Song (A) of roses. Words by E. Teschemacher; music by Ellen Wright. no. 2 in E flat. London, G. Ricordi & co. 3615

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Tosca, di G. Puccini. Atto 2; instrumentazione di Edoardo Pansini. Partitura. [For band.] Milano, G. Ricordi & c. 3616

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When the guards go by. Words by Clifton Bingham; music by P. Mario Costa. no. 2 in C. London, G. Ricordi & co. 3617

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Rosenfeld (Monroe H.), Brooklyn, N. Y.

I do not ask your pity, sweet Estelle. Song and chorus; words and music by Monroe H. Rosenfeld. 3618

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Schirmer (G.), New York.

Two pieces for pianoforte, composed by Howard Brockway: op. 25, no. 1. Capriccio. 3619

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Titles—Continued.

Schirmer (G.), New York.

Two pieces for pianoforte, composed by Howard Brockway: op. 25, no. 2. March. 3620

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Schirmer (G. jr.), Boston.

Lass (A) am I. Words by John Vance Cheney; music by Harry Hale Pike. Mezzo-soprano or baritone in E flat. 3621

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Witch (The) in the glass. Words by Sarah M. B. Piatt; music by Harry Hale Pike. Mezzo-soprano or alto in D. 3622

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Schmidt (Arthur P.), Boston.

Austrian national hymn. For the pianoforte, by G. P. Ritter. 3623

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Awake my soul. For mixed voices; composed by Edward Rohde: op. 6. 3624

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Cavalier (Le) fantastique. For piano, by Benjamin Godard: op. 42, no. 1. Edited by Ferd. Meyer. 3625

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Dance (The). Trio for women's voices. English version by Frederick W. Bancroft; music by Max von Weinzierl: op. 71. 3626

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Dawn in the forest. For men's voices. English version by Frederick W. Bancroft; music by Josef Rheinberger. 3627

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Distant echoes. For piano, by P. Beaumont; edited by F. Meyer. 3628

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Titles—Continued.

Schmidt (Arthur P.), Boston.

Étude mélodique. For the pianoforte, by Joachim Raff: op. 130, no. 2; edited by Ferd. Meyer. 3629

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Hour (The) of prayer. Hymn anthem for mixed voices. Words by Charlotte Elliott; music by Obadiah Bruen Brown. 3630

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Magic (The) flower. For men's voices. English version by Frederick W. Bancroft; music by Eduard Kremser. 3631

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May morning. For men's voices. English version by Frederick W. Bancroft; music by Johannes Pache. 3632

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Night's dark shadows. Già la notte. Canzonetta. English version by Frederick W. Bancroft; music transcribed from J. Haydn by Pauline Viardot. 3633

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O holy Saviour, friend unseen. Sacred quartet for mixed voices; music arranged from Schumann by P. A. Schnecker. 3634

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Old King Cole. For the pianoforte, by G. P. Ritter, *pseudonym for* Charles P. Scott. 3635

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Over the stars. Trio for women's voices. English version by Frederick W. Bancroft; music by Nicolai von Wilm: op. 153, no. 1. 3636

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Titles—Continued.

Schmidt (Arthur P.), Boston.

Owl (The). Composed by Stephen Adams; arranged by Frank J. Smith for men's voices. 3637

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Piper (The) of Dundee. For the pianoforte, by G. P. Ritter, *pseudonym for* Charles P. Scott. 3638

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Poet's (The) song. Trio for women's voices. English version by Frederick W. Bancroft; music by Alban Förster: op. 149, no. 2. 3639

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Scottish war song. For the pianoforte by G. P. Ritter, *pseudonym for* Charles P. Scott. 3642

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Sing, smile, slumber! Serenade for women's voices. English version by Frederick W. Bancroft; music by Charles Gounod, arranged by Frank Lynes. 3643

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Venice, Italy, white swan of cities, slumbering in thy nest. Campanile, Doge's palace, and prison. 1. 2530

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Railroad track scale, 5 sections, builder's plan, with dead rail, M. S. B., 56 foot, 80 ton. 196

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Germany and France allies. 2555

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Suspect the British. 2603

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Throngs honor Liebknecht. 2606

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Talmage (T. De Witt). The three crosses. 2685

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Quad (M.) M. Quad's continuous performance. Aug. 19. 2686

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Dey (Frederick Van Rensselaer). A midnight ride. 2687

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Chinese attacking New-Chwang beaten. 2693

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Converts hold out against Boxer horde. 1st ed. 2695

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Shanghai Americans appeal for troops. 2701

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Tried by temptation; or, The triumph of a young girl's true heart. chap. 1. 2708

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Life of the ship's boy. By one of experience. 2710

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Was it luck or providence? 2711

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Boy (The) giant's pet tiger. 2712

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Whitney (John R.), Bryn Mawr, Pa.

Sabbath-school lesson. Sept. 16, 1900. 2713

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Sabbath-school lesson. Sept. 23, 1900. 2714

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II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors, see end of CATALOGUE.)

Titles.

Confusion; an . . . original farcical comedy in three acts, by Joseph Derrick. New York and London, G. French, 1900. 51 pp. 12°. (French's international copyrighted . . . edition of the works of the best authors. no. 31.) 99

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Grandpa; a farce-comedy in one act, by S. Decatur Smith, jr. Philadelphia, The Penn pub. co., 1900. 15 pp. 12°. 101

Copyright by Penn pub. co., Philadelphia. 1900, class A, no. 17370, July 14; 2 copies rec'd July 14, 1900.

An Indian giver; a comedy by W. D. Howells. Boston & New York, Houghton, Mifflin & co., 1900. 99 pp. 24°. 102

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Kedor; or, Love in Egypt. 103

Copyright by Emma D. Thompson, Haverhill, Mass. 1900, class A, no. 20976, Aug. 22; 2 typewritten copies rec'd Aug. 22, 1900.

Leben. Tragikomödie in 3 akten, von Edward Stilgebauer. München, Rubinverlag [1900] 1 p. l., 90 pp. 16°. 104

Copyright by Rubinverlag, München, Germany. 1900, class A, no. 16962, July 10; 2 copies rec'd Aug. 9, 1900.

The little wife. A comedy drama in four acts. By A. Z. Chapman . . . Clyde, O., Ames pub. co., 1900. 39 pp. 12°. (Ames series of standard and minor drama. no. 417) 105

Copyright by Ames pub. co., Clyde, O. 1900, class A, no. 4328, Feb. 16; 2 copies rec'd Feb. 24, 1900.

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Money to burn; in four acts. By C. G. Harger, jr. 106

Copyright by C. G. Harger, jr., Rochester, N. Y. 1900, class A, no. 2261, Jan. 25; 2 typewritten copies rec'd Aug. 17, 1900.

Navajo; or, The stolen flask; a romantic drama in a prologue and three acts. By Chas. Baswitz. 107

Copyright by Chas. Baswitz, New York. 1900, class A, no. 20333, Aug. 14; 2 typewritten copies rec'd Aug. 14, 1900.

A pair of knickerbockers. By Eden Phillpots. New York & London, S. French, 1900. 19 pp. 12°. (French's international copyrighted . . . edition of the works of the best authors) 108

Copyright by T. H. French, New York. 1900, class A, no. 16640, July 6; 2 copies rec'd July 25, 1900.

Ruben Rube; or, My invalid aunt; farce in one act. By A. Z. Chipman . . . Clyde, O., Ames pub. co., 1900. 15 pp. 12°. Ames series of standard and minor drama. no. 416) 109

Copyright by Ames pub. co., Clyde, O. 1900, class A, no. 4326, Feb. 16; 2 copies rec'd Feb. 24, 1900.

Saintly (A) sinner; a domestic drama in five acts. By Kit Owsley (Elberta Roy). 110

Copyright by Elberta Roy, Louisville, Ky. 1900, class A, no. 16750, July 7; 2 typewritten copies rec'd Aug. 15, 1900.

The smoking car; a farce. By W. D. Howells. Boston & New York, Houghton, Mifflin & co., 1900. 70 pp. 24°. 111

Copyright by W. D. Howells, New York. 1900, class A, no. 19427, Aug. 4; 2 copies rec'd Aug. 15, 1900.

Wrong (The) bottle; a satirical skit. By Wm. D. Hall. 112

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III. PERIODICALS.

(Arranged alphabetically by titles.)

Titles.

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 36. Sept. 3 to Sept. 9, 1900. 3620

Copyright by New England railway publishing company, Boston. 1900, class B, no. 12165, June 30; 2 copies rec'd Sept. 4, 1900.

A B C (The) pathfinder and dial [weekly], folio, Boston. v. 39, no. 37. Sept. 10 to Sept. 16, 1900. 3621

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Abendblatt der N. Y. staats-zeitung [daily], folio, New York. v. 66, no. 212. Tuesday, Sept. 4, 1900. Class B, no. 1708; 2 copies rec'd Sept. 5, 1900. 3622

—— v. 66, no. 213. Wednesday, Sept. 5, 1900. Class B, no. 1709; 2 copies rec'd Sept. 6, 1900. 3623

—— v. 66, no. 214. Thursday, Sept. 6, 1900. Class B, no. 1710; 2 copies rec'd Sept. 7, 1900. 3624

—— v. 66, no. 215. Friday, Sept. 7, 1900. Class B, no. 1711; 2 copies rec'd Sept. 8, 1900. 3625

—— v. 66, no. 216. Saturday, Sept. 8, 1900. Class B, no. 1712; 2 copies rec'd Sept. 10, 1900. 3626

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Advance (The) [weekly], quarto, Chicago. v. 40, no. 1815. Aug. 23, 1900. 3627

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Advance (The) [weekly], quarto, Chicago. v. 40, no. 1817. Sept. 6, 1900. 3629

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Advance (The) [weekly], quarto, Chicago. v. 40, no. 1818. Sept. 13, 1900. 3630

Copyright by Advance publishing company, Chicago. 1900, class B, no. 12419, July 5; 2 copies rec'd Sept. 14, 1900.

Advance reports supplemental to "The Legal intelligencer" [weekly] 8°, Philadelphia. v. 57, no. 36. Sept. 7, 1900. 3631

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American agriculturist [weekly], quarto, New York. v. 66, no. 11. Sept. 15, 1900. 3633

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American architect and building news [weekly], l. quarto, Boston. v. 69, no. 1289. Sept. 8, 1900. 3634

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American (The) field [weekly], l. quarto, New York and Chicago. v. 54, no. 11. Sept. 15, 1900. 3635

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American (The) florist [weekly], quarto, Chicago and New York. v. 16, no. 640. Sept. 8, 1900. 3636

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American illustrated Methodist magazine. v. 3, no. 6. Aug., 1900. 3637

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American inventor. v. 6, no. 9. Sept. 15, 1900. 3638

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American kitchen magazine. v. 12, no. 5. Feb., 1900. 3639

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American queen. v. 11, no. 4. Oct., 1900. 3640

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Annals of surgery. v. 32, no. 2. Aug., 1900. 3641

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Archives of pediatrics. v. 17, no. 9. Sept., 1900. 3644

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Art education. v. 7, no. 1. Sept., 1900. 3645

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Atlantic reporter [weekly], 8° [St. Paul]. v. 47, no. 1. Sept. 5, 1900. 3646

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Automobile review. v. 2, no. 8. August, 1900. 3647

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Baby pathfinder railway guide. v. 15, no. 9. Sept. 15, 1900. 3649

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Biles' whiskey price list. v. 11, no. 5. Sept. 10, 1900. 3650

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Birds and nature. v. 8, no. 2. September, 1900. 3651

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Boiler maker and sheet metal worker. v. 8, no. 9. Sept., 1900. 3652

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Boston (The) daily globe, folio, Boston. v. 58, no. 64. Sunday, Sept. 2, 1900. Class B, no. 12264; 2 copies rec'd Sept. 4, 1900. 3653

—— v. 58, no. 65. Monday, Sept. 3, 1900. Class B, no. 12265; 2 copies rec'd Sept. 4, 1900. 3654

—— v. 58, no. 66. Tuesday, Sept. 4, 1900. Class B, no. 12266; 2 copies rec'd Sept. 5, 1900. 3655

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Boston Sunday journal [weekly], Boston. no. 363. Sept. 9, 1900. 3660

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Brooklyn (The) daily eagle, folio, Brooklyn. v. 60, no. 243. Sunday, Sept. 2, 1900. Class B, no. 4292; 2 copies rec'd Sept. 4, 1900. 3661

—— v. 60, no. 244. Monday, Sept. 3, 1900. Class B, no. 4293; 2 copies rec'd Sept. 4, 1900. 3662

—— v. 60, no. 245. Tuesday, Sept. 4, 1900. Class B, no. 4294; 2 copies rec'd Sept. 5, 1900. 3663

—— v. 60, no. 246. Wednesday, Sept. 5, 1900. Class B, no. 4295; 2 copies rec'd Sept. 6, 1900. 3664

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Brooklyn life [weekly], quarto, Brooklyn. v. 22, no. 550. Sept. 15, 1900. 3668

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Buyer and dry goods chronicle [weekly], New York. New series, v. 30, no. 10. Sept. 8, 1900. 3669

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Buyers' reference. Architects' edition. August, 1900. 3670

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Callanan's monthly. v. 3, no. 11. September, 1900. 3671

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Camera. v. 4, no. 9. Sept., 1900. 3672

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Carriage monthly. v. 36, no. 6. Sept., 1900. 3674

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Chicago dry goods reporter [weekly], quarto, Chicago. v. 30, no. 36. Sept. 8, 1900. 3676

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Chicago music journal. v. 1, no. 8. September, 1900. 3677

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Choir journal. no. 41. Sept. 5, 1900. 3678

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Christian endeavor world [weekly], l. quarto [Boston]. v. 14, no. 50. Sept. 13, 1900. 3679

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Christian herald and signs of our times [weekly], quarto [New York]. v. 23, no. 37. Sept. 12, 1900. 3680

Copyright by Louis Klopsch, New York, N. Y. 1900, class B, no. 757, Jan. 2; 2 copies rec'd Sept. 11, 1900.

Christian science journal. v. 18, no. 6. September, 1900. 3681

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Christliche Mutter. v. 4, no. 10. October, 1900. 3684

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Cleveland plain dealer [daily], folio, Cleveland. v. 59, no. 245. Sunday, Sept. 2, 1900. Class B, no. 13099; 2 copies rec'd Sept. 4, 1900. 3686

—— v. 59, no. 246. Monday, Sept. 3, 1900. Class B, no. 13100; 2 copies rec'd Sept. 4, 1900. 3687

—— v. 59, no. 247. Tuesday, Sept. 4, 1900. Class B, no. 13101; 2 copies rec'd Sept. 5, 1900. 3688

—— v. 59, no. 248. Wednesday, Sept. 5, 1900. Class B, no. 13102; 2 copies rec'd Sept. 6, 1900. 3689

—— v. 59, no. 249. Thursday, Sept. 6, 1900. Class B, no. 13103; 2 copies rec'd Sept. 7, 1900. 3690

—— 59, no. 250. Friday, Sept. 7, 1900. Class B, no. 13104; 2 copies rec'd Sept. 8, 1900. 3691

—— v. 59, no. 251. Saturday, Sept. 8, 1900. Class B, no. 13105; 2 copies rec'd Sept. 10, 1900. 3692

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Cold storage. v. 4, no. 3. September, 1900. 3693

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Collier's weekly, l. quarto, New York. Sept. 15, 1900. 3694

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Commercial (The) advertiser illustrated supplement [weekly], l. quarto, New York. v. 103, no. 263. Aug. 4, 1900. 3695

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Commercial (The) advertiser illustrated supplement [weekly], l. quarto, New York. v. 103, no. 291. Sept. 8, 1900. 3696

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Cordage trade journal. v. 21, no. 5. Sept. 6, 1900. 3697

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Counter. Sept., 1900. 3698

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County superintendents' monthly. Sept., 1900. 3699

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Current history. v. 10, no. 7. September, 1900. 3701

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Haverhill (The), gazette march. Composed by Alfred H. Mason, for piano. 3801

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St. Stephen's from Circular church cemetery. 05789. 2674

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Sandman (The), Atlantic City. 05865. 2675

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Jack pot poker—the big four. A. 2813

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Jack pot poker—the big four. B. 2814

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Jack pot poker—cleaned out. A. 2815

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Jack-pot poker—the draw. B. 2818

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Laborious ascent up Mt. Blanc—chopping steps over the great glacier des Bossous, Alps. 3. 2823

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Looking across Mer de Glace to Aiguilles Verte and Dru, from near Montanvert, Alps. 2824

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Looking southwest from the Trocadero tower, Paris, France. 2826

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Love (The) song of to-day. B. 2828

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Love (The) song of ye olden tyme. B. 2830

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Main (The) room of the Russian building, exposition 1900, Paris, France. 2831

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One of the open bazaars of Damascus, Syria. 2833

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That pesky rat again. b. 2845

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That pesky rat again. C. 2846

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Son of the forest. 2858

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Pastoral (A). 235

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Bust figure of a female in evening dress. 237

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Head and neck of an African girl. 238

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Albright music co., Chicago.
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American academy of political and social science, Philadelphia.
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Mackenzie (Arthur Stanley). The laws of gravitation. (Books 1.)
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American fashion co., New York.
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American lithographic co., New York.
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Ruben Rube; or, My invalid aunt. Dramatic compositions.
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Navajo; or, The stolen flask. (Dramatic composition.)
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Coates (Henry T.) & co., Philadelphia, Pa.
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New England cotton mfg. ass'n, Boston.
New England cotton manufacturers' association. Transactions. no. 68. Annual meeting Apr. 25–26, 1900. (Books 1.)
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The crisis in China. (Books 1.)
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Adams, Isaac.
Persia by a Persian; personal experiences, manners, customs, habits, religious and social life in Persia . . . [Chicago?] 1900. 536 pp. incl. front. (port.) illus. 8°. 1707

Issued in four languages—English, Holland, German and Swedish.

Copyright by Isaac Adams, Chicago. 1900, class A, no. 15358, June 21; 2 copies rec'd Aug. 20, 1900.

[Adams, William Taylor]
The boat club; or, The Bunkers of Rippleton; a tale for boys, by Oliver Optic [pseud.] Chicago, W. B. Conkey co. [1900] 192 pp. front. (port.) pl. 16°. 1708

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Now or never; or, The adventures of Bobby Bright, by Oliver Optic [pseud.] Chicago. W. B. Conkey co. [1900] 206 pp. front. (port.) pl. 16°. 1709

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American musical club directory, 1900.
New York, C. F. King, 1900. 8°. 1710

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Armes, George A[ugustus]
Ups and downs of an army officer. Washington, D. C., 1900. xix, 784 pp. illus. 8°. 1711

Copyright by George A. Armes, Washington, D. C. 1900, class A, no. 1311, Jan. 15; 2 copies rec'd Aug. 2, 1900.

Arnold, *Sir* Edwin.
The light of Asia; or, The great renunciation. Chicago, W. B. Conkey co. [1900] 224 pp. front. (port.) pl. 16°. 1712

Copyright by W. B. Conkey co., Chicago. 1900, class A, no. 20072, Aug. 13; 2 copies rec'd Aug. 18, 1900.

Baker, George M[elville]
The drawing-room stage; a series of original dramas, comedies, farces, and entertainments for amateur theatricals and school exhibitions . . . Boston, W. H. Baker & co. [1900] 274 pp. illus. 12°. 1713

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Bok, Edward [William]
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Brennan, James F.

A system of prices, estimates and rules intended to assist in arriving at the cost of cutting, hammering . . . and lettering plain surfaces . . . in the different kinds of granite . . . 2d. ed. Peterborough, N. H., 1900. 64 pp. illus. nar. 16°. 1716

Copyright by James F. Brennan, Peterborough, N. H. 1900, class A, no. 17047, July 11; 2 copies rec'd Aug. 13, 1900.

Brown, Rome G.

A summary of the law relating to pollution of waters of lakes and streams. Minneapolis, Minn. ? [1900] 34 pp. 8°. 1717

Prepared by request for the American water works ass'n. List of authorities, p. 32–34.

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Browne, Frances.

The wonderful chair and the tales it told . . . ed. with introduction and notes by M. V. O'Shea . . . illustrated with pen drawings by Clara E. Atwood after Mrs. S. Lucas. Pt. 1. Boston, D. C. Heath & co., 1900. front., illus. 12°. (Heath's home and school classics, no. 2) 1718

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Burgess, Gelett.

Goops and how to be them; a manual of manners for polite infants inculcating many juvenile virtues both by precept and example . . . New York, F. A. Stokes co. [1900] 1 p. l. [94] pp. illus. 4°. 1719

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Byron, [George Gordon Noël Byron,] *6th baron.*

Childe Harold's pilgrimage. Chicago, W. B. Conkey co. [1900] 287 pp. front. (port.) pl. 16°. 1720

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Carter, Thomas H.

The laws of Alaska; embracing the penal code, the code of criminal procedure, the political code, the code of civil procedure and the civil code, with the treaty of cession, and all acts and parts of acts relating to the district. Annotated with references to decisions by the courts of the United States and the Supreme court of Oregon. Chicago, Callaghan & co., 1900. xxxix, 533 pp. 4°. 1721

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Warden, Florence, *pseud.*
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Watson, John, 1850–.
Beside the bonnie brier bush, by Ian Maclaren [pseud.] Chicago, W. B. Conkey co. [1900] 236 pp. front. (port.) pl. 16°. 1807

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Wells, Amos R[ussel]
Done every day; straightforward talks on some commonplaces of life. Boston, L. C. Page & co., 1900. 63 pp. 12°. (The day's work series) 1808

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White, John P. *rept.*
Texas. *Court of criminal appeals.* The Texas criminal reports . . . v. 40. 1900.

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The way of life. Holiness unto the Lord. The indwelling Spirit. Three essays. Los Angeles, Cal., Commercial printing house, 1900. 152 pp. 12°. 1812

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Protection and progress; a study of the economic bases of the American protective system. Chicago and New York, Rand, McNally & co. [1900] 586 pp. 8°. 1813

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Oread. v. 1, no. 11. Sept., 1900. 4138

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Outlook (The) [weekly], 8° [New York]. v. 66, no. 4. Sept. 22, 1900. 4139

Copyright by The Outlook company, New York, N. Y. 1900, class B, no. 3976, Jan. 11; 2 copies rec'd Sept. 20, 1900.

Pacific reporter [weekly], 8° [St. Paul]. v. 62, no. 2. Sept. 13, 1900. 4140

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Pennsylvania county court reports. Advance sheets [weekly], 8°. Philadelphia. v. 24, no. 7. Sept. 15, 1900. 4141

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Pennsylvania county court reports. Advance sheets [weekly], 8°, Philadelphia. v. 24, no. 8. Sept. 22, 1900. 4142

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Philadelphia (The) inquirer [daily], folio, Philadelphia. v. 143, no. 78. Sunday, Sept. 16, 1900. Class B, no. 14680; 2 copies rec'd Sept. 17, 1900. 4145

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Physical culture. v. 3, no. 6. September, 1900. 4152

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Plumbers trade journal. v. 38, no. 6. Sept. 15, 1900. 4153

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Puck [weekly], quarto [New York]. no. 1228. 4154

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Rural American. v. 1, no. 5. September, 1900. 4155

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St. Louis republic [weekly], folio, St. Louis. Sept. 16, 1900. 4156

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Saturday night [weekly], folio, Philadelphia. v. 38, no. 7. Sept. 29, 1900. 4159

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School journal [weekly], quarto [New York]. v. 61, no. 9. Sept. 15, 1900. 4160

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Scientific American [weekly], l. quarto, New York. Sept. 22, 1900. 4161

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Scientific American supplement [weekly], l. quarto, New York. Sept. 22, 1900. 4162

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Southeastern reporter [weekly], 8° [St. Paul]. v. 36, no. 16. Sept. 11, 1900. 4166

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Southern reporter [weekly], 8° [St. Paul]. v. 28, no. 10. Sept. 12, 1900. 4167

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Steam engineering. v. 11, no. 1. 4169

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Street railway journal. v. 16, no. 37. Sept. 15, 1900. 4170

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Sun (The) [daily], folio, New York. v. 68, no. 9. Sunday, Sept. 9, 1900. Class B, no. 440; 2 copies rec'd Sept. 10, 1900. 4171

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Titles—Continued.

Sun (The)—Continued.

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University medical magazine. v. 13, no. 7. Sept., 1900. 4189

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Vogue. v. 16, no. 12. Sept., 20, 1900. 4190

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Washington mirror. v. 4, n. 4. September 22, 1900. 4192

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Werner's magazine. v. 26, no. 1. Sept., 1900. 4193

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Western electrician [weekly], quarto, Chicago. v. 27, no. 12. Sept. 22, 1900. 4194

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Western pig iron association. Stock report. no. 309. Sept. 15, 1900. 4195

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Titles—Continued.

Western world. v. 16, n. 9. September, 1900. 4196

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Wooden and willow-ware trade review. v. 18, n. 1. Sept. 13, 1900. 4198

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World (The) [daily], folio, New York. v. 41, no. 14271. Sunday, Sept. 16, 1900. Class B, no. 15188; 2 copies rec'd Sept. 17, 1900. 4199

—— v. 41, no. 14272. Monday, Sept. 17, 1900. Class B, no. 15189; 2 copies rec'd Sept. 17, 1900. 4200

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Young people's weekly, l. quarto, Elgin. v. 14, no. 38. Sept. 23, 1900. 4206

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Youth's (The) companion [weekly], l. quarto, Boston. v. 74, no. 38. Sept. 20, 1900. 4207

Copyright by Perry Mason & co., Boston, Mass. 1900, class B, no. 4679, Jan. 17; 2 copies rec'd Sept. 19, 1900.

IV. MUSICAL COMPOSITIONS.

(Arranged alphabetically by proprietors and titles.)

Titles.

Albright music co., Chicago., Ills.

Down in the deep, let me sleep when I die. Words by W. L. Titus; music by H. W. Petrie. Baritone solo in D. 3877

Copyright by Albright music co., Chicago, Ills. 1900, class C, no. 11676, Aug. 8; 2 copies rec'd July 27, 1900.

Down in the deep, let me sleep when I die. Words by W. L. Titus; music by H. W. Petrie. Bass solo in C. 3878

Copyright by Albright music co., Chicago, Ills. 1900, class C, no. 11675, Aug. 8; 2 copies rec'd July 27, 1900.

Down in the deep, let me sleep when I die. Words by W. L. Titus; music by H. W. Petrie. Bass solo in C with male quartet chorus. 3879

Copyright by Albright music co., Chicago, Ills. 1900, class C, no. 11677, Aug. 8; 2 copies rec'd July 27, 1900.

Down in the deep, let me sleep when I die. Words by W. L. Titus; music by H. W. Petrie. Full male quartet in C. 3880

Copyright by Albright music co., Chicago, Ills. 1900, class C, no. 11678, Aug. 8; 2 copies rec'd July 27, 1900.

Just to be with you. Words and music by Alva Dunlap; arr. by Henry Sawyer. 3881

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We can't play with you. Waltz, by H. W. Petrie, for piano. 3882

Copyright by Albright music co., Chicago, Ills. 1900, class C, no. 11674, Aug. 8; 2 copies rec'd July 27, 1900.

Balmer & Weber music house co., St. Louis, Mo.

Farmers' (The) campaign song. Words by Edward W. Kruse; music by A. C. Remie. 3883

Copyright by Balmer & Weber music house co., St. Louis. 1900, class C, no. 11753, Aug. 10; 2 copies rec'd Aug. 10, 1900.

Belcher & Davis, Detroit, Michigan.

Daughter (The) of the regiment. March, two-step; composed by L. V. Gustin, for piano. 3884

Copyright by Belcher & Davis, Detroit, Mich. 1900, class C, no. 11669, Aug. 8; 2 copies rec'd Aug. 8, 1900.

Titles—Continued.

Breitkopf & Härtel, Leipzig, Germany.

Bunch of American wild flowers. Characteristic pieces for pianoforte, by A. Schueler. no. 1. Jack in the pulpit. Idyl. Leipzig, Breitkopf & Härtel. 3885

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 11736, Aug. 9; 2 copies rec'd Aug. 9, 1900.

Bunch of American wild flowers. Characteristic pieces for pianoforte, by A. Schueler. no. 2. Golden rod. Romance. Leipzig, Breitkopf & Härtel. 3886

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Fausts verdammung. The damnation of Faust. op. 24. von Hector Berlioz. Weltliche Kantaten, abtheilung 2, serie 5. Orchester partitur mit text. Leipzig, Breitkopf & Härtel. 3887

Copyright by Breitkopf & Härtel, Leipzig, Germany. 1900, class C, no. 11703, Aug. 9; 2 copies rec'd Aug. 9, 1900.

Chappell and co., London, England.

When the boys come again. March. By Lionel Monckton, for piano. 3888

Copyright by Chappell & co., London, England. 1900, class C, no. 11748, Aug. 10; 2 copies rec'd Aug. 10, 1900.

Church (John) company, Cincinnati, Ohio.

O Thou to whom in ancient time. Anthem. Composed by G. W. Marston, for mixed voices. 3889

Copyright by John Church co., Cincinnati. 1900, class C, no. 11643, Aug. 6; 2 copies rec'd Aug. 6, 1900.

There is a little lonely fold. Response. Composed by G. W. Marston, for mixed voices. 3890

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Cranz (Aug.), Leipzig, Germany.

Petites (Les) marionnettes. Badinage. Pour piano, par Paul Wachs. Leipzig, Aug. Cranz. 3891

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Titles—Continued.

Dean (M. J.), U. S.

Cuban-American (The) battle hymn. Words and music by M. J. Dean. 3892

Copyright by M. J. Dean, U. S. 1900, class C, no. 11672, Aug. 8; 2 copies rec'd Aug. 7, 1900.

Denton (E. J.), New York.

Lazy Daisy Maisey. Words by Spencer Barry; music by George M. Saker. 3893

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Ditson (Oliver) company, Boston, Mass.

Dr. Eisenbart. Overture. By R. Gruenwald: op. 292, for orchestra. 3894

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11694, Aug. 8; 2 copies rec'd Aug. 7, 1900.

Dream, baby, dream. Lullaby for women's voices. Words by Barry Cornwall; music by Reginald Barrett. 3895

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Gretchen waltz. For 2 guitars, by A. H. Plante. 3896

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Rosita mazurka. For 2 guitars, by A. H. Plante 3897

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Still, still with Thee. Hymn-anthem. Words by Harriet Beecher Stowe; music by Mary Turner Salter. 3898

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11692, Aug. 8; 2 copies rec'd Aug. 7, 1900.

This is the hour. Serenade. Words by Henry R. Follett; music by Howard S. Bennett. 3899

Copyright by Oliver Ditson co., Boston. 1900, class C, no. 11641, Aug. 6; 2 copies rec'd Aug. 4, 1900.

Dixon (Will), Sullivan, Indiana.

I am proud that Indiana is my home. Words by Will Dixon; music by Fred Jewell. 3900

Copyright by Will Dixon, Sullivan, Ind. 1900, class C, no. 11647, Aug. 7; 2 copies rec'd Aug. 7, 1900.

Titles—Continued.

Dowling (John L.), Jersey City, N. J.

Dusty cap. Words and music by John L. Dowling. 3901

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Jim, Johnny and I. Words and music by John L. Dowling. 3902

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Enoch and sons, London, England.

Cradle-song. Words by R. H. Elkin; music by M. Moszkouski. no. 2 in A flat. London, Enoch and sons. 3903

Copyright by Enoch and sons, London, England. 1900, class C, no. 11665, Aug. 8; 2 copies rec'd Aug. 8, 1900.

Feist & Frankenthaler, New York.

Just like you. Words and music by Maurice J. Sleinberg. 3904

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You don't have to stand my ways. Words and music by Irving Jones. 3905

Copyright by Feist & Frankenthaler, New York. 1900, class C, no. 11735, Aug. 9; 2 copies rec'd Aug. 9, 1900.

Forberg (Rob.), Leipzig, Germany.

Deutscher Kronprinz marsch. Prince imperial march. Componirt von Franz von Blon: op. 78, für pianoforte. Leipzig, Rob. Forberg. 3906

Copyright by Rob. Forberg, Leipzig, Germany. 1900, class C, no. 11718, Aug. 9; 2 copies rec'd Aug. 9, 1900.

Giessel (Carl, jr.), Bayreuth, Germany.

Festmarsch, von Alban Foerster. Orchester partitur. Bayreuth, Carl Giessel, jr. 3907

Copyright by Carl Giessel, jr., Bayreuth, Ger. 1900, class C, no. 11719, Aug. 9; 2 copies rec'd Aug. 9, 1900.

Gould & co., London, England.

My light. Words by Gunby Hadath; music by Franco Sarroni. No. 1 in B flat. London, Gould & co. 3908

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Titles—Continued.

Gould & co., London, England.

My light. Words by Gunby Hadath; music by Franco Sarroni. No. 2 in D flat (original key). London, Gould & co. 3909

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Hamelle (J.), Paris, France.

Valse caprice. Extraite du ballet "La déesse Diane." Pour piano par E. Lassen. Paris, J. Hamelle. 3910

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Harrah (C. C.), Newton, Iowa.

Humanity's prayer. Adapted for daily use by the author of the tune, C. C. Harrah. 3911

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Heinrichshofen's verlag, Magdeburg, Germany.

Auf nach Pekin. Marsch, von Franz von Blon: op. 79, für pianoforte. Magdeburg, Heinrichshofen's verlag. 3912

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Houck (O. K.) & co., Memphis, Tenn.

Ariel waltz caprice. By Gaylord B. White, for piano. 3913

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Houghton & co., London, Eng.

First (The) fruits of the harvest. Anthem, composed by Edgar Pettman. London, Houghton & co. 3914

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I will magnify Thee, O God, my King. Anthem, composed by Alfred Redhead. 3915

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Titles—Continued.

Houghton & co., London, England.

Mariner's (The) song. Words by Allan Cunningham; composed by Herbert H. Nelson. London, Houghton & co. 3916

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Hug (Gebrüder) & co., Leipzig, Germany.

Drei männerchöre von Ludwig Thuille: op. 17, no. 1. Ein stündlein wohl vor tag. Ged. von Eduard Mörike. Leipzig, Gebrüder Hug & co. 3917

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Drei männerchöre von Ludwig Thuille: op. 17, no. 2. Jugend. Ged. von Franz Evers. Leipzig, Gebrüder Hug & co. 3918

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Kaun & Bluemel music co., Milwaukee, Wis.

My old Kentucky home. Mein alt-Kentucky-heim. Text und musik von S. C. Foster. Arrang. v. Ad. Zander. German translation by F. Cerlani. 3920

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King (Horace F.), Chicago, Ill.

Rex (The) two-step. By Horace F. King, for orchestra. 3921

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Rex (The) two-step. By Horace F. King, for piano. 3922

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Titles—Continued.

Kussel (Philip), Cincinnati, Ohio.

Ladies' (The) man. March two-step, by Philip Kussel, for piano. 3923

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Landenberger (L. G.), St. Louis, Mo.

People's (The) president. Words by Rev. L. G. Landenberger; music adapted from a German melody. 3924

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Linder (Edwin Frederic), Brooklyn.

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I wonder if she's waiting. By Harry von Tilzer. Arranged by Geo. Lechler for zither. 3927

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Eifersüchtig. (Schalü). Musikalisches lustspiel in einem aufzug, nach dem Elsässischen. Text und musik

Titles—Continued.

Luckhardt's musik-verlag (J. Feuchtinger), Stuttgart, Germany—Continued.

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Sunk-Gleska. 1066. 2966

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Tatanka-Ptieela and Psica-Wakuna. 1080. 2976

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Tatanka-Tamaheca. 1063. 2978

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Winya-Cuwignake. 1070. 2990

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Leo. 3005

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Jupe. A stallion. 3021

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Fencing at school and at home. 250
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